

ARTS 1300 Art Appreciation
1300.003 MW 10-1120 DAL 1 #262
1300.004 MW 1130-1250 DAL 1 #308
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Course Description: ARTS 1300. Art Appreciation For Non–Art Majors. 3 hours. Introduction to basic concepts and vocabularies of the visual arts worldwide, designed to expand aesthetic growth and involvement with the visual world. For non-art majors only. Satisfies the Creative Arts requirement of the University Core Curriculum.

Dreamcatchers Course

This course is a special section of ARTS 1300 that is part of a learning community called Dreamcatchers. Dreamcatchers offers students in this class a number of benefits only available to you by your enrollment in this section:

- Special Advising times, prioritized for Dreamcatchers student
- Mentoring from faculty and staff
- Special extra-curricular events

Your UGST course will give you very specific information about these offerings. Your participation in these are not mandatory for your success in the course, but you are strongly encouraged to take advantage of these special programs that can boost your success in college.

Objectives: The goals of this course are as follows - to expand the student's aesthetic growth and involvement with the visual world. At the end of this course, students will be able to:

1. make connections between different areas of knowledge and different ways of knowing
2. think critically and creatively, learning to apply different systems of analysis
3. engage with a variety of others in thoughtful and well-crafted communication
4. broaden and refine their thinking as a part of the give and take of ideas, seeking to better understand other's perspectives as well as their own
5. express how exposure to different ideas, perspectives, cultures and viewpoints has enriched their thinking

Required Textbooks:

Frank, Patrick. *Prebles' Artforms* (at least 11th ed.)

Course Evaluation Methods & Grading: This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course: assignments, Projects, Quizzes, & Exams. All papers will be written in MLA format. See this link for more info: <https://owl.english.purdue.edu/owl/resource/747/01/>

Assignment/Exam/Project	Due Date	Points /100
Local Art Essay	9/1	5
Analyzing Historical Art Paper	11/9	5
Critical Thinking Paper	9/14	5
Film Analysis Paper	9/28	5
Quiz 1	9/7	10
Quiz 2	11/2	10
Communication Project	10/5	5
Teamwork Project 1	10/12	7.5
Teamwork Project 2	11/30	7.5
Reflective Paper Part I	9/7	5
Reflective Paper Part II	10/12	5
Reflective Paper Part III	11/2	5
Reflective Paper Part IV	11/23	5
Midterm Exam	10/3	10
Final Exam	12/5	10
Total		100

Assignments:

1. Local Art Essay. Write a 3-4 paragraph paper about a work of art that is no more than one mile from your house. What function does the work serve? What do you know about the artist? How is it situated in its environment? What do you think about when you view it? Include a photograph of the work.
2. Critical Thinking. Write a 5-7 paragraph paper that analyzes the form and function of any of the works of art used as an example in Part I (the list and images will be posted on blackboard.) Describe the work of art in terms of color, line, shape, & etc. In your opinion, what purpose does the art serve? Who created it and why? How is it interpreted by critics and scholars? What is your reaction to it and why? Use proper citations for your research.
3. Film Analysis Essay. Using any perspective, write an critical essay about any film. 5-7 paragraphs.

4. Communication Project. Create any work of visual art that you wish using any visual medium. It may be a drawing, painting, sculpture, photo essay (10 photos with text), computer graphic, or short video (2-4 min max). The work must be a personal commentary (of yours) on one of the major issues facing your community (crime, immigration, economics, infrastructure, ideological conflicts, & etc.) The work should reflect the fundamentals of art and design as we have discussed them so far in class. The work should take you 3-5 hours to produce.
5. Analyzing Historical Art. Write a 5-7 paragraph paper (11 pt. font, double spaced) that analyzes a work of historical art from Part III. Describe the work of art in terms of color, line, shape, & etc. What culture created the art and why? Under what conditions was the art created? What purpose has it served over the years? How is it viewed and understood today? What is your reaction to it and why? Use proper citations for your research.
6. Teamwork Projects 1 & 2. Working in a group, create a visual presentation that discusses a major piece of Dallas public art or architecture. Using at least 10 slides, explain the history, form, and function of the piece. What does it look like? Why? Where is it? Why is it there? Who made it? Why? You must all visit the site as a group, take pictures and notes, and work on the project as a team. Each team member will participate in the presentation and submit a 3-5 paragraph paper (same format as the others) that explains your role in the group and how your opinion about the piece in question.
7. Reflective Essays I-IV: After completing a section of the textbook, write a reflective essay explaining what you learned and how it relates to the art you engage with in your life. 3-4 paragraphs.

Attendance is mandatory. **-1 point** will be deducted from your final grade for each unexcused absence. If you are going to be absent, you must notify your professor prior to missing class. Absences will be excused for illness and family emergencies only.

Schedule:

WK	DATE	OBJECTIVE	READINGS & ASSIGNMENTS
1	8/22 - 8/24	PART I Art in the World Art in the World Cont'd	Ch 1. The Nature of Art and Creativity Ch 2. The Purpose & Functions of Art
2	8/29 - 8/31	Art and You Art and You Cont'd	Ch 3. The Visual Elements Ch 4. The Principles of Design Ch 5. Evaluating Art Local Art Essay Due 9/1
3	9/5 - 9/7	PART II Drawing - LABOR DAY, NO CLASS - Painting	Ch 6. Drawing Ch 7. Painting QUIZ I 9/7

			Reflective Paper Part 1 Due 9/7
4	9/12 - 9/14	Printmaking Photography	Ch <u>8. Printmaking</u> Ch 9. Photography CRITICAL THINKING PAPER DUE 9/14
5	9/19 - 9/21	Movies Movies Cont'd	Ch 10. Motion Pictures & Cinema Ch 11. Design Disciplines
6	9/26 - 9/28	Sculpture & Craft Media Architecture	Ch <u>12. Sculpture</u> Ch <u>13. Craft Media</u> Ch 14. Architecture Film Analysis Paper Due 9/28
7	10/3 - 10/5	MIDTERM EXAM Project Presentations	MIDTERM EXAM 10/3 COMMUNICATION PROJECT DUE 10/5
8	10/10 - 10/12	PART III Ancient Art & Culture Ancient Art & Culture Cont'd	Ch 15. Stone Age to Bronze Age TEAMWORK PROJECT 1 DUE 10/10 Reflective Paper Part II Due 10/12
9	10/17 - 10/19	Ancient Art & Culture Cont'd Ancient Art & Culture Cont'd	Ch <u>16. Classical & Medieval West</u> Ch <u>17. Renaissance & Baroque Europe</u>
10	10/24 - 10/26	Ancient Art & Culture Cont'd Ancient Art & Culture Cont'd	Ch <u>18. Traditional Arts of Asia</u> Ch 19. The Islamic World
11	10/31 - 11/2	Ancient Art & Culture Cont'd Ancient Art & Culture Cont'd	Ch 20. Africa, Oceania, & The Americas QUIZ 2 11/2 Reflective Paper Part III Due 11/2
12	11/7 - 11/9	PART IV Art & Culture Today Art & Culture Today Cont'd	<u>Ch 21. 1700s-1800s</u> Ch 22. Early 1900s Historic Art Paper Due 11/9
13	11/14 - 11/16	Art & Culture Today Cont'd Art & Culture Today Cont'd	Ch <u>23. Between World Wars</u> Ch <u>24. Postwar Modernism</u>
14	11/21 - 11/23	Art & Culture Today Cont'd Art & Culture Today Cont'd	Ch <u>25. Postmodernity & Global Art</u> Reflective Paper Part IV Due 11/23 Review as needed
15	11/28 - 11/30	Class Presentations Class Presentations Cont'd	TEAMWORK PROJECT 2 DUE 11/28
16	12/5 - 12/7	FINAL EXAM TBA	TBA

REQUIRED NOTICES:

Grade Determination

A = 90% or better

B = 80 – 89 %

C = 70 – 79 %

D = 60 – 69 %
F = less than 60%

Access to Learning Resources:

UNT Dallas Library: (Founders Hall)
phone: (972) 780-1616
web: <http://www.untdallas.edu/library>
e-mail: Library@untdallas.edu

UNT Dallas Bookstore: (Building 1)
phone: (972) 780-3652
web: <http://www.untdallas.edu/bookstore>
e-mail: untdallas@bkstr.com

University Policies and Procedures

Students with Disabilities (ADA Compliance): The University of North Texas at Dallas makes reasonable academic accommodation for students with disabilities. Students seeking accommodations must first register with the Disability Services Office (DSO) to verify their eligibility. If a disability is verified, the DSO will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, DSO notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet/communicate with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Disability Services Office website at <http://www.untdallas.edu/disability>. You may also contact them by phone at 972-338-1777; by email at UNTDisability@untdallas.edu or at Founders Hall, room 204. (UNTD Policy 7.004)

CoursEval Policy: Student's evaluations of teaching effectiveness is a requirement for all organized classes at UNT Dallas. This short survey will be made available to you at the end of the semester, providing you a chance to comment on how this class is taught. I am very interested in the feedback I get from students, as I work to continually improve my teaching. I consider students' evaluations to be an important part of your participation in this class.

Assignment Policy: According to the instructor's discretion while working in concert with the division/program's guidelines).

Exam Policy: (*Discuss any special instructions relating to exams-sample given*): Exams should be taken as scheduled. No makeup examinations will be allowed except for documented emergencies (See Student Handbook).

Academic Integrity: Academic integrity is a hallmark of higher education. You are expected to abide by the University's code of Academic Integrity policy. Any person suspected of academic dishonesty (i.e., cheating or plagiarism) will be handled in accordance with the University's policies and procedures. Refer to the Student Code of Academic Integrity (Policy 7.002) at http://www.untDallas.edu/sites/default/files/page_level2/pdf/policy/7.002%20Code%20of%20Academic_Integrity.pdf Refer to the Student Code of Student Rights, Responsibilities and Conduct at http://www.untDallas.edu/sites/default/files/page_level2/hds0041/pdf/7_001_student_code_of_conduct_may_2014.pdf Academic dishonesty includes, but is not limited to, cheating, plagiarizing, fabrication of information or citations, facilitating acts of dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students. In addition, all academic work turned in for this class, including exams, papers and written assignments must include the following statement: "*On my honor, I have not given, nor received, nor witnessed any unauthorized assistance that violates the UNTD Academic Integrity Policy.*"

Bad Weather Policy: Campus facilities will close and operations will be suspended when adverse weather and/or safety hazards exist on the UNTD campus or if travel to the campus is deemed dangerous as the result of ice, sleet or snow. In the event of a campus closure, the Marketing and Communication Department will report closure information to all appropriate major media by 7 a.m. That department will also update the UNTD website, Facebook and Twitter with closing information as soon as it is possible. For more information please refer to <http://www.untDallas.edu/police/resources/notifications>

Attendance and Participation Policy: *(Discuss your attendance and participation policy.)*

The University attendance policy is in effect for this course. Please refer to Policy 7.005 Student Attendance at <http://www.untDallas.edu/hr/upol>

Diversity/Tolerance Policy: Students are encouraged to contribute their perspectives and insights to class discussions. However, offensive and inappropriate language (swearing) and remarks offensive to others of particular nationalities, ethnic groups, sexual preferences, religious groups, genders, or other ascribed statuses will not be tolerated. Disruptions which violate the Code of Student Conduct will be referred to the Dean of Students as the instructor deems appropriate. (UNTD Policy 7.001)

University Policies and Procedures

Students with Disabilities (ADA Compliance): The University of North Texas Dallas faculty is committed to complying with the Americans with Disabilities Act (i.e., ADA). Students' with documented disabilities are responsible for informing faculty of their needs for reasonable accommodations and providing written authorized documentation. Grades assigned before an accommodation is provided will not be changed as accommodations are not retroactive. For more information, you may contact the Assistant Director of Disability Services, Cindy Suarez located in Founder's Hall, 204 or via phone 972-338-1777.

Blackboard Learn Accessibility Statement: University of North Texas at Dallas is committed to ensuring its online and hybrid courses are usable by all students and faculty including those with disabilities. If you encounter any difficulties with technologies, please contact our ITSS Department. To better assist them, you would want to have the operating system, web browser and information on any assistive technology being used. Blackboard Learn course management system's accessibility statement is also provided:
<http://www.blackboard.com/Platforms/Learn/Resources/Accessibility.aspx>

NOTE: Additional instructional technology tools, such as Turnitin, Respondus, Panopto, and publisher cartridge content (i.e. MyLab, Pearson, etc.) may NOT be fully ADA compliant. Please contact our Disability Office should you require additional assistance utilizing any of these tools.

Student Evaluation of Teaching Effectiveness Policy: The Student Evaluation of Teaching Effectiveness (i.e., SETE) is a requirement for all organized classes at UNT. This short survey will be made available to you at the end of the semester, providing you a chance to comment on how this class is taught. I am very interested in the feedback I get from students, as I work to continually improve my teaching. I consider the SETE to be an important part of your participation in this class.

Assignment Policy: (According to the instructor's discretion while working in concert with the division/program's guidelines).

Exam Policy: (Online exams and the ability to retake is solely at the instructor's discretion).
NOTE: Online exams may be proctored on campus per instructor's discretion.

Academic Integrity:

Academic integrity is a hallmark of higher education. You are expected to abide by the University's code of Academic Integrity policy. Any person suspected of academic dishonesty (i.e., cheating or plagiarism) will be handled in accordance with the University's policies and procedures. Refer to the Student Code of Academic Integrity at http://www.untDallas.edu/sites/default/files/page_level2/pdf/policy/7.002%20Code%20of%20Academic_Integrity.pdf for complete provisions of this code.

Academic dishonesty includes, but is not limited to, cheating, plagiarizing, fabricating of information or citations, facilitating acts of dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students.

Web-based Plagiarism Detection: Please be aware in some online or hybrid courses, students may be required to submit written assignments to Turnitin, a web-based plagiarism detection service, or another method. If submitting to Turnitin, please remove your title page and other personal information.

Classroom Policies

Attendance and Participation Policy:

The University attendance policy is in effect for this course. Students are responsible for notifying the instructor if they will be missing class requirements, and they must share their reason for missing class.

To maintain financial aid award eligibility, activity must occur before the census date of the session or term of the course. Refer to <http://www.untDallas.edu/registrar> for specific dates. If you are absent/not active in the course shell, it is YOUR responsibility to let the instructor know immediately, upon your return, the reason for your absence if it is to be excused. All instructors must follow university policy 7.005 covering excused absences; however, it is the instructor's discretion, as outlined in the course syllabus, of how unexcused absences may or may not count against successful completion of the course.

Inclement Weather and Online Classes: Online classes may or may not be effected by campus closures due to inclement weather. Unless otherwise notified by your instructor via e-mail, online messaging, or online announcement, students should assume that assignments are due as scheduled.

Online "Netiquette: In any social interaction, certain rules of etiquette are expected and contribute to more enjoyable and productive communication. Emails, Discussion Board messages and/or any other forms of written communication in the online environment should use proper "netiquette" (i.e., no writing in all caps (usually denotes yelling), no curse words, and no "flaming" messages (angry, personal attacks). Racial, ethnic, or gender slurs will not be tolerated, nor will pornography of any kind. Any violation of online netiquette may result in a loss of points or removal from the course and referral to the Dean of Students, including warnings and other sanctions in accordance with the University's policies and procedures. Refer to the Student Code of Student Rights Responsibilities and Conduct at <http://www.untDallas.edu/osa/policies>.

Respect is a given principle in all online communication. Therefore, please be sure to proofread all of your written communication prior to submission.

Diversity/Tolerance Policy: Students are encouraged to contribute their perspectives and insights to class discussions in the online environment. However, offensive & inappropriate language (swearing) and remarks offensive to others of particular nationalities, ethnic groups, sexual preferences, religious groups, genders, or other ascribed statuses will not be tolerated. Disruptions which violate the Code of Student Conduct will be referred to the Dean of Students as the instructor deems appropriate.

Technology Requirements: In order to successfully access the materials in an online or hybrid course, UNT Dallas advises that your computer be equipped with the minimum system requirements.

Blackboard Learn 9.1 is the platform software for this course. Blackboard Learn supports major web browsers such as Windows Internet Explorer, Apple Safari, Mozilla Firefox, and Google Chrome. However, since the latter two are updated continually, some recent versions may not be compatible. If you experience difficulty accessing or using components of the course, try

using Internet Explorer. Also, no matter what browser you use, always enable pop-ups. For more information see:

<http://www.untDallas.edu/dlit/ecampus/requirements>

[https://help.blackboard.com/en-](https://help.blackboard.com/en-us/Learn/9.1_SP_12_and_SP_13/Student/040_Browser_Support_for_SP_13)

[us/Learn/9.1_SP_12_and_SP_13/Student/040_Browser_Support_for_SP_13](https://help.blackboard.com/en-us/Learn/9.1_SP_12_and_SP_13/Student/040_Browser_Support_for_SP_13)

https://learn.unt.edu/bbcswebdav/institution/BrowserCheck/check_full.html