University of North Texas at Dallas
Fall 2016
SYLLABUS for Distance Learning English 2220-030

Department of	English	School of	Liberal Arts and Sciences

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Office Hours:	On Line at any mutually agreeable time or MW 12:30-2:30 on campus

Classroom Location:	*Online*
Class Meeting Days & Times:	Online

Course Catalog Description:	**ENGL 2220D - Masterpieces of World Literature since the Renaissance**

Prerequisites:	**3 hours of freshman English**
Required Text:	**There is no Text for this Course. All readings and videos are provided on line.**
Access to Learning Resources:	UNT Dallas Library: phone: (972) 780-1616 web: http://www.untdallas.edu/library email: library@untdallas.edu UNT Dallas Bookstore: phone: (972) 780-3652 web: http://www.untdallas.edu/bookstore e-mail: untdallas@bkstr.com

Course Goals or Overview: The goals of this course are as follows -

ENGL 2220 is a course that reinforces and supplements the critical and analytical reading and writing skills learned in ENGL 1313. It is designed to promote intellectual growth through strengthening students' ability to read analytically and critically. Moreover, this course serves as an introduction to World Literature as a form of cultural expression and to ways of reading, writing, and thinking about works of the eighteenth, nineteenth, and twentieth centuries. Through enhancing students' knowledge of history, students will become conversant with major cultural landmarks and develop sensitivity to cultural diversity through the study of world literature in its social, historical, and philosophical contexts. The course is designed to enhance students' awareness, appreciation, and understanding of literary works and cultures from around the globe.

Learning Objectives/Outcomes: At the end of this course, students will be able to:

1	**Learning Objectives/Outcomes:** At the end of this course, the student will be able to 1. Analyze the values of the modern world as they have been shaped and modified from the past through the literature of various cultures. 2. Examine characterization in literature as the expression of the essential immutability of man's search for purpose and meaning. 3. Evaluate literature as an expression of the historical, economic, political, social and religious values of a culture. 4. Analyze the ambiguity of language and meaning as evidenced by symbolic interpretations.

5. Trace universal archetypes and themes through time and cultures as revealed through the literature of the world.
6. Establish the relationship between genre and theme, form and content, in a variety of literary works.
7. Develop well-supported interpretations of literary texts.
8. Create various forms of literature as a personal expression and appreciation of the

Online/Hybrid Course Outline

This schedule is subject to change by the instructor. Any changes to this schedule will be communicated in class or via class email or Blackboard announcement. Additional readings and activities may be added, these will be noted in the Readings and Activities/Assignments sections.

Schedule	Topic	Activities	Due Date
Week 1 August 22-28	General Introduction to the Course Module I: The Enlightenment an Overview	Readings, Videos. and Discussion Boards: Immanuel Kant: "What is the Enlightenment?" Benjamin Franklin: "Letter to Joseph Priestly"	Deadlines for various activities are clearly listed in the weekly folders in the Blackboard Course.
Week 2 August 29 – September 4	The Enlightenment Continued	Readings, Videos. and Discussion Boards: Mary Wollstonecraft: from "Vindication of the Rights of Woman" Alexander Pope: from *The Rape of the Lock and Other Poems*	Deadlines for various activities are clearly listed in the weekly folders in the Blackboard Course.
Week 3 September 5-11	The Enlightenment Continued:	Readings, Videos. and Discussion Boards: Jean de la Fontaine: selected "Fables" Jonathan Swift: selections from *Gulliver's Travels* and "A Modest Proposal"	Deadlines for various activities are clearly listed in the weekly folders in the Blackboard Course.
Week 4 September 12-18	Module II: The Age of Revolutions and Romanticism	Readings, Videos. and Discussion Boards: Elizabeth Cady Stanton: "Declaration of Sentiments" Olaudah Equiano: from *The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African, Written by Himself*	Deadlines for various activities are clearly listed in the weekly folders in the Blackboard Course.

Week 5 September 19-25	The Age of Revolutions and Romanticism continued	Readings, Videos. and Discussion Boards: William Wordsworth: selections from *Lyrical Ballads* Samuel Taylor Coleridge: selections from *Lyrical Ballads* Chat: TBA	Deadlines for various activities are clearly listed in the weekly folders in the Blackboard Course.
Week 6 September 26 – October 2	The Age of Revolutions and Romanticism continued	Readings, Videos. and Discussion Boards: Walt Whitman: selections from *Leaves of Grass* Emily Dickinson: "Because I Could Not Stop for Death," "My Life Closed Twice Before Its Close," "I Died for Beauty," "I Never Saw a Moor," and "Wild Nights" Ruben Dario: Cancion de Otono en Primavera ("Song of Autumn in Spring")	Deadlines for various activities are clearly listed in the weekly folders in the Blackboard Course.
Week 7 October 3-9	Module III: Realism	Readings, Videos. and Discussion Boards: Frederick Douglass: "How I Learned to read and Write" Guy De Maupassant: "The Necklace" Stephen Crane: "The Blue Hotel" Chat: TBA	Deadlines for various activities are clearly listed in the weekly folders in the Blackboard Course.
Week 8 October 10-16	Realism continued	Readings, Videos. and Discussion Boards: Anton Chekhov: *The Seagull* Mary Elizabeth Coleridge: "The Other Side of a Mirror" Mid-semester Assessment Examination	Deadlines for various activities are clearly listed in the weekly folders in the Blackboard Course.
Week 9 October 17-23	Module IV: Modernity and Modernism	Readings, Videos. and Discussion Boards: Virginia Woolf: *A Room of One's Own* William Faulkner: "A Rose for Emily"	Deadlines for various activities are clearly listed in the weekly folders in the Blackboard Course.

Week 10 October 24-30	Modernity and Modernism continued	Readings, Videos. and Discussion Boards: Federico Garcia Lorca: "Arbole, Arbole" Richard Wright: "The Man Who Was Almost a Man" Gertrude Stein: from *The Autobiography of Alice B. Toklas*	
Week 11 October 31 – November 6	Modernity and Modernism continued	Readings, Videos. and Discussion Boards: Jorge Luis Borges: "The Circular Ruins" Robert Frost: "The Death of the Hired Man" and "Mending Wall" Chat: TBA	
Week 12 November 7-13	Module V: Post War and Post-Colonial Literature 1945-1968	Readings, Videos. and Discussion Boards: Yasunari Kawabata: Nobel Prize Lecture: "Japan the Beautiful and Myself" Jean-Paul Sartre: "The Wall" Anna Akhmatova "The Sentence"	
Week 13 November 14-20	Module VI: Global and Local Contemporary Literature	Readings, Videos. and Discussion Boards: Derek Walcott: "A Lesson for This Sunday," "The Fist" Gwendolyn Brooks: "We Real Cool" Seamus Heaney: "Digging"	
Week 14 November 20-27	Global and Local Contemporary Literature continued	Readings, Videos. and Discussion Boards: Yevginy Yevtushenko: "Babi Yar" William Jay Smith: "American Primitive," "Seal," "Winter Morning" Tennessee Williams: Recent Discoveries of older poems "Advice to a Poet" and "How Lovely Wetness Makes the Flesh"	

Week 15 November 28 – December 4	**Special Project and Review**	**Submit Special Project** **Review for Final Assessment Examination** Chat: TBA	Deadlines for various activities are clearly listed in the weekly folders in the Blackboard Course.
Week 16 Note Extension December 5 - 13	**Exam Week**	Final Assessment Examination	Deadlines for various activities are clearly listed in the weekly folders in the Blackboard Course.

Course Evaluation Methods

This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course.

Assessment Exams: *written tests designed to measure knowledge of presented course material*
Discussion Boards: *written assignments designed to supplement and reinforce course material*
Chats and/or Class Participation: *daily attendance and participation in class discussions/chats*
Special Project: p*ortfolio of assignments designed to measure ability to apply presented course material:*

Note on the Special Project: Your Special Project will be a portfolio demonstrating your own "Critical Appreciation of the Arts." The contents of this portfolio will be entirely your creation and will focuses on the special role of the arts: painting, sculpture, architecture, literature short story, literature poetry, literature play, drama, music, dance, film, and photography as forms of human expression.
(Note: "Your Creation" means you write, paint, photograph film, etc. You are not presenting and commenting on someone else's work.)
Your portfolio will encompass any three of the arts as stated above. Within the three arts you select, you will submit at least 6 but not more than 9 creations in any combination... but not more than 3 creations in any one category. The submission will be electronic and will include:
- **A cover page**
- **Table of Contents by arts category**
- **Within each category, submit each creation separately followed by a clear written explanation detailing the goal and/or theme of the creation as a form of human (your) expression.**
- **Note: For any creation involving music, other audio, and/or video, please imbed the file or provide a link.**
   Here is an example that would meet the requirements: One short film (1), Two poems and one short story (3), Two original songs with words and music (2) = 6
   Here is another example: Three photographs (3), One painting (1), Three poems (3) = 7
There are many combinations and you will develop this project with guidance from the professor throughout the semester.

Reminder: All of the project should be submitted in one master document.

Grading Matrix:

Activities/Assignments	Value (percentages)	
Instrument	Value (points or percentages)	Total
Discussion Boards	20%	20%
Chats	20%	20%
Mid-semester Assessment	20%	20%
Final Assessment	20%	20%
Special Semester Project	20%	20%
Total	100%	100%

Grade Determination:
A =. 90% or better
B = 80 – 89 %
C = 70 – 79 %
D 60 – 69 %
F = less than 60%

University Policies and Procedures

Students with Disabilities (ADA Compliance):

Chapter 7(7.004) Disability Accommodations for Students

The University of North Texas at Dallas makes reasonable academic accommodation for students with disabilities. Students seeking accommodations must first register with the Disability Services Office (DSO) to verify their eligibility. If a disability is verified, the DSO will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, DSO notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet/communicate with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Disability Services Office website at http://www.untdallas.edu/disability. You may also contact them by phone at 972-338-1777; by email at UNTDdisability@untdallas.edu or at Building 2, room 204.

Blackboard Learn Accessibility Statement:
University of North Texas at Dallas is committed to ensuring its online and hybrid courses are usable by all students and faculty including those with disabilities. If you encounter any difficulties with technologies, please contact our ITSS Department. To better assist them, you would want to have the operating system, web browser and information on any assistive technology being used. Blackboard Learn course management system's accessibility statement is also provided: http://www.blackboard.com/Platforms/Learn/Resources/Accessibility.aspx

NOTE: Additional instructional technology tools, such as Turnitin, Respondus, Panopto, and publisher cartridge content (i.e. MyLab, Pearson, etc.) may NOT be fully ADA compliant. Please contact our Disability Office should you require additional assistance utilizing any of these tools.

Course Evaluation Policy:
Student's evaluations of teaching effectiveness is a requirement for all organized classes at UNT Dallas. This short survey will be made available to you at the end of the semester, providing you a chance to comment on how this class is taught. I am very interested in the feedback I get from students, as I work to continually improve my teaching. I consider students' evaluations to be an important part of your participation in this class.

Assignment Policy: (According to the instructor's discretion while working in concert with the division/program's guidelines).

Exam Policy: (Online exams and the ability to retake is solely at the instructor's discretion). NOTE: Online exams may be proctored on campus per instructor's discretion.

Academic Integrity:
Academic integrity is a hallmark of higher education. You are expected to abide by the University's code of Academic Integrity policy. Any person suspected of academic dishonesty (i.e., cheating or plagiarism) will be handled in accordance with the University's policies and procedures. Refer to the Student Code of Academic Integrity at
http://www.untdallas.edu/sites/default/files/page_level2/pdf/policy/7.002%20Code%20of%20Academic_Integrity.pdf
for complete provisions of this code.

Academic dishonesty includes, but is not limited to, cheating, plagiarizing, fabrication of information or citations, facilitating acts of dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students.

Web-based Plagiarism Detection*:* Please be aware in some online or hybrid courses, students may be required to submit written assignments to Turnitin, a web-based plagiarism detection service, or another method. If submitting to Turnitin, please remove your title page and other personal information.

Classroom Policies

Online Attendance and Participation:

The University attendance policy is in effect for this course. Class attendance in the Blackboard classroom and participation is expected because the class is designed as a shared learning experience, and because essential information not in the textbook will be discussed in the discussion board. Online presence and participation in all class discussions is essential to the integration of course material and your ability to demonstrate proficiency. .

Attendance for this online or hybrid course is considered when you are logged in and active in Blackboard, i.e., posting assignments, taking quizzes, or completing Discussion Boards. To maintain financial aid award eligibility, activity must occur before the census date of the session or term of the course. Refer to
http://www.untdallas.edu/registrar for specific dates. If you are absent/not active in the course shell, it is YOUR responsibility to let the instructor know immediately, upon your return, the reason for your absence if it is to be excused. All instructors must follow university policy 7.005 covering excused absences; however, it is the instructor's discretion, as outlined in the course syllabus, of how unexcused absences may or may not count against successful completion of the course

Inclement Weather and Online Classes: Online classes may or may not be effected by campus closures due to inclement weather. Unless otherwise notified by your instructor via e-mail, online messaging, or online announcement, students should assume that assignments are due as scheduled.

Online "Netiquette:
In any social interaction, certain rules of etiquette are expected and contribute to more enjoyable and productive communication. Emails, Discussion Board messages and/or any other forms of written communication in the online environment should use proper "netiquette" (i.e., no writing in all caps (usually denotes yelling), no curse words, and no "flaming" messages (angry, personal attacks).

Racial, ethnic, or gender slurs will not be tolerated, nor will pornography of any kind.

Any violation of online netiquette may result in a loss of points or removal from the course and referral to the Dean of Students, including warnings and other sanctions in accordance with the University's policies and procedures. Refer to the Student Code of Student Rights Responsibilities and Conduct at http://www.untdallas.edu/osa/policies.

Respect is a given principle in all online communication. Therefore, please be sure to proofread all of your written communication prior to submission.

Diversity/Tolerance Policy:
Students are encouraged to contribute their perspectives and insights to class discussions in the online environment. However, offensive & inappropriate language (swearing) and remarks offensive to others of particular nationalities, ethnic groups, sexual preferences, religious groups, genders, or other ascribed statuses will not be tolerated. Disruptions which violate the Code of Student Conduct will be referred to the Dean of Students as the instructor deems appropriate.

Technology Requirements: In order to successfully access the materials in an online or hybrid course, UNT Dallas advises that your computer be equipped with the minimum system requirements.

Blackboard Learn 9.1 is the platform software for this course. Blackboard Learn supports major web browsers such as Windows Internet Explorer, Apple Safari, Mozilla Firefox, and Google Chrome. However, since the latter two are updated continually, some recent versions may not be compatible. If you experience difficulty accessing or using components of the course, try using Internet Explorer. Also, no matter what browser you use, always enable pop-ups. For more information see:

- http://www.untdallas.edu/dlit/ecampus/requirements
- https://blackboard.secure.force.com/publickbarticleview?id=kAB700000008Oom
- https://learn.unt.edu/bbcswebdav/institution/BrowserCheck/check_full.html