

# University of North Texas at Dallas

## Spring 2015 SYLLABUS

### ART 1300.32 D Art Appreciation For Non-Art Majors 3 hours

<b>Department of</b>	<b>Languages &amp; Communication</b>	<b>Division of</b>	<b>Liberal Arts and Sciences</b>
<b>Instructor Name:</b>	Ms Pamela Harris		
<b>Office Location:</b>	Dal2 Room 231 (Dallas Campus)		
<b>Phone:</b>	972-338-1574 (Cell 417-434-2345)		
<b>Email Address:</b>	pamela.harris@untdallas.edu		
<b>Office Hours:</b>	On Campus: Tuesdays & Wednesdays noon to 6:00 PM		
<b>Virtual Office Hours:</b>			
<b>Classroom Location:</b>	Online		
<b>Class Meeting Days &amp; Times:</b>	Online		
<b>Course Catalog Description:</b>	<b>1300 (ARTS 1301). Art Appreciation For Non-Art Majors. 3 hours. Introduction to basic concepts and vocabularies of the visual arts worldwide, designed to expand aesthetic growth and involvement with the visual world. For non-art majors only. Satisfies the Creative Arts requirement of the University Core Curriculum.</b>		
<b>Prerequisites:</b>	None		
<b>Co-requisites:</b>	None		
<b>Required Text:</b>	All materials are provided on Blackboard		
<b>Recommended Text and References:</b>	Frank, Patrick. Prebles' Artforms, <b>10th edition</b> . (Pearson Education, Publisher, New Jersey, 2011). ISBN 10: 0-205-79753-9 <b>can also use 8<sup>th</sup> or 9<sup>th</sup> editions</b>		
<b>Access to Learning Resources:</b>	UNT Dallas Library: phone: (972) 780-3625; web: <a href="http://www.unt.edu/unt-dallas/library.htm">http://www.unt.edu/unt-dallas/library.htm</a> UNT Dallas Bookstore: phone: (972) 780-3652; e-mail: <a href="mailto:1012mgr@fheg.follett.com">1012mgr@fheg.follett.com</a>		
<b>Course Goals or Overview:</b>	The goal of this course is to expand the student's aesthetic growth and involvement with the visual world.		
<b>Learning Objectives/Outcomes:</b>	At the end of this course, the student will		
[1a]	explore, the arts		
[1b]	make connections between different areas of knowledge and different ways of knowing.		
[2a]	be able to locate, evaluate and organize information including the use of information technologies.		
[2b]	think critically and creatively, learning to apply different systems of analysis.		
[3a]	engage with a variety of others in thoughtful and well-crafted communication.		
[3b]	broaden and refine their thinking as a part of the give and take of ideas, seeking to better understand other's perspectives as well as their own.		
[4b]	be able to express ways that exposure to different ideas, perspectives, cultures and viewpoints have enriched their thinking.		

## Course Outline

### 1. A Global Heritage (Jan 20 – March 8)

- A. Prehistoric through Egyptian (**unit 1**) Jan 20- Feb 1 at 11:59 PM
- B. Greek through Early Christian (**unit 2**) Feb 1- Feb 15 at 11:59 PM

### 2. Renaissance, Baroque & Rococo (**unit 3**) Feb 15- March 1 at 11:59 PM

**Midterm Exam over units 1-3 closes Sunday March 8<sup>th</sup> at 11:59 PM**

### 3. The Modern Era (March 8 - May 10)

- A. Neoclassicism, Romanticism, Realism, Impressionism & Post Impressionism (**unit 4**) March 8-March 29 at 11:59 PM
- B. Early 20th Century: Fauves to Futurists (**unit 5**) March 29 – April 5 at 11:59 PM
- C. Between World Wars (**unit 6**) April 5 – April 19 at 11:59 PM
- D. Postwar Modern (**unit 7**) April 19 – May 3 at 11:59 PM

**Final Exam over units 4-7 closes May 10<sup>th</sup> at 11:59 PM**

### 4. Art in the Contemporary World (Project) to be posted on the class BLOG anytime until May 10 at 11:59 PM

This schedule is subject to change by the instructor. Any changes to this schedule will be communicated by email and will also be posted on Blackboard. A detailed schedule will be provided on Blackboard in every unit folder.

## Course Evaluation Methods

This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course.

**Tests (Quizzes) and Exams** – written tests designed to measure knowledge of presented course material

**Discussions**– written assignments designed to supplement and reinforce course material and allow you to interact with fellow classmates

**Projects** – designed to measure ability to apply presented course material by the individual or through teamwork. You will be given choices to enhance individual ability and interest.

#### Grading Matrix:

Instrument	Value (points or percentages)	Total
7 online tests (quizzes)	20 points each	140
2 Online Exams	Midterm & Final	84
1 Project	40 for project & 10 for blog post	50
8 Discussions (Participation)	10 points each	80
<b>Total:</b>		<b>354</b>

#### Grade Determination:

- A = 90% or more of total points, B = 80% to 89 % of total points
- C = 70% to 79 % of total points, D = 60% to 69 % of total points
- F = less than 60% of total points

## University Policies and Procedures

### Students with Disabilities (ADA Compliance):

The University of North Texas Dallas faculty is committed to complying with the Americans with Disabilities Act (ADA). Any student requesting academic accommodations based on disability is required to register with Disability Services each semester. A letter of verification for approved accommodations can be obtained from the disability office. Please be sure the letter is delivered to me as early in the semester as possible. For more information, you may visit the Student Life Office, Suite 200, Building 2 (open Mon – Friday 8:30am to 5:00 pm) or call **972-338-1775**.

**Student Evaluation of Teaching Effectiveness Policy:**

*The Student Evaluation of Teaching Effectiveness (SETE) is a requirement for all organized classes at UNT. This short survey will be made available to you at the end of the semester, providing you a chance to comment on how this class is conducted. I am very interested in student feedback, as I work to continually improve the educational experience.*

**Assignment Policy:** Assignments not submitted will receive no credit ("0") and the zero recorded in the grade book.

**Exam Policy:** Exams should be taken as scheduled. No makeup examinations will be allowed except for documented emergencies (See Student Handbook).

**Academic Integrity:**

Academic integrity is a hallmark of higher education. You are expected to abide by the University's code of Academic Integrity policy. Any person suspected of academic dishonesty (i.e., cheating or plagiarism) will be handled in accordance with the University's policies and procedures. *Refer to the Student Code of Academic Integrity at*

*[http://dallas.unt.edu/sites/default/files/page\\_level2/pdf/policy/7.002%20Code%20of%20Academic\\_Integrity.pdf](http://dallas.unt.edu/sites/default/files/page_level2/pdf/policy/7.002%20Code%20of%20Academic_Integrity.pdf) for complete provisions of this code.*

*In addition, all academic work submitted for this class, including exams, written papers, and assignments or projects should include the following statement:*

**On my honor, I have not given, nor received, nor witnessed any unauthorized assistance that violates the UNTD Academic Integrity Policy.**

**Bad Weather Policy:**

*On those days that present severe weather and driving conditions, a decision may be made to close the campus. In case of inclement weather, call UNT Dallas Campuses main voicemail number (972) 780-3600 or search postings on the campus website [www.unt.edu/dallas](http://www.unt.edu/dallas). Students are encouraged to update their Eagle Alert contact information, so they will receive this information automatically.*

**Attendance and Participation Policy**

The University attendance policy is in effect for this course. Online attendance and participation is expected because the class is designed as a shared learning experience. Weekly attendance and participation is essential to the integration of course material and your ability to demonstrate proficiency. Even though the course is delivered 100% online (any time and any place), there are deadlines to meet to insure quality interaction. Students are responsible to notify the instructor if they are missing class participation and for what reason. It is recommended that each student keep in contact with student colleagues/team members. Please keep me posted if anything arises in your personal life that might cause you miss class excessively.

**Diversity/Tolerance Policy:**

*Students are encouraged to contribute their perspectives and insights to class discussions. However, offensive & inappropriate language (swearing) and remarks offensive to others of particular nationalities, ethnic groups, sexual preferences, religious groups, genders, or other ascribed statuses will not be tolerated. Disruptions which violate the Code of Student Conduct will be referred to the Office of Student Life as the instructor deems appropriate.*

**Optional Policies:**

- **Use of Blackboard is required.**
- **Deadline to apply for an Incomplete is posted on the UNT Dallas website.**