

University of North Texas at Dallas
Fall 2016
SYLLABUS

Course Abbreviation/Number/Title/Semester Hours ENGL 1313-008: Computer Assisted College Writing I 3 HRS	
Department of Languages and Communication	School of Liberal Arts and Sciences
Instructor Name:	Emily 'Parker' O'Connor
Office Location:	302A
Office Phone:	972-780-3089
Email Address:	emily.o'connor@untdallas.edu
Office Hours:	TR 10:30 a.m. - 11:30 a.m., TR 2:30 p.m. - 3:30 p.m.
Course Format/Structure:	Face to Face
Classroom Location:	Founders Hall 337
Class Meeting Days & Times:	TR 11:30 a.m. - 12:50 p.m.
Course Catalog Description:	Writing as a means of critical thinking, with emphasis on the process of perfecting the essay through the writing of several drafts in the English computer classroom. No computer experience required.
Prerequisites:	None
Co-requisites:	None
Required Text:	None
Recommended Text and References:	<i>The Purdue Online Writing Lab (OWL)</i> , found online at https://owl.english.purdue.edu/owl/
Access to Learning Resources:	UNT Dallas Library: (Founders Hall) phone: (972) 780-1616 web: http://www.untdallas.edu/library e-mail: Library@untdallas.edu UNT Dallas Bookstore: (Building 1) phone: (972) 780-3652 web: http://www.untdallas.edu/bookstore e-mail: untdallas@bkstr.com

Course Goals or Overview: The goals of this course are as follows -

English 1313 is an introductory level writing course that seeks to empower students in becoming stronger, more flexible writers who have the skills, strategies, and awareness to write adeptly across many fields and genres, including academic writing. Students will learn to critically investigate their own use of language and writing, as well as the language and writing of other groups, communities, and professions. In doing so, students will come to understand how rhetorical and discourse strategies are employed to effectively inform and persuade audiences. This course seeks to bestow writing knowledge and skill that will make students insightful writers, preparing them for the work they will do in their academic career.

Learning Objectives/Outcomes: At the end of this course, students will be able to:

Critical Thinking	Understand and utilize rhetorical principles in the analysis, evaluation, and creation of written, oral, and visual texts
Communication	Identify and implement writing and genre conventions from various disciplines
	Utilize flexible and robust writing processes and composing strategies for creating effective, written, oral, and visual texts
Teamwork	Collaborate effectively with their peers in composing and feedback processes
Personal Responsibility	Develop habits of monitoring, evaluating, and refining their work to meet the expectations of various writing situations.

Course Outline

This schedule is subject to change by the instructor. Any changes to this schedule will be communicated in class or via class email or Blackboard announcement. Additional readings and activities may be added; these will be noted in the Readings and Activities/Assignments sections.

Date	Topics	Readings/Activities/Assignments
Week 1 8/23 (T)	-Introductions -Syllabus -Project 1 Assignment Sheet	-Malcolm X, "Literacy Behind Bars"
8/25 (R)	-"Literacy Behind Bars" -Defining a Literacy Narrative	-Conroy, "Running the Table" -Early Writing Assignment Due 8/30
Week 2 8/30 (T)	-"Running the Table" -Describing	-bell hooks selection
9/1 (R)	-bell hooks selection -Storytelling Activity	-Write Scene -Lamott, "Shitty First Drafts"
Week 3 9/6 (T)	-Scene Workshop	-Barrientos, "Se Habla Español"
9/8 (R)	-"Se Habla Español"	-Project 1 Draft due 9/13 in class

Date	Topics	Readings/Activities/Assignments
Week 4 9/13 (T)	-Peer Review Workshop	-Questions for Conference
9/15 (R)	-Conferences	-Project 1: Literacy Narrative Due 9/16 at 11:59pm
Week 5 9/20 (T)	-Project 2 Assignment Sheet	-Swales, "The Concept of Discourse Community"
9/22 (R)	-Swales, "The Concept of Discourse Community"	-Bizzel, "What is a Discourse Community?"
Week 6 9/27 (T)	-Bizzel, "What is a Discourse Community?"	-"The Language of Pokemon Go"
9/29 (R)	-"The Language of Pokemon Go"	-Grant-Davie, "Rhetorical Situations and Their Constituents"
Week 7 10/4 (T)	-Grant-Davie, "Rhetorical Situations and Their Constituents"	-Purdue Owl APA Guide
10/6 (R)	-Go Ahead, Make Up New Words! -APA & MLA	-Project 2 Draft Due 10/11 in class
Week 8 10/11 (T)	-Peer Review Workshop	-Questions for Conferences
10/13 (R)	-Conferences	Project 2: Discourse Communities Analysis Due 10/14 at 11:59pm
Week 9 10/18 (T)	-Project 3 Assignment Sheet	-"I Tried Stand-Up Comedy—and Here's What Happened"
10/20 (R)	-"I Tried Stand-Up Comedy—and Here's What Happened"	-"Fanfiction: Poetry, Blogs, and Journals"
Week 10 10/25 (T)	-"Fanfiction: Poetry, Blogs, and Journals"	-"Fanfiction: The Effect of the Internet on Writing"
10/27 (R)	-"Fanfiction: The Effect of the Internet on Writing"	-"Fandom as a Discourse Community"
Week 11 11/1 (T)	-"Fandom as a Discourse Community"	-"How to Be a Trekkie"
11/3 (R)	-"How to Be a Trekkie"	-Project 3 Draft Due 11/8 in class
Week 12 11/8 (T)	-Peer Review Workshop	-Questions for Conferences
11/10 (R)	-Conferences	-Project 3: Entering New Discourse Communities + Reflection Due 11/11 at 11:59pm
Week 13 11/15 (T)	-Project 4 Assignment Sheet	-Bartholomae, "Inventing the University"
11/17 (R)	-Bartholomae, "Inventing the University"	-McCarthy, "A Stranger in Strange Lands"

Date	Topics	Readings/Activities/Assignments
Week 14 11/22 (T)	-McCarthy, "A Stranger in Strange Lands"	-TBD
11/24 (R)	-TBD	-Project 4 Draft Due 11/29 in class
Week 15 11/29 (T)	-Peer Review Workshop	-Questions for Conferences
12/1 (R)	-Conferences	Project 4: Academic Discourse Essay Due 12/2 at 11:59pm

Course Evaluation Methods

This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course.

Writing Projects: Students will complete four major writing projects to understand and practice the skills and strategies of effective writing in the course

Journals/Discussion Boards/Other Low-Stakes Writing: Students will compose a number of low-stakes writing assignments to reflect upon and understand their work in the class, course concepts, and readings

Peer Reviews: Students will peer review each other's work to better communicate their writing to audiences

In-class activities and assignments (group presentations, student-led lessons, etc.)

Grading Matrix:

Instrument	Total
Project 1: Literacy Narrative	150 points
Project 2: Discourse Communities Analysis	150 points
Project 3: Entering New Discourse Communities	200 points
Project 4: Academic Discourse Essay	200 points
Peer Reviews	100 points
Journals	100 points
Participation	100 points
TOTAL:	1000 points

Grade Determination

A = 1000-900 points

B = 800-899 points

C = 700-799 points

D = 600-699 points

F = 599 points or below

Course and University Policies and Procedures

Late Work

No late work is accepted in the course. If you feel you are falling behind in the course or struggling to meet deadlines, please come speak to me **before** assignments are due.

Attendance

Attendance in class is required. In each 15-week semester, students may have up to four (4) unexcused absences. After these four unexcused absences, a student's final grade may be reduced at the discretion of the instructor. After six (6) unexcused absences, the student may fail the class due to an absence failure.

In each 8-week semester, students may have up to two (2) unexcused absences. After these four unexcused absences, a student's final grade may be reduced at the discretion of the instructor. After four (4) unexcused absences, the student may fail the class due to an absence failure.

Absences may be considered excused only if 1) students have made pre-arranged plans with the instructor for events and circumstances that are appropriate for missing class or 2) the student has documentation (timestamped picture, official note, dated materials) of extenuating circumstances.

Writing Center Bonus Points

Good writers do not write in a vacuum; rather, they seek feedback and assistance from many people and groups. One of the best resources to use on campus is the Writing Center, where a trained writing consultant can help students review and revise their papers, no matter what stage they're at.

Students who voluntarily visit the Writing Center beyond any instructor or course requirements will receive a bonus equivalent to 1% of their total final grade, and may receive a maximum of 5% of their total grade in bonus through these voluntarily visits.

Revision Policy

For each major project in the course, students have the option to revise and resubmit the project one more time after the instructor has given feedback and a grade on it. Revisions that substantially improve the project will earn new grades, and those grades will replace the older score.

To qualify, revisions must change the paper in significant and substantial ways; revisions that only correct mechanical errors will not be eligible for new grades.

Students with Disabilities (ADA Compliance)

The University of North Texas at Dallas makes reasonable academic accommodation for students with disabilities. Students seeking accommodations must first register with the Disability Services Office (DSO) to verify their eligibility. If a disability is verified, the DSO will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, DSO notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet/communicate with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Disability Services Office website at <http://www.untDallas.edu/disability>. You may also contact them by phone at 972-338-1777; by email at UNTDDisability@untDallas.edu or at Founders Hall, room 204. (UNT Policy 7.004)

CoursEval Policy

Student's evaluations of teaching effectiveness is a requirement for all organized classes at UNT Dallas. This short survey will be made available to you at the end of the semester, providing you a chance to comment on how this class is taught. I am very interested in the feedback I get from students, as I work to continually improve my teaching. I consider students' evaluations to be an important part of your participation in this class.

Academic Integrity

Academic integrity is a hallmark of higher education. You are expected to abide by the University's code of Academic Integrity policy. Any person suspected of academic dishonesty (i.e., cheating or plagiarism) will be handled in accordance with the University's policies and procedures. Refer to the Student Code of Academic Integrity (Policy 7.002) at http://www.untDallas.edu/sites/default/files/page_level2/pdf/policy/7.002%20Code%20of%20Academic_Integrity.pdf

Refer to the Student Code of Student Rights, Responsibilities and Conduct at http://www.untDallas.edu/sites/default/files/page_level2/hds0041/pdf/7_001_student_code_of_conduct_may_2014.pdf

Academic dishonesty includes, but is not limited to, cheating, plagiarizing, fabrication of information or citations, facilitating acts of dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students. In addition, all academic work turned in for this class, including exams, papers and written assignments must include the following statement: "*On my honor, I have not given, nor received, nor witnessed any unauthorized assistance that violates the UNTD Academic Integrity Policy.*"

Bad Weather Policy

Campus facilities will close and operations will be suspended when adverse weather and/or safety hazards exist on the UNTD campus or if travel to the campus is deemed dangerous as the result of ice, sleet or snow. In the event of a campus closure, the Marketing and Communication Department will report closure information to all appropriate major media by 7 a.m. That department will also update the UNTD website, Facebook and Twitter with closing information as soon as it is possible. For more information please refer to <http://www.untDallas.edu/police/resources/notifications>

Diversity/Tolerance Policy

Students are encouraged to contribute their perspectives and insights to class discussions. However, offensive and inappropriate language (swearing) and remarks offensive to others of particular nationalities, ethnic groups, sexual preferences, religious groups, genders, or other ascribed statuses will not be tolerated. Disruptions which violate the Code of Student Conduct will be referred to the Dean of Students as the instructor deems appropriate. (UNTD Policy 7.001)