

Frank Thompson is an author, filmmaker, film historian. He works frequently in television and has to date published thirty-five books.

Those books include: **The Alamo** (2005, University of North Texas Press paperback), **King Arthur** (2004, Hyperion), **The Alamo: A Novel** (2004, Hyperion); **The Alamo: The Illustrated Story of the Epic Film** (2004, Newmarket); **Cowboy Princess: Life With My Parents, Roy Rogers and Dale Evans** (2003, Taylor, co-written with Cheryl Rogers-Barnett), **The Alamo** (2002, Salamander Press hardcover); **Texas Hollywood: Filmmaking in San Antonio From 1910** (2002; Maverick Publishing); **The Alamo: A Cultural History** (2001, Taylor Publishing); **The Blind Date Guide to Dating** (2001, St. Martin's); **Abraham Lincoln: 20th Century Popular Portrayals** (1999, Taylor); **I Was That Masked Man** (1996, Taylor; co-authored with Clayton Moore); **Lost Films: Important Movies That Disappeared** (1996, Citadel); **The Star Film Ranch: Texas' First Picture Show** (1996, Republic of Texas Press); **Los Angeles Uncovered** (1996, Seaside Press); **Henry King, Director - From Silents to 'Scope** (1995, Directors Guild of America); **Tim Burton's "The Nightmare Before Christmas"** (1993, Hyperion); **Between Action And Cut: Five American Directors** (1985, Scarecrow Press); and **William A. Wellman** (1983, Scarecrow).

Because of his expertise on the subject, Frank Thompson has several connections with the recent Disney film, **The Alamo**, which was released on April 9, 2004. He is the author of the novelization of the screenplay, published in March, 2004 by Hyperion. He also wrote the "making of . . ." book about the production, also published in March by Newmarket Press. He was one of the original consultants on the film and filmed three scenes as an actor opposite star Dennis Quaid, in the \$100 million production.

Thompson served as Associate Producer and Historical Consultant, and appeared onscreen, in **Wild Bill: Hollywood Maverick**, an award-winning documentary about the career of William A. Wellman (1996, Turner Network Television).

He also wrote and directed **The Great Christmas Movies**, a one-hour special for American Movies Classics, and wrote a companion book of the same name (1998, Taylor).

He also appears onscreen in E! Entertainment's "Louise Brooks" episode of **Mysteries and Scandals** (November 9, 1998), **Jay Silverheels** (CBS, 2000), **The Alamo** (History Channel, 1996) and **History vs. Hollywood: "The Alamo"** (History Channel, 2000).

For four seasons he wrote for the hit television series **Blind Date** (Universal TV) before moving over to Gold Coast/Renegade's sister production **The Fifth Wheel** (Universal). Other television series include **Fast Food Films** (FX, 1998-99) **Reel Wild Cinema** (USA Network, 1996 - 1997) and **Hollywood Babylon** (syndicated, 1992).

He has written hundreds of host scripts for American Movie Classics hosts such as Cher, Alec Baldwin, Jodie Foster, Winona Ryder, Billy Bob Thornton, Roddy McDowall, Kim Hunter, Stefanie Powers, Morgan Fairchild, Phyllis Diller, Brendan Fraser, Shirley Jones,

Ali MacGraw, Kirsten Dunst, Lesley-Anne Down, Patrick Wayne, Lesley Ann Warren, Sean Young and many others.

Thompson wrote and co-produced **Frank Capra: A Personal Remembrance** (VidAmerica, 1992), and **The Making of "It's a Wonderful Life"** (Republic Pictures, 1991), both of which appear on the 1996 Republic Pictures Home Video release **It's a Wonderful Life 50th Anniversary Edition**.

Thompson has contributed to several film encyclopedia and is a regular writer for magazines such as **American Cinematographer, American Film, Film Comment, The Hollywood Reporter, The Disney Channel Magazine, Sight and Sound, Tower Pulse!** and **Texas Monthly**. He has also written for many newspapers, notably **The Atlanta Journal & Constitution, The Miami Herald, The Philadelphia Inquirer, The San Francisco Chronicle, The Boston Globe, and The San Antonio Express News**.

He is currently serving as curator on a major exhibit for the Bob Bullock Museum of Texas History in Austin. Called simply "Texas Movies", the exhibit will cover the entire history of filmmaking in the Lone Star State. "Texas Movies" opens at the Bullock on July 9, 2005.

Frank Thompson lives in North Hollywood, California, with his wife Claire.