University of North Texas at Dallas Fall 2012 SYLLABUS

SPAN2040/Intermediate Spanish I/3Hrs								
Department of			Languages and Communications	Division of	Liberal arts and Life Sciences			
Instructor Name:			Mari	a Ciriza				
Office Location:			Dal 2	Dal 2 262				
Office Phone:			972-3381540					
Email Address:		Mari	Maria.Ciriza-Lope@unt.edu					
Office	e Hours: Mondays and Wednesdays 10-11 a.m; Tuesdays and Thursdays 8-10 a.m and 11:30 to 12:30 and Thursdays from 12:30 to 1:30				ays 8-10 a.m and 11:30 to 12:30			
Virtua	I Office H	ours:						
Classi	room Loc	ation:	Dal 2 2	42				
Class	Meeting [Days &	Times:	Tuesdays and Thursda	ays from 2:30-3:40			
Course Catalog Description: Grammar, composition, oral and aural practice and readings			dings					
Prerec	quisites:	Stude this le		nave taken SPAN 1020	or an appropriate prof	iciency exam that places them at		
Co-rec	quisites:							
Requi	red Text:			ley/Benavides/Blanco. / ligher Learning, 2007, (so de lengua española. (Third		
Recommended Text Larou and References:		Larouss	e Dictionary					
A				LINE Dallas Lilias				
Acces	s to Leari	ning Ke	sources:	rces: UNT Dallas Library: phone: (972) 780-3625;				
					vw.unt.edu/unt-dallas/l	ibrary.htm		
				UNT Dallas Bookstore:				
				phone: (972) 780-3652;				
e-mail:			e-mail: <u>1012r</u>	mgr@fheg.follett.com				
Cours	e Goals o	r Overv	/iew:					
				ourse designed for stud	ents that have taken to	wo semesters of Spanish:		
Loorn	ing Ohice	tivos/O:	utoomoo:	At the and of this as	urea, the student will b	o abla to:		
1		ng Objectives/Outcomes: At the end of this course, the student will be able to: Readle to use Spanish to possible magning in a variety of context, including talking about heliefs, doubts						
1	Be able to use Spanish to negotiate meaning in a variety of context, including talking about beliefs, doubts and emotions			idding tailting about beliefs, doubts				
2			act with a	wide variety of Spanish	texts, including literary	texts, news papers, popular songs		
3		Recognize significant, social cultural and political aspects of Spanish speaking communities						
4		Be able to use verbal forms, vocabulary and structure with accuracy in written compositions						
5		Be able to understand conversations at a normal speed rate						
-	25 abio to anadiciana conversations at a normal opeca rate							

Course outline**

Week	Tuesday	Thursday, August 30th
1		Lesson 10
		En el consultorio
2	Tuesday, September 4th	Thursday, September 6th
	Lesson 10	Lesson 10
	En el consultorio	The imperfect tense
3	Tuesday, September 11th	Thursday, September 13 th
	Lesson 10	Lesson 10
4	The imperfect tense Tuesday, September 18th	The imperfect tense Thursday, September 20th
4		• •
	Lesson 11 Constructions with se	Lesson 11 Constructions with se
5	Tuesday, September 25th	Thursday, September 27th
	Lesson 11	Lesson 11
	Por and para	Por and para
6	Tuesday, October 2nd	Thursday, October 4th
	Lesson 11	Lesson 11
	Stressed and possesive adjectives	Stressed and possesive adjectives Composition 1 st
		Turn homework
7	Tuesday, October 9th	Thursday, October 11th
	Review	No class
8	Tuesday, October 16th	Thursday, October 18th
	Lesson 12	Exam Lesson 11
	Hogar dulce hogar	
9	Tuesday, October 23rd	Thursday, October 26th
	Lesson 12	No class
10	Hogar dulce hogar	
10	Tuesday, October 30th	Thursday, November 1st
	Lesson 12 Usted and ustedes commands	Lesson 12 The present subjunctive
11	Tuesday, November 6th	Thursday, November 8th
	Lesson 12	Lesson 12
	The present subjunctive	Subjunctive with verbs of will and influence
42	Torodor November 42th	Composition 2nd
12	Tuesday, November 13th Lesson 12	Thursday, November 15th
	Subjunctive with verbs of will and influence	Exam Lesson 12
	Review	
13	Tuesday, November 20th	Thursday, November 22nd
	Lesson 13	
	La naturaleza	No class
1.0	Tuesday Nevember 27th	Thanks Giving
14	Tuesday, November 27th Lesson 13	Thursday, November 29th Lesson 13
	The subjunctive with verbs of emotion	The subjunctive with verbs of emotion

15	Tuesday, December 4th	Thursday, December 7th		
	Lesson 13 The subjunctive with doubt disbelief and denial	Oral exam Turn all your homework from the second half of the semester		
	The subjunctive with adubt dispeller and definal	rum an your nomework from the second half of the semester		
16	Tuesday, December 11th	Thursday, December 13th		
	Final exam : Tuesday, December 11th from 2-4p.m			

COURSE EVALUATION METHODS

This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course.

- 1. **Class participation:** Participation in class discussions and attendance will be graded every week (starting week 3). Attending class late, making constant use of the cell-phone (or other devices i.e. computer) will result in a lower grade. See rubric below for participation. (15%)
- 2. **Homework**: Students will have to turn all the handouts that the teacher has assigned for homework every half of the semester. (10%)
- 3. **Composition (2)**: Students will have to write 2 compositions designed to apply the grammatical structures and vocabulary learnt in the class (around 200 words). (10%).
- 4. **Chapter Exams (2):** There will be two major written examinations during the semester designed to measure the student's capacity to apply grammar and knowledge of vocabulary covered in class. (30%)
- **5. Oral Exam (1):** During the semester students will have to prepare one oral exam based on role-plays (10%)
- 6. **Final exam (1):** The final exam for this class will be comprehensive and will be designed to evaluate the overall understanding and knowledge of grammar, vocabulary and their capacity to write short compositions with accuracy in the language. (25%)

B. GRADING MATRIX

Instrument	Weight	Notes
Class	15%	See rubric below. Graded every week of the semester
participation		
Homework	10%	From the book and the handouts
Compositions	10%	2 at 5%
Chapter exams	30%	2 at 15% each
Oral exam	10%	1 at 10%
Final Exam	25%	Comprehensive

C. PARTICIPATION GRADING RUBRIC LEVEL OF PARTICIPATION

^{**}This schedule is subject to change by the instructor. Any changes to this schedule will be communicated by email and during class.

Description	Points	
Uses only Spanish; exhibits excellent, cooperative behavior; always comes to class prepared	9-10	
Uses Spanish often; exhibits good, cooperative behavior; usually prepared for class		
Uses Spanish and exhibits good, cooperative behavior sometimes; adequate preparation.		
Frequent use of English, average participation, adequate preparation.		
Uses more English than Spanish, minimal participation, unprepared.		

D. GRADE DETERMINATION

A = 90% or better B = 80 - 89 % C = 70 - 79 % D = 60 - 69 % F = less than 60%

University Policies and Procedures

Students with Disabilities (ADA Compliance):

The University of North Texas Dallas faculty is committed to complying with the Americans with Disabilities Act (ADA). Students' with documented disabilities are responsible for informing faculty of their needs for reasonable accommodations and providing written authorized documentation. Grades assigned before an accommodation is provided will not be changed as accommodations are not retroactive. For more information, you may visit the Student Life Office, Suite 200, Building 2 or call Laura Smith at 972-780-3632.

Student Evaluation of Teaching Effectiveness Policy:

The Student Evaluation of Teaching Effectiveness (SETE) is a requirement for all organized classes at UNT. This short survey will be made available to you at the end of the semester, providing you a chance to comment on how this class is taught. I am very interested in the feedback I get from students, as I work to continually improve my teaching. I consider the SETE to be an important part of your participation in this class.

Assignment Policy:

Late Work: No late work is accepted for credit. Students who must be absent may turn in scheduled work ahead of time with the instructor's permission. For the compositions, be sure that you write the correct amount of words or more I am asking you (that means that if the composition is 350 words you should write three hundred and fifty words and no less). Do not use translators! Or ask a friend to help you too much with your assignment. If I discover that you have cheated in one of the compositions you will have to redo the assignment in my office.

Exam Policy:

Exams should be taken as scheduled. No makeup examinations will be allowed except for documented emergencies (See Student Handbook).

Academic Integrity:

Academic integrity is a hallmark of higher education. You are expected to abide by the University's code of Academic Integrity policy. Any person suspected of academic dishonesty (i.e., cheating or plagiarism) will be handled in accordance with the University's policies and procedures. Refer to the Student Code of Academic Integrity at http://www.unt.edu/unt-

<u>dallas/policies/Chapter%2007%20Student%20Affairs,%20Education,%20and%20Funding/7.002%20Code%20of%20Academic_Integrity.pdf</u> for complete provisions of this code.

In addition, all academic work submitted for this class, including exams, papers, and written assignments should include the following statement:

On my honor, I have not given, nor received, nor witnessed any unauthorized assistance that violates the UNTD Academic Integrity Policy.

Bad Weather Policy:

On those days that present severe weather and driving conditions, a decision may be made to close the campus. In case of inclement weather, call UNT Dallas Campuses main voicemail number (972) 780-3600 or search postings on the campus website www.unt.edu/dallas. Students are encouraged to update their Eagle Alert contact information, so they will receive this information automatically.

Attendance and Participation Policy:

The University attendance policy is in effect for this course. Class attendance and participation is expected because the class is designed as a shared learning experience and because essential information not in the textbook will be discussed in class. The dynamic and intensive nature of this course makes it impossible for students to make-up or to receive credit for missed classes. Attendance and participation in all class meetings is essential to the integration of course material and your ability to demonstrate proficiency. Students are responsible to notify the instructor if they are missing class and for what reason. Students are also responsible to make up any work covered in class. It is recommended that each student coordinate with a student colleague to obtain a copy of the class notes, if they are absent.

Diversity/Tolerance Policy:

Students are encouraged to contribute their perspectives and insights to class discussions. However, offensive & inappropriate language (swearing) and remarks offensive to others of particular nationalities, ethnic groups, sexual preferences, religious groups, genders, or other ascribed statuses will not be tolerated. Disruptions which violate the Code of Student Conduct will be referred to the Office of Student Life as the instructor deems appropriate.

Use of WebCT/Blackboard Learn

This class will use blackboard learn. In blackboard I will post your grades, composition and support materials for the course. It is important that you check the website every day. However for personal communication I will use unt webmail (not blackboard).

Fall 2012 Important Deadlines

Date	Deadline	
August 29, Wednesday	First Class Day	
September 12, Wednesday	Census	
October 9, Tuesday	Last Day for Auto W	
November 7, Wednesday	Last day to drop with either W or WF	
November 4, Sunday	Can Begin to Request Incomplete	
November 29, Thursday	Last day to Withdraw (drop all classes)	
December 14, Friday	Last Class Day	