

Pamela Harris, M.F.A.
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of Visual Art
Department of Languages and
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Academic Background

M.F.A. Memphis College of Art, Memphis, TN, Computer Art, 2001

Professional Memberships

Women's Caucus for Art (National), 2013-2015
Women's Caucus for Art Texas Chapter, 2013-2015
Adobe Education Exchange, 2011-present
National Association of Photoshop Professionals, 2001-2013

Skills

Computer Skills

Adobe Creative Suite, Microsoft Office, Windows and Mac OS

Work Experience

Academic

Chair, Languages and Communication, University of North Texas at Dallas (September, 2013 – May 2014).

Assistant Professor of Visual Arts, University of North Texas Dallas (August, 2010 - Present).

Contributing Editor, Against the Clock (May, 2005 - August, 2012).

Assistant Professor of Art, Missouri Southern State University (June, 2004 - May, 2009).

Assistant Professor of Art, Cottey College (June, 2001 - June, 2004).

Paid Service Experience

2012: Against The Clock, Against the Clock Flash CS6 book: reviewed/tech editing and was paid at the end of August, 2012

2012: Against The Clock, Against the Clock Graphic Design Portfolio CS6 book: reviewed/tech editing and was paid at the end of August, 2012

2012: Against The Clock, Against the Clock Web Design Portfolio CS6 book: reviewed/tech editing and was paid at the end of August, 2012

2012: Pearson Education, I reviewed the 11th edition of Preble's Artforms in July of 2012.

2012: Against the Clock, Against the Clock Illustrator CS6 book: reviewed/tech editing and was paid at the end of August, 2012

2010: Against the Clock Textbooks, Adobe® Illustrator® CS5 The Professional Portfolio. - 2010.
ISBN: 978-1-936201-04-4

2010: Against the Clock Textbooks, Adobe® Photoshop® CS5 The Professional Portfolio. - 2010.
ISBN: 978-1-936201-02-0

2010: Against the Clock Textbooks, Web Design Portfolio CS5: Adobe® Photoshop, Flash and Dreamweaver. - 2010. Print. ISBN: 978-1-936201-08-2

2010: Against the Clock Textbooks, Graphic Design Portfolio CS5: Adobe® Illustrator, InDesign and Photoshop. - 2010. Print. ISBN: 978-1-936201-07-5

TEACHING

Courses Taught

Courses from the Teaching Schedule: Art Appreciation for Non Art Majors, Children and Art, Computers in the Classroom, Visual Art Integration.

Courses taught, but not in the UNTD Schedule:

Art Appreciation, Graphic Design, Computer Graphics: Web Design, Computer Graphics: Publishing, Digital Photography, Multimedia 1 and 2, Introduction to Animation, Typography, History of Graphic Design, Art Survey 1 and 2, Watercolor, Drawing, Life Drawing, Basic 2D Design, Design and Technology, Color Theory, Survey of Digital Media.

Teaching Activities

Distance Learning

2014 - Finished and conducted the proposed 100% online art appreciation course.

2013 - Researched about the use of "Achievements" in Blackboard, proposed usage to UNTD who in turn asked UNT Shared Services to test and make available as a tool in Blackboard for Fall 2013 classes. I used them in my Blackboard enhanced class.

2013 - In progress: designing an online art appreciation course.

Course (New) - Creation/Delivery: Conventional

2014 – Designed and proposed two art history survey courses for the new CORE

2013 - Proposed four new courses for the new Texas Core: Art Appreciation, Digital Photography, Analyzing Art and Visual Communication.

2012 - Created LTEC4100 (Classroom computers) class for spring of 2012

2011 - Created AEAH 3750 (Children and Art) class and delivered it twice.

2010 - Created ART 1300 (Art Appreciation) class for non-art majors.

Other Teaching Activities

2014 – Organized and conducted a museum tour for the learning communities' online class.

2014 – Reorganized and conducted an online learning community class with Mr Robert Harris.

2013 - Organized four museum tours to the Dallas Museum of Art so students could view art first hand and experience an art museum.

2012 - Arranged two museum trips to enhance the classroom experience and help with an assignment to fulfill 4B of the SLO for Art1300 (Art Appreciation).

2011 - Arranged two museum trips to enhance the classroom experience and help with an assignment to fulfill 4B of the SLO for Art1300. One trip was for the Art Appreciation class and the other was for the Children and Art class.

INTELLECTUAL CONTRIBUTIONS

Intellectual Contributions Grid

Category	DBS	CTP	LPS	Total
Creative Activities (Juried)	2	1		3
Creative Activities (Non-juried)	3	2	6	11
Working Papers (All)		2		2
Totals	5	5	6	16

Scholarly and Creative Activities

International

2013 - Spring 2013 Postcard Collective. Motivated by an intrinsic human desire to share experience, our mission is to build and maintain a network of individuals who seek to share their art with each other in the form of postcards, to open up a direct line of communication between artists, and to promote a sense of camaraderie and connectedness throughout the Collective..

2011 - Adobe Education Exchange 2011 Educators' Choice Awards. I received an honorable mention from Adobe Education for 2 out of 3 of my higher education entries: My Favorite Room and Simple Realism. "The 2011 Educators' Choice Awards will recognize and reward Adobe Education Exchange members who submit the most innovative teaching and learning materials. Your fellow members will choose the winners of the Awards by rating one another's work, so impress your colleagues and compete for valuable prizes by submitting your best projects, lesson plans, curricula, and tutorials." Direct links to the projects I submitted for review and rating by peers is included on the PDF document..

Local

2012 - 2012 Faculty Orientation Presentation. Dr Juan Araujo and I researched and prepared a presentation for UNTD faculty members to encourage them to incorporate writing across the curriculum. The presentation was a result of being members of the "Savannah Pilgrims" who traveled to Atlanta Georgia in June 2012 to attend a writing across the curriculum conference (paid for by a Mountainview College Grant).

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2011 - Spring Expo & Art Slam: Digital Art. Digital Fine Art Prints: Rejoice, Mammoth Lost Map and Astronauts Find Mammoth. Exhibited as a Triptych.
Was judged by area artists and won first prize..

National

2013 - Brochure design for An Angel's Hand In-Home Care, LLC. Trifold brochure designed for An Angel's Hand In-Home Care, LLC

2012 - Poster Design for NABE 41st Annual Conference. NABE used my Digital artwork for a published program and poster.

2011 - Poster design for NABE event to be held in Dallas in Feb 2012. I designed a poster for the 2012 NABE event that UNTD is sponsoring in February. It is a speculative piece that may or may not be printed for the event.

Regional

2012 - BEAM Symposium Cover. (BILINGUAL/ESL EDUCATION ASSOCIATION OF THE METROPLEX) 29th Annual Symposium. Dr Romano, President of BEAM asked me to create a cover for their program. They also used it for a poster.

Virtual

2013 - An Angel's Hand In-Home Care Web site. (2014: owner decided to delete the web site & close his business).

2013 - Blog for art appreciation. I created this Blog to use for sharing scholarship with students and also as a medium where they can also share ideas.

2012 - Ning Network: LTEC 4100. I created a private social network for my LTEC4100 class which is sponsored for up to 3 years by Pearson Education. Through use of this network students will communicate with each other and also learn how to use a social network for educational purposes. Sponsored for up to 3 years by Pearson Education..

2012 - Created web site: Art 1300. I created this web site for use by students in my (ART 1300) art appreciation classes. It is part of my creative work because part of my profession is to create web sites.

2012 - Ning network: Art Appreciation. I created a Ning social network for UNTD art appreciation students to use to post and comment on art work they find interesting. Students will also learn important skills in writing and communication through use of this network. Sponsored for up to 3 years by Pearson Education.

2012 - Pilgrimage Tour Website Creation. I created this "Pilgrimage Tour" web site for use by students in my (ART 1300) art appreciation classes. It is part of my creative work because part of my profession is to create web sites..

2012 - Published writing about file compression.
I wrote the information for the web site about file compression and also wrote and created the published PDFs about File Compression for the SMU Journalism department, but did not create the website container. My contribution was the content expertise.

2012 - Created web site: LTEC4100. I created this web site for use by my students in LTEC4100. It is part of my creative work because part of my profession is to create web sites.

Presentations:

Harris, P. & Scally, D. (2013). "Using Controversial Art to Teach Critical Thinking," at the *34th International Conference on Critical Thinking and Educational Reform*.

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SERVICE

Service to the Institution

Division Assignments

2014: Appointed to the search committee for a new communications professor.

2013-2014: Chair, LALS Curriculum Committee

2013-present: LAS Technology Committee

2012-2013: LALS Division Curriculum Committee

Other Institutional Service Activities:

Feb 2014: True Blue Open House: Set up displays and greeted potential students.

2012-2013: True Blue Open House: Greeted potential students.

2011-2012: Recruitment at Las Llaves del Exito (The Keys to Success): Held at Mountain View Community College Saturday March 3, 2012. "The Keys to Success" is a special program offered by the Dallas County Community College District that consists of two one-day events held each year. The program is designed to give students and their parents the key to their success: information about how to navigate the system so they can attend a college or university."

2011-2012: Recruitment at the Feria Para Aprender Event

University Assignments

Member:

2014: Information Technology and Libraries Committee for School of Liberal Arts and Sciences

2013-2014: Writing Across the Curriculum Committee member

2011-2013: Division of LALS representative on the Distance Learning Advisory Council

2011-2012: Behavior Intervention Team member: Behavior Intervention Team

2011-2012: NABE committee for the Art exhibit: Committee member for the conference held in Dallas in

2010-2011: General Education Committee

2012-2013: Piper Professorship Selection Committee

2011-2012: Study Abroad Program: Professor Maria Ciriza-Lope and I contacted different agencies to create the first study abroad program at UNTD: Spanish and Art.

Service to the Profession

Other Professional Service Activities

2014: Pearson Education. Invited member of REVEL Advisory Board.

2011: Adobe Education Exchange, Dallas, Virtual. Educators contribute their teaching innovations and assignments for others to access online.

Presentations

2014 (July 28-31): 34th Annual International Conference on Critical Thinking and Educational Reform, San Francisco, California.

2014 (March 29): FATE (Foundations in Art: Theory & Education) /TASA (Texas Association of Schools of Art), Regional Workshop presentation on Critical Thinking in Art Appreciation. Austin, Texas.

2013: UNTD Presentation to faculty, part of the UNTD Writing Center's US Department of Education Title V Grant #P031S100113, Dallas, Texas.

After attending the 33rd Annual International Conference on Critical Thinking and Educational Reform, San Francisco, California, Dr Debbie Scally and I created and gave a one hour presentation to UNTD faculty. It was titled "Using Fundamental & Powerful Concepts to Teach Critical Thinking." Fulfillment of part of a project funded by the US Department of Education Title V Grant #P031S100113

2013: Provost Seminar, Scholarship of Teaching, Dallas, Texas. On Wednesday February 6th I gave a 20 minute presentation about using digital storytelling as a 21st century teaching/learning tool.

2012: 2012 Faculty Orientation, Dallas, Texas. Dr Juan Araujo and I researched and prepared a presentation for UNTD faculty members to encourage them to incorporate writing across the curriculum. The presentation was a result of being members of the "Savannah Pilgrims" who traveled to Atlanta Georgia in June 2012 to attend a writing across the curriculum conference (paid for by a Mountainview College Grant).

Reviewer: Book / Textbook

2013: Leonardo Da Vinci: The Art of Science by Luis J. Hernández-Ledezma, Dallas, Texas. Visual Art consultant for a book about Leonardo da Vinci for elementary students to be published in 2014. Provided feedback before publishing. The author offered to pay me but I did not accept payment.

Service to the Community

Other Community Service Activities

2012: Las Llaves del Exito, Las Llaves del Exito was an event that took place on Saturday March 3, 2012.

Professional Development

Assurance of Learning - Professional Development

2014: WAC Faculty Development Institute with Dr. Chris Anson

2014: SLOAN-C Symposium on Emerging Technologies for Online Learning

2013: Beyond Bloom: Using Learning Taxonomies to Promote Critical Thinking Skills in Developmental and

other First Year Coursework. Dallas, United States of America.

2013: UNT Dallas Chair Workshop, Dallas, Texas.

2012: Advanced Active Learning, Dallas, Texas.

2012: Digital Engagement for your Office 2010 Courses, Belmont, Virtual.

2012: Integrating Critical Thinking into Your Computing Course, Belmont, Virtual.

2012: ISTE 2012 33rd Annual Conference and Exposition, San Diego, California.

2011: General Education Assessment Workshop, Dallas, Texas.

Instructional-Related Conference

2014: 34th Annual International Conference on Critical Thinking and Educational Reform, San Francisco, California.

2013: 33rd Annual International Conference on Critical Thinking and Educational Reform, San Francisco, California.

2012: 11th Annual International Writing Across the Curriculum Conference 11th Annual International Writing Across the Curriculum Conference, Savannah, Georgia.

2011: Digital Teaching & Professional Development webcast by Converge, Dallas, Virtual.

Professional Seminars / Workshops

2013: Writing Across the Curriculum Professional Development Symposium, Dallas, Texas.

2013: TExES ESL No. 154 Preparation Course, Dallas, Texas.

2012: EDUCAUSE 2012 West/Southwest Regional Conference "Effectively Engaging Everyone"

2011: Active Learning: Practical Applications to Promote Passion and Ration, Dallas, Texas.

2011: Smarthinking, Dallas, Texas.

Technology-Related Training

2011: CASIO Workshop: See Math in a New Light, Dallas, Texas.