

# Dr. Cindy E. King

Department of Languages & Communication  
University of North Texas Dallas  
7400 University Hills Blvd  
Dallas, Texas 75241

## Academic History

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### **Ph.D. in English and Writing**

*Florida State University, Tallahassee.* May, 2007

Dissertation: *The Second Knock*

Dissertation Committee: Drs. David Kirby (Chair), James Kimbrell, Andrew Epstein, Brenda Cappuccio

### **M.A. in English and Writing**

*University of Southern Mississippi, Center for Writers, Hattiesburg.* May, 1996

Thesis: *Fat Chance*

Thesis Committee: Dr. Angela Ball (Chair), Dr. David Berry, Dr. Kim Herzinger

### **B.A. in English Language and Literature**

*University of Toledo, Toledo.* June 1993

## Teaching Experience

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### **Assistant Professor of English** (Fall 2010 – Present)

*University of North Texas Dallas*

### **Visiting Assistant Professor of English** (Fall 2008 – Summer 2010)

*University of Tampa*

### **Visiting Assistant Professor of English** (Fall 2006 – Spring 2008)

*Berry College*

### **Visiting Instructor of English** (Fall 2005 – Summer 2006)

*Auburn University*

### **Graduate Teaching Assistant** (Fall 2000 – Spring 2005)

*Florida State University*

### **Poetry Workshop Leader** (Spring 2004 – Spring 2005)

*Runaway with Words Program*

- Conducting weekly poetry workshops for at-risk high school students at P.A.C.E. Center for Girls and Second Chance School in Tallahassee, Florida
- Organizing, publicizing, and hosting Runaway with Words poetry readings in Tallahassee, Florida

### **Visiting Instructor of English** (Fall 1999 – Summer 2000)

*Valdosta State University*

### **Instructor of English** (Summer 1998 – Spring 1999)

*Georgia Military College*

### **Instructor** (Fall 1997 – Spring 1998)

*The Baldrige Reading and Study Strategy Program*

- Instructed students at Alfred University, Wofford College, Gettysburg College in reading, comprehension, and study techniques
- discussed reading and study skills with an emphasis on improving students' reading comprehension and retention
- promoted the development of focus and concentration on academic reading, critical thinking and evaluative skills, organizational and writing skills, and time management

**Graduate Teaching Assistant** (Fall 1994 – Spring 1996)

*The University of Southern Mississippi*

**Publications**

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**Poetry: Journals**

- "Real Housewife Goes Home," *Bat City Review* (forthcoming)
- "Study in White" and "Ten-Piece Dark," *Hawai'i Review* (forthcoming)
- "Girl in Sheep's Clothing," *Polychrome Ink* (forthcoming)
- "Mother," *Arroyo Literary Review* (forthcoming)
- "Foreclosing," *The New Sound: A Journal of Interdisciplinary Art & Literature* (forthcoming)
- "Mother of Invention," *PLUME: A Journal of Contemporary Poetry* (forthcoming)
- "Phoenix, Believe Me, I Remember Phoenix," *The Pinch* (forthcoming)
- "Like Water over a Troubled Bridge," *Slipstream* (forthcoming)
- "Grand Pas for Principal Dancers," *Southwestern American Literature*, vol. 40.2, 2015
- "En Masse" and "Liver of Sulfur" *WomenArts Quarterly*, vol. 5.3, 2015
- "The Butcher Coat," *Little Patuxent Review*, Summer 2015
- "Narc Anon" and "Mister D'Funkd's Last Days," *Pamplemousse*, vol. 2.2, 2015
- "Prelude and Seating of the Mothers," *River Styx*, vol. 93, 2015
- "Giacometti's Men," *Potomac Review*, vol. 56, Spring 2015
- "Zoonotic," *Thin Air*, vol. 20.1, 2014
- "To the Virgins," *Roanoke Review*, vol. 36, 2014
- "True Crime," *J Journal: New Writing on Justice*, vol. 7.2, 2014
- "Ailanthus: Tree of Heaven," *TAB: The Journal of Poetry & Poetics*, vol. 2.8, 2014
- "Only in America," *The Nashville Review*, Summer 2014
- "Of a Feather" *The Cape Rock*, Spring 2014
- "Summer Home ((Willoughby, Ohio 1975)," *The Ocean State Review*, vol. 4.2, 2014
- "KOS," *The Red Earth Review*, vol. 2, 2014
- "Mother Love," *Pacific Review*, 2014
- "Summer School (after Po Chu-I)," *WOE: Writing on the Edge*, vol. 24.2, 2014
- "Misanthrope," *Bellingham Review*, Fall 2013
- "Stand-in for a Shooting Star," *The African American Review*, vol. 45.3, 2012
- "Sublimation" and "Damnatio Memoriae," *Callaloo: A Journal of African Diaspora Arts and Letters*, vol. 35.4, 2012
- "Pablo's Women," *jubilat*, vol. 22, 2012
- "The Truth about False Alarms," *Hawai'i Pacific Review*, vol. 26, 2012
- "Dry Spell II," *RHINO Poetry*, 2012
- "Dry Spell," *SPRING: The Journal of the E.E. Cummings Society*, vol. 18, 2011
- "Patriarchaic," *Tipton Poetry Review*, vol. 21, 2011
- "First Confession," *Poetry Quarterly*, Summer, 2011
- "Your Mother's Place," *The Southern Indiana Review*, vol. 8.2, 2011
- "Fungible Bodies," *The Los Angeles Review*, vol. 10, 2011
- "Home Song," *Callaloo: A Journal of African Diaspora Arts and Letters*, vol. 34.3, 2011
- "The-Thank-God-Blues," *Barrow Street*, Fall/Winter 2008

"Nose in Situ," *The Cimarron Review*, Spring 2007  
 "Civil Aviation Code," *The North American Review*, Jan. – Feb. 2007  
 "Paternity" and "My Brother Learns to Pray," *Poetry East*, Spring 2006  
 "Madonna and Child (Qing Dynasty, 19th Century)" and "Apology 33," *The Eleventh Muse*  
 Spring 2005  
 "The Acme Speed-Queen," *American Literary Review*, Spring 2005  
 "A Cell of One's Own," and "First Response" *Snake Nation Review*, Spring 2005  
 "obduracy," *PMS: Poememoirstory*, Spring 2003  
 "even now." *Ellipsis*, Spring 2002  
 "Star-Spangled" and "American Speed-Skater," *The Mississippi Review Online*, Spring 1996  
 "Frigidity," *The Orange Coast Review*, Spring 1996  
 "Poisoning the Tourists," *Product 10*, Fall 1996  
 "The New Guineaman," *Farmer's Market*, Fall 1995

### Poetry: Anthologies

"The Acme Speed-Queen," "Civil Aviation Code," and "Nose in Situ," *Redux*, Ed. Leslie Pietrzyk.  
 (forthcoming)  
 "Misanthrope" and "Narc Anon," *The Great American Wise Ass Poetry Anthology*, Ed. Jerry  
 Bradley and Ulf Kirchdorfer. Beaumont: Lamar University Literary Press (forthcoming)  
 "Your Mother's Place" *Uprooted: An Anthology on Gender and Illness*, Ed. Megan  
 Winkelman. (forthcoming)  
 "The Acme Speed-Queen," *Lush a Poetry Anthology and Cocktail Guide*, Ed. John  
 Colburn and Michele Filkins. Minneapolis: Spout Press, 2008.

### Book Reviews

"Sarah Manguso's *The Captain Lands in Paradise*," *The Southeast Review*, Spring 2004  
 "Corey Marks's *Renunciation: Stories Kept Behind the Teeth*," *Black Warrior Review* Fall/Winter, 2001

### Interviews

"David Baker," *The Southeast Review*, Spring 2005  
 "A Conversation with Mark Doty," *The Southeast Review*, Spring 2004

### Academic Essays

"Bad Credi(bility), No Credi(bility): Ethos Can Help!," *Writing Spaces: Readings on Writing* (forthcoming)  
 "When the Eye and Ear Lie Down Together," *The Florida State University Inkwell*, 2004  
 "Engaging Cultural Mediums: Multimedia Texts with Wendy Bishop's *On Writing*," *The Florida State  
 University First-Year Writing Teachers' Guide*, 2004  
 "Private Gardens in Public Parks: Writing the Bridge Between Self and History," *The Florida State  
 University Inkwell*, 2004

### Honor and Awards

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Fine Arts Work Center in Provincetown—Agha Shahid Ali Scholarship in Poetry (2015)  
 National Endowment for the Humanities Summer Institute: Don't Deny My Voice: Black Poetry after the  
 Black Arts Movement—Scholarship Award (2015)  
 Bettie Sellers Poetry Contest—first prize for "Prelude and Seating of the Mothers"  
 Gerald Cable Book Award (Silverfish Review Press)—first runner-up (2015)  
 Tinker Mountain Writers Workshop (Hollins University)—tuition scholarship (2015)  
 Sewanee Writers' Conference (The University of the South)—Tennessee Williams Scholarship Award  
 (2014)  
 Permafrost Book Prize in Poetry (University of Alaska)—semi-finalist (2014)  
 Crab Orchard Series in Poetry First Book Award (Southern Illinois University Carbondale)—semi-finalist  
 (2014)  
 New Harmony Writers' Conference (University of Southern Indiana)—tuition scholarship (2014)  
 Palm Beach Poetry Festival and Workshop—tuition scholarship (2014)

Big River Writers Conference (*River Styx* Literary Journal)—tuition scholarship (2014)  
 Wesleyan Writers Conference (Wesleyan University)—Joan Jakobson Scholarship Award (2013)  
 Vermont College of Fine Arts Postgraduate Writers' Conference—scholarship (2013)  
*Best New Poets* Nominee (University of Virginia) (2012)  
 Writers' Workshop at Colgate University (Colgate University)—tuition fellow (2012 and 2013)  
*Callaloo* Writers' Workshop (Brown University)—tuition scholarship (2012)  
 Key West Literary Seminar and Conference—tuition scholarship (2008, 2010, and 2015)  
 New York Summer Writers Institute (Skidmore College)—tuition scholarship (2007)

## Conferences, Workshops, Presentations, and Symposia

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"Diving into the Wreck, Coming up for Air: Therapeutic Writing and the "At-Risk" College Student,"  
 Creative Writing and Innovative Pedagogies (CWIPs) Conference, Warrensburg, MO, October  
 2015

"Scentory Overload: Writing Poetry through the Senses," A Culture of Writing Festival, Mountain View  
 College, Dallas, TX, April 2015

Associated Writers and Writing Programs (AWP) Annual Conference, Minneapolis, MN, April 2015

"Selections from *The Rose Engine*," Popular Culture Association/American Culture Association  
 Conference (PCA/ACA), New Orleans, LA, April 2015

Poetry Writing Workshop, Fine Arts Work Center, Provincetown, MA, August 2014

"Visible/Invisible: Art & Writing," The Nasher Sculpture Center, Dallas, TX, January 2014

"Reading as Process: Teaching Critical Engagement with Assigned Texts," UNT Dallas Writing Center  
 Critical Thinking Mini-Symposium, Dallas, TX, April 2014

Associated Writers and Writing Programs (AWP) Annual Conference, Seattle, WA, March 2014

"A Purposeful Audience: The Devil You Don't Know," A Culture of Writing Festival, Mountain View  
 College, Dallas, TX, March 2014

The International Conference on Critical Thinking and Educational Reform, Berkeley, CA, July 2013

"Selections from *Easy Street*," Popular Culture/American Culture Association (PCA/ACA) Conference,  
 Washington, D.C., April 2013

"Selections from *The Rose Engine*," Auburn Writers Conference, Auburn, AL, October 2012

*Callaloo* Creative Writing Workshop, Providence, RI, June 2012

Colgate Writers' Conference, Hamilton, NY June 2012

"Selections from *Easy Street*," Popular Culture/American Culture Association Conference  
 (PCA/ACA), Boston, MA, April 2012

"Sound Advice: Incorporating Listening Activities into the Writing Classroom," International Listening  
 Association Convention, Bremerton, WA, March 2012

"Selections from *Easy Street*," Popular Culture/American Culture Association in the South, New Orleans,  
 LA, October 2011

"Selections from *Easy Street*," Popular Culture/American Culture Association Conference, San Antonio,  
 TX, April 2011

"True West?: Metadramatic Visions of How the West Was Won," Comparative Drama Conference,  
 Los Angeles, CA, March 2011

"Connecting with Students/Disconnecting with 'Best Practices?': The Challenges of Starting a New  
 Writing Center," South Central Writing Centers Association, Houston, TX, February, 2011

"Tough Love: Teaching 'My Papa's Waltz' from a New Historicist Perspective," The Rocky Mountain  
 Modern Language Association Convention, Albuquerque, NM, October, 2010

"Hail to the Chief: Presidents, Politics, and Racial Identity in Suzan-Lori Parks' *Topdog/Underdog*," The  
 Conference of the American Literature Association, San Francisco, CA, May 2010

"Who is she? Who was she? Who does she hope to be?: Casting Aside the Illusion of Sexual Identity in  
*Who's Afraid of Virginia Woolf?* and *The Boys in the Band*," Comparative Drama Conference,  
 Los Angeles, CA, March 2010

Key West Literary Seminar and Workshop, Key West, FL, January 2010 and January 2015

"Looking After Modernism: *The America Play* and the Postmodern Dilemma," Comparative Drama  
 Conference, Los Angeles, CA, March 2009

Conference on College Composition and Communication (CCCC) Annual Conference, San Francisco, California, March 2009

Associated Writers and Writing Programs (AWP) Annual Conference, Chicago, IL, February 2009

"With a Bang or a Whimper: Insights on Writing the Inciting Incident," Associated Writing Programs (AWP) Annual Conference, New York, NY, February 2008

Key West Literary Seminar and Workshop, Key West, FL, January 2008

"Travel through Space and Time: Home and Homecoming in Historical Fictions," Southern Women Writers Conference, Berry College, Mount Berry, GA, September 2007

New York State Summer Writers Institute, Skidmore College, Saratoga Springs, NY, July 2007

"Re-imagining the Real: Evoking Essence through Extra Literary Elements," Associated Writing and Writing Programs (AWP) Annual Conference, Atlanta, GA, February 2007

The Geraldine R. Dodge Poetry Festival, Stanhope, NJ, September 2006

"Try the Air Inside Another Skull: Teaching the Dramatic Monologue," Associated Writing and Writing Programs (AWP) Annual Conference, Austin, TX, April 2006

"When the Eye and Ear Lie Down Together," Associated Writing and Writing Programs (AWP) Annual Conference, Vancouver, British Columbia, April 2005

"Creative Writing as Service Learning in the Community," Florida Literary Arts Coalition Conference, Tallahassee, FL, March 2005

"Private Gardens in Public Parks: Writing the Bridge Between Self and History," Associated Writing and Writings Programs (AWP) Annual Conference, Chicago, IL, March 2004

Poetry Reading, The Runaway with Words Spring Poetry Reading, Tallahassee, FL 2004

"Responding to Creative Writing," Associated Writing and Writing Programs (AWP) Annual Conference, Baltimore, MD, February 2003

"Teaching Poetry Writing to Undergraduates Using the 'Five Canon' Approach," Associated Writing and Writing Programs (AWP) Annual Conference, New Orleans, LA, March 2002

"The Art of Online Tutoring," International Writing Center Association Annual Conference, Savannah, GA, April 2002

Poetry Reading, The Eudora Welty Festival, Jackson, MS 1996

## Service

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### Editing

Faculty Editor, *Expressions*, University of North Texas Dallas 2010 – 2012

Poetry Editor, *Tampa Review*, University of Tampa, 2009 – 2010

Juror, *Tampa Review Prize* for Poetry, 2009

Poetry Editor, *The Southeast Review*, Florida State University, 2002 – 2005

Associate Fiction Editor, *The Southeast Review*, Florida State University, 2000 – 2002

Editorial Assistant, *The Journal of Beckett Studies*, Florida State University, 2001 – 2002

Associate Editor, Steel Toe Books, Tallahassee, Florida, 2002 – 2003

Associate Editor, *The Mississippi Review*, University of Southern Mississippi, 1995 – 1996

### Program and Departmental Service

Organized/Hosted Reading from Visiting Writer Kirk Nisset, University of North Texas Dallas, 2014

True Blue Recruitment Fair, University of North Texas Dallas, 2010 - 2014

The Keys to Success/Las Llaves del Exito, 2013 - Present

Psychology Faculty Search Committee, 2014

Chair, Technical Writing/English Faculty Search Committee, 2013

English Instructor Search Committee, 2013

Faculty Advisor, Creative Writing Club, University of North Texas Dallas, 2010– Present

UNTD Writing Awards, Judge, 2010 – Present

Earth Day Recruitment Event, Fairpark, Dallas, TX, 2013

Que Pasa Club Luncheon for Navarro College Students, UNT Dallas, 2012

Curriculum Development and Publicity for BAAS Programs, UNT Dallas, 2011- Present

General Education Student Assessment, UNT Dallas 2010 – Present  
 Blue Crew Orientation Volunteer, UNT Dallas, 2010 – 2012  
 Feria Para Aprender Learning Fair, UNT Dallas, 2011 – 2012  
 Tutor, UNT Dallas Writing Lab, 2010 - 2012  
 Faculty Mentor, Writing Lab, University of North Texas Dallas, 2010 – Present  
 Graduate Assistant to Professor Linda Saladin-Adams, Florida State University, 2003  
 Co-Chair of Writers Harvest, annual poetry/fiction reading to benefit Second Harvest Food Bank, Florida State University, 2002  
 Co-Host/Publicist, Warehouse Reading Series, Florida State University, 2002  
 Evaluator, Regents' Testing Program, University System of Georgia, 2000  
 Facilitator, Teaching Circles, Center for the Advancement of Teaching and Learning, Valdosta State University, 1999 – 2000

### **Committee Work and Faculty Advising**

Academic Affairs Committee, University of North Texas Dallas, 2015– Present  
 Messaging Committee, University of North Texas Dallas, 2015– Present  
 Chair, IT and Libraries Committee, University of North Texas Dallas, 2014 – Present  
 Core Foundation Committee, University of North Texas Dallas, 2011 – Present  
 Core Curriculum Development Committee, University of North Texas Dallas, 2011 – Present  
 Multicultural Programming Committee, University of North Texas Dallas, 2011 – Present  
 General Education Student Assessment Committee, University of North Texas Dallas, 2010 – Present  
 First-Year Writing Committee, University of Tampa, 2008 – 2010  
 Writing Committee, University of Tampa, 2008 – 2010  
 First-Year Writing Committee. Berry College, 2006 – 2008  
 Juror for Undergraduate Academy of American Poets Prize, Florida State University, 2001, 2002  
 First-Year Writing Committee, Florida State University, 2001 – 2004  
 Juror for McCrimmon Award for Outstanding Freshman Composition Committee, Florida State University, Spring 2001  
 Faculty Advisor, Georgia Military College, 1998 – 1999

### **Other Professional Service**

Mountain View College Quality Enhancement Program (QEP), Member Committee/Task Force Assessment, 2013 - Present  
 Mountain View College, A Culture of Writing Festival, Poetry Contest Judge, 2013- Present  
 College Board/Texas Success Initiative, Board Member/Advisory Board, Austin, TX, 2012 – 2013  
 Textbook Reviewer, Bedford/St. Martin's, 2010 – Present  
 Textbook Review, Flat World Knowledge, 2010 – Present  
 Textbook Reviewer, Oxford University Press, 2010 – Present

### **Community Service**

Nasher Sculpture Center /Trinity River Audubon Center Flock Together Event, 2014  
 Nasher Sculpture Center, Target First Saturdays, 2010 –Present  
 Grapefest, Grapevine, TX, 2010 – Present  
 Taste of Dallas, Dallas, TX, 2011 – Present  
 Dallas Kids Read, Dallas Public Library, 2011 – Present  
 Lancaster Heritage Park Foundation, Tour of Homes, Lancaster, TX 2011 – Present  
 White Rock Lake Foundation, For the Love of the Lake Beach Benefit, 2011  
 Mother Goose Storytime, State Fair of Texas /Dallas Public Library, 2011 – Present

### **Professional Memberships**

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The American Culture/Popular Culture Association  
 Association of Writers and Writing Programs

College Composition and Communication  
National Council of Teachers of English  
Modern Language Association  
Rocky Mountain Modern Language Association