University of North Texas at Dallas Spring 2015 SYLLABUS

| TECM 1200: Developmental Writing 3Hrs | | | | | | | |
|---|--|---------------------------------------|--|---|--|--|--|
| Department of | Liberal Science | Arts and Life es | Division of | Languages & Communications | | | |
| Instructor Name: | Robert (| D. Harris, Jr. | | | | | |
| Office Location: | | | nue | | | | |
| Office Phone: | Adjunct Faculty Office: Campus Answer/Fax: 972-669-1777 | | | | | | |
| Email Address: | Robert.Harris@UNTDALLAS.edu | | | | | | |
| Email Address. | INDUCTALIBUTION DALLAGERU | | | | | | |
| Office Hours: Arranged | Office Hours: Arranged Conference Room or On Line By Appointment | | | | | | |
| | | Appointment | о тррошином | | | | |
| | | фрониции | | | | | |
| | | culty Office: Campus | | | | | |
| Class Meeting Days & Tim | es: | Monday a | and Wednesday 1:00 | -2:20 Room DAL1 226 | | | |
| | | | | | | | |
| This course fulfills TSI requirements for students who have not passed the writing portion of the Texas Higher Education Assessment with a score of 7 prior to enrolling in the university or who are not otherwise exempt. The course content covers sentence formation, emphasizes audience, purpose and occasion, and focuses on skills needed for argumentation and exposition. Students must complete the requirements of the course with a grade of C or better in order to meet the prerequisite for ENGL 1310 or ENGL 1313. TECM 1200 does not apply to degree. | | | | | | | |
| Drama muiaita a NA | | | | | | | |
| Prerequisites: NA | | | | | | | |
| Co-requisites: NA | | | | | | | |
| | | | naterials are provide <mark>aintain course assig</mark> | d within the BB shell. Note: nments. | | | |
| Recommended Text and References: | 4 | | | | | | |
| Access to Learning Resou | | UNT Dallas Booksto phone: (972) | <u>/w.unt.edu/unt-dallas/l</u> pre: | ibrary.htm | | | |
| Course Goals or Overview | <u>'•</u> | | | | | | |
| The goal of this course is developmental in content. It is a course dedicated to helping students who demonstrate a need for extra assistance in collegiate writing | | | | | | | |
| Learning Objectives/Outco | omes: At | the end of this cours | se, the student should | be able to | | | |
| 1 Demonstrate unity | | | , | | | | |
| 2 Write coherently (c | | · · · · · · · · · · · · · · · · · · · | | | | | |
| 3 Take a position and support it in writing. | | | | | | | |
| , , , , | | | | | | | |
| | 11 1 7 | | | | | | |
| | Increase vocabulary. | | | | | | |
| 6 Understand how to ideas. | Understand how to incorporate outside sources in texts to support ideas. | | | | | | |

Course Outline

This schedule is subject to change by the instructor. Any changes to this schedule will be communicated by announcements on Blackboard and e-mail.

TOPICS TIMELINE

Before we begin, please keep this idea in mind. We are in this together. Your professor wants to help you get from where you are to where you want to be with your writing in preparation for your next English course and your other university courses. To achieve that goal, we will constantly strive for the following:

The time frame is on-going throughout the course and in the future as a critical part of life-long learning.

demonstrate a process approach to writing;

generate topics and supporting details from one's personal and educational experience;

write an essay with a three-part structure (introduction/body/conclusion) that makes a point;

support general statements with specific details and examples;

recognize the difference between writing for an audience and writing for self;

employ a strong writer's voice and revise and edit writing for standard written English;

identify the parts of speech; and

develop proofreading strategies to be able to edit writing for the following errors: apostrophes in contractions, possessives, and misused apostrophes; articles and prepositions; awkward wording; capitalization; commas with items in a series, coordinating conjunctions, introductory clauses, phrases, and transitional devices, and unnecessary commas; ten commonly confused words - a/an/and; are/our; it's/its; knew/know/new/no; than/then; their/there/they're; to/too/two; were/we're/where; whose/who's; your/you're - parallelism; omitted words and letters; pronoun case, agreement, and reference; quotation marks; run-ons and sentence fragments; subject-verb agreement; verb tense consistency; and document design.

The weekly general content follows below.

| General Introduction to the Course | Week of 01/19/15 |
|---|---------------------------------------|
| Unity and Coherence in Writing | January 19 is a National |
| Free Writing | Holiday |
| "Clauses: Building Blocks for Sentences" | Week of 01/26/15 |
| Free Writing | |
| Peer Review Guideline for the Semester | |
| Peer Review | |
| Submission of free writing sample on line. | |
| "The Paragraph: Once you can write a clear, concise, grammatically | Week of 02/02/15 |
| correct paragraph, your writing improves dramatically." | , , , , , , , , , , , , , , , , , , , |
| Essay organization | |
| Free Writing | |
| Peer Review | |
| Submission of free writing sample on line | |
| Reading "Everything Has a Name" | Week of 02/09/15 |
| Discussion Board "Everything Has a Name" | Week 01 02/09/13 |
| First Essay in Class | |
| Peer Review of First Essay | |
| Submit First Essay on line | |
| "The English House of Commas" and "Our Friend, the Semicolon" | Week of 02/16/15 |
| Self-Test | Week 01 02/10/13 |
| Submit Revision of First Essay after class lab with professor | |
| "Avoiding Fragments" and "Avoiding Run-on Sentences | Week of 02/23/15 |
| Self-tests | Week 01 02/23/13 |
| Free Writing | |
| Peer Review | |
| | |
| Submission of free writing sample | Week of 03/02/15 |
| Second Essay in Class Peer Review of Second Essay | Week 01 03/02/13 |
| • | |
| Submit Second Essay on line Note: Pay close attention to pay stories for the payt two days | |
| Note: Pay close attention to news stories for the next two days | Wests of 02/00/15 |
| Discussion Board "Recent News Story" | Week of 03/09/15 |
| "The Colon: A Sentence Gateway" | |
| Self-tests | |
| Submit Revision of Second Essay on line after class lab with professor | W1 |
| Spring Break: Enjoy! | Week of 03/16/15 |
| "Fragments: A fragment is a piece of a sentence." | Week of 03/23/15 |
| Free Writing | W CCR 01 03/23/13 |
| Peer Review | |
| Submission of free writing sample | |
| Third Essay in Class | Week of 03/30/15 |
| Peer Review of Third Essay | 77 CCK 01 03/30/13 |
| Submit Third Essay on line | |
| "Avoiding Run-on Sentences" | Week of 04/06/15 |
| Submit Revision of Third Essay on line after class lab with professor | W CCK 01 04/00/13 |
| | Week of 04/12/15 |
| Discussion Board: Something Worth Fighting For" | Week of 04/13/15 |
| Library Program Dealing With Research | |
| | |

| Fourth Essay in Class (two research sources required) | Week of 04/20/15 |
|--|------------------|
| Peer Review of Fourth Essay | |
| Submit Fourth Essay on line | |
| | |
| Submit Revision of Fourth Essay on line after class lab with professor | Week of 04/27/15 |
| What Should You Expect in your 1300 level English Course? | |
| Review Week. There are no new assignments. Friday is a University | Week of 05/04/15 |
| Wide "Reading Day." | |
| Exam Week: See Exam schedule in the Exam Week Folder on BB. | Week of 05/11/15 |

Course Evaluation Methods

This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course.

Essays – written assessments designed to measure knowledge of presented course material Discussion Boards – written assignments designed to supplement and reinforce course material Free Writing – short assignments designed to measure ability to apply presented course material Class Participation – daily attendance and participation in class discussions

Final Assessment Exam: objective tests designed to measure knowledge of presented course material

Grading Matrix:

| Instrument | Value (points or percentages) | Total |
|--------------------------------|-------------------------------|-------|
| Four Essays | 50% | 50% |
| Discussion Boards | 20% | 20% |
| Free Writing | 10% | 10% |
| Class Contribution/Peer Review | 10% | 10% |
| Final Objective Grammar /Usage | 10% | 10% |
| Exam | | |
| | | |
| | | |
| | | |
| Total: | 100% | 100% |

Grade Determination:

A = 90% or better

B = 80 - 89 %

C = 70 - 79 %

D = 60 - 69 %

F = less than 60%

The syllabus continues below.

University Policies and Procedures

Students with Disabilities (ADA Compliance):

The University of North Texas Dallas faculty is committed to complying with the Americans with Disabilities Act (ADA). Any student requesting academic accommodations based on disability is required to register with Disability Services each semester. A letter of verification for approved accommodations can be obtained from the disability office. Please be sure the letter is delivered to me as early in the semester as possible. For more information, you may visit the Student Life Office, Suite 200, Building 2 (open Mon – Friday 8:30am to 5:00 pm) or call **972-338-1775.**

Student Evaluation of Teaching Effectiveness Policy:

The Student Evaluation of Teaching Effectiveness (SETE) is a requirement for all organized classes at UNT. This short survey will be made available to you at the end of the semester, providing you a chance to comment on how this class is taught. I am very interested in the feedback I get from students, as I work to continually improve my teaching. I consider the SETE to be an important part of your participation in this class.

Assignment Policy:

All required assignments and discussion boards must be submitted by the posted due dates and in the proper APA format to receive credit. All work must be created solely for the purposes of this class and must be the student's own. Students should keep a copy of all materials handed in during the course. Grades will be updated every week and feedback given through email, Bb comments, turnitin.com and/or rubrics. NO LATE WORK WILL BE

ACCEPTED. Grades are posted as the grading is completed. Students have access to the grade book at all times.

Exam Policy: Exams should be taken as scheduled. No makeup examinations will be allowed except for documented emergencies (See Student Handbook).

Academic Integrity:

Academic integrity is a hallmark of higher education. You are expected to abide by the University's code of Academic Integrity policy. Any person suspected of academic dishonesty (i.e., cheating or plagiarism) will be handled in accordance with the University's policies and procedures. Refer to the Student Code of Academic Integrity at

http://www.untdallas.edu/sites/default/files/page_level2/pdf/policy/7.002%20Code%20of%20Academic_Integrity.pdf for complete provisions of this code.

In addition, all academic work submitted for this class, including exams, papers, and written assignments should include the following statement:

On my honor, I have not given, nor received, nor witnessed any unauthorized assistance that violates the UNTD Academic Integrity Policy.

Bad Weather Policy:

On those days that present severe weather and driving conditions, a decision may be made to close the campus. In case of inclement weather, call UNT Dallas Campuses main voicemail number (972) 780-3600 or search postings on the campus website http://www.untdallas.edu/. Students are encouraged to update their Eagle Alert contact information, so they will receive this information automatically.

Attendance and Participation Policy:

The University attendance policy is in effect for this course. Class attendance and participation is expected because the class is designed as a shared learning experience and because essential information not in the textbook will be discussed in class. Students are responsible to notify the instructor if they are missing class and for what reason. Students are also responsible to make up any work covered in class. It is recommended that each students coordinate with a student colleague to obtain a copy of the class notes, if they are absent. http://www.untdallas.edu/sites/default/files/page_level2/pdf/policy/7.005%20Student%20Attendance.pdf

In addition to the above information, an excessive absence pattern may be an important factor in determining quiz, assignment, and test makeups as well as in averaging borderline letter grades. The policy for this course is as follows. More than three unexcused absences may lead to a failing grade for the course.

Diversity/Tolerance Policy Students are encouraged to contribute their perspectives and insights to class discussions. However, offensive & inappropriate language (swearing) and remarks offensive to others of particular nationalities, ethnic groups, sexual preferences, religious groups, genders, or other ascribed statuses will not be tolerated. Disruptions which violate the Code of Student Conduct will be referred to the Office of Student Life as the instructor deems appropriate.

Other Policies:

- Use of Blackboard is an essential part of the course.
- Use of Cell Phones & other Electronic Gadgets in the Classroom is prohibited unless specifically requested by the professor.
- Please do not bring Food & Drink in the Classroom.
- Use of Laptops is fine for class work. Surfing the web and e-mailing is rude and un-professional and cannot be tolerated.
- Avoid a "Grade of Incomplete" by completing all work. Any assignment not completed will be averaged as a zero http://www.untdallas.edu/search/node/incomplete