

University of North Texas at Dallas
Fall 2015
SYLLABUS English 1323D On Line

Department of		English	Division of		Liberal Arts and Sciences
Instructor Name:		Robert O. Harris, Jr.			
Office Location:		On Line By Appointment			
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Email Address:		Robert.Harris@UNTdallas.edu			
Office Hours:		On Line by Appointment			
Classroom Location:		Online			
Class Meeting Days & Times:		Online Monday through Sunday: There are no specific assignments on Sunday. Use this time to your best benefit after you review the entire course on Black Board.			
Course Catalog Description:		Continuation of ENGL 1313D. Study of the relationship between writing and research. Emphasis on the process of perfecting the essay through the writing of several drafts in the freshman computer laboratory. Prerequisite(s): ENGL 1313D or equivalent. May be substituted for ENGL 1320 (For on line classes, students will be responsible for having continual access to a computer.)			
Prerequisites:		English 1313			
Required Text:		None			
Access to Learning Resources:		UNT Dallas Library: phone: (972) 780-3625; web: http://www.unt.edu/unt-dallas/library.htm UNT Dallas Bookstore: phone: (972) 780-3652; e-mail: 1012mgr@fheg.follett.com			
Course Goals or Overview: The goals of this course are as follows:					
Learners will use analytical, interpretive readings as a basis for refining critical thinking and writing skills. Readings in fiction and/or non-fiction are used to support writing strategies. A researched argumentative paper using APA documentation is required.					
Learning Objectives/Outcomes: At the end of this course, learners will be able to:					
1	Write logical, expressive essays analyzing various literary features, using comparison/contrast and argument/persuasion.				
2	Understand the aesthetic principles that guide or govern texts.				
3	Appreciate the value of literature as an important expression of universal human experience.				
4	Produce clear, correct, and coherent prose adapted to purpose, occasion, and audience.				
5	Articulate informed personal reactions using evidence from the texts and from secondary sources.				
6	Understand and employ figurative language (metaphors, similes, and more).				

FIRST-YEAR COMPOSITION ASSESSMENT OUTCOMES AND MEASURES

ENGLISH 1323

CRITICAL THINKING SKILLS:

- Students will further develop abilities in logically analyzing, evaluating, and synthesizing written, oral, and visual texts from a range of disciplines
 - Instrument: Written, oral, or visual text

COMMUNICATION:

- Students will develop abilities to create complex arguments by responding to and incorporating ideas and information from various researched sources
 - Instrument: Written, oral, or visual text
- Students will develop abilities to search, evaluate, choose, and cite appropriate information and sources for research and argumentative purposes
 - Instrument: Written, oral, or visual text

TEAMWORK:

- Students will develop abilities in collaborating effectively with their peers on written, oral, or visual texts
 - Instrument: Written, oral, or visual text OR evaluation of collaborative effort OR peer review

PERSONAL RESPONSIBILITY

- Students will develop habits of monitoring, evaluating, and refining their work to meet the expectations of the course
 - Instrument: Self-analysis/reflection OR work journals

Course Outline

This general schedule is subject to change by the instructor. Any changes to this schedule will be communicated in e-mails and the announcements. Specific Activities are found in the Black Board Course Shell. Additional readings and activities may be added, these will be noted in the Class Folders sections.

TOPICS	TIMELINE
Review the entire course in detail on Blackboard. Review Grammar and Usage PowerPoint Presentations. Take self-assessments View Video(s) Reading Assignment Discussion Board	Week 1 August 24-30
View All PowerPoints and Videos Reading Assignments Chat	Week 2 August 31 – September 6

Submit Research Paper Topic and Thesis Statement Reading Assignment(s) Video Discussion Board	Week 3 September 7 13 (September 7 is a Holiday)
Readings Essay Preparation Peer Review Submit First Essay by 11:00 PM Saturday	Week 4 September 14-20
Video(s) Readings Discussion Boards	Week 5 September 21-27
Research Paper First Paragraph and Preliminary References Revision of First Essay Chat	Week 6 September 28 – October 4
Reading(s) Second Essay Preparation Peer Review Submit Second Essay	Week 7 October 5-11
Readings Videos Discussion Boards	Week 8 October 12-18
Readings Video Discussion Board(s) Chat Second Essay Revision	Week 9 October 19-25
Readings Discussion Board You should be working on your Research Paper	Week 10 October 26 – November 1
Comparison and Contrast PowerPoints and Video Reading Short Videos Discussion Board	Week 11 November 2-8
Readings Third Essay Due by 11:00 PM Saturday	Week 12 November 9-15
Feature Length Film Third Essay Revision	Week 13 November 16-22
Study Guide Submission Chat	Week 14 November 23-29

Peer Review Submit Research Paper	Week 15 November 3- December 6
Exam Week	December 7-11
This general schedule is subject to change by the instructor. Any changes to this schedule will be communicated in e-mails and the announcements. Specific Activities are found in the Black Board Course Shell. Additional readings and activities may be added, these will be noted in the Class Folders sections	

Course Evaluation Methods

This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course.

Discussion Boards

Chats

Essays/Exams

Research Project

Grading Matrix:

Activities/Assignments	Value (percentages)
Discussion Boards	25%
Chats	25%
Essays/Exams	25%
Research Paper Project	25%
Total:	100%

Grade Determination

A = 90% or better

B = 80 – 89 %

C = 70 – 79 %

D = 60 – 69 %

F = less than 60%

University Policies and Procedures

Online “Netiquette”:

Emails should use proper “netiquette,” i.e., no writing in all caps (usually denotes yelling), no curse words, and no “flaming” messages (angry, personal attacks). Racial, ethnic, or gender slurs will not be tolerated, nor will pornography of any kind. Any violation of netiquette policies may result in a loss of points or removal from the course. Repeated online misconduct may be subject to more serious sanctions, such as warnings and other sanctions in accordance with the University’s policies and procedures. Refer to the Student Code of Student Rights Responsibilities and Conduct at <http://www.untDallas.edu/osa/policies>. Respect is a given principle in all online communication. Therefore, please be sure to proofread all of your written communication prior to submission.

Students with Disabilities (ADA Compliance):

The University of North Texas Dallas faculty is committed to complying with the Americans with Disabilities Act (i.e., ADA). Students' with documented disabilities are responsible for informing faculty of their needs for reasonable accommodations and providing written authorized documentation. Grades assigned before an

accommodation is provided will not be changed as accommodations are not retroactive. For more information, you may visit the Student Life Office, Suite 200, Building 2 or call 972-780-3632.

Disability Accommodations for Students

Blackboard Learn Accessibility Statement: University of North Texas at Dallas is committed to ensuring its online and hybrid courses are usable by all students and faculty including those with disabilities. If you encounter any difficulties with technologies, please contact our ITSS Department. To better assist them, you would want to have the operating system, web browser and information on any assistive technology being used.

Blackboard Learn course management system's accessibility statement is also provided:
<http://www.blackboard.com/Platforms/Learn/Resources/Accessibility.aspx>

Instructional technology tools, such as Turnitin, Respondus, Panopto, and publisher cartridge content (i.e. MyLab, Pearson, etc.) may NOT be fully ADA compliant. Please contact our Disability Office should you require additional assistance utilizing any of these tools.

Student Evaluation of Teaching Effectiveness Policy:

The Student Evaluation of Teaching Effectiveness (i.e., SETE) is a requirement for all organized classes at UNT. This short survey will be made available to you at the end of the semester, providing you a chance to comment on how this class is taught. I am very interested in the feedback I get from students, as I work to continually improve my teaching. I consider the SETE to be an important part of your participation in this class.

Assignment Policy:

No extensions are given, unless a legitimate excuse is received well before the due date. For illness or injury a doctor's note is required. An unexcused late assignment will result in an automatic 10 point deduction and an additional 5 point deduction for each day after that.

Exam Policy:

Exams should be taken as scheduled. No makeup examinations will be allowed except for documented emergencies (See Student Handbook). Exams will be online only.

Academic Integrity:

Academic integrity is a hallmark of higher education. You are expected to abide by the University's code of conduct and Academic Dishonesty policy. Any person suspected of academic dishonesty (i.e., cheating or plagiarism) will be handled in accordance with the University's policies and procedures. Refer to the Student Code of Student Rights Responsibilities and Conduct at <http://www.untDallas.edu/osa/policies> for complete provisions of this code.

TurnItIn Statement:

Students may be required to submit written assignments for this class to Turnitin, a web-based plagiarism detection service. Before submitting your paper to Turnitin, please remove your title page and other personal information. (OPTIONAL: Any paper that is not submitted to Turnitin prior to submission to the instructor will not be accepted by the instructor and will not be graded).

Classroom Policies

Attendance and Participation Policy:

The University attendance policy is in effect for this course. Class attendance in the Blackboard classroom and participation is expected because the class is designed as a shared learning experience, and because essential information not in the textbook will be discussed in the discussion board. Online presence and participation in all class discussions is essential to the integration of course material and your ability to demonstrate proficiency. Students are responsible for notifying the instructor if they will be missing online class requirements, and they must share their reason for missing class.

Online Attendance: Attendance for this online or hybrid course is considered when you are logged in and active in Blackboard, i.e., posting assignments, taking quizzes, or completing Discussion Boards. If you are absent/not active in the course shell, it is **YOUR** responsibility to let the instructor know immediately, upon your return, the reason for your absence **if** it is to be excused. Note that all instructors will follow the university policy of **14 consecutive days of unexcused absences/inactivity (i.e., failure to post assignments, take quizzes, or complete Discussion Boards) in a distance learning course resulting in failure of the course.**

Diversity/Tolerance Policy:

Students are encouraged to contribute their perspectives and insights to class discussions. However, offensive & inappropriate language (swearing) and remarks offensive to others of particular nationalities, ethnic groups, sexual preferences, religious groups, genders, or other ascribed statuses will not be tolerated. Disruptions which violate the Code of Student Conduct will be referred to the Office of Student Life as the instructor deems appropriate.

Technology Requirements:

Blackboard Learn 9.1 is the platform software for this course.

- Internet Explorer® 10 from Microsoft (26 October 2012 for Windows 8, 26 February 2013 for Windows 7)
- Internet Explorer 9 from Microsoft (14 March 2011). There are some configuration options for Internet Explorer that may make some features of Blackboard Learn difficult to use.
- Safari® 6 from Apple (25 July 2012)
- Safari 5 from Apple (7 June 2010)
- Safari 5 for Windows is an exception. Apple's continued support for this browser is unclear, and Blackboard does not test it.
- Firefox® 21 (stable channel) from Mozilla (14 May 2013)
- Firefox 17 (ESR channel) from Mozilla (14 May 2013)
- Chrome™ 27 (stable channel) from Google (21 May 2013)