## University of North Texas at Dallas Spring 2016 SYLLABUS

	SYLLABUS								
EDRE 4850.091: Reading and Writing: Birth-Grade 6 3 credit hours									
Department of		t of	Teacher Education and Administration	Division of	Education and Human Services				
Instructor Name:			Cynthia Rodriguez, Ph.D.						
Office Location:		1	201 L						
Office Phone:			972-338-1323 Cell phone: 940-391-4855 (call or text)						
Email Address:			Cynthia.Rodriguez@untdallas.edu						
Office Hours:	Monda	avs: 1:	30-5:30 Wednesdays 1:3	0-5:30 Thursdays 11:	30-12:30				
Virtual Office H			ppointment						
Class Meeting Days & Times: Wed 5:30-8:20 *This is a hybrid course. Please see course calendar for meeting dates.*									
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<b>Description:</b> ci		class introd	examine a variety of assessment and evaluation strategies that are appropriate for the lassroom teacher to utilize. Although both formal and informal procedures are introduced, the main focus is on non- intrusive, naturalistic procedures. Spanish ssessments are included for Bilingual cert. students.						
Prerequisites: EDRE 4450 and admission to Teacher Education or consent of department.									
Prerequisites: Co-requisites:	N/A	= 4450	and admission to Teacher	Education of consent of	or department.				
Co-requisites:	N/A								
Required Text:	Devries, B. A. (2014). Literacy assessment and intervention for classroom teachers. (4 <sup>th</sup> ed.) Scottsdale, AZ. Holcomb Hathaway								
Also required:	3-ring I	binder	and 9 dividers						
			only: Instrumento de obse on Survey A Bilingual Text	rvación de los logros de	la lecto-escritura inicial Spanish				
and References:  Example 1. In the second of		editi Texa List Les	Bear, D. R., Invernizzi, M., & Johnson, F. (2008). Words their way (4th edition). Upper Saddle River, NJ: Merrill Prentice Hall.  Texas Education Agency websites, LPAC Manual, TAKS Tests Samples, TELPAS, and List of Approved Tests in Texas.  Leslie, L., & Caldwell, J. S. (2011). Qualitative reading inventory 5. Upper Saddle River, NJ: Allyn and Bacon Publishers.						
			Texas Essential Knowledge and Skills for English Language Arts and Reading- provided on Bb.						
		And	Professional Resources  Anderson, C. (2000). How's it going? A practical guide to conferring with students.  Portsmouth, NH: Heinemann.  Arter, J. & McTighe, J. (2001). Scoring rubrics in the classroom: Using performance criteria for assessing and improving student performance. Thousand Oaks, CA:						
		Calk Dan	Corwin. Ell, N. (1987). In the middle: Portsmouth, NH: Heiner ins: L. M. (1986). The art of iels, H. (1994). Literature cir classroom. York, ME: S Heinemann. cher, R. (1993). What a writ	mann. f teaching writing. Ports rcles: Voice and choice tenhouse. er needs. Portsmouth,	smouth, NH: Heinemann. e in the student-centered NH: Heinemann.				
			Fletcher, R., & Portalupi, J. (1999). <i>Writing workshop</i> . Portsmouth, NH: Heinemann. Sambrell, L. B., & Almasi, J. F. (Eds.). (1996). <i>Lively discussions: Fostering engaged</i>						

conversations. Newark, DE: International Reading Association.

Ginsberg, M. B., & Wlodkowski, R. J. (2000). Creating highly motivating classrooms for all students: A schoolwide approach to powerful teaching with diverse leaders. San Francisco: Jossey-Bass.

Henderson, E. H. (1990). Teaching spelling. Boston: Houghton Mifflin.

Hoyt, L. (2000). *Snapshots: Literacy minilessons up close.* Portsmouth, NH: Heinemann. Hurwitz, A. B., & Goddard, A. (1969). *Games to improve your child's English.* New York: Simon and Schuster.

Moffatt, J. & Wagner, B. J. (1992). *Student-centered language arts, K-12.* Portsmouth, NH: Boynton-Cook.

Peterson, R., & Eads, M. (1990). *Grand conversations: Literature groups in action*. New York: Scholastic.

Routman, R. (2005) Writing essentials: Raising Expectations and results while simplifying teaching. Portsmouth: NH: Heinemann.

Spandel, V. (2001). Creating Writers through 6 trait writing assessment and instruction.

New York: Addison Wesley Longman.

Templeton, S. (2002, March). Effective spelling instruction in the middle grades: It's a lot more than memorization. *Voices from the Middle*, *9*(3), 8-14.

## **Access to Learning Resources:**

UNT Dallas Library:

phone: (972) 780-3625;

web: http://www.unt.edu/unt-dallas/library.htm

**UNT Dallas Bookstore:** 

phone: (972) 780-3652;

e-mail: 1012mgr@fheg.follett.com

#### **Course Goals or Overview:**

The goal of this course is to help teacher candidates develop and understanding for literacy assessment. A variety of assessments and evaluations that are appropriate for classroom teachers to use with bilingual, ESL, and monolingual students will be introduced and conducted in and out of class. Although both informal and formal procedures will be introduced, the main focus is a non-intrusive naturalistic procedure.

**Learning Objectives/Outcomes:** During the course, you will demonstrate attainment of the following objectives:

- 1. demonstrate knowledge of the relationship between instruction and assessment;
- 2. demonstrate knowledge of assessment as a continuous and ongoing process;
- 3. develop an ability to administer and interpret a variety of informal reading, writing, listening, and speaking assessments based on authentic literacy tasks;

demonstrate observational and diagnostic skills specific to a targeted student's literacy

- 4. behaviors and develop means of recording and reflecting upon those observations in order to drive and enhance instruction:
- 5. complete a running record and miscue analysis of the oral reading of a student and understand the results' implications for instruction;
- 6. compile a profile of student's work that contains descriptions and analyses of work completed with the student, plus identifies instructional alternatives for future instruction;
- 7. discuss the appropriate uses of scores from standardized tests:
- 8. compare and contrast the strengths and weaknesses of both formal and informal assessments.

#### TK20

This course requires the case study to be uploaded the week before final exams and assessed by the instructor in the UNT TK20 Assessment System. This will require a one-time purchase of TK20. Student subscriptions will be effective for seven years from the date of purchase. Please go to the following web link for directions on how to purchase Tk20, http://www.coe.unt.edu/tk20. Announcements regarding training on use of the TK20 system will also be posted on this webpage.

Review the ELA /Reading Generalist and INTASC standards below. You will be learning, reviewing, applying, and practicing these standards in various ways throughout your Reading Education courses at UNT Dallas. \*Specific standards addressed in each class are noted on the course calendar.\*

## ENGLISH LANGUAGE ARTS AND READING GENERALIST EC-6 STANDARDS

**Standard I.** Oral Language: Teachers of young students understand the importance of oral language, know the developmental processes of oral language, and provide a variety of instructional opportunities for young students to develop listening and speaking skills.

**Standard II.** Phonological and Phonemic Awareness: Teachers of young students understand the components of phonological and phonemic awareness and utilize a variety of approaches to help young students develop this awareness and its relationship to written language.

**Standard III.** Alphabetic Principle: Teachers of young students understand the importance of the alphabetic principle to reading English, know the elements of the alphabetic principle, and provide instruction that helps students understand that printed words consist of graphic representations that relate to the sounds of spoken language in conventional and intentional ways.

**Standard IV.** Literacy Development and Practice: Teachers of young students understand that literacy develops over time and progresses from emergent to proficient stages. Teachers use a variety of contexts to support the development of young students' literacy.

**Standard V.** Word Analysis and Decoding: Teachers understand the importance of word analysis and decoding to reading and provide many opportunities for students to improve word analysis and decoding abilities.

**Standard VI.** Reading Fluency: Teachers understand the importance of fluency to reading comprehension and provide many opportunities for students to improve reading fluency.

**Standard VII.** Reading Comprehension: Teachers understand the importance of reading for understanding, know the components of comprehension, and teach young students strategies for improving comprehension.

**Standard VIII.** Development of Written Communication: Teachers understand that writing to communicate is a developmental process and provide instruction that helps young students develop competence in written communication.

**Standard IX.** Writing Conventions: Teachers understand how young students use writing conventions and how to help students develop those conventions.

**Standard X.** Assessment and Instruction of Developing Literacy: Teachers understand the basic principles of assessment and use a variety of literacy assessment practices to plan and implement literacy instruction for young students.

**Standard XI.** Research and Inquiry Skills: Teachers understand the importance of study and inquiry skills as tools for learning and promote students' development in applying study and inquiry skills.

Standard XII. Viewing and Representing: Teachers understand how to interpret, analyze, evaluate, and produce.

## INTASC STANDARDS

## (Interstate New Teacher Assessment and Support Consortium)

Students will continue to utilize the INTASC standards as part of the learning and application of knowledge and application.

The Learner and Learning

Standard #1: Learner Development Standard #2: Learning Differences

Standard #3: Learning

Environments Content Knowledge Standard #4: Content Knowledge Standard #5: Application of Content

Instructional Practice Standard #6: Assessment Standard #7: Planning for

Instruction

Standard #8: Instructional

Strategies

Professional Responsibility

Standard #9: Professional Learning and Ethical

**Practice** 

Standard #10: Leadership and Collaboration

## **Optional Policies:**

### **Professional Behavior Expectations:**

- 1) Attend class for entire time and be on time.
- 2) Turn off cell phone and store it in your purse or book bag. Texting during class is not accepted and will significantly impact your participation grade.
- 3) Be courteous to everyone listen when others speak, and participate respond and discuss respectfully.
- 4) Be prepared with all assignments before class begins and do not plan to do other assignments during class.
- 5) All work should be typed, printed, and brought to class ready to turn in as class begins. (Unless otherwise noted in submission guidelines.)

## **Assignment/Evaluation**

## **Daily assignments**

Must be typed unless otherwise specified. If there are specific guidelines for font, size, length, etc. of assignment, details will be noted with the assignment on Bb.

All assignments are due AT THE BEGINNING of class on the due date. Work being done at the beginning of class will have points deducted. Assignments are given according to the discussion topic of that day. If you don't have your assignment complete, you will not be prepared to participate, nor will it make sense to complete it after the discussion has taken place. If an assignment is due on a date you are absent, you may submit it to me via email. You will be deducted 10 points since the last part of the assignment is to be prepared to share and discuss your work in class. This applies to our online assignments as well. Please post or submit all assignments by due date provided.

\*All assignments have due dates (including times) on the course calendar and in the Bb folder. Late work is accepted up to 24 hours after the due date. 10 points will be deducted for the late assignment. **NO ASSIGNMENTS WILL BE ACCEPTED ONE WEEK AFTER DUE DATE.** You will receive a 0 for the assignment.

#### **Evaluation**

# You will receive a grade for each assignment (on a 100 point scale). The grades will be averaged at the end of the semester for your final grade. (ASSIGNMENT CALENDAR AND GRADING SCALE ATTACHED)

Assignment Overview: All written work is expected to meet collegiate standard. Work containing excessive errors in grammar, punctuation or spelling will be returned ungraded.

**Case Study**-You will work with one student administering literacy assessments and implementing literacy lessons. You will need to identify the student and schedule times to meet as specified by our course schedule. The student should be a 1<sup>st</sup> grader and, if you are a bilingual cert specialization, try to locate a Spanish speaking child. All guidelines and details about the assignment will be discussed in class and posted on Bb. This is your key assignment this semester. You will post your completed case study on Tk20.

**Model Classroom Project** You will work in a small group to present to the class a "model literacy classroom." You will sign up for grade levels and will plan your model classroom accordingly. More details will be shared in class and on Blackboard.

**Chapter and online Assignments:** You will be assigned chapters to read and respond to on Bb discussion board. You are required to respond to one another's discussion postings on these chapters. See Bb folders for details on these assignments.

**Chapter Quizzes/final reflection**-You will complete chapter quizzes related to the readings in our course textbook. Some will be in class and others will be completed as a Bb quiz. You will complete a final reflection for the course on the last week of class and submit it online. See Bb folders for details and due dates.

**Oral Exam-**You will participate in an oral exam in small groups. You will lead a five-seven minute discussion on the outcomes of your case study student. Details of the oral exam will be shared in class and on Bb.

## **Attendance and Participation Policy:**

**Attendance is required ---** If you need to be absent for any reason, email or text me as soon as possible.

Then, visit with a classmate to learn about what you missed to stay caught up in class. If you have questions after talking with a classmate, contact me via email, text, or cell. (No calls after 9:00 pm, texts or emails will not be answered after 10:00 pm). \*More than 2 absence will lower your score one letter grade. You will receive an "F" for the class if you have more than 2 absences.\* Please try not to be absent to the school. \*You may "make-up" your absence by scheduling a time to meet with your student on another day after you miss.

**Participation is critical-**Because of the hybrid format of this course, your participation in and out of class is very important. You will lose points on your final grade if you are absent more than 2 times or do not participate in class and/or online assignments.