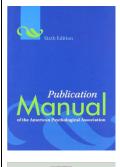
University of North Texas at Dallas Spring 2016 SYLLABUS

PSYC 4040: Advanced Seminar in Psychology; 3Hrs						
Department of		Sociology & Psychology	Division of	Liberal Arts & Sciences		
Instructor Name:		Dr. Priya Eimerbrink				
Office Location:		DAL2 225				
Office Phone:		972.338.1568				
Email Address:		priya.eimerbrink@untdallas.edu Please label subject line "Capstone" in ALL e-mails				
Office Hours:		AM – 1:00 PM and 2:30 – 4:30 PM; T: 1:00 – 4:00 PM; W: 11:00 AM – 1:00 PM and 00 PM; Th: 1:00 – 3:30 PM, By Appointment				
Classroom Location: DAL1 204						
Class Meeting I	Days & Tii	nes: Wednesday: 4:00 – 6:50 P	М			
Course Catalog "C"		or better in PSYC 4600, 3100, 3200, and 3210. Required of all Psychology majors.				
Description: Ser		nior level Psychology majors only.				
Prerequisites:	1630D c	r 1650D				

Required Text:



1. American Psychological Association. (2010). Publication manual of the American Psychological Association (6th ed.). Washington, DC: Author.



2. McBride, D.M & Cutting Cooper, J. (2016). Lab Manual for Psychological Research (3rd ed.). Thousand Oaks, CA Sage Publishing.

Chapter Course Readings

*All class readings should be completed prior to the class day they are discussed. That is, I operate under the assumption that all students have read all material and are ready to converse on its contents prior to the class in which the information will be presented.

Access to Learning Resources:	UNT Dallas Library:	
	phone: (972) 338-1616;	
	web: http://www.untdallas.edu/our-campus/library	
	UNT Dallas Bookstore:	
	phone: (972) 780-3652;	
	e-mail: 1012mgr@fheg.follett.com	

Course/Program Outcomes: At the end of this course, the student will:

Identify assumptions underlying theoretical arguments

lidentify limitations of theoretical arguments.

Identify assumptions underlying particular research methodologies
Identify limitations of particular research methodologies
Understand alternative viewpoints on scientific issues
Describe how theory contributes to psychological knowledge.
Compare and contrast major theoretical orientations
Describe major theories in selected substantive areas of psychology
Design and carry out a research project
Critically assess empirical research of others
Summarize current research in the particular area
Be able to identify the critical ethical issues in research such as confidentiality, informed consent,
and minimization of risk to subjects
Be aware of various professional codes of research such as the code of ethics from the American
Psychological Association

Course Outline

"As the instructor for this course, I reserve the right to adjust this schedule in any way that serves the educational needs of the students enrolled in this course. Any changes to this schedule will be communicated in class."

Dr. Eimerbrink

TOPIC	ASSIGNMENTS	BEFORE CLASS READING	TIMELINE
Introduction to Class		Syllabus	1/20
Designing a Study	Getting Your Research Idea (McBride p.82 Exercise 43) Due 1/27	Hypothesis Development	1/27
	Picking Your Research Idea (McBride p.83 Exercise 44) Due 2/3		2/3
Literature Review	Brief Literature Review for Project (McBride p.84 Exercise 45) Due 2/10	Literature Review	2/10
	Additional References + description Due 2/17	Writing a Literature Review	2/17
Literature Organization	Outline of Introduction - APA Checklist (McBride p.132 Exercise 67) Due 2/24	APA Manual	2/24
Literature Organization	Formal Introduction Due	Introduction 2.05 pg. 27	2/24
	Variables in your Project (McBride p.85 Exercise 46) Due 3/2	Data Collection & Research	
Methods Development	Outline of Methods - APA Checklist (McBride p.132 Exercise 67) Due 3/2	Designs; APA Manual	3/2
	Formal Method Section Due 3/2	Methods 2.06 pg. 29	
Paper Outline/Data Collection	Outline of Introduction - APA Checklist (McBride p.132 Exercise 67) Due 3/9	Outline for Research	3/9
SPRING BREAK - NO CLASS			3/16
Data Collection	Pilot of Research Project (McBride p.92 Exercise 48) Due 3/23	Collecting Data	3/23
Data Analysis & Interpretation	Imputed Data in Excel Spreadsheet- Due before class 3/27		3/30
Data Analysis & Interpretation	Statistical Analyses of your Project (McBride p.93 Exercise 49) Due 3/30	1	
D # 0 #	Outline of Results - APA Checklist (McBride p.132 Exercise 67) Due 4/6	APA Manual Results 2.07 pg.	4/6
Results Section	Formal Results Section Due 4/6	32 & Displaying Results pgs. 125-167	
Discussion Continu	Outline of Discussion - APA Checklist (McBride p.132 Exercise 67) Due 4/13	APA Manual Discussion 2.08	4/13
Discussion Section	Formal Discussion Section Due 4/13	pg. 35	
Canatana Canaultatian/Faadhaal/Daviau	Full Paper Draft Due - 4/20		4/20
Capstone Consultation/Feedback/Review	Reaction Paper Due- 4/20	1	
Decearsh Draggntations/Dear Criticans	Project Presentation Due 4/27		4/27
Research Presentations/Peer Critique	Peer Critique Due 4/27	1	
Wrap-up	Final Paper Due 5/4		5/4

Course Evaluation Methods

This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course.

ASSIGNMENTS (20 points apiece, 260 points total)

Students will be required to submit 13 assignments by means of activities in your lab manual, providing of additional literature references and excel data collected and entered for final project (see syllabus for all assignments). Each assignment will be worth 20 points each, 260 points total.

It is the student's responsibility to approach the instructor <u>in advance</u> of a due date if further explanation is necessary for lack of completion. <u>Students who miss a deadline must document an illness or family emergency to become eligible for turning in assignments without penalty</u>. Failure to do so will result in an assigned zero. The qualifying student will be given 7 calendar days following the missed date. Beyond the 10-day period, except under extreme circumstances, no late assignments will be allowed and a zero will be assigned.

ATTENDANCE (10 points)

I will take attendance everyday during the course of the semester. Each class attended will be worth 1-attendance points (i.e., being present during the entire class). I may take attendance more than once during a lecture; I will then calculate your attendance grade based on the maximum number of points possible (e.g., 1 point) divided by the number of times I take attendance on that day. Attendance will be worth a maximum of 10 points. Class meets 15 times during the semester with a student being able to miss five classes for ANY reason and still have perfect attendance at the end of the semester. It is highly recommended that these "misses" be saved for emergencies (e.g., major illnesses, family emergencies). You will NOT be excused for any absences since you can miss three classes and still have perfect attendance. Do NOT ask me to do otherwise. Please also note that the course starts the first day of the semester and attendance will be taken starting with the first day of the class.

FORMAL RESEARCH DRAFTS (20 points each, 80 points total)

Throughout the semester, students will be required to turn in formal drafts of individual sections of their research paper (i.e. introduction, methods, results, discussion). Each draft will be worth 20 points for a total of 80 points. All drafts should be completed to resemble a final document (rubrics for grading will be provided via Blackboard).

FINAL RESEARCH DRAFT (50 points)

Students will be required to compile all formal drafts and additional added section (Title page, abstract, references, tables & figures) to turn in a completed full research draft. Paper drafts will be worth 50 points (rubrics for grading will be provided via Blackboard).

FORMAL RESEARCH PAPER (60 points)

Each student will write an APA style research paper worth 60 points. The research paper will be a write-up of research that you conducted over the semester. It will include a title page, abstract, introduction, methods, results, discussion, references and tables/figures. A minimum of 20 scholarly references needs to be included in the reference section. The paper (including all sections) should be between 15-20 pages. Paper requirements will be discussed in great detail during class and a formal rubric for grading will be posted in Blackboard.

PRESENTATION (100 points)

Each student will give a 10-15 minute oral presentation over the research study they conducted. Presentations should include highlighted information from the formal research paper. In addition, presentations will also be evaluated on style, clarity of materials/presentation, effective use of PowerPoint, etc. The presentation will be made during the class period of 4/27.

REACTION PAPER (30 points)

Students will write a short (approximately 2-3 page) reaction paper **(30 points)** as a follow-up to their final project in which they reflect on how their capstone project has enriched their thinking and will aid in their future professional endeavors. Formal rubric for grading will be posted in Blackboard.

PEER CRITIQUE (30 points)

As a means to gain feedback and engage in the evaluation process, each student will provide critiques for each of their classmates final research paper/presentation projects. Formal documents for use of critiques will be posted in Blackboard

Grading Matrix:

Instrument	Value (points and percentages)	Total
Homework Assignments 1 - 13	13 at 20 points each	260
Formal Research Drafts 1- 4	4 submissions at 20 points each	80
Final Research Draft	1 paper	50
Formal Research Paper	1 paper	60
Presentation	1 presentation	100
Peer Critique	1 critique	30
Reaction Paper	1 paper	30
Attendance	1 point per day	10
Total:		620

Grade Determination:

A = 620 - 558 pts; i.e. 90% or better B = 557 - 496 pts; i.e. 80 - 89.9 % C = 495 - 434 pts; i.e. 70 - 79.9 % D = 433 - 372 pts; i.e. 60 - 69.9 % F = 371 pts or below; i.e. less than 60%

You will not be graded on a curve. Grades are assigned on individual performance based on straight percentage scores. *I make it a policy not to "bump" any final grade up to the next higher grade.* Please do not ask me to do otherwise.

University Policies and Procedures

CELL PHONE POLICY

Cell phones are <u>NOT</u> to be used during class time. Texting or taking phone calls during class will not be tolerated. Put your phone on silent and put it away.

HANDOUTS

Course material will be available via Blackboard. PowerPoint slides will be available prior to lecture ONLY with entire class participation and attentiveness from the class period before. The use of cell phones (phone calls, texting, playing games, etc.), computers for non-related class activities (e.g. Facebook, online chatting, surfing of the internet, etc.), and side conversations of even a few individuals will force the slides of the following class periods lecture notes to NOT be posted for everyone. I have no problem positing my PowerPoint slides however, this is a benefit, and as such, I expect full attention while in class. If it becomes apparent that individual students are not actively engaging in the learning process during that days lecture, then the entire class will be held responsible for taking their own notes for the subsequent class period.

You are responsible for downloading material PRIOR to class if you want them (and they are available). If you do not own a computer, there are computers available for you to use on campus (e.g., main library). Slides are subject to change without notice. Posted slides are only meant to <u>supplement note taking</u>, not replace it. Indeed I expect to see students taking notes given that active note taking aids in better retention and learning of the material.

Here are some websites that can provide you with information on how to more effectively take notes and study:

- http://academictips.org/
- http://www.rasmussen.edu/student-life/blogs/college-life/how-to-study/
- http://www.dartmouth.edu/~acskills/success/notes.html
- http://www.how-to-study.com/

E-MAIL COMMUNICATION

When communicating with instructors and other professionals, you are expected to communicate in a professional and formal manner. This includes addressing your audience using their proper title, using proper grammar, and using proper spelling. Indeed, how you deliver your message is often as important as the message itself. Thus, I expect you to communicate professionally when e-mailing me (and to use your grammar and spell-check functions before you send me an e-mail).

Students are also required to use their UNT-Dallas e-mail account in this class. The University of North Texas at Dallas has adopted the University email address as an official means of communication with students. I will not send e-mails to alternate accounts. Students are responsible for checking their e-mail regularly.

Important information will be sent via Blackboard. With this in mind, you should either routinely log into Blackboard or forward your Blackboard messages to your e-mails. <u>I will not answer e-mails sent via Blackboard. Please send all e-mails to my faculty e-mail address priya.eimerbrink@untdallas.edu</u>.

EXPECTATIONS FOR OUT-OF-CLASS-STUDY

A general rule of thumb is this: for every credit hour earned, a student should spend 3 hours per week working outside of class during a regular 15-week semester. Hence, a 3-credit course might have a minimum expectation of 9 hors of reading, study, etc. for a 15-week semester. Beyond the time required to attend each class meeting, students enrolled in this course should expect to spend at least an additional 30 hours per week of their own time in course-related activities, including reading required materials, completing assignments, preparing for exams, taking exams, doing out-of-class assignments, etc.

STUDENTS WITH DISABILITES (ADA COMPLIANCE)

The University of North Texas Dallas faculty is committed to complying with the Americans with Disabilities Act (ADA). Students' with documented disabilities are responsible for informing faculty of their needs for reasonable accommodations and providing written authorized documentation. Grades assigned before an accommodation is provided will not be changed as accommodations are not retroactive. For more information, you may visit the Student Life Office, Suite 200, Building 2 or call Laura Smith at 972-780-3632.

STUDENT EVALUATION OF TEACHING EFFECTIVENESS POLICY

The Student Evaluation of Teaching Effectiveness (SETE) is a requirement for all organized classes at UNT. This short survey will be made available to you at the end of the semester, providing you a chance to comment on how this class is taught. I am very interested in the feedback I get from students, as I work to continually improve my teaching. I consider the SETE to be an important part of your participation in this class.

ASSIGNMENT POLICY

There will be no "make-ups" or acceptance of late work (for any reason).

ACADEMIC INTEGRITY

Academic integrity is a hallmark of higher education. You are expected to abide by the University's code of Academic Integrity policy. Any person suspected of academic dishonesty (i.e., cheating or plagiarism) will be handled in accordance with the University's policies and procedures. Refer to the Student Code of Academic Integrity at http://www.unt.edu/unt-

dallas/policies/Chapter%2007%20Student%20Affairs,%20Education,%20and%20Funding/7.002%20Code%20of%20Academic_Integrity.pdf for complete provisions of this code.

In addition, all academic work submitted for this class, including exams, papers, and written assignments should include the following statement:

On my honor, I have not given, nor received, nor witnessed any unauthorized assistance that violates the UNTD Academic Integrity Policy.

BAD WEATHER POLICY

On those days that present severe weather and driving conditions, a decision may be made to close the campus. In case of inclement weather, call UNT Dallas Campuses main voicemail number (972) 780-3600 or search postings on the campus website www.unt.edu/dallas. Students are encouraged to update their Eagle Alert contact information, so they will receive this information automatically.

ATTENDANCE POLICY

Class attendance and participation are vital to grasping course content. Students who miss class are required to find out what they missed and to acquire class notes, assignments, and missed material from another student prior to the next class period. I encourage you to exchange emails and/or phone numbers with at least two others students in this section. I expect you to be on time for all class meetings. If you are late, you risk missing important, announcements, directions, discussions, and extra credit opportunities. You are still responsible for any information that is covered and I will not spend time repeating information. Be courteous, be on time, and do not socialize during class.

Attendance will be taken in class via the i>Clicker2 response pad and will count toward your attendance grade. You must be in the class at the time of attendance to get credit for attending the class. This is NOT a correspondence course (i.e., a distance education course); thus, you are expected to be in class and to participate in class. Students are NOT to "sign-in" their friends/classmates. Any student caught signing in a classmate will be turned into the university for academic dishonesty and will receive a final grade of 0 for both attendance and In-class assignment/participation (along with the student who requested he/she be signed in during their absence).

RESEARCH PAPERS POLICY

Papers MUST BE turned in on the specific due date (see syllabus). Because ample time is give to complete each paper assignment (drafts and final document), ABSOLUTLY NO LATE PAPERS WILL BE ACCEPTED! Please do not e-mail or bring in hard copies of your paper to turn in.

DIVERSITY/TOLERANCE POLICY:

Students are encouraged to contribute their perspectives and insights to class discussions. However, offensive & inappropriate language (swearing) and remarks offensive to others of particular nationalities, ethnic groups, sexual preferences, religious groups, genders, or other ascribed statuses will not be tolerated. Disruptions which violate the Code of Student Conduct will be referred to the Office of Student Life as the instructor deems appropriate.

CHILDREN/UNAUTHORIZED PERSONS POLICY:

No children or unauthorized persons may be brought to classes or during exams without prior instructor permission. Do not leave children unattended in university buildings and facilities.

UNAUTHORIZED RECORDINGS POLICY:

Students are not permitted to audio or video record lectures without prior approval from the instructor.