

DUILIO A. DOBRIN, *Doctor of Arts*

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PROFILE

- Offers a unique skill set which combines international-caliber performance experience with a passion for education and the study of organizational behavior
- Disciple of Leonard Bernstein (Tanglewood), Sergiu Celibidache (Germany), and O.W. Mueller (Yale)
- Career highlights include concerts with Luciano Pavarotti, Pinchas Zuckerman, Cecilia Bartoli, Celia Cruz, Tico Torres (Bon Jovi). Cover conductor for Robert Shaw and the Atlanta Symphony Chorus
- Multi-lingual with fluency in English, Spanish, Italian; skills in French and German
- Displays an excellent blend of leadership, administrative, organizational, and supervisory skills.

ACADEMIC DEGREES

Doctoral Certificate in Conducting, Yale University

Doctor of Arts in Conducting, with minor in Organ, Piano, and Harpsichord, Ball State University

Master of Music in Piano Performance, Ball State University

Diploma in Choral Conducting, Teatro Colon, Buenos Aires, Argentina

Baccalaureate and Gold Medal in Piano Performance and Music Education, National Conservatory of Music, Buenos Aires, Argentina

ADDITIONAL TRAINING

New York Philharmonic, New York City, NY. American Symphony Orchestra League, with E. Leinsdorf

Tanglewood Music Festival, Lenox, MA, with Leonard Bernstein, Seiji Ozawa, Charles Dutoit, and Gustav Meier

Munich Philharmonic, Munich, Germany. Orchestral Conducting Mastercourse, with Sergiu Celibidache

American Symphony Orchestra League programs

- Chicago Symphony Orchestra with Sir George Solti
- Philadelphia Orchestra with Max Rudolph
- San Francisco Symphony with Edo de Waart

PROFESSIONAL EXPERIENCE

Interlochen Arts Academy, Interlochen, MI, 2012-2013

Conductor, IAA.Orchestras
Instructor, Advanced Theory

- 2013 Downbeat Award-Winner for Best Classical Performance
- “Dobrin received high praise for his stellar performances, ranked as among the very best in Interlochen's history...”
- Created ILOrk (Laptop Orchestra Project), a unique program blending technology and musical art

Dallas Independent School District, Dallas, TX, 2004-2011

Chairman, Music Theory and Composition
Music Specialist, Booker T. Washington HS for the Visual and Performing Arts

- 2009 and 2010 *DownBeat® Award-Winner* as the top Latin Jazz Ensemble in North America
- Created curriculum and 4-year course sequence in Music Literacy (Theory) and developed highest rated AP Theory program in the nation
- Created state-wide curriculum for Music Business and Music Composition
- Award-winning Composition Division featuring students who garnered state and national prizes.
- Demonstrated exemplary leadership and innovation in developing and launching new inner city string programs in Dallas and creating a cross-disciplinary Music Appreciation curriculum.
- Actively participated on committee to re-design all instrumental programs for Dallas ISD.

[On Leave 2011-2012 to establish the new Oxbridge Academy of the Palm Beaches
Founding Chairman, Fine Arts Department
Director of Instrumental and Vocal Ensembles

- Designed Music Sequence and Curriculum
- Established Fine Arts Mission and Vision, departmental policies, etc.
- Supervision of faculty in Theater, Visual Arts, Dance, and Digital Media
- Designed Music Lab, with state-of-the-art software for composition, audio/video editing]

University of Oklahoma, Norman, OK, 2001-2004

Artistic Director and Conductor – OU Symphony Orchestra
Music Director for OU Opera Theater
Associate Professor of Music

- Raised level of performance to garner national attention, earning Presidential commendation.
- Earned “outstanding” scores and student commendation for teaching excellence.
- Employed strong interpersonal skills to forge partnerships with public school music teachers and administrators; received excellent student evaluations.

Florida Philharmonic Orchestra, Ft. Lauderdale, Florida, 1992-2000

Resident Orchestral and Choral Conductor
Director of Educational Programs

- Successfully applied dynamic administration talents toward spearheading nation's largest comprehensive, integrated educational programs serving over 100K students annually.

- Effectively managed \$11M annual budget and played a major role in fund-raising and marketing initiatives to secure media attention, and maximize public relations and community support.
- Exercised exceptional organizational talents to conduct 70 subscription, outdoor, educational, choral, and pops concerts per season.
- Solicited and retained several new subscribers, donors, and corporate sponsorships.
- Conductor/arranger and founder of acclaimed LatinPops™ series.

Chamber Orchestra of Connecticut, Fairfield, Connecticut, 1987-1991
Music Director and Conductor

- Orchestra membership drawn from NY Philharmonic, Metropolitan Opera, Juilliard School
- Performances in Connecticut and Merkin Hall, New York City
- Founding Director, lead fund raiser and marketing

RECENT PROFESSIONAL ENGAGEMENTS —————

Dubrovnik Music Festival, Guest Composer

Boca Raton Symphonia, Guest Conductor

Lake Charles Symphony Orchestra, Guest Conductor, Pianist

Zagreb Philharmonic (Croatia), Guest Composer, Pianist

Varazdin Chamber Orchestra (Croatia), Guest Composer, Pianist

Cirque du Soleil: Cirque d'Orchestre, Syracuse Symphony Orchestra, Guest Conductor

City of Buenos Aires Symphony Orchestra, Argentina, Conductor

Mendoza Philharmonic Orchestra, Argentina, Guest Conductor

Boca Raton Philharmonic, Boca Raton, FL, Guest Conductor

Buenos Aires Philharmonic, Argentina Guest Conductor

Teatro Colon's Orquesta Academica, Argentina, Guest Conductor

Nicosia Society Chorus, in Cyprus; Vienna, Austria; Bled, Slovenia, Guest Conductor, Artistic Advisor

ADDITIONAL CONDUCTING ENGAGEMENTS

Munich Philharmonic (Germany)

Solingen Symphony Orchestra (Germany)

NHK Philharmonic (Japan)

Savaria Chamber Orchestra (Hungary)

National Symphony Orchestra (Argentina)

Juilliard Philharmonia

Conductor for Broadway producer Hal Prince (FL)

Tulsa Philharmonic (OK)

Nashville Symphony Orchestra (TN)

Cathedral Arts Series Miami (FL)

Rosario Symphony Orchestra (Santa Fe, Argentina)

Bahia Blanca Symphony Orchestra (Buenos Aires, Argentina)

National Radio Orchestra (Argentina)

Yale Philharmonia

Skaneateles Music Festival (New York)

ADDITIONAL EDUCATIONAL ROLES

Dallas Symphony Orchestra Strings and Booker T Washington Strings, Live Recording of “Of All Things Lost”, Concerto for Bandoneon and Orchestra by Duilio Dobrin, Guest Conductor and Composer

Syracuse Symphony Orchestra, Educational Programs, Guest Conductor

Boca Raton Philharmonic/South Florida Youth Orchestra, Coral Springs, FL ,Guest Conductor

World Youth Orchestra, Buenos Aires, Argentina, Guest Conductor

Dallas All-City (Regions) Orchestra, Dallas, TX Oklahoma Youth Orchestra, Oklahoma City, OK
Guest Conductor

Quartz Mountain Summer Arts Institute, OK,
Guest Conductor and Soloist

Orchestre Symphonique du McGill, Montreal, Canada, Guest Conductor

Academy for Jewish Religion, New York, New York, Visiting Professor, Choral Conductor

Choral and Orchestral Conductor, University of Bridgeport, Bridgeport, Connecticut, Artist-in-Residence

National Conservatory of Music, Buenos Aires, Argentina, Visiting Lecturer

University of Northern Colorado, Greeley, Colorado, Assistant Professor of Music

St. John's University, Collegeville, Minnesota/College of St. Benedict, St. Joseph, Minnesota, Visiting Professor

St. Cloud State University, St. Cloud, Minnesota, Assistant Professor of Music,

Yale University, Doctoral Teaching Assistant

CHORUSMASTER AND ORGANIST EXPERIENCE* —

Westminster Presbyterian Church, Dallas, TX, 2009-2011; 2013-present

First Presbyterian Church, Rockwall, TX, 2004-2010

St Luke Catholic Church, Ft Lauderdale, FL, 1992-2000

Trinity-St Michael's Episcopal Church/The Orchestra at Trinity-St. Michael's, Fairfield, CT 1987-1991

**Concurrent with conducting/teaching posts*

AWARDS & RECOGNITION —————

DownBeat® Award, Best Classical Performance, Interlochen Academy Orchestra, 2013

The American Prize™, Composition (Chamber Music), Finalist, 2013

DownBeat® Award, Best Latin Jazz, LatinAm Ensemble, 2009 and 2010

Cien Voces de America, named to top 100 personalities from Latin America in 1998. Dedicated chapter in book by Enrique Cordova.

Recipient of numerous Local, State, and National Grants and Scholarships (Yale University, Tanglewood Music Festival, University of Oklahoma, Esping Foundation, National Endowment for the Arts, etc.)

“Dallas ISD Teaching Star”

“Excellence in the Field of Music and Music Education”, OU Symphony Musicians Association

Commendation from Pope John Paul II for Contributions to Liturgical Music

Winner of 3 international Conducting Competitions: USA, Japan, Switzerland, and a Piano Competition: Argentina

TECHNICAL SKILLS —————

Expert computer literacy

Finale 2012

Midi technology

Sequencing and recording

Adobe Photoshop

Audacity

Microsoft Office Suite

Multiple Audio and Video editing applications

Mac and PC operating platforms