University of North Texas at Dallas COUN 5765 Appraisal in Counseling (3 hrs) Fall 2015 SYLLABUS for Distance Learning

			SYLLABUS for D		
Departme			ng and Human	Division of Education and Human Services	
	Devel	opme	nt		
<u> </u>			A M O /		
	Instructor Name: Dr. Amy McCortney				
Office Location: By appointment Office Phone: 214.477.9907					
Office Phone:				oo odu	
Email Address		An	y.mccortney@untdall	as.edu	
Office	Pv oppoi	ntmon	+		
Hours:	By appoi	nunen	L		
Classroom		Online			
Location:		0111110			
Class Meeting	Days &		Online, and including	4 synchronous class meetings	
Times:	,		August 25- Decembe		
			.		
Course Catalo				nd various instruments, procedures, methods and	
Description:				ychological, behavioral, and learning patterns in	
Prerequisites:			dolescents, and child	, and EPSY 5050. COUN 5100 is a prerequisite for	
Trerequisites.				050 may be taken concurrently.	
Required			ext and Protocol:		
Text:	•			A. (2013). The theory and practice of assessment in	
			eling. Upper Saddle F		
	•		• • •	ssociation. (2009). Publication manual of the	
				ssociation (6th ed.). Washington, DC: Author.	
	•	Test p	protocol packet at the	University Bookstore also mandatory for this	
	class.				
	•	Tk20:			
				nt that will be uploaded and assessed in the UNT	
				Il require the one-time purchase of Tk20. Student	
				even years from the date of purchase and can also	
				ignments must be uploaded into the Tk20 system for , go to https://www.coe.unt.edu/tk20-campus-tools	
	Instruct	015 10	assess. To purchase	, go to https://www.coe.uni.euu/tkzo-campus-t00ls	
Recommende	Web S	Source	S:		
d Text(s) &				ment in Counseling and	
Resources:			ation http://www.thea		
	•		•	rbook (UNT Libraries Ebscohost)	
				u:2071/ehost/search/basic?sid=f24e90b2-3492-4cf9-	
		•		sionmgr115&vid=0&hid=113	
Access to			Library:		
Learning			(972) 780-3625;		
Resources:			ttp://www.unt.edu/unt-	-dallas/library.htm	
	-		Bookstore:		
			(972) 780-3652;	44 a a m	
			1012mgr@fheg.folle	tt.com	
	UNT H	eib De	5K.		

Phone: 972-780-3626 Email: http://web3.unt.edu/helpdesk/service Walk-in: Founders Hall Rm. 127
CITC Help Desk website: http://www.unt.edu/helpdesk/index.htm.
Blackboard Learn: <i>If you have trouble logging in, cannot submit an assignment or quiz, or encounter some other problem in Blackboard</i> , your primary step should be to contact the ITSS Help Desk rather than this professor. The ITSS Help Desk offers phone, email and walk-in support: Student Resources information: http://webct.unt.edu including how and where to download the current correct version of Java (1.5.0_07).

Course Goals and Overview:

The goals of this course are to integrate and apply the knowledge and techniques of appraisal concepts. Students will become familiar various assessment instruments, procedures, methods, and techniques to assess psychological, behavioral, and learning patterns in adults, adolescents, and children via individual and group approaches in a multicultural society.

Learning Objectives/Outcomes: At the end of this course, students will be able to meet the following Student Learning Objectives (SLOs):

	Student Learning Outcome	CACREP	Evaluation
1	Discusses historical perspectives concerning the nature and meaning of assessment	G7.a	Discussion Board 1 and Quiz 1
2	Identifies basic concepts of standardized and non- standardized testing and other assessment techniques, including norm-referenced and criterion- referenced assessment, environmental assessment, performance assessment, individual and group test and inventory methods, psychological testing, and behavioral observations;	G7.b	Discussion Board 2 and Quiz 2
3	Distinguishes statistical concepts, including scales of measurement, measures of central tendency, indices of variability, shapes and types of distributions, and correlations;		Discussion Board and Quiz
4	Explains reliability (i.e., theory of measurement error, models of reliability, and the use of reliability information);	G7.d	Discussion Board and Quiz Instrument Outline
5	Explains validity (i.e., evidence of validity, types of validity, and the relationship between reliability and validity);	G7.e	Discussion Board and Quiz Instrument Outline
6	Discusses social and cultural factors related to the assessment and evaluation of individuals, groups, and specific populations;	G7.f	Discussion Board and Quiz
7	Applies ethical strategies for selecting, administering, and interpreting assessment and evaluation instruments and techniques in counseling.	G7.g	Discussion Board and Quiz and Interview Video

	8	Knows the principles and models of assessment, case conceptualization, theories of human development, and concepts of normalcy and psychopathology leading to diagnoses and appropriate counseling treatment plans.	CMHC G.1	Discussion Board and Quiz
	9	Understands various models and approaches to clinical evaluation and their appropriate uses, including diagnostic interviews, mental status examinations, symptom inventories, and psychoeducational and personality assessments.	CMHC G.2	Discussion Board and Quiz and Interview video
10		Understands basic classifications, indications, and contraindications of commonly prescribed psychopharmacological medications so that appropriate referrals can be made for medication evaluations and so that the side effects of such	CMHC G.3	Discussion Board and Quiz
	11	Identifies standard screening and assessment instruments for substance use disorders and process addictions.	CMHC G.4	Discussion Board and Quiz
	12	Selects appropriate comprehensive assessment interventions to assist in diagnosis and treatment planning, with an awareness of cultural bias in the implementation and interpretation of assessment protocols.	CMHC H.1	Discussion Board and Quiz
	13	Demonstrates skill in conducting an intake interview, a mental status evaluation, a biopsychosocial history, a mental health history, and a psychological assessment for treatment planning and caseload management.	CMHC H.2	FP: Assessment video
	14	Screens for addiction, aggression, and danger to self and/or others, as well as co-occurring mental disorders.	CMHC H.3	Discussion Board and Quiz FP: Assessment battery & video
	15	Applies the assessment of a client's stage of dependence, change, or recovery to determine the appropriate treatment modality and placement criteria within the continuum of care.	CMHC H.4	FP: Evaluation report
	16	Understands the influence of multiple factors (e.g., abuse, violence, eating disorders, attention deficit hyperactivity disorder, childhood depression) that may affect the personal, social, and academic functioning of students.	SC G. 1	Discussion Board and Quiz
	17	Knows the signs and symptoms of substance abuse in children and adolescents, as well as the signs and symptoms of living in a home where substance abuse occurs.	SC G.2	Discussion Board and Quiz

18	Identifies various forms of needs assessments for academic, career, and personal/social development.	SC G.3	Discussion Board and Quiz
19	Assesses and interprets students' strengths and needs, recognizing uniqueness in cultures, languages, values, backgrounds, and abilities.	SC H.1	Discussion Board and Quiz FP: Evaluation report
20	Selects appropriate assessment strategies that can be used to evaluate a student's academic, career, and personal/social development.	SC H.2	Discussion Board and Quiz FP: Evaluation report
21	Analyzes assessment information in a manner that produces valid inferences when evaluating the needs of individual students and assessing the effectiveness of educational programs.	SC H.3	Discussion Board and Quiz FP: Evaluation report
22	Makes appropriate referrals to school and/or community resources.	SC H.4	FP: Feedback session
23	Assesses barriers that impede students' academic, career, and personal/social development.	SC H.5	Discussion Board and Quiz

Online/Hybrid Course Outline

This schedule is subject to change by the instructor. Any changes to this schedule will be communicated in class or via class email or Blackboard announcement. Additional readings and activities may be added, these will be noted in the Readings and Activities/Assignments sections.

This course is designed as an intensive hybrid course with 10 modules that are approximately 4 hours each. Class time is 40 hours plus at least 30 hours in reading and assignments. Therefore, the student should plan his or her time commitment accordingly; lesson dates and required due dates are noted on the tentative schedule below.

The course requires assignments that **must** be completed by the **set deadlines** indicated in bolded red in order to be successful. In other words, you can work ahead to accommodate for religious, family, or work obligations; however, you must have the specific class completed by the set deadline.

It is highly recommended that students schedule time as follows: (a) approximately 2 hours to read textbook chapters and posted articles for each module before starting the module, (b) 4-hour blocks of time to complete each module, and (c) approximately 10 hours to complete each major assignment.

Class/Module	Topic(s):	SLO(s)	Timeline: Readings Assignments, Deadlines
8/25	Synchronous (face-to-face) meeting: First class meeting Course orientation & overview		Read entire syllabus and complete Appendix B

Tentative schedule. Schedule may change due to class needs or at instructor discretion.

			line a final section of
			instructions.
			Due 8/31
			midnight
1	The Role of Assessment in Counseling	1, 7	Balkin & Juhnke,
9/1 online	 Definitions 		Chapters 1, 2
	History		Discussion
	 Ethics and Laws 		Board 1 and
	Case Studies and Progress Notes		Quiz 1
			Due 9/7 midnight
2	Fundamentals of Assessment Results	2, 3	Balkin & Juhnke,
9/8 online	 Meanings of Test Scores 		Chapter 3
	 Standardized vs. non- 		Discussion
	standardized		Board 2 and
	 Criterion-Referenced vs. Norm- 		Quiz 2
	Referenced Tests		Due 9/14
	Measures of Central Tendency		
	Measures of Variability		
	Environmental assessment		
	 Performance assessment 		
	 Individual and group test 		
	 Inventory methods, 		
	 Psychological testing and 		
	 Estimation behavioral observations; 		
3	Standards of Reliability	1 5	Balkin & Juhnke,
9/15 online	Standards for Validity	4, 5	Chapter 4, 5
9/15 Unline	Standards for Validity		Discussion
			Board 3 and
			Quiz 3
0/00			Due 9/21
9/22	Synchronous meeting:		Select instrument
9/22	Overview of major assessment projects		Select instrument for 1st project at
9/22			Select instrument for 1st project at the Instrument
9/22	Overview of major assessment projects for class		Select instrument for 1st project at the Instrument Sign-up link
9/22	Overview of major assessment projects for class See the "Project Information" link (on the	4, 5, 7	Select instrument for 1st project at the Instrument Sign-up link <u>1st project:</u>
9/22	Overview of major assessment projects for class	4, 5, 7	Select instrument for 1st project at the Instrument Sign-up link <u>1st project:</u> Instrument
9/22	Overview of major assessment projects for class See the "Project Information" link (on the	4, 5, 7	Select instrument for 1st project at the Instrument Sign-up link <u>1st project:</u> Instrument Outline and
9/22	Overview of major assessment projects for class See the "Project Information" link (on the	4, 5, 7	Select instrument for 1st project at the Instrument Sign-up link <u>1st project:</u> <u>Instrument</u> <u>Outline and</u> <u>Presentation</u>
9/22	Overview of major assessment projects for class See the "Project Information" link (on the	4, 5, 7	Select instrument for 1st project at the Instrument Sign-up link <u>1st project:</u> <u>Instrument</u> <u>Outline and</u> <u>Presentation</u> <u>video</u>
	Overview of major assessment projects for class See the "Project Information" link (on the left of the Bb screen) for instructions.		Select instrument for 1st project at the Instrument Sign-up link <u>1st project:</u> <u>Instrument</u> <u>Outline and</u> <u>Presentation</u> <u>video</u> Due 10/2
4	Overview of major assessment projects for class See the "Project Information" link (on the	4, 5, 7	Select instrument for 1st project at the Instrument Sign-up link <u>1st project:</u> <u>Instrument</u> <u>Outline and</u> <u>Presentation</u> <u>video</u>
	Overview of major assessment projects for class See the "Project Information" link (on the left of the Bb screen) for instructions.		Select instrument for 1st project at the Instrument Sign-up link <u>1st project:</u> <u>Instrument</u> <u>Outline and</u> <u>Presentation</u> <u>video</u> <u>Due 10/2</u> Balkin & Juhnke, Chapter 6, 7
4	Overview of major assessment projects for class See the "Project Information" link (on the left of the Bb screen) for instructions. Selecting Assessment Instruments	7, 12,	Select instrument for 1st project at the Instrument Sign-up link <u>1st project:</u> <u>Instrument</u> <u>Outline and</u> <u>Presentation</u> <u>video</u> <u>Due 10/2</u> Balkin & Juhnke, Chapter 6, 7 <u>Discussion</u>
4	Overview of major assessment projects for class See the "Project Information" link (on the left of the Bb screen) for instructions. Selecting Assessment Instruments Conducting Initial Interview	7, 12, 13, 16,	Select instrument for 1st project at the Instrument Sign-up link <u>1st project:</u> <u>Instrument</u> <u>Outline and</u> <u>Presentation</u> <u>video</u> <u>Due 10/2</u> Balkin & Juhnke, Chapter 6, 7
4	Overview of major assessment projects for class See the "Project Information" link (on the left of the Bb screen) for instructions. Selecting Assessment Instruments Conducting Initial Interview • Factors that influence personal,	7, 12, 13, 16, 18, 20,	Select instrument for 1st project at the Instrument Sign-up link <u>1st project:</u> <u>Instrument</u> <u>Outline and</u> <u>Presentation</u> <u>video</u> <u>Due 10/2</u> Balkin & Juhnke, Chapter 6, 7 <u>Discussion</u>
4	Overview of major assessment projects for class See the "Project Information" link (on the left of the Bb screen) for instructions. Selecting Assessment Instruments Conducting Initial Interview • Factors that influence personal, social, & academic functioning of	7, 12, 13, 16, 18, 20,	Select instrument for 1st project at the Instrument Sign-up link <u>1st project:</u> <u>Instrument</u> <u>Outline and</u> <u>Presentation</u> video <u>Due 10/2</u> Balkin & Juhnke, Chapter 6, 7 <u>Discussion</u> Board 4 and
4	Overview of major assessment projects for class See the "Project Information" link (on the left of the Bb screen) for instructions. Selecting Assessment Instruments Conducting Initial Interview • Factors that influence personal, social, & academic functioning of students • Needs assessments and barriers	7, 12, 13, 16, 18, 20,	Select instrument for 1st project at the Instrument Sign-up link <u>1st project:</u> <u>Instrument</u> <u>Outline and</u> <u>Presentation</u> <u>video</u> <u>Due 10/2</u> Balkin & Juhnke, Chapter 6, 7 <u>Discussion</u> Board 4 and Quiz 4
4	Overview of major assessment projects for class See the "Project Information" link (on the left of the Bb screen) for instructions. Selecting Assessment Instruments Conducting Initial Interview • Factors that influence personal, social, & academic functioning of students • Needs assessments and barriers for academic, career, and	7, 12, 13, 16, 18, 20,	Select instrument for 1st project at the Instrument Sign-up link <u>1st project:</u> <u>Instrument</u> <u>Outline and</u> <u>Presentation</u> <u>video</u> <u>Due 10/2</u> Balkin & Juhnke, Chapter 6, 7 <u>Discussion</u> Board 4 and Quiz 4
4 9/29 online	Overview of major assessment projects for class See the "Project Information" link (on the left of the Bb screen) for instructions. Selecting Assessment Instruments Conducting Initial Interview • Factors that influence personal, social, & academic functioning of students • Needs assessments and barriers for academic, career, and personal/social development	7, 12, 13, 16, 18, 20, 23	Select instrument for 1st project at the Instrument Sign-up link <u>1st project:</u> <u>Instrument</u> <u>Outline and</u> <u>Presentation</u> <u>video</u> <u>Due 10/2</u> Balkin & Juhnke, Chapter 6, 7 <u>Discussion</u> Board 4 and Quiz 4 <u>Due 10/5</u>
4 9/29 online 5	Overview of major assessment projects for class See the "Project Information" link (on the left of the Bb screen) for instructions. Selecting Assessment Instruments Conducting Initial Interview • Factors that influence personal, social, & academic functioning of students • Needs assessments and barriers for academic, career, and personal/social development Multicultural & Special Populations	7, 12, 13, 16, 18, 20, 23 6, 10,	Select instrument for 1st project at the Instrument Sign-up link <u>1st project:</u> <u>Instrument</u> <u>Outline and</u> <u>Presentation</u> video <u>Due 10/2</u> Balkin & Juhnke, Chapter 6, 7 <u>Discussion</u> Board 4 and Quiz 4 Due 10/5 Balkin & Juhnke,
4 9/29 online	Overview of major assessment projects for class See the "Project Information" link (on the left of the Bb screen) for instructions. Selecting Assessment Instruments Conducting Initial Interview • Factors that influence personal, social, & academic functioning of students • Needs assessments and barriers for academic, career, and personal/social development Multicultural & Special Populations • Asses and interpret students'	7, 12, 13, 16, 18, 20, 23	Select instrument for 1st project at the Instrument Sign-up link <u>1st project:</u> <u>Instrument</u> <u>Outline and</u> <u>Presentation</u> video <u>Due 10/2</u> Balkin & Juhnke, Chapter 6, 7 <u>Discussion</u> Board 4 and Quiz 4 Due 10/5 Balkin & Juhnke, Chapter 8
4 9/29 online 5	Overview of major assessment projects for class See the "Project Information" link (on the left of the Bb screen) for instructions. Selecting Assessment Instruments Conducting Initial Interview • Factors that influence personal, social, & academic functioning of students • Needs assessments and barriers for academic, career, and personal/social development Multicultural & Special Populations • Asses and interpret students' strengths and needs, recognizing	7, 12, 13, 16, 18, 20, 23 6, 10,	Select instrument for 1st project at the Instrument Sign-up link <u>1st project:</u> <u>Instrument</u> <u>Outline and</u> <u>Presentation</u> <u>video</u> <u>Due 10/2</u> Balkin & Juhnke, Chapter 6, 7 <u>Discussion</u> Board 4 and Quiz 4 <u>Due 10/5</u> Balkin & Juhnke, Chapter 8 <u>Discussion</u>
4 9/29 online 5	Overview of major assessment projects for class See the "Project Information" link (on the left of the Bb screen) for instructions. Selecting Assessment Instruments Conducting Initial Interview • Factors that influence personal, social, & academic functioning of students • Needs assessments and barriers for academic, career, and personal/social development Multicultural & Special Populations • Asses and interpret students' strengths and needs, recognizing uniqueness in cultures,	7, 12, 13, 16, 18, 20, 23 6, 10,	Select instrument for 1st project at the Instrument Sign-up link <u>1st project:</u> <u>Instrument</u> <u>Outline and</u> <u>Presentation</u> video <u>Due 10/2</u> Balkin & Juhnke, Chapter 6, 7 <u>Discussion</u> Board 4 and Quiz 4 Due 10/5 Balkin & Juhnke, Chapter 8 <u>Discussion</u> Board 5 and
4 9/29 online 5	Overview of major assessment projects for class See the "Project Information" link (on the left of the Bb screen) for instructions. Selecting Assessment Instruments Conducting Initial Interview • Factors that influence personal, social, & academic functioning of students • Needs assessments and barriers for academic, career, and personal/social development Multicultural & Special Populations • Asses and interpret students' strengths and needs, recognizing uniqueness in cultures, languages, values, backgrounds,	7, 12, 13, 16, 18, 20, 23 6, 10,	Select instrument for 1st project at the Instrument Sign-up link <u>1st project:</u> <u>Instrument</u> <u>Outline and</u> <u>Presentation</u> <u>video</u> <u>Due 10/2</u> Balkin & Juhnke, Chapter 6, 7 <u>Discussion</u> Board 4 and Quiz 4 <u>Due 10/5</u> Balkin & Juhnke, Chapter 8 <u>Discussion</u> Board 5 and Quiz 5
4 9/29 online 5	Overview of major assessment projects for class See the "Project Information" link (on the left of the Bb screen) for instructions. Selecting Assessment Instruments Conducting Initial Interview • Factors that influence personal, social, & academic functioning of students • Needs assessments and barriers for academic, career, and personal/social development Multicultural & Special Populations • Asses and interpret students' strengths and needs, recognizing uniqueness in cultures, languages, values, backgrounds, and abilities	7, 12, 13, 16, 18, 20, 23 6, 10,	Select instrument for 1st project at the Instrument Sign-up link <u>1st project:</u> <u>Instrument</u> <u>Outline and</u> <u>Presentation</u> video <u>Due 10/2</u> Balkin & Juhnke, Chapter 6, 7 <u>Discussion</u> Board 4 and Quiz 4 Due 10/5 Balkin & Juhnke, Chapter 8 <u>Discussion</u> Board 5 and
4 9/29 online 5 10/6 online	Overview of major assessment projects for class See the "Project Information" link (on the left of the Bb screen) for instructions. Selecting Assessment Instruments Conducting Initial Interview • Factors that influence personal, social, & academic functioning of students • Needs assessments and barriers for academic, career, and personal/social development Multicultural & Special Populations • Asses and interpret students' strengths and needs, recognizing uniqueness in cultures, languages, values, backgrounds, and abilities Psychopharmacology	7, 12, 13, 16, 18, 20, 23 6, 10,	Select instrument for 1st project at the Instrument Sign-up link <u>1st project:</u> <u>Instrument</u> <u>Outline and</u> <u>Presentation</u> <u>video</u> <u>Due 10/2</u> Balkin & Juhnke, Chapter 6, 7 <u>Discussion</u> Board 4 and Quiz 4 <u>Due 10/5</u> Balkin & Juhnke, Chapter 8 <u>Discussion</u> Board 5 and Quiz 5 <u>Due 10/12</u>
4 9/29 online 5 10/6 online 6	Overview of major assessment projects for class See the "Project Information" link (on the left of the Bb screen) for instructions. Selecting Assessment Instruments Conducting Initial Interview • Factors that influence personal, social, & academic functioning of students • Needs assessments and barriers for academic, career, and personal/social development Multicultural & Special Populations • Asses and interpret students' strengths and needs, recognizing uniqueness in cultures, languages, values, backgrounds, and abilities Psychopharmacology Intelligence Assessment	7, 12, 13, 16, 18, 20, 23 6, 10,	Select instrument for 1st project at the Instrument Sign-up link <u>1st project:</u> <u>Instrument</u> <u>Outline and</u> <u>Presentation</u> video <u>Due 10/2</u> Balkin & Juhnke, Chapter 6, 7 <u>Discussion</u> Board 4 and Quiz 4 Due 10/5 Balkin & Juhnke, Chapter 8 <u>Discussion</u> Board 5 and Quiz 5 Due 10/12 Balkin & Juhnke,
4 9/29 online 5 10/6 online	Overview of major assessment projects for class See the "Project Information" link (on the left of the Bb screen) for instructions. Selecting Assessment Instruments Conducting Initial Interview • Factors that influence personal, social, & academic functioning of students • Needs assessments and barriers for academic, career, and personal/social development Multicultural & Special Populations • Asses and interpret students' strengths and needs, recognizing uniqueness in cultures, languages, values, backgrounds, and abilities Psychopharmacology Intelligence Assessment • Theories and Models	7, 12, 13, 16, 18, 20, 23 6, 10,	Select instrument for 1st project at the Instrument Sign-up link <u>1st project:</u> <u>Instrument</u> <u>Outline and</u> <u>Presentation</u> video <u>Due 10/2</u> Balkin & Juhnke, Chapter 6, 7 <u>Discussion</u> Board 4 and Quiz 4 Due 10/5 Balkin & Juhnke, Chapter 8 <u>Discussion</u> Board 5 and Quiz 5 Due 10/12 Balkin & Juhnke, Chapter 9
4 9/29 online 5 10/6 online 6	Overview of major assessment projects for class See the "Project Information" link (on the left of the Bb screen) for instructions. Selecting Assessment Instruments Conducting Initial Interview • Factors that influence personal, social, & academic functioning of students • Needs assessments and barriers for academic, career, and personal/social development Multicultural & Special Populations • Asses and interpret students' strengths and needs, recognizing uniqueness in cultures, languages, values, backgrounds, and abilities Psychopharmacology Intelligence Assessment	7, 12, 13, 16, 18, 20, 23 6, 10,	Select instrument for 1st project at the Instrument Sign-up link <u>1st project:</u> <u>Instrument</u> <u>Outline and</u> <u>Presentation</u> video <u>Due 10/2</u> Balkin & Juhnke, Chapter 6, 7 <u>Discussion</u> Board 4 and Quiz 4 Due 10/5 Balkin & Juhnke, Chapter 8 <u>Discussion</u> Board 5 and Quiz 5 Due 10/12 Balkin & Juhnke,

	• SB5		Quiz 6
	• KBIT-2		Due 10/19
10/20	Synchronous meeting:	9, 10,	Mandatory- bring
	Final Project (FP) Review:	11, 12;	assessment
	Administration basics	19, 20, 21	packet to class.
7	Achievement and Aptitude		Balkin & Juhnke,
10/27 online	 Definitions & Characteristics 		Chapter 10
			Discussion
			Board 7and Quiz
8	Personality Disorders & DSM	8, 9,	Due 11/2 Balkin & Juhnke,
o 11/3 online	MMPI-2	0, 9, 14, 17	Chapter 11, 13
	Marriage	14, 17	Discussion
	Substance Abuse		Board 8 and
	Suicide		Quiz 8
			Due 11/9
11/10 online		20, 21,	FP: Interview
		22	assessment analysis
			& video due by 11/16
			midnight
11/17	Synchronous meeting:		Bring your subject's
	Scoring party!		completed
			assessments to class
			for scoring help.
9	Career Assessment		Balkin & Juhnke,
11/24 online			Chapter 12 Discussion
			Board 9 and
			Quiz 9
			Due 11/30
			FP: Feedback
			video & analysis
			due by 11/30
			midnight
12/1 online	Submit tk20; upload final reports into	20, 21,	FP: Evaluation
	required websites	22	Report_due by 12/7
			midnight
10	Interpretation and Report Writing	15, 21,	Balkin & Juhnke,
12/8 online	 Assessing the effectiveness of 	22	Chapter 14, 15
	educational programs.		Discussion
	 Referrals to school or community 		Board 10 and
	resources		Quiz 10
	 Accountability Issues 		Due 12/11

Course Evaluation Methods

This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course:

1. Attendance, participation, and professionalism are professional responsibilities even in online courses. This includes checking your UNT email and Blackboard announcements on a very regular basis (every other day, minimally, is the suggested frequency); students are

responsible for all information posted to email and Blackboard.

- 2. Discussion Boards regarding textbook chapters and SLO's will be posted on Blackboard each week. Students are to answer the questions and give quality responses to the posts of at least two other classmates. (See Appendix C)
- 3. Quizzes for each textbook chapter will be open book (1 attempt each, 60-minute time limit).
- 4. Because this is an online class with only 10 modules, discussion boards and quizzes that are not submitted by the required deadline **will automatically receive a grade of 0**. In order to be fair to other students, no make-up or extra credit opportunities will be given for these weekly homework assignments.
- 5. Instrument Presentation and Outline Students will follow the form and rubric on Blackboard to create an instructional outline and brief 5 to 10 minute video demonstration of how to administer a specific assessment instrument from the list provided.
- 6. Final Project (FP): Interview & Assessment Administration Demo Video & Analysis: Students will identify an age-appropriate volunteer who is willing to complete an interview and set of assessment instruments. (Consult with me to determine appropriateness of validated assessments for your volunteer, especially for child subjects. Child subjects should be between 7 and 12 years of age.) Students will videotape the first five minutes of the interview process and then administer the assessments. Afterward, they will complete a detailed critical self-analysis of their own strengths and areas for growth. (See Appendix A)
- 7. FP: Evaluation Report: Students will write an extensive assessment evaluation report according to the form and rubric posted on Blackboard, using professional writing standards (see Appendix D).
- 8. FP: Feedback Session Demo Video & Analysis: Students will videotape the first five minutes of a feedback session for the client. They will complete a detailed critical self-analysis of their own strengths and areas for growth.

Grading Matrix:

Activities/Assignments	Value (percentages)
Discussion Boards (10 x 10	15%
pts. ea.)	
Quizzes (10 x 10 pts. ea)	15%
Instrument Outline and Video	20%
Demonstration	
FP: Interview Video &	10%
Analysis	
FP: Evaluation Report	30%
FP: Feedback Session Demo	10%
Video & Analysis	
Total:	100%

Grade Determination:

A = 90% or better B = 80 - 89 % C = 70 - 79 % D = 60 - 69 % F = less than 60%

For this class, a grade of B or better is required for a passing grade.

University Policies and Procedures

Students with Disabilities (ADA Compliance):

Chapter 7(7.004) Disability Accommodations for Students

The University of North Texas at Dallas makes reasonable academic accommodation for students with disabilities. Students seeking accommodations must first register with the Disability Services Office (DSO) to verify their eligibility. If a disability is verified, the DSO will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, DSO notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet/communicate with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Disability Services Office website at http://www.untdallas.edu/disability. You may also contact them by phone at 972-338-1777; by email at UNTDdisability@untdallas.edu or at Building 2, room 204.

Blackboard Learn Accessibility Statement:

University of North Texas at Dallas is committed to ensuring its online and hybrid courses are usable by all students and faculty including those with disabilities. If you encounter any difficulties with technologies, please contact our ITSS Department. To better assist them, you would want to have the operating system, web browser and information on any assistive technology being used. Blackboard Learn course management system's accessibility statement is also provided: http://www.blackboard.com/Platforms/Learn/Resources/Accessibility.aspx

<u>NOTE</u>: Additional instructional technology tools, such as Turnitin, Respondus, Panopto, and publisher cartridge content (i.e. MyLab, Pearson, etc.) may NOT be fully ADA compliant. Please contact our Disability Office should you require additional assistance utilizing any of these tools.

Student Evaluation of Teaching Effectiveness Policy:

Student's evaluations of teaching effectiveness is a requirement for all organized classes at UNT Dallas. This short survey will be made available to you at the end of the semester, providing you a chance to comment on how this class is taught. I am very interested in the feedback I get from students, as I work to continually improve my teaching. I consider students' evaluations to be an important part of your participation in this class.

Assignment Policy: (According to the instructor's discretion while working in concert with the division/program's guidelines).

Exam Policy: (Online exams and the ability to retake is solely at the instructor's discretion). NOTE: Online exams may be proctored on campus per instructor's discretion.

Academic Integrity:

Academic integrity is a hallmark of higher education. You are expected to abide by the University's code of Academic Integrity policy. Any person suspected of academic dishonesty (i.e., cheating or plagiarism) will be handled in accordance with the University's policies and procedures. Refer to the Student Code of Academic Integrity at

http://www.untdallas.edu/sites/default/files/page_level2/pdf/policy/7.002%20Code%20of%20Academic_l ntegrity.pdf for complete provisions of this code.

Academic dishonesty includes, but is not limited to, cheating, plagiarizing, fabrication of information or citations, facilitating acts of dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students.

<u>Web-based Plagiarism Detection</u>: Please be aware in some online or hybrid courses, students will be required to submit written assignments to Turnitin, a web-based plagiarism detection service, or another method. If submitting to Turnitin, please remove your title page and other personal information. Assignments submitted to Turnitin in this course are expected to meet a requirement of 30% or less of duplicated information.

Additional Classroom Policies

Online Attendance and Participation:

The University attendance policy is in effect for this course. Class attendance in the Blackboard classroom and participation is expected because the class is designed as a shared learning experience, and because essential information not in the textbook will be discussed in the discussion board. Online presence and participation in all class discussions is essential to the integration of course material and your ability to demonstrate proficiency. Students are responsible for all information provided on Blackboard.

Attendance for this online or hybrid course is considered when you are logged in and active in Blackboard, i.e., posting assignments, taking quizzes, or completing Discussion Boards. To maintain financial aid award eligibility, activity must occur before the census date of the session or term of the course. Refer to http://www.untdallas.edu/registrar for specific dates. If you are absent/not active in the course shell, it is YOUR responsibility to let the instructor know immediately, upon your return, the reason for your absence if it is to be excused. All instructors must follow university policy 7.005 covering excused absences; however, it is the instructor's discretion, as outlined in the course syllabus, of how unexcused absences may or may not count against successful completion of the course

Online "Netiquette":

In any social interaction, certain rules of etiquette are expected and contribute to more enjoyable and productive communication. Emails, Discussion Board messages and/or any other forms of written communication in the online environment should use proper "netiquette" (i.e., no writing in all caps (usually denotes yelling), no curse words, and no "flaming" messages (angry, personal attacks). Written communication with this professor should also follow the guidelines of netiquette; "social media" or text message-type communications will not receive a response.

Racial, ethnic, or gender slurs will not be tolerated, nor will pornography of any kind.

Any violation of online netiquette may result in a loss of points or removal from the course and referral to the Dean of Students, including warnings and other sanctions in accordance with the University's policies and procedures. Refer to the Student Code of Student Rights Responsibilities and Conduct at http://www.untdallas.edu/osa/policies. Respect is a given principle in all online communication. Therefore, please be sure to proofread all of your written communication prior to submission.

Writing/format guidelines:

Unless otherwise indicated, formal papers, including assessment summaries, should be written in accordance with APA style. Specifically, *unless otherwise indicated by rubric or template,* assignments should:

1. Contain an APA-style cover page

- 2. Be typed, double-spaced, with 1" margins, and in 12-point Times New Roman font
- 3. Contain citations and references **correctly formatted** according to the *APA Publication Manual* (6th ed.) guidelines
- 4. Adhere to minimum page length, formatting, and content guidelines cover pages and reference pages will not be counted toward fulfilling the required page length. Incorrectly completed assignments will be evaluated as is.
- 5. Demonstrate proper grammar, punctuation, spelling, and minimal/no typographical errors.

Due dates and deadlines:

Students are responsible for submitting assignments on the date indicated on the syllabus. Major assignments will be considered late if not received by class on the date expected. (Quizzes and discussion boards not submitted by deadline will receive an automatic 0.) When necessary, students may submit assignments early or via email. In order to be fair to students who submit their major assignments on time, students who submit their major assignments late for other than a documented emergency reason (family death, hospitalization, etc.) will receive a 10% deduction on that assignment for one to two days late, 20% deduction for more than three to four days late, etc. Please plan ahead.

Incomplete policy:

(Incomplete work) for some justifiable documented reason, acceptable to the instructor and University policy (death in family, hospitalization, major or severe personal illness), the student has been unable to complete the full requirements of the course. At the time a grade of I is given, a minimum of 30% of classwork must have been completed at a passing level; the instructor must stipulate in writing to the student and to the University registrar the requirements and completion date that are to be met and the grade that will be given if the requirements are not met by the completion date. The maximum period of time allowed to clear the Incomplete grade normally is 12 months. If the Incomplete grade is not cleared by the date set by the instructor or by the end of the 12-month Policies and Procedures 25 deadline, the grade of I will be changed to the grade provided by the instructor at the time the Incomplete grade was assigned or to a grade of F if no alternate grade was provided. The grade of I is **not** given in lieu of a grade of F or W, or other grade, each of which is prescribed for other specific circumstances. If the student's work is incomplete, poor quality and/or not acceptable, a grade of F will be given. The grade of I does not authorize a student to attend the course during a later term. Graduation candidates must clear all Incomplete grades prior to the deadline in the Official University Calendar, which may allow less time than 12 months. Failure to do so can result in removal from the degree candidacy list and/or conversion of the grade of I to the grade indicated by the instructor at the time the grade of I was given.

Inclement Weather and Online Classes: Online classes may or may not be effected by campus closures due to inclement weather. Unless otherwise notified by your instructor via e-mail, online messaging, or online announcement, students should assume that assignments are due as scheduled.

Diversity/Tolerance Policy:

Students are encouraged to contribute their perspectives and insights to class discussions in the online environment. However, offensive & inappropriate language (swearing) and remarks offensive to others of particular nationalities, ethnic groups, sexual preferences, religious groups, genders, or other ascribed statuses will not be tolerated. Disruptions which violate the Code of Student Conduct will be referred to the Dean of Students as the instructor deems appropriate.

Technology Requirements: In order to successfully access the materials in an online or hybrid course, UNT Dallas advises that your computer be equipped with the minimum system requirements.

Blackboard Learn 9.1 is the platform software for this course. Blackboard Learn supports major web browsers such as Windows Internet Explorer, Apple Safari, Mozilla Firefox, and Google Chrome. However, since the latter two are updated continually, some recent versions may not be compatible. If

you experience difficulty accessing or using components of the course, try using Internet Explorer. Also, no matter what browser you use, always enable pop-ups. For more information see:

- http://www.untdallas.edu/dlit/ecampus/requirements
- <u>https://help.blackboard.com/en-</u> us/Learn/9.1_SP_12_and_SP_13/Student/040_Browser_Support_for_SP_13
- https://learn.unt.edu/bbcswebdav/institution/BrowserCheck/check_full.html

APPENDIX A.

INFORMED CONSENT FOR ASSESSMENT

,, by signing this consent form, am giving my
permission to administer practice counseling-related assessments to myself (or, if the person completing this form
s a parent, write the child's name here).
understand that my full name (or my child's full name) will not be used on the write-up or identified in any other
nanner. In addition, I understand that the results of these assessments will be used solely for counseling student
eedback and are not necessarily reliable or valid since the counseling student is in training.
understand that the counseling student is participating in a learning experience as a part of COUN 5765
Appraisal), and that the student is not a professional counselor, but is a counselor-in-training. If I have any
oncerns at any time about this student, I can contact the professor of this class, Dr. Amy McCortney at
my.mccortney@untdallas.edu to discuss my concerns.
*Please indicate your permission to allow testing of you (or your child) by the above counseling student by signing below.

"Client" or parent/guardian

"Counseling Student"

witness

date

date

date

APPENDIX B.

When you have read this far in the syllabus, copy and paste this following statement onto a new Word document; fill that document in with your information, and email it to me at amy.mccortney@unt.edu.

Statement of Ethical and Legal Awareness COUN 5765 Appraisal in Counseling

Any training relationship in which students take client/counselor or speaker/listener roles is considered a client/counselor relationship and therefore subject to all the ethical and legal regulations governing such relationships. You should be familiar with and follow the Ethical Standards of the American Counseling Association and the State Board of Examiners of Professional Counselors, and the relevant aspects of the Texas penal code.

By my signature below, I attest that I have read, understood, and agree to follow the requirements of this Statement of Ethical and Legal Awareness:

Student name

Student ID number

Date

APPENDIX C.

Online discussion rubric

	Excellent	Good	Fair	Poor	Does not meet
	performance	performance	performance	performance	standard
	•	•		1	ÿ
Quality and critical analysis in posts	4 Student responses were thoughtful, original, or demonstrated excellent comprehension; uses relevant terminology; no more than 10% of posting is quotation, with proper citations where necessary	3 Postings display an understanding of the concepts and correct use of terminology, with proper citation where necessary.	2 Postings repeat or summarize an understanding of basic information, but do not consider alternative ideas or connect ideas, no citations or use of outside sources	1 Postings are minimal and show little depth or evidence that materials were completed or understood; postings are brief or are personal opinions, without supporting	0 Student did not post a response, or an original response; or merely expresses agreement or thanks
Quantity of posts	Student posts frequently, and contributed multiple responses above the requirement	Student posts frequently, and contributed several responses above the requirement	Student posts occasionally and met the minimum required number of interactions	evidence Student posted, but did not meet the minimum required number of interactions	Student did not post any response
Interaction with classmates	Student responds consistently throughout the discussion period; extends discussion by including new ideas, resources, or personal experiences; demonstrates a rich, meaningful contribution to others' posts	Student responds consistently throughout the discussion period; contributes well to ongoing conversation; makes affirmative remarks to others' posts	Student responses were correct and relevant to others' remarks; contributes but may not enrich discussion; responses are made within the last 2 days of the discussion period	Student responses were shallow or superficial (e.g., agrees or disagrees); does not extend discussion; responses are made in the last day of the discussion period	Student did not post any response; responses are irrelevant
Professional communication	Student responses are free of spelling, punctuation, and grammatical errors, and facilitate ease of communication	Student responses contain are mostly free of spelling, punctuation, and grammatical errors, and generally facilitate ease of communication	Student responses contain some spelling, punctuation, and grammatical errors that can distract the reader	Student responses contain frequent spelling, punctuation, and grammatical errors that can distract the reader	Student responses contain numerous spelling, punctuation, and grammatical errors; style does not facilitate effective

					communication
Online	Student responses	Student	Student	Student	Student
etiquette	show respect and	responses show	responses show	responses show	responses
_	sensitivity to peers'	respect and	interest in the	lack of	show
	gender, racial/ethnic	interest in the	views of others	sensitivity for	disrespect for
	background, sexual	views of others	but occasionally	the views and	the views and
	orientation and		lack sensitivity	experiences of	experiences of
	religious beliefs			others	others

APPENDIX D. Writing and Style Rubric

CRITERION	Excellent	Satisfactory	Fair	Poor
	4	3	2	1
APA Writing Requirements	Correct APA style in-text citations used throughout document; no instances of plagiarism.	Some APA style in-text citations used in the document.	Limited or no APA style in-text citations used throughout document OR Citations are incorrect.	None present, or clearly incorrect. No APA style in-text citations used throughout document.
Paper Length	Page requirement met with no alterations to margins, font type or size	1-2 pages shorter than minimum requirement and could have benefitted from longer length.	Page minimum not met. Alterations were visibly noticeable in paper.	Requirement not met.
Grammar, Punctuation & Spelling	Rules of grammar, usage and punctuation are followed; spelling is correct. Language is clear and precise; sentences display consistently strong, varied structure.	Few grammatical errors, but sentences could be clearer and more precise.	Paper contains few grammatical, punctuation and spelling errors. Language lacks clarity or includes the use of undefined jargon, or conversational tone.	Paper contains numerous grammatical, punctuation, and spelling errors. Language uses undefined jargon or conversational tone.
Organization	Information is very organized into well- constructed paragraphs. Each paragraph has an introductory sentence, at least 3 details and a concluding sentence.	Information is organized in paragraphs; each has an introductory sentence, at least 3 details and a concluding sentence. Paragraph transitions are logical.	Information is organized into paragraphs but the information is not detailed. Each paragraph has an introductory sentence, with 2 or less details and a concluding sentence. Paragraph transitions do not flow.	Information is not well organized into paragraphs with introductory sentences, details or concluding sentences. Lack of structure detracts from the message of the writer.
APA Reference Page	Reference page contains more than required academic reference (3) and text reference. Follows APA guidelines of components:	Reference page contains: 3 total but one less of academic resource or text reference. Follows most APA guidelines of components:	Reference page contains insufficient number of academic resources, or non- academic internet search.	Reference page not included OR Did not adhere to APA guidelines.

	double space, 12 pt. font, hanging indent.	double space, 12 pt. font, hanging indent.	Many errors of APA guidelines: double space, 12 pt. font, hanging indent.	
TIMELINESS Normal late policy				
applies.				