

University of North Texas at Dallas

Spring 2015 SYLLABUS

English 2220D Sections 030 and 031: World Literature II 3 Hrs. (Online)			
Department of	Liberal Arts and Life Sciences	Division of	Languages & Communications
Instructor Name:	Robert O. Harris, Jr.		
Office Location:	Adjunct Faculty Office: Campus		
Office Phone:	Answer/Fax: 972-669-1777		
Email Address:	Robert.Harris@UNTDALLAS.edu		
Office Hours:	Arranged Conference Room or On Line By Appointment		
Virtual Office Hours:	On Line by Appointment		
Classroom Location:	On Line		
Class Meeting Days & Times:	Monday through Sunday on line		
Course Catalog Description:	ENGL 2220D - Masterpieces of World Literature since the Renaissance		
Prerequisites:	3 hours of freshman English		
Co-requisites:			
Required Text:	There is no Text for this Course. All readings and videos are provided on line.		
Recommended Text and References:	All Reference Materials are provided on line.		
Access to Learning Resources:	UNT Dallas Library: phone: (972) 780-3625; web: http://www.unt.edu/unt-dallas/library.htm UNT Dallas Bookstore: phone: (972) 780-3652; e-mail: 1012mgr@fheg.follett.com		
Course Goals or Overview:	<p>ENGL 2220 is a course that reinforces and supplements the critical and analytical reading and writing skills learned in ENGL 1313. It is designed to promote intellectual growth through strengthening students' ability to read analytically and critically. Moreover, this course serves as an introduction to World Literature as a form of cultural expression and to ways of reading, writing, and thinking about works of the eighteenth, nineteenth, and twentieth centuries. Through enhancing students' knowledge of history, students will become conversant with major cultural landmarks and develop sensitivity to cultural diversity through the study of world literature in its social, historical, and philosophical contexts. The course is designed to enhance students' awareness, appreciation, and understanding of literary works and cultures from around the globe.</p>		
Learning Objectives/Outcomes:	At the end of this course, the student will be able to		
1	To demonstrate awareness of the scope and variety of works in the arts and humanities		
2	To understand those works as expressions of individual and human values within diverse historical and social contexts.		
3	To respond critically to works in the arts and humanities.		
4	To demonstrate knowledge of the influence of the humanities on cultures.		

5	Explore the humanities.
6	Make connections between different areas of knowledge and different ways of knowing.
7	Locate, evaluate and organize information including the use of information technologies.
8	Think critically and creatively, learning to apply different systems of analysis.
9	Develop problem solving skills that incorporate multiple viewpoints and differing contexts in their analysis.
10	Cultivate intellectual curiosity and self-responsibility, building a foundation for lifelong learning.
11	Engage with a variety of others in thoughtful and well-crafted communication.
13	Deepen their understanding of the variety of human experience and gain the capacity to see situations from another's viewpoint.
14	Express ways that exposure to different ideas, perspectives, cultures and viewpoints have enriched their thinking.
15	Demonstrate self-responsibility for learning, for physical, mental and emotional health and for participation as local and global citizens

Course Outline

This schedule is subject to change by the instructor. Any changes to this schedule will be communicated by E-mail and Blackboard Announcements.

TOPICS	TIMELINE
General Introduction to the Course Module I: The Enlightenment an Overview Readings: Immanuel Kant: "What is the Enlightenment?" Benjamin Franklin: "Letter to Joseph Priestly"	Week of 1/19/15 Monday is a National Holiday
The Enlightenment Continued: Mary Wollstonecraft: from "Vindication of the Rights of Woman" Alexander Pope: from <i>The Rape of the Lock and Other Poems</i>	Week of 1/26/15
The Enlightenment Continued: Jean de la Fontaine: selected "Fables" Jonathan Swift: selections from <i>Gulliver's Travels</i> and "A Modest Proposal"	Week of 2/02/15
Module II: The Age of Revolutions and Romanticism Elizabeth Cady Stanton: "Declaration of Sentiments" Olaudah Equiano: from <i>The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African, Written by Himself</i>	Week of 02/09/15
The Age of Revolutions and Romanticism continued: William Wordsworth: selections from <i>Lyrical Ballads</i> Samuel Taylor Coleridge: selections from <i>Lyrical Ballads</i>	Week of 02/16/15
The Age of Revolutions and Romanticism continued: Walt Whitman: selections from <i>Leaves of Grass</i> Emily Dickinson: "Because I Could Not Stop for Death," "My Life Closed Twice Before Its Close," "I Died for Beauty," "I Never Saw a Moor," and "Wild Nights" Ruben Dario: Cancion de Otono en Primavera ("Song of Autumn in Spring")	Week of 02/23/15
Module III: Realism Frederick Douglass: "How I Learned to read and Write" Guy De Maupassant: "The Necklace" Stephen Crane: "The Blue Hotel"	Week of 03/02/15

Realism continued: Anton Chekhov: <i>The Seagull</i> Mary Elizabeth Coleridge: “The Other Side of a Mirror” Mid-semester Assessment Examination	Week of 03/09/15
Spring Break	Week of 03/16/2015
Module IV: Modernity and Modernism Virginia Woolf: <i>A Room of One’s Own</i> William Faulkner: “A Rose for Emily”	Week of 03/23/15
Modernity and Modernism continued: Federico Garcia Lorca: “Arbole, Arbole” Richard Wright: “The Man Who Was Almost a Man” Gertrude Stein: from <i>The Autobiography of Alice B. Toklas</i>	Week of 03/30/15
Modernity and Modernism continued Jorge Luis Borges: “The Circular Ruins” Robert Frost: “The Death of the Hired Man” and “Mending Wall”	Week of 04/06/15
Module V: Post War and Post-Colonial Literature 1945-1968 Yasunari Kawabata: Nobel Prize Lecture: “Japan the Beautiful and Myself” Jean-Paul Sartre: “The Wall” Anna Akhmatova “The Sentence”	Week of 04/13/15
Module VI: Global and Local Contemporary Literature Derek Walcott: “A Lesson for This Sunday,” “The Fist” Gwendolyn Brooks: “We Real Cool” Seamus Heaney: “Digging”	Week of 04/20/15
Global and Local Contemporary Literature continued Yevginy Yevtushenko: “Babi Yar” William Jay Smith: “American Primitive,” “Seal,” “Winter Morning” Tennessee Williams: Recent Discoveries of older poems ”Advice to a Poet” and “How Lovely Wetness Makes the Flesh”	Week of 04/27/15
Review Week (Reading Day is 12/05/14)	Week of 05/04/15
Final Exam TBA	Week of 05/11/15

The syllabus continues below

Course Evaluation Methods

This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course.

Assessment Exams: *written tests designed to measure knowledge of presented course material*

Discussion Boards: *written assignments designed to supplement and reinforce course material*

Chats and/or Class Participation: *daily attendance and participation in class discussions/chats*

Special Project: *portfolio of assignments designed to measure ability to apply presented course material:*

Note on the Special Project: Your Special Project will be a portfolio demonstrating your own “Critical Appreciation of the Arts.” The contents of this portfolio will be entirely your creation with focus on the special role of the arts: painting, sculpture, architecture, literature, drama, music, dance, film, and photography as forms of human expression. (Note: “Your Creation” means you write, paint, photograph film, etc. You are not presenting and commenting on someone else’s work.)

Your portfolio will encompass any three of the arts as stated above. Within the three arts you select, you will submit at least 6 but not more than 9 creations in any combination... but not more than 3 creations in any one category. The submission will be electronic and will include:

- A cover page
- Table of Contents by arts category
- Within each category, submit each creation separately followed by a clear written explanation detailing the goal and/or theme of the creation as a form of human (your) expression.
- Note: For any creation involving music, other audio, and/or video, please imbed the file or provide a link.

Here is an example that would meet the requirements: One short film (1), Two poems and one short story (3), Two original songs with words and music (2) = 6

Here is another example: Three photographs (3), One painting (1), Three poems (3) = 7

There are many combinations and you will develop this project with guidance from the professor throughout the semester.

Grading Matrix:

Instrument	Value (points or percentages)	Total
Discussion Boards	20%	20%
Chats	20%	20%
Mid-semester Assessment	20%	20%
Final Assessment	20%	20%
Special Semester Project	20%	20%
Total	100%	100%

Grade Determination:

A =. 90% or better

B = 80 – 89 %

C = 70 – 79 %

D 60 – 69 %

F = less than 60%

University Policies and Procedures

Students with Disabilities (ADA Compliance):

The University of North Texas Dallas faculty is committed to complying with the Americans with Disabilities Act (ADA). Any student requesting academic accommodations based on disability is required to register with Disability Services each semester. A letter of verification for approved accommodations can be obtained from the disability office. Please be sure the letter is delivered to me as early in the semester as possible. For more information, you may visit the Student Life Office, Suite 200, Building 2 (open Mon – Friday 8:30am to 5:00 pm) or call **972-338-1775**.

Student Evaluation of Teaching Effectiveness Policy:

The Student Evaluation of Teaching Effectiveness (SETE) is a requirement for all organized classes at UNT. This short survey will be made available to you at the end of the semester, providing you a chance to comment on how this class is taught. I am very interested in the feedback I get from students, as I work to continually improve my teaching. I consider the SETE to be an important part of your participation in this class.

Assignment Policy:

All required assignments and discussion boards must be submitted by the posted due dates and in the proper APA format to receive credit. All work must be created solely for the purposes of this class and must be the student's own. Students should keep a copy of all materials handed in during the course. Grades will be updated every week and feedback given through email, Bb comments, turnitin.com and/or rubrics. **NO LATE WORK WILL BE ACCEPTED.** Grades are posted as the grading is completed. Students have access to the grade book at all times.

Exam Policy:

Exams should be taken as scheduled. No makeup examinations will be allowed except for documented emergencies (See Student Handbook).

Academic Integrity:

Academic integrity is a hallmark of higher education. You are expected to abide by the University's code of Academic Integrity policy. Any person suspected of academic dishonesty (i.e., cheating or plagiarism) will be handled in accordance with the University's policies and procedures. For complete provisions of this code, please refer to the Student Code of Academic Integrity at http://www.untDallas.edu/sites/default/files/page_level2/pdf/policy/7.002%20Code%20of%20Academic_Integrity.pdf In addition, all academic work submitted for this class, including exams, papers, and written assignments should include the following statement: **On my honor, I have not given, nor received, nor witnessed any unauthorized assistance that violates the UNTD Academic Integrity Policy.**

Bad Weather Policy:

On those days that present severe weather and driving conditions, a decision may be made to close the campus. In case of inclement weather, call UNT Dallas Campuses main voicemail number (972) 780-3600 or search postings on the campus website <http://www.untDallas.edu/>. Students are encouraged to update their Eagle Alert contact information, so they will receive this information automatically.

Attendance and Participation Policy:

The University attendance policy is in effect for this course. Class attendance and participation is expected because the class is designed as a shared learning experience and because essential information not in the textbook will be discussed in class. Students are responsible to notify the instructor if they are missing class and for what reason. Students are also responsible to make up any work covered in class. It is recommended that each student coordinate with a student colleague to obtain a copy of the class notes, if they are absent.

http://www.untDallas.edu/sites/default/files/page_level2/pdf/policy/7.005%20Student%20Attendance.pdf

In addition to the above information, an **excessive absence pattern may be an important factor in determining quiz, assignment, and test makeups as well as in averaging borderline letter grades. The policy for this course is as follows. More than three unexcused absences may lead to a failing grade for the course.**

Diversity/Tolerance Policy: *Students are encouraged to contribute their perspectives and insights to class discussions. However, offensive & inappropriate language (swearing) and remarks offensive to others of particular nationalities, ethnic groups, sexual preferences, religious groups, genders, or other ascribed statuses will not be tolerated. Disruptions which violate the Code of Student Conduct will be referred to the Office of Student Life as the instructor deems appropriate.*

Other Policies:

- *Use of Blackboard is an essential part of the course.*
- *Use of Cell Phones & other Electronic Gadgets in the Classroom is prohibited unless specifically requested by the professor.*
- *Please do not bring Food & Drink in the Classroom.*
- *Use of Laptops is fine for class work. Surfing the web and e-mailing is rude and un-professional and cannot be tolerated.*
- *Avoid a "Grade of Incomplete" by completing all work. Any assignment not completed will be averaged as a zero <http://www.untDallas.edu/search/node/incomplete>*