

Angela M. Drummond-Mathews

Email: amdmathews@gmail.com

Education

May, 1991

Bachelor of Arts in Biology, University of Texas at Austin, Austin, Texas

August 1997

Master of Arts in English Literature, University of North Texas, Denton, Texas

August 2004

Doctor of Philosophy in English Literature, Concentrated in creative writing and contemporary American Literature, University of North Texas, Denton, Texas

Positions Held

July 2013-Present Writing Center Tutor University of North Texas at Dallas: Tutoring students in writing and related topics. 7300 University Hills Blvd. Dallas, Texas 75241 972.780.3600. Supervisor: Paulina Romero, Writing Center Coordinator. Paulina.Romero@unt.edu

Fall 2013-2014. Adjunct Instructor Tarrant County College, Southeast Campus: Teacher of college level English Composition courses. 2100 Southeast Pkwy, Arlington, TX 76018. 817.515.8223. Supervisor: Kirk Adams, Chair English Department. Kirk.adams@tccd.edu

Fall 2013-Present. Adjunct Instructor Richland College: Teacher of college level English composition courses. 12800 Abrams RD, Dallas, Texas, 75243. 972.238.6100. Supervisor: Matthew Henry. Chair, World Languages. mhenry@dcccd.edu

Fall 2010-Fall 2012. Adjunct Instructor Dallas County Community College Northlake: Teacher of college level English composition courses. 5001 North MacArthur Blvd., Irving, Texas, 75038. 912.273.3000. Supervisor: Ulanda Forbess, English Faculty Coordinator. UAF7420@dcccd.edu

Spring 2010-Summer 2013. Adjunct Instructor Tarrant County College, Trinity River Campus: Teacher of college level English composition courses. 300 Trinity Campus Circle, Fort Worth, Texas, 76102. 817.515.8223. Supervisor: Jim Schrantz. Chair, Department of English and Language Acquisition. jim.schrantz@tccd.edu

Fields of Interest

American literature, African-American literature and culture, English literature, Asian popular culture, creative and expository writing, social media, cultural studies, pop culture studies, post-modernism, avant-pop and experimental literature, cyber-culture, music.

Courses Taught

English Composition 1 and 2 (Face to Face and Online)

Developmental Writing

Developmental Reading

World Literature

Introduction to Creative Writing

Online Creative Writing

Speech and Drama

African American Literature

American Literature

Special Topics

Writing in the Discourse Communities

Japanese Animation

African American/Black Studies

Gender Studies

Star Wars and Joseph Campbell

Peace Studies

Popular Culture

Media Literacy

The Hero's Journey

Advanced Expository Writing