

University of North Texas at Dallas

Spring 2014 SYLLABUS

<b>MUED 1130D Foundations of Music 1 credit</b>	
<b>Department of Teacher Education &amp; Administration. Division of Education and Human Services.</b>	
<b>Instructor Name:</b>	<b>Dr. Duilio Dobrin</b>
<b>Office Location:</b>	
<b>Office Phone:</b>	<b>Mobile: (347) 781S4478</b>
<b>Email Address:</b>	<b>Duilio.Dobrin@untdallas.edu</b>
<b>Office Hours:</b>	By appointment.
<b>Virtual Office Hours:</b>	Email anytime.
<b>Classroom Location:</b>	<b>Dal 1 Room 244</b>
<b>Class Meeting Days &amp; Times:</b>	<b>Meets Tuesdays from 10:00a – 2:20p and 5:30p – 9:20p. Please check general schedule) 5 meetings</b>
<b>Course Catalog Description:</b>	
<b>Prerequisites:</b>	None
<b>Co-requisites:</b>	None
<b>Required Text and Materials</b>	None

<p><b>Recommended Text and References:</b></p>	<p>Janice Nath and John M. Ramsey. <b>Preparing to Teach Texas Content Areas</b>. Pearson Education, Upper Saddle River, New Jersey 07458. ISBN: 0F13F704028F8</p> <p>Rosado, Luis. <b>The Best Teachers' Test Preparation for the TExES 191 Generalist ECS6</b>. Research and Education Association. Arlington, Texas. 2010. ISBN: 0F7386F0685F5</p> <p><b>FIND AN ART INFUSED LESSON PLAN</b></p> <p><a href="http://www.artsFimpact.org/lessonplans/">http://www.artsFimpact.org/lessonplans/</a>  <a href="http://artsedge.kennedyFcenter.org/educators/lessons.aspx?page=1&amp;sort=TitleAreaTitle#results">http://artsedge.kennedyFcenter.org/educators/lessons.aspx?page=1&amp;sort=TitleAreaTitle#results</a></p>
<p><b>Access to Learning Resources:</b></p>	<p>UNT Dallas Library: phone: 972.780.3625 web: <a href="http://www.unt.edu/untFdallas/library.htm">http://www.unt.edu/untFdallas/library.htm</a> UNT Dallas Bookstore: phone: (972) 780F3652; eFmail: 1012mgr@fhcg.follett.com</p>
<p><b>Course Goals or Overview:</b> <i>Foundations of Music</i> provides the pre-service elementary education and early childhood teacher with both theoretical and practical knowledge of music and music education. The primary focus of the course is to present music as an integrated component of the curriculum by engaging young children and students in the upper grades with a variety of themes and topics related to music and its connection to other content. Throughout the course, specific readings, class discussions, lab studio experiences, and lectures will prepare students to plan and implement comprehensive music experiences for elementary aged students. Throughout the semester, students will explore big ideas and universal themes related to life, identity, culture, etc. Specific content covered during the course includes the growth and development of children, children making music in grades EC-6, the importance of recognizing creativity, and responding to and learning about music. Attention will be given to working with elementary students with diverse cultural and academic backgrounds and ability levels. Students will learn about essential musical elements and principles of musical literacy, experiment with a variety of types of music as related to the theories of creative development, and develop an appreciation for a variety of musical genres. Students will learn how to teach, in historical and cultural contexts concepts such as pitch and duration. A hands- on approach will be implemented throughout the semester.</p>	

<b>Learning Outcomes.</b> At the end of this course, the student will be able to:	
1	Differentiate instruction in the classroom as it relates to music.
2	Become familiar with historical periods and their corresponding styles of music.
3	Teach pitch, notation, and a variety of musical rhythms
4	Have acquired appreciation for all types of music from a wide variety of cultures, traditions, and historical time periods.
5	Have developed an understanding of how musical content can be integrated with dance, theatre, and the visual arts as well as across all disciplines with particular emphasis on Math and Language Arts.

**UNTD Vision** is to become a highly valued university serving Dallas, surrounding communities, and the State of Texas, recognized for its distinctive *interdisciplinary* approaches to education, for innovative research, and for its commitment to the well being and full development of all students.

**UNTD Mission** is to enhance access to high quality education and to prepare students to become exemplary citizens who can assume leadership positions in a global environment.

**UNTD's Mission** is accomplished through an *interdisciplinary* approach to teaching and learning, the pursuit of innovative research and technologies, and a commitment to improve the quality of life through civic engagement.

**UNTD's Core Values:** Virtue, Civility, Reasoning and Accountability

**UNTD Education Conceptual Framework:**

**NEW EDUCATOR STANDARDS** The content and objectives of this course are aligned with the INTASC Standards of the Department of Teacher Education, with the state of Texas ESL standards, the National Teachers of English for Speakers of Other Languages (TESOL) standards, and the Pedagogy and Professional Responsibilities Standards (PPR).

**INTASC STANDARDS** 1. Knowledge of subject matter 2. Knowledge of human development and learning 3. Adapting instruction for individual needs 4. Multiple instructional strategies 5. Classroom motivation and management skills 6. Communication skills 7. Instructional planning skills 8. Assessment of

student learning 9. Professional commitment and responsibility 10. Partnerships.

**PEDAGOGY AND PROFESSIONAL RESPONSIBILITIES STANDARDS:**

**TAC §228.30: Generalist ECS6:** The teacher promotes student learning by providing responsive instruction that makes use of effective communication techniques, instructional strategies that actively engage students in the learning process and timely and high quality feedback.

**TEA State Standards §117.1.** Implementation of Texas Essential Knowledge and Skills for Fine Arts, Elementary. The provisions of this subchapter shall supersede §75.31(a)F(f) of this title (relating to Fine Arts) beginning September 1, 1998.

**Review of TEA Chapter 117.1** Implementation of Texas Essential Knowledge and Skills for Fine Arts, Elementary will be reviewed throughout the semester as it applies to the activities children can work on while in the classroom. The introduction and knowledge and skills subsections for each grade level will be reviewed and applied to the activities students will be working with throughout the semester. **Music** – Music in the classroom is a component of this course.

Students will participate in 5 workshops and learn how to **sing and play** a variety of elementary age-appropriate instruments, use music as an educational tool in children's academic environments and will include basic music reading skills, performance through singing games and performance and childhood musical development. Fundamentals in music literacy will be discussed and assessed from both a musical and pedagogical perspective, focusing on best practices in teaching basic music skills to children. All students will learn the essential elements of music literacy, namely, pitch and duration. Additionally, students will experience a variety of methodological approaches in the development of music learning from early childhood through fifth grade.

**MUSIC WORKSHOPS Objectives:** Students in Foundations of Music will:

- Experience and demonstrate knowledge of basic music reading skills including stick notation, solfege, and common rhythmic patterns
- Display understanding of music through performance and active involvement
- Experience and perform songs and singing games appropriate to the elementary school setting by method and by grade
- Display a basic understanding of early musical development
- Identify and demonstrate effective use of music in the general elementary classroom
- Demonstrate familiarity with elementary classroom instruments including piano and Orff percussion
- Demonstrate knowledge of appropriate use of music in the music and general education classroom through lesson planning and peer teaching of various songs

and games within specific parameters

**University Policies and Procedures Students with Disabilities (ADA Compliance):** The University of North Texas Dallas faculty is committed to complying with the Americans with Disabilities Act (ADA). Students' with documented disabilities are responsible for informing faculty of their needs for reasonable accommodations and providing written authorized documentation. Grades assigned before an accommodation is provided will not be changed as accommodations are not retroactive. For more information, you may visit the Student Life Office, Suite 200, Building 2 or call Laura Smith at 972F780F3632.

**Student Evaluation of Teaching Effectiveness Policy:** The Student Evaluation of Teaching Effectiveness (SETE) is a requirement for all organized classes at UNT. This short survey will be made available to you at the end of the semester, providing you a chance to comment on how this class is taught. I am very interested in the feedback I receive from students, as I work to continually improve my teaching. I consider the SETE to be an important part of your participation in this class.

**Assignment Policy:** Due on specified date for full credit

**Exam Policy:**

Exams should be taken as scheduled. No makeup examinations will be allowed except when a documented emergency occurs (See Student Handbook).

**Academic Integrity:** You are expected to abide by the University's code of Academic Integrity policy. Any person suspected of academic dishonesty (i.e., cheating or plagiarism) will be handled in accordance with the University's policies and procedures. Refer to the Student Code of Academic Integrity at:

[http://www.unt.edu/untDallas/policies/Chapter%2007%20Student%20Affairs,%20Education,%20and%20Funding/7.002%20Code%20of%20Academic\\_Integrity.pdf](http://www.unt.edu/untDallas/policies/Chapter%2007%20Student%20Affairs,%20Education,%20and%20Funding/7.002%20Code%20of%20Academic_Integrity.pdf)

for complete provisions of this code. In addition, all academic work submitted for this class, including exams, papers, and written assignments should include the following statement: **On my honor, I have not given, nor received, nor witnessed any unauthorized assistance that violates the UNTD Academic Integrity Policy.**

**Bad Weather Policy:**

On those days that present severe weather and driving conditions, a decision may be made to close the campus. In case of inclement weather, call UNT Dallas Campuses main voicemail number (972) 780-3600 or search postings on the campus website [www.unt.edu/dallas](http://www.unt.edu/dallas). Students are encouraged to update their Eagle Alert contact information, so they will receive this information automatically.

**Attendance and Participation Policy:** The University attendance policy is in effect for this course. Class attendance and participation is expected because the class is designed as a shared learning experience and because essential information will be shared in class. The dynamic and intensive nature of this course makes it impossible for students to make up or to receive credit for missed classes. Attendance and participation in all class meetings is essential to the integration of course material and your ability to demonstrate proficiency. Students are responsible to notify the instructor if they are missing class and for what reason.

**Optional Policies:**

- Use of WebCT/Blackboard – TBA.
- Use of Cell Phones & other Electronic devices in the Classroom is strictly prohibited.
- Food & Drink in the Classroom – Permitted
- Use of Laptops – Feel free to bring them to class and use them.

**Diversity/Tolerance Policy:**

Students are encouraged to contribute their perspectives and insights to class discussions. However, offensive & inappropriate language (swearing) and remarks offensive to others of particular nationalities, ethnic groups, sexual preferences, religious groups, genders, or other ascribed statuses will not be tolerated. Disruptions which violate the Code of Student Conduct will be referred to the Office of Student Life as the instructor deems appropriate.