

University of North Texas at Dallas
SPRING 2014
SYLLABUS

SPAN3080/ Advanced Spanish Composition and Grammar for Bilinguals/3Hrs			
Department of	Languages and Communications	Division of	Liberal arts and Life Sciences
Instructor Name:	<i>Maria Ciriza</i>		
Office Location:	<i>Dal 2 262</i>		
Office Phone:	<i>972-338154</i>		
Email Address:	Maria.Ciriza-Lope@unt.edu		
Office Hours:	Office Hours: Mondays from 4-6; Tuesdays from 2-6; Thursdays from 2-4 and by appointment.		
Virtual Office Hours:			
Classroom Location:	Dal 1 201D		
Class Meeting Days & Times:	Tuesdays from 10-12:50		
Course Catalog Description:	Principles of academic writing, spelling, and grammar in Spanish, directed specifically towards bilinguals (Spanish heritage and native speakers). Course will be taught in Spanish.		
Prerequisites:	Demonstrate native or near-native language ability as defined by results of departmental proficiency exam and /or consent of department.		
Co-requisites:			
Required Text:	1. Kim, Potowski. <i>Conversaciones escritas</i> . Wiley. Please buy the book through the library. I have prepared a custom set specifically for this classroom.		
Recommended Text and References:			
Access to Learning Resources:	UNT Dallas Library: phone: (972) 780-3625; web: http://www.unt.edu/unt-dallas/library.htm UNT Dallas Bookstore: phone: (972) 780-3652; e-mail: 1012mgr@fhcg.follett.com		
Course Goals or Overview:			
	This is an advanced course designed to improve the writing, oral, listening and reading skills of heritage Spanish speakers as well as natives speakers.		
Learning Objectives/Outcomes:			
1	Writing: Be able to use writing skills to analyze, persuade, and synthesize.		
2	Orthography: Be able to use orthographic rules correctly (accents, punctuation, spelling).		
3	Grammar: Be able to apply correctly the grammar rules learnt in the classroom in compositions as well as in written tests.		
4	Oral: Be able to speak in Spanish for a variety of purposes and for diverse audiences taking into account register variation		

5	Reading: Apply literal and inferential comprehension strategies to a variety of genres and texts
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**This schedule is subject to change by the instructor. Any changes to this schedule will be communicated by email and during class.

COURSE EVALUATION METHODS

This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course.

1. Quizzes: Students will have quizzes either online or in-class. (10%)
2. Chapter Exams (2): There will be 2 exams during the semester. The exams will cover grammar, spelling and a short in-class composition. (30%)
3. Discussion boards (5): Students will complete 5 discussion boards during the semester. (10%)
4. Composition (3): There will be 3 compositions during the semester. The compositions will target the structures and vocabulary learnt during the course (30%)
5. Short compositions: students will write 2 short compositions (8%)
6. Oral grammar presentation: during the semesters students will have to present for the rest of the class on a problematic aspect of Spanish grammar or spelling in the classroom. The presentation should be on a powerpoint with and should contain examples. (5%)
7. Journal: students will collect excerpts of their writing in the lab for each of the classes and create a personal writing journal that shows their progress (5%).

B. GRADING MATRIX

Instrument	Weight	Notes
Quizzes	10%	Weekly
Chapter exams	30%	2 at 15% each
Discussion boards	10%	Posted in Bbl
Compositions	30%	3 at 10%
Short compositions	8%	2 at 4 %
Journal	5%	Every week but corrected at the end of the semester
Oral grammar presentation	5%	Throughout the semester
SETE	2%	If completed at the end of the semester

C. GRADE DETERMINATION

- A = 90% or better
- B = 80 – 89 %
- C = 70 – 79 %
- D = 60 – 69 %
- F = less than 60%

Todas las tareas requieren sus respuestas en español

Week 1 Martes 14 de enero

Introducción

1. Cuestiones de lengua (lección 3)
2. Los acentos I

Week 2 Martes 21 de enero

Quiz1 and Discussion Board

1. Los acentos I (quiz)
2. *"Hambre de memoria: la educación de Richard Rodriguez"*(círculos de lectura)
3. Crear buenos títulos e introducciones
4. Comenzar a organizar las ideas para la primera redacción: la autobiografía lingüística.

Week 3 Martes 28 de enero

Quiz 2 and Discussion Board

1. Los acentos II (quiz)
2. "Bilingüe: una palabra dirty en la educación pública"
3. Evaluar las fuentes electrónicas.
4. Una carta a los padres de familia

Week 4 Martes 4 de febrero

Quiz 3 and Discussion board

1. Los acentos III (quiz)
2. Una carta a los padres de familia
3. ¿Traje de baño o traje con corbata?: respetar al "spaniglish" en las clases de español
- 4.

Week 5 Martes 11 de febrero

Online Quiz 4 and Discussion Board

1. Readings and exercises online
2. Trabajar en la composición
3. Los acentos (revisión general)
4. La s-z-c

Week 6 Martes 18 de febrero

Quiz 5 and primera composición (peer review)

1. Traer la primera composición para revisión-por-pares
2. Pardon my Spanglish ¡porque because!
3. La b-v

Week 7 Martes 25 de febrero

Online

Primera composición

1. Entregar la primera composición
2. La inmigración. Cómplices de los indocumentados.
3. La g y j

Week 8 Martes 4 de marzo

Examen 1

1. La inmigración II: Qué aportan los inmigrantes a EE.UU
2. Errores comunes entre hablantes de herencia
3. El subjuntivo

Week 9 Martes 11 de Marzo

SPRING BREAK

Week 10 Martes 18 de marzo

Quiz 6 and Discussion Board

1. La tesis de los ensayos argumentativos.
2. Una carta al Sr. Ramos
3. El subjuntivo II

Week 11 Martes 25 de marzo

Online

1. Trabajar en la segunda composición
2. La puntuación

Week 12 Martes 2 de abril

Discussion Board y peer-review 2ª composición

1. ¿Qué importa el nombre?
2. Encuentros y desencuentros: de Guillermo y William
3. Ha vs. A
4. Las presiones por asimilarse llevan al abuso de drogas

Week 13 Martes 16 de abril

Entregar 2 composición

1. Modelos para introducir lo que dicen los demás
2. ¿Latinos o Hispanos?: un debate sobre la identidad
3. El uso de a en las perífrasis verbales

Week 14 Martes 23 de abril

Online Quiz 7

1. Identidad y habla de los "MexiRicans"
2. Mas aspectos sobre la ortografía

Week 15 Martes 30 de abril

Examen 2

1. Examen 2
2. Hablar con el profesor sobre el progreso

Week 16 Martes 5 mayo

Entregar 3 composición

Semana de exámenes finales

University Policies and Procedures

Students with Disabilities (ADA Compliance):

The University of North Texas Dallas faculty is committed to complying with the Americans with Disabilities Act (ADA). Students' with documented disabilities are responsible for informing faculty of their needs for reasonable accommodations and providing written authorized documentation. For more information, you may visit the Office of Disability Accommodation/Student Development Office, *Disability Services*

972.338.1782 | UNTDDisability@unt.edu

Office #: 200, Founder's Hall

8:00 a.m. – 5:00 p.m. Monday–Friday

Student Evaluation of Teaching Effectiveness Policy:

The Student Evaluation of Teaching Effectiveness (SETE) is a requirement for all organized classes at UNT. This short survey will be made available to you at the end of the semester, providing you a chance to comment on how this class is taught. I am very interested in the feedback I get from students, as I work to continually improve my teaching. I consider the SETE to be an important part of your participation in this class.

Assignment Policy:

Late Work

In case of illness, an excuse will be required for work to be accepted late (no more than a week). In case of a death in the family, obituary evidence will be required. Other extraneous circumstances such, as accidents, inclement weather or epidemics will be dealt with on a case-by-case basis.

Attendance

Attendance and class participation in class are expected and will be considered in assigning the final course grade. If you know in advance that you will be absent, please send your instructor an e-mail before the absence. In general, three absences are acceptable in along semester course. Any absence after 3 will be deducted one percent from the attendance percentage points.

Professionalism and leadership

As a profession, teachers call on practitioners to meet high ethical standards, to find constructive ways to deal with problems and to offer appropriate support with colleagues. Leadership means being a member of the team who accepts responsibility without being bossy and helps colleagues without doing their work for them.

Students are expected to show professionalism and respect for classmates and instructors by: not chewing gum while presenting in front of peers, not reading from cell phones, not texting in class, not using ipods in class.

Dealing with concerns

If you have issues about the instructor, make an appointment with the instructor or visit him/her during office hours to discuss and resolve your concerns. If you have issues related to classmates, talk to the classmate involved first to resolve the issues. If needed, then go to the instructor for final resolution.

Exam Policy:

Exams should be taken as scheduled. No makeup examinations will be allowed except for documented emergencies (See Student Handbook).

Academic Integrity:

Academic integrity is a hallmark of higher education. You are expected to abide by the University's code of conduct and Academic Dishonesty policy. Any person suspected of academic dishonesty (i.e., cheating or plagiarism) will be handled in accordance with the University's policies and procedures. Refer to the Student Code of Conduct at http://www.unt.edu/csrr/student_conduct/index.html for complete provisions of this code.

Bad Weather Policy:

On those days that present severe weather and driving conditions, a decision may be made to close the campus. In case of inclement weather, call UNT Dallas Campuses main voicemail number (972) 780-3600 or search postings on the campus website www.unt.edu/dallas. Students are encouraged to update their Eagle Alert contact information, so they will receive this information automatically.

Attendance and Participation Policy:

The University attendance policy is in effect for this course. Class attendance and participation is expected because the class is designed as a shared learning experience and because essential information not in the textbook will be discussed in class. The dynamic and intensive nature of this course makes it impossible for students to make-up or to receive credit for missed classes. Attendance and participation in all class meetings is essential to the integration of course material and your ability to demonstrate proficiency. Students are responsible to notify the instructor if they are missing class and for what reason. Students are also responsible to make up any work covered in class. It is recommended that each student coordinate with a student colleague to obtain a copy of the class notes, if they are absent.

Diversity/Tolerance Policy:

Students are encouraged to contribute their perspectives and insights to class discussions. However, offensive & inappropriate language (swearing) and remarks offensive to others of particular nationalities, ethnic groups, sexual preferences, religious groups, genders, or other ascribed statuses will not be tolerated. Disruptions which violate the Code of Student Conduct will be referred to the Center for Student Rights and Responsibilities as the instructor deems appropriate.

Optional Policies:

- *Use of WebCT/Blackboard*
- *Use of Cell Phones & other Electronic Gadgets in the Classroom*
- *Food & Drink in the Classroom*
- *Use of Laptops*
- *Grade of Incomplete, "I"*