

University of North Texas at Dallas
FALL 2015
SYLLABUS

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| SPAN 1020D ELEMENTARY SPANISH 3 Hrs | | | |
| Department of | Liberal Arts and Life Sciences | Division of | Languages and Communication |
| Instructor Name: | <i>Maria Ciriza</i> | | |
| Office Location: | 2 nd Building 262 | | |
| Office Phone: | 972-338-1540 | | |
| Email Address: | Maria. Ciriza-Lope@unt.edu | | |
| Office Hours: | Tuesday 12-2 p.m. and Th. from 11:20-1 p.m | | |
| Virtual Office Hours: | M and W from 3-4 p.m. | | |
| Classroom Location: | Online | | |
| Class Meeting Days & Times: | There will be online exercises due every Monday, Tuesday and Wednesday. The exercises will be due at 5:59 P.M. on the SUPERSITE | | |
| Course Catalog Description: | Spanish 1020 is part II of a 2-semester beginning-Spanish sequence designed for students who successfully completed Spanish 1010 or have sufficient prior knowledge of Spanish. This is an online course. Listening, speaking, reading and writing are emphasized. This course satisfies <i>a portion of the Component Area in the University Core Curriculum.</i> | | |
| Prerequisites: | SPAN 1010 or equivalent | | |
| Co-requisites: | N/A | | |
| Required Text: | Blanco and Donley. <i>Panorama</i> (4th edition). Vista Higher learning. ISBN 978-1-61767-907-0 The book should include access to the SUPERSITE, WEBSAM AND LAB. | | |



It is important that you buy the right version of the book.

- You can buy the book through the Higher Vista Learning website. <http://vistahigherlearning.com/store/untdallas.htm/>
- Be careful with Amazon versions of this textbook! In fact DO NEVER buy amazon versions of this textbook because you will find that they do not come with the SUPERSITE online component of the course.
- Buy the first volume (volume 1). Even though in the website it says SPAN 1010 it works for SPAN 1010 and SPAN 1020. From the book we will use chapter 4 and 5. We will work with chapter 6 via the Vtext.
- If you buy the book through the Higher Vista Learning Website you will have access to the online version of the book once you receive the code. This tends to happen in the 24 hours after buying the book or immediately.
- You will be recording your voice on the computer. Check if you have a laptop with a microphone and if you do not have one you will have to buy a simple microphone. I can lend you one for the semester if you need it. Just come to my office.
- You will also need headphones

Recommended Text and References:

Spanish dictionary (e.g. Larousse)

Access to Learning Resources:

UNT Dallas Library:
 phone: (972) 780-3625;
 web: <http://www.unt.edu/unt-dallas/library.htm>
 UNT Dallas Bookstore:
 phone: (972) 780-3652;
 e-mail: 1012mgr@fhg.follett.com
 You can also buy the book at:
<http://www.vhldirect.com/Store/catalog/Textbook,15.htm>

Course Goals or Overview:

Spanish 1020 is second half of a 2-semester beginning-Spanish sequence. Listening, speaking, reading and writing are emphasized, and the focus is on the students' ability to communicate in Spanish.

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| Learning Objectives/Outcomes: Following the ACTFL guidelines for basic Spanish at the end of this course the student will be able to: | |
| 1 | Converse in communicative activities employing basic Spanish grammar and vocabulary; |
| 2 | Understand conversations at a low speed rate; |
| 3 | Practice and correct basic Spanish grammar and vocabulary; |
| 4 | Read texts that employ basic vocabulary and grammar; |
| 5 | Pronounce correctly words in Spanish; |
| 6 | Identify and describe important information about Hispanic cultures and develop appreciation towards them. |

COURSE CALENDAR

- There are supersite assignments every day. The SUPERSITE is the online component of this class. You can access the SUPERSITE once you buy the book
- The website for the supersite is www.vhlcentral.com
- The deadline for the SUPERSITE assignments is every Monday, Tuesday and Wednesday at 5:59 p.m.
- I am available to chat with you every Monday and Wednesday from 3-4 p.m. if you want to practice Spanish with me. My skype name is Maria.Ciriza1

Week 1 (Monday 24th-Wednesday 26th)

Monday: Introduction to the class.

Tuesday: Lección 4. Los pasatiempos (vocabulary)

Wednesday: Lección 4. Los pasatiempos (vocabulary)

Week 2 (Monday 31st-September 2nd)

Monday: Estructura: Grammar: Present tense of *ir*

Tuesday: Cultural day

Wednesday: Grammar: Stem-changing verbs: *e-ie, o-ue*

Week 3 (Monday 7th-Wednesday 9th)

Monday: Labor day

Tuesday: *DÍA CULTURAL*

Wednesday: GRADED ORAL ACTIVITY 1

Week 4 (September 14th-September 16th)

Monday: Grammar presentation: stem changing verbs e-i

Tuesday: stem changing verbs e-i

Wednesday: verbs with irregular yo forms

Week 5 (September 21th-September 23th)

Monday: Verbs with irregular yo forms

Tuesday: Review for the exam

Wednesday: EXAM #1

Week 6 (September 28th-September 30th)

Monday: Las vacaciones

Tuesday: Mas vocabulario las vacaciones

Wednesday: Partner chat activity preparation

Week 7 (October 5th –October 7th)

Monday: GRADED ORAL ACTIVITY 2

Tuesday: Estar with conditions and emotions

Wednesday: Estar with conditions and emotions

Week 8 (October 12th –October 14th)

Monday: COMPOSITION #1

Tuesday: Grammar: direct object nouns and pronouns

Wednesday: Direct object nouns and pronouns:

Week 9 (October 19th –October 21st)

Monday: cultural day

Tuesday: Review of lesson 5

Wednesday: Exam lesson 5

Week 10 (October 26th-October 28th)

Monday: De compras

Tuesday: Practice vocabulary

Wednesday: Vocabulary exercises and cultural day

Week 11 (November 2nd–November 4th)

Monday: Grammar: saber and conocer

Tuesday: Grammar: saber and conocer. Presentation of the project for end of the semester.

Wednesday: Grammar: Indirect object pronouns

Week 12 (November 9th-November 11th)

Monday: Grammar: Indirect object pronouns

Tuesday: Preterit tense of irregular verbs

Wednesday: Preterit tense of irregular verbs

Week 13 (November 16th –November 18th)

Monday: COMPOSITION 2

Tuesday: Oral activity day

Wednesday: GRADED ORAL ACTIVITY 3

Week 14 (November 23th-December 26th)

Monday: More activities

Wednesday: Activities

Wednesday: Thanksgiving!!

Week 15 (November 30th-December 2nd)

Monday: Review exam 3

Tuesday: EXAM lesson 6

Wednesday: Office hours day online

Week 16

No final exam. Please turn in your projects.

A. COURSE ASSIGNMENT TYPES

SUPERSITE ASSIGNMENTS: (50%)

1. Every student must complete online assignments every week by the deadlines. All of these assignments are to be done online at www.vhlcentral.com. You will see these activities display next to their due dates in your student dashboard. Simply click “start” and you will be taken through the assignments in the appropriate order and be shown teaching tutorials first. Also, be sure to watch the Tutorials BEFORE doing the activities. You may submit assignments in the Supersite on a laptop, PC or an iPad.
2. This website requires certain computer settings, browser settings/versions, etc.
3. Late assignments will NOT be accepted (no exceptions). It is your responsibility to pace yourself and work incrementally. It is also best for foreign language retention to work a little each day.
4. There will be a time estimate for each due date. This is an average. Some students will need more time and some less. You **will be allowed 5 attempts** to complete each homework assignment (with the exception of true/false activities and those that are open-ended). MANY of them are for completion credit and will not be graded for accuracy, although the system will show you your score for each so that you can track your progress. To see which ones are “Graded” activities, you can view the Calendar in the Supersite. They will show as “Graded HW.” All others are in the group “Credit HW.” Both types comprise your total homework grade.
5. The system will give you guided feedback on fill-in-the-blank responses. It will show you which portions of your answer are incorrect in order to help you improve your score at each attempt. It is important that you not fall behind. Assignments are automatically given a time stamp online and the time you complete the assignments will show on my screen. Assignments are due by 6 pm on their due date. If your own computer is not functioning, you may use an open computer lab for free at UNTD.
6. You’ll have tutorials that teach you the content. These are critical for online students as they give you the same kind of content presentation and grammar explanations that you’d receive in a face-to-face course. When doing your assignments, you must click submit for each exercise that requires input in order for your work to be recorded. Also, you should do activities in sequence and not skip around.
7. Tutorials: Although there is nothing to submit, you will receive a point for watching each in your assignments total, so do not skip them (or you will lose points on your assignments grade).
8. Which assignments should I do? You will see the activities that are due when you first click on the PANORAMAS textbook image. They show in your “dashboard” next to the due date. Simply press “Start.”

GRADED ORAL ACTIVITIES (15%):

This is the area where most online students feel they suffer the most due to lack of oral communication in a face-to-face classroom with other students. There will be one graded oral activity per chapter.

Graded Individual Oral Activity (Lesson 4)

Lec.4 will have an oral recording. This will be an individual recording submitted on your own

Partner chat (Lesson 5)

There will be a partner chat activity for Lesson 5. This activity is located in the Supersite. You will work with one other person from the class in order to record a conversation in real-time together. You may schedule it with that one other person. Be sure to schedule in advance. I'll have a written discussion topic so that you can share your availability with the class. For this activity, you will need a mic and high-speed internet access. You may use a laptop, PC or an ipad (may not function with Android tablets). Do not use your smartphone to submit. The activity will provide instructions and a conversational scenario. You will open the activity (will show as a graded Partner Chat activity) and find your pre-selected partners name from the list and select it in order to begin. You may prepare first by text chatting, audio chatting and / or video chatting inside of the activity. Once you are ready to record, you may use just audio or webcam video and audio in order to record the activity together. You'll both press "submit." I'll provide individual audio-feedback to each and each student is graded separately (according to individual pronunciation and grammar structures).

Conversation with the instructor (lesson 6)

At the end of lesson 6 you will have a private conversation with the instructor in Spanish. I will give you several questions to add and you will have to respond with complete sentences.

LESSON EXAMS (3 throughout the semester, 15%)

You will have three lesson exams throughout the semester and each lesson exam will have a deadline. Make sure to complete the exam by the deadline. Also, once you start the exam you will have two hours to complete it. You can use your books to do it but remember, you need to study beforehand because your time is limited during the exam.

COMPOSITIONS (two throughout the semester, 10%)

You will have to write two compositions in Spanish throughout the semester. You will be graded based on your use of vocabulary, grammar and sentence structure. Please do not use online translators to complete this exercise.

PROJECT (end of the semester, 10%):

There will be one project due at the end of the course. All work should be submitted in a form consistent with the norms established by the instructor. The writing part of the portfolio activities will be in English but the “vocabulary enhancement” activities will be in Spanish. You will have to complete two of the activities below for 50 points each by the end of the semester. Each activity has a different handout or “hoja de lectura” you need to work on. These are the activities:

1. **Reading about a cultural topic (in Spanish or English):** Submit through BBL with commentary using *Hoja de preguntas*.
2. **Watch a movie in Spanish:** Watch a Spanish movie related to a specific social and historical event in the Hispanic world and submit a critical commentary using the handout *Hoja de preguntas*. (75 words in Spanish 10 pts/film). (**see below**)
3. **Cultural interaction:** attend a Hispanic festival or a religious event in Spanish (e.g.visit the Latino Cultural Center. Submit with commentary using *Hoja de preguntas*. (**see below**)

B. GRADING MATRIX

| Instrument | Weight | Notes |
|------------------------|---------------|--------------------------|
| SUPERSITE | 50% | Online (weekly) |
| GRADED ORAL ACTIVITIES | 15% | 3 GRADED ORAL ACTIVITIES |
| LESSON EXAMS | 15% | 3 LESSON EXAMS |
| COMPOSITIONS | 10% | 2 COMPOSITIONS |
| PROYECT | 10% | 1 PROYECT |

C. GRADE DETERMINATION

A = 90% or better

B =80 – 89 %

C = 70 – 79 %

D = 60 – 69 %

F = less than 60

D. University Policies and Procedures

Students with Disabilities (ADA Compliance):

The University of North Texas Dallas faculty is committed to complying with the Americans with Disabilities Act (ADA). Students' with documented disabilities are responsible for informing faculty of their needs for reasonable accommodations and providing written authorized documentation. For more information, you may visit the Office of Disability Accommodation/Student Development Office, Suite 115 or call Cindy Suarez at 972-338-1777

Student Evaluation of Teaching Effectiveness Policy:

The Student Evaluation of Teaching Effectiveness (SETE) is a requirement for all organized classes at UNT. This short survey will be made available to you at the end of the semester, providing you a chance to comment on how this class is taught. I am very interested in the feedback I get from students, as I work to continually improve my teaching. I consider the SETE to be an important part of your participation in this class.

Assignment Policy:

Late Work—NO LATE WORK IS ACCEPTED

In case of illness, an excuse will be required for work to be accepted late (no more than a week). In case of a death in the family, obituary evidence will be required. Other extraneous circumstances such, as accidents, inclement weather or epidemics will be dealt with on a case-by-case basis. The teacher can administratively withdraw the student after 4 absences.

Attendance

Attendance and class participation in class are expected. If you know in advance that you will be absent, please send your instructor an e-mail before the absence. In general, three absences are acceptable in along semester course. Any absence after 3 will be deducted one percent from the attendance percentage points.

Professionalism and leadership

As a profession, teachers call on practitioners to meet high ethical standards, to find constructive ways to deal with problems and to offer appropriate support with colleagues. Leadership means being a member of the team who accepts responsibility without being bossy and helps colleagues without doing their work for them.

Students are expected to show professionalism and respect for classmates and instructors by: not chewing gum while presenting in front of peers, **not reading from cell phones, not texting in class**, not using ipods in class.

Dealing with concerns

If you have issues about the instructor, make an appointment with the instructor or visit him/her during office hours to discuss and resolve your concerns. If you have issues related to classmates, talk to the classmate involved first to resolve the issues. If needed, then go to the instructor for final resolution.

Exam Policy:

Exams should be taken as scheduled. No makeup examinations will be allowed except for documented emergencies (See Student Handbook).

Academic Integrity:

Academic integrity is a hallmark of higher education. You are expected to abide by the University's code of conduct and Academic Dishonesty policy. Any person suspected of academic dishonesty (i.e., cheating or plagiarism) will be handled in accordance with the University's policies and procedures. Refer to the Student Code of Conduct at http://www.unt.edu/csrr/student_conduct/index.html for complete provisions of this code.

Bad Weather Policy:

On those days that present severe weather and driving conditions, a decision may be made to close the campus. In case of inclement weather, call UNT Dallas Campuses main voicemail number (972) 780-3600 or search postings on the campus website www.unt.edu/dallas. Students are encouraged to update their Eagle Alert contact information, so they will receive this information automatically.

Attendance and Participation Policy:

The University attendance policy is in effect for this course. Class attendance and participation is expected because the class is designed as a shared learning experience and because essential information not in the textbook will be discussed in class. The dynamic and intensive nature of this course makes it impossible for students to make-up or to receive credit for missed classes. Attendance and participation in all class meetings is essential to the integration of course material and your ability to demonstrate proficiency. Students are responsible to notify the instructor if they are missing class and for what reason. Students are also responsible to make up any work covered in class. It is recommended that each student coordinate with a student colleague to obtain a copy of the class notes, if they are absent.

Diversity/Tolerance Policy:

Students are encouraged to contribute their perspectives and insights to class discussions. However, offensive & inappropriate language (swearing) and remarks offensive to others of particular nationalities, ethnic groups, sexual preferences, religious groups, genders, or other ascribed statuses will not be tolerated. Disruptions which violate the Code of Student Conduct will be referred to the Center for Student Rights and Responsibilities as the instructor deems appropriate

Optional Policies:

- *Use of WebCT/Blackboard*
- *Use of Cell Phones & other Electronic Gadgets in the Classroom*
- *Food & Drink in the Classroom*
- *Use of Laptops*
- *Grade of Incomplete, "I"*