

Deborah Scally
deborah.scally@untDallas.edu or scallysensei@gmail.com
no office phone; 214-663-5095 (cell)

CURRICULUM VITAE

EDUCATION: Dec. 2013: PhD in Humanities, University of Texas at Dallas

2005: ABD University of Texas at Dallas

2003: MA University of Texas at Dallas

TEACHING HISTORY: *8/2013-2014*
University of Texas at Dallas
Rhetoric Lecturer

5/2013-present
University of North Texas at Dallas
Writng Center Tutor

8/2011-present
Collin County Community College
Adjunct professor of English
Composition and **Rhetoric**

8/2010-12/2010
Southern Methodist University
Adjunct professor of English
Composition and **Rhetoric**

July 2007 to July 2009
The Art Institute of Dallas, Richardson, TX
Instructor
Writing Essentials; Writing 1 & 2; Humanities

August 2003 to Present
Richland College, Dallas, TX

Instructor

English Composition 1 & 2; British Literature; Global Studies: Anime and Manga; A Learning Community
Experience: History and English; World Literature

September 2009 to Present

Prometheus Academy Private High School
Dallas, Tx

Instructor

Composition and Literature; World History

January 2000 to May 2005

University of Texas at Dallas, Richardson, TX

Instructor/Teaching Assistant

Humanities, History, and Rhetoric

PROFESSIONAL HISTORY: *May 2013 to present* University of North Texas at Dallas
Tutor at the Writing Center

1991- present Paperbacks Plus Used Book Store, Dallas, TX
Buying and selling used books; pricing collectible books

1987-1995 Half Price Books, Dallas, TX
Buying and selling used books; Distribution manager for my store for the Texas Bookman Imprint owned by HPB

1979-84 I worked as a photographer and darkroom technician for both National Chemsearch in Irving, TX, and the UT Health Science Center at Parkland in Dallas, doing black and white film processing and printing, along with some studio photography and field work. I also did freelance darkroom work for several professional photographers in the Dallas area.

**EXPERIENCE &
SPECIALIZATION:**

I am qualified to teach Rhetoric, Composition, Humanities, Literature, History, Black & White Photography, and Film Studies. My current areas of specialization are Ancient Rhetoric, Shakespeare Studies, and Japanese Popular Culture.

**PRESENTATIONS
& HONORS:**

Best Teaching Practices Award, 2008, Richland College

Student's Pick for Outstanding Teacher, 2005, Richland

Presentations at National, Midwest, and Southwest Popular Culture Associations: 2003, 2004, 2005, 2006

Area chair for Anime/Manga at Southwest PCA 2009 – 2010

Area chair for Asian Popular Culture 2011 - present

Presentation at the Foundation for Critical Thinking Annual Conference - 2014

**MEMBERSHIP IN
PROFESSIONAL
ORGANIZATIONS:**

Richland Adjunct Faculty Association

Southwest Popular Culture Association

A Learning Community Experience Community, Richland College

Independent Scholars Association

Anime Research Association

ACADEMIC CITIZENSHIP: English Textbook Committee, Richland College
SAT Tutoring, Prometheus Academy

Service Learning Program, Richland College
Composition Writing Program, Richland College
BESTEX ESL Training

REFERENCES:

Dr. Pamela S. Gossin, Associate Professor History &
English; University of Texas at Dallas
psgossin@utdallas.edu; 972-883-2071

Dr. Marc Hairston, Research Professor, William B. Hanson
Space Center; University of Texas at Dallas
hairston@utdallas.edu; 972-883-2826

Dr. Katherine B. Downey, Hockaday School, Dallas, Tx. &
University of Phoenix
katherinedowney@sbcglobal.net

PUBLICATIONS:

“Interview with Murase Shuko and Sato Dai.” *Mechademia
Journal* Vol. 4 Minneapolis: U of Minnesota Press 2010
329-334.

“Anime Meets Middle Earth: Feminization of the Hero in
Tolkien’s *Lord of the Rings* and Miyazaki’s *Princess
Mononoke*” *Presentations of the 29th Annual SW/Texas
Regional Meeting of the Popular Culture and American
Culture Association: Gender*. Ed. Gypsy Elaine Teague.
Cambridge Scholars Publishing, 2009 152-163.

Currently working with Cambridge Publishers on a book
version of presentations for the 2015 Popular Culture
Association on Asian Popular Culture

“ A Phenomenology of Americans and Anime: How Tropes
Predict Experience.” Co-authored with Dr. Angela
Drummond-Mathews. *The Phoenix Papers*. Ed. Jason
Holder Bennett 2014. Online journal.