

University of North Texas at Dallas

Fall 2013 SYLLABUS

THEA 1130D.090 – Creative Drama – Lecture THEA 1130D.390 – Creative Drama - Lab			
Department of	Teacher Education and Administration	Division of	Education and Human Services
Instructor Name:	Catherine McAdams		
Office Location:	Founders Hall		
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Office Hours:	By Appointment		
Virtual Office Hours:			
Classroom Location:	Dal1 244		
Class Meeting Days & Times:	Tuesdays, 5:00p-9:20p, ON THE FOLLOWING DATES: 11/12 11/19, 11/26, 12/3 – 4 meetings		
Course Catalog Description:	<i>Creative Drama (THEA 1130D.090 & THEA 1130D.390)</i> - An introduction to current philosophies, principles, and techniques of theatre in the elementary school. Emphasis on development of the individual child through use of dramatic play, improvisation, and theatre games. Includes lecture/discussions, group facilitation, peer teaching, and practical performance work. 1 hour credit.		
Prerequisites:	None		
Co-requisites:	None		
Required Text:	None		
Recommended Text and References:	Claudia E.Cornett. Creating Meaning Through Literature & the Arts ~ Arts Integration for Classroom Teachers. Fourth Edition. Pearson Education, Boston, MA 02116. ISBN: 978-0-13-704832-8		
Access to Learning Resources:	UNT Dallas Library: phone: (972) 780-3625; web: http://www.unt.edu/unt-dallas/library.htm UNT Dallas Bookstore: phone: (972) 780-3652; e-mail: 1012mgr@fhcg.follett.com		
Course Goals or Overview:			
Learning Objectives			
	Learn skills for teaching creative movement, improvisation, pantomime, storytelling, staging & directing a play, creating a tableau, and masks. The course improves students' analytical thinking skills and theatre arts vocabulary through active group discussions.		
Learning Outcomes: At the end of this course, the student will			
1	Understand the role of theatre as an art form in the education of children/adolescents.		
2	Understand the principles and current practices conducting theatre with children.		
3	Understand the artist's role in the classroom of maintaining a supportive learning community.		

4	Gain practical experience facilitating theatre arts in the classroom.
5	Understand the importance of child development and age appropriate drama activities.
6	Create, lead and evaluate a theatre arts lesson plan.

NEW EDUCATOR STANDARDS

The content and objectives of this course are aligned with the INTASC Standards of the Department of Teacher Education, with the state of Texas ESL standards, the National Teachers of English for Speakers of Other Languages (TESOL) standards, and the Pedagogy and Professional Responsibilities Standards (PPR).

INTASC STANDARDS

1. knowledge of subject matter
2. knowledge of human development and learning
3. adapting instruction for individual needs
4. multiple instructional strategies
5. classroom motivation and management skills
6. communication skills
7. instructional planning skills
8. assessment of student learning
9. professional commitment and responsibility
10. partnerships

PEDAGOGY AND PROFESSIONAL RESPONSIBILITIES STANDARDS:

TAC §228.30:

Generalist EC-6: The teacher promotes student learning by providing responsive instruction that makes use of effective communication techniques, instructional strategies that actively engage students in the learning process and timely and high-quality feedback.

TEA State Standards

§117.1. Implementation of Texas Essential Knowledge and Skills for Fine Arts, Elementary.

The provisions of this subchapter shall supersede §75.31(a)-(f) of this title (relating to Fine Arts) beginning September 1, 1998.

Review of TEA Chapter 117.1 Implementation of Texas Essential Knowledge and Skills for Fine Arts, Elementary will be reviewed throughout the semester as it applies to the activities children can work on while in the classroom. The introduction and knowledge and skills subsections for each grade level will be reviewed and applied to the activities students will be working with throughout the semester.

Creative Drama—Focuses on the importance of children actively participating in theatre activities in the classroom and in school programs, the role of the teacher and support from the community. Theatre Arts is a tool to differentiate instruction in the classroom. It utilizes multiple intelligences and improves interpersonal skills, listening, memory, creativity and imagination. Aspiring teachers will learn how to integrate creative drama into academic instruction using storytelling, improvisation, theatre games and application of dramatic skills. Activities emphasize 1) Acting Skills; Expressive Body: sensory awareness, gestures, facial expression; Mind: imagination and focused concentration and Expressive Voice: volume, diction, pitch, tone and rate of speed. 2) Directing Skills for classroom skits, PTA programs, Assemblies or other school events. 3) Technical Theatre, Career Opportunities, History of Drama & Evaluating Theatre. The course will address specific tenets according Chapter 117. Texas Essential Knowledge and Skills for Fine Arts and the four basic strands--perception, creative expression/performance, historical and cultural heritage, and critical evaluation that will provide broad unifying structures for organizing knowledge and skills students are expected to acquire.

Creative Drama TOPICS	TIMELINE
planning and implementing a theatre arts lesson plan TEKS 1.12k 1.11s 1.9s	11/12
Skills for Creating, Utilizing, and/or performing dramatic material TEKS 2.1k 2.3k 2.4k 2.5k 2.7k 2.1s 2.6s	11/19
Directing. Group Collaboration. Plan, produce, direct & rehearse a culturally diverse Readers Theatre script. 3.1k, 3.2k,3.3k 3.4k 3.5k 3.1s, 3.2s 3.3s, 3.4s 3.5s 3.6s	11/26
Groups Rehearse & Present Readers Theatre script with all technical elements. 4.2k, 4.3k,4.5,4.6,4.8,4.1s,4.2s,4.3s,4.5s,4.6s,	12/3

Course Evaluation Methods

This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course.

Quizzes – *written tests designed to measure knowledge of presented course material*

Assignments – *written and hands-on assignments designed to supplement and reinforce course material*

Projects – *assignment designed to measure ability to apply presented course material*

Grading Matrix:

Instrument	Value (points or percentages)	Total
Projects/Assignments	300 points	300
Discussions	2 @ 50 points each	100
Participation	50 points per day	200
Attend a Children's Theatre Performance	150 points	150
Final Reader's Theatre project	25 points	250
Total:		1000

Grade Determination:

A = 90% of total points

B = 80 – 89 % of total points

C = 70 – 79 % of total points

D = 60 – 69 % of total points

F = less than 60% of total points

University Policies and Procedures

Students with Disabilities (ADA Compliance):

The University of North Texas Dallas faculty is committed to complying with the Americans with Disabilities Act (ADA). Students' with documented disabilities are responsible for informing faculty of their needs for reasonable accommodations and providing written authorized documentation. Grades assigned before an accommodation is provided will not be changed as accommodations are not retroactive. For more information, you may visit the Student Life Office, Suite 200, Building 2 or call Laura Smith at 972-780-3632.

Student Evaluation of Teaching Effectiveness Policy:

The Student Evaluation of Teaching Effectiveness (SETE) is a requirement for all organized classes at UNT. This short survey will be made available to you at the end of the semester, providing you a chance to comment on how this class is taught. I am very interested in the feedback I get from students, as I work to continually improve my teaching. I consider the SETE to be an important part of your participation in this class.

Assignment Policy:

Assignments not submitted will receive no credit ("0") and the zero recorded in the grade book. Late assignments are given a reduction of 30% so please plan ahead.

Academic Integrity:

Academic integrity is a hallmark of higher education. You are expected to abide by the University's code of Academic Integrity policy. Any person suspected of academic dishonesty (i.e., cheating or plagiarism) will be

handled in accordance with the University's policies and procedures. Refer to the Student Code of Academic Integrity at <http://www.unt.edu/unt-dallas/policies/Chapter%2007%20Student%20Affairs,%20Education,%20and%20Funding/7.002%20Code%20of%20Academic%20Integrity.pdf> for complete provisions of this code.

In addition, all academic work submitted for this class, including art, exams, papers, and written assignments should include the following statement:

On my honor, I have not given, nor received, nor witnessed any unauthorized assistance that violates the UNTD Academic Integrity Policy.

Bad Weather Policy:

On those days that present severe weather and driving conditions, a decision may be made to close the campus. In case of inclement weather, call UNT Dallas Campuses main voicemail number (972) 780-3600 or search postings on the campus website www.unt.edu/dallas. Students are encouraged to update their Eagle Alert contact information, so they will receive this information automatically.

Attendance and Participation Policy

This course is a lecture/lab format. Students MUST attend and participate fully in all lectures and all labs. Attendance will be taken in every class. The final grade for the course will depend on the successful completion of **both** the lecture and the lab component. Some of the content will be introduced in the lecture, and that content will be further explored during studio assignments in the lab.

Optional Policies:

- **Use of Blackboard course management is required for viewing grades and accessing lecture materials for study.**
- **Cell Phones, computers & other electronic devices in the classroom are to be used for educational purposes ONLY.**