FACULTY CURRICULUM VITAE

CAROLYN GUERTIN
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AREA OF EXPERTISE

Carolyn Guertin's work is situated at the crossroads of digital media and the social uses of technology, with a particular emphasis on digital rhetoric, cultural critique, aesthetics and artistic models. Her book, *Digital Prohibition*, is a study of new media art in relation to copyright and real world global authorship practices, published by Continuum International Publishers (April 2012). In addition to ongoing research on digital poetics, film futures, surveillance and hacktivist practices, she is working on a study of digital storytelling.

EDUCATION

2003	PhD	English (Digital Media)	University of Alberta, Canada
1996	MA	English	University of Western Ontario
1995	BA, Honors	English Language and Literatures	
			University of Western Ontario

PROFESSIONAL EXPERIENCE

2012-present	Languages and Communications UNT Dallas, TX	Adjunct
2007-present	Transart Institute, Berlin, Germany	Faculty
2006-2012	Department of English University of Texas at Arlington, TX	Assistant Professor, Digital Media & Director, eCreate Lab
2004-2006	McLuhan Program in Culture & Technology University of Toronto, Canada	Senior McLuhan Fellow & SSHRC Postdoctoral Fellow
2003-2004	Academic Technologies for Learning Faculty of Extension University of Alberta, Edmonton, Canada	Learning Environment Architect
1997-2003	Department of English & Film University of Alberta, Edmonton, Canada	Principle Instructor

SCHOLARSHIP

Significant Publications: (Note: Start with most recent and use full APA citation)

1.   Refereed Journal and Proceedings Articles *(Published)*
        Elizondo, J.O. and Guertin, C. (2011). "Acoustic Space, Territories and Borderlines: Art as Locative Media That Saves Lives." Matteo Ciastellardi, Cristina Miranda de Almeida, Carlos A. Scolari, Eds. *McLuhan Galaxy: Understanding Media Today.* Conference Proceedings. Barcelona. 622-634.

        Guertin, C. (2010). "Getting in Touch: Marshall McLuhan, Augmenting the Human and The Haptic Sense." *Journal Revista Iberoamericana de Comunicación/Latin American Journal of Communications.* 97-119.

        Guertin, C. (Jan 2007). "Wanderlust: The Kinesthetic Browser in Cyberfeminist Space." *Extensions Journal*. Vol 3.
        http://www.performancestudies.ucla.edu/extensionsjournal/guertin.htm

        Guertin, C. (2006). "Narrative Architectures After the Book: New Containers and Standards for Stories in Digital Culture." *International Journal of the Book.* Vol 2. Beijing, Melbourne, and New York: Common Ground, 2006. 1-13.

        Guertin, C. (Dec 1999). "Gesturing Toward the Visual: Virtual Reality, Hypertext & Embodied Feminist Criticism." *Surfaces* VIII (Montréal, Dec 99): 1-18. PDF.
        http://www.pum.umontreal.ca/revues/surfaces/vol8/vol8TdM.html

2.   Non-Refereed Articles *(Published)*
        Guertin, C. (Jan 2005). "From Cyborgs to Hacktivists: Postfeminist Disobedience and Virtual Communities." *Electronic Book Review.*
        http://www.electronicbookreview.com/thread/writingpostfeminism/hackpacifist

        Guertin, C. (Jan 2003). "Gliding Bodies: Cyberfeminism, Interactivity and Slattery's Collabyrinth." Cyberfeminism Issue. *Artwomen.org.*
        http://www.artwomen.org/cyberfems/index.htm

        Guertin, C. (Summer 98). "Three-Dimensional Woman: The Visual Discourses of Female Desire in Nicole Brossard's Holographic Hyperfiction." Illustrated. *Electronic Book Review* 7 (Summer 98): 25 pp.
        http://altx.com:80/ebr/ebr7/ebr7.htm

        Guertin, C. (Aug 98). "Queen Bees and the Hum of the Hive: An Overview of Feminist Hypertext's Subversive Honeycombings." *BeeHive* 01:#02. 52 pp. Cyber Excellence Award-winning issue, Aug 98
        http://www.temporalimage.com/beehive/content_apps02/qb.html

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3. Book Chapters *(Published)*
Guertin, C. (2011). "Mobile Bodies, Zones of Attention and Tactical Media Interventions." *Activist Media and Biopolitics: Critical Media Interventions in the Age of Biopower*. Conference Proceedings. Wolfgang Sützl and Theo Hug, Eds. University of Innsbruck. 19-30.

Guertin. C. (2008). **"**Beyond The Threshold: The Dynamic Interface as Permeable Technology." *Transdisciplinary Digital Art: Sound, Vision and the New Screen*. CCIS (Communications in Computer and Communication Science) Randy Adams, Steve Gibson & Stefan Muller Arisona, Eds. Germany: Springer Publishers. 313-325.

Guertin, C. (2008). "All The Rage: The Digital Body and Deadly Play in the Age of the Suicide Bomber." *There's A Gunman on Campus: Tragedy and Terror at Virginia Tech*. Ben Agger and Timothy W. Luke, Eds. New York: Rowman & Littlefield. 215-230.

Guertin, C. (2007). "Handholding, Remixing, & the Instant Replay: New Narratives in a Postnarrative World." *Blackwell Companion to Digital Literary Studies*. Ray Siemens and Susan Schriebman, Eds. New York and London: Basil Blackwell. 233-249. Reprinted online (#12) at: http://www.digitalhumanities.org/companionDLS

Guertin, C. (2005). "Queer Hybrids: Cosmopolitanism and Embodied Arts." *Hybrid: Living in Paradox. Ars Electronica* 2005. G. Stocker & C. Schöpf, Eds. Osterfildern-Ruit, Germany: Hatje Cantz, 2005. 166-169.

4. Books *(Published)*
Guertin, C. (2012). *Digital Prohibition: Piracy and Authorship in New Media Art.* London and New York: Continuum International Publishers.

Guertin, C. (2003). *Datascapes: Information Aesthetics and Network Culture.* Athabasca, Canada: Athabasca University Press.

Guertin, C., Tschofen, M. and Totosy de Zepetnek, S. (2002). *Literature and Hypertext.* Athabasca, Canada: Athabasca University Press.

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