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**A. Education:** Sura Rath holds a Ph.D. in English from Texas A&M University, two Master's degrees from Tulane University and Utkal University, and a Bachelor's degree from Ravenshaw College.

**B. Administrative Experience:** He serves as the Director of the University College (2010-) at UNT-Dallas. Prior to coming here, he served as Director of The William O. Douglas Honors College (DHC) at Central Washington University, 2003-2006; as President of the Rocky Mountain Modern Language Association, 2003-05 and 2008-10; as Director of the LSU-India Studies Program, 1994-03, as Chair of the LSU Department of English, 1992-97, as Assistant to the Provost, LSU-Shreveport, 1988-92; and as English Placement Coordinator, Texas A&M University, 1983-85

**C. Teaching Experience:** Rath has taught graduate and undergraduate courses in American Literature and Culture, literary theory and criticism, rhetoric and composition, and ESL at Central Washington University, LSU-Shreveport, Texas A&M University, Loyola University, Tulane University, and Newcomb College. In addition, he has served as a visiting professor at Stockholm University and at the Center for Contemporary Theory (India), and as a Fulbright Senior Lecturer at Ravenshaw College (India). He was a Regents Professor of India Studies at LSU-Shreveport.

**D. Editorial experience:** He has edited nine books, and serves as co-editor of an international journal, *Journal of Contemporary Thought* (1994- ). In addition, he serves on the editorial board of *The Flannery O'Connor Review* (Georgia College & State University), 1996-present .

**E. Research Supervision:** Rath has served as External Examiner for twenty doctoral dissertations from universities in India; directed three master's theses in Liberal Studies at LSU- and two at Central Washington University; and served on the advisory committee annually for 8-10 honors theses for three years at the William O. Douglas Honors College.

**F. Work in Progress:** Rath has two works in progress--*V. S. Naipaul: The Exile's Return*

**G. Professional Membership:** He is a member of the American Literature Association, Regional MLAs: SAMLA, SCMLA, NEMLA, RMMLA; Society for the Study of Southern Literature; Flannery O'Connor Society (President, 1992-2003), and Phi Kappa Phi Honor Society

**Publications :** Rath has edited ten books—*Rotations of Unending Time: Selected Poems of Sitakant Mahapatra* (2012), *Space and Spatiality: Public Space, Private Space, Hybrid Third Space*, a collection of essays published as a special issue of the *Journal of Contemporary Thought* (Summer, 2011), *Abraham Lincoln without Borders: Lincoln's Legacy Outside the United States* (2010); *Humanities in the Twenty-first Century*, a collection of essays published as a special issue of the *Journal of Contemporary Thought*. Summer 2009; *Dialogics of Cultural Encounters: Nations and Nationalities in Periods of Conflict* (2009); *U. R. Anantha Murthy's Samskara: A Critical Reader* (2008); *Reflections on Literature, Criticism and Theory* (2006); *Theory and Praxis: Curriculum, Culture, and English Studies* (2004); *Sitakant Mahapatra: The Mythographer of Time* (2001); *Flannery O'Connor: New Perspectives* (1996).

In addition, he has chapters in several essay collections and reference books, and more than sixty papers published in refereed professional publications in US, UK, and India. He writes in both English and Oriya, and his published work has been translated into Chinese, French, Spanish, and Swedish.