

College of Visual Arts and Design

B.F.A. STUDIO ART—Printmaking

2016-2017 Suggested Four-Year Curriculum (expires August 2024)

FRESHMAN	FALL SEMESTER	
	<input type="checkbox"/> ART 1200 or 1301: Art Appreciation	3
	<input type="checkbox"/> ART 1440: Design I	3
	<input type="checkbox"/> ART 1500: Drawing I	3
	<input checked="" type="checkbox"/> ENGL 1310: College Writing I	3
	<input checked="" type="checkbox"/> <i>College Math Requirement</i>	3
15		

SPRING SEMESTER	
<input type="checkbox"/> ART 1450: Design II	3
<input type="checkbox"/> ART 1510: Drawing II	3
<input type="checkbox"/> ART 2360: Art Hist Survey II	3
<input checked="" type="checkbox"/> ENGL 1320: College Writing II	3
<input checked="" type="checkbox"/> <i>Social & Behavioral Sciences Requirement</i>	3
15	

SOPHOMORE	FALL SEMESTER	
	<input type="checkbox"/> ART 2350: Art History Survey I	3
	ASTU 2250: Photography I	3
	ASTU 2210: Painting I	3
	Menu I Course	3
	<input checked="" type="checkbox"/> PSCI 1040: American Government US/TX	3
15		

SPRING SEMESTER	
ASTU 2200: Beginning Figure Drawing	3
Art Elective	3
Menu I Course	3
<input checked="" type="checkbox"/> HIST 2610 U.S. History to 1865	3
<input checked="" type="checkbox"/> PSCI 1050: American Government	3
ENTRY REVIEW & DEGREE PLAN in Menu I Course	
15	

JUNIOR	FALL SEMESTER	
	Menu I Course	3
	Menu II Course	3
	<input checked="" type="checkbox"/> <i>Language, Philosophy and Culture Requirement</i>	3
	<input checked="" type="checkbox"/> HIST 2620 U.S. History since 1865	3
	<input checked="" type="checkbox"/> <i>Life/Physical Science Requirement</i>	3
15		

SPRING SEMESTER	
AEAH 4844: History of Prints	3
Menu II Course	3
Art Elective	3
Elective	3
<input checked="" type="checkbox"/> <i>Life/Physical Science Requirement</i>	3
15	

SENIOR	FALL SEMESTER	
	ASTU 4300: Printmaking Studio	3
	ASTU 3200: Figure Drawing II	3
	ASTU 4010 Professional Practices	3
	Advanced Art Elective	3
	<input checked="" type="checkbox"/> <i>Core Course (See Academic Advisor)</i>	3
15		

SPRING SEMESTER	
ASTU 4300: Printmaking Studio	3
AEAH 4813: Postmodernism & the Visual Arts	3
Advanced Art Elective	3
Advanced Art Elective	3
Elective	3
SENIOR EXIT REVIEW at the end of semester	
15	

UNT Core Requirement Art Core Requirement

Total Number of Required Hours 120

Menu I: ASTU 3305, 3310, 3315, 3320, 3330, **OR** 3340

Menu II: ASTU 4305, 4310, 4315, 4320, 4330, **OR** 4340

Note: 36 hours of art (including 12 advanced hours) must be completed at UNT.

42 hours must be advanced; 24 of the 42 advanced hours must be completed at UNT.

SEE A FACULTY ADVISOR IN PRINTMAKING OR PERSONNEL IN THE COVAD STUDENT SERVICES OFFICE (ART 111) FOR HELP WITH PROGRAM DECISIONS AND PREPARATION FOR ENROLLMENT. WHEN YOU HAVE ACCUMULATED 30 HOURS AND PASSED THE MID-POINT PORTFOLIO REVIEW, IT IS IMPORTANT TO APPLY FOR AN OFFICIAL DEGREE PLAN OR DEGREE AUDIT.

PORTFOLIO REVIEWS FOR PRINTMAKING STUDENTS

All students admitted into UNT who wish to major in Studio Art will be designated as a Pre-Studio Art student until they complete the requirements to be accepted in a specific Studio Art concentration. Students who wish to pursue the Printmaking concentration should contact the Printmaking Area Coordinator during the freshman Core coursework so that they will be advised on printmaking course registration process. All Pre-Studio Art students must meet the following criteria of admission to the Printmaking concentration:

Complete at least 30 hours of college courses (including the following) and:

- Complete ART 1200 or 1301, 1440, 1450, 1500, 1510; ART 2350 or 2360 with a grade of C or better;
- Complete the two MENU 1 Printmaking courses with a grade of B or higher;
- Have at least a 2.5 GPA on the required Art courses;
- Have a minimum 2.0 UNT grade point average;
- Pass *Printmaking Entry Review* and file a *Degree Plan*.

Entry Review

To confirm the student's preparation for advanced studio work, all printmaking students must participate in Entry Review before completing 6 hours of 3000-level printmaking courses. The Printmaking Faculty evaluate each student's progress.

The review will consist of:

- **Printmaking Portfolio**
Students will submit a portfolio of prints demonstrating basic knowledge of at least two print media:
 - * Six editions from any of the following processes: etching, lithography, relief print, and/or screenprint. (Each edition must be an identical set of at least 3 prints to show competency with printing consistency.) (Two of the limited editions may be substituted with two cohesive series of 3 or more monotypes or two fully resolved artist's books.)
 - * At least two works on paper must be correctly matted according to professional standards.
 - * Markers of success will be sought in technical, conceptual, and formal quality as well as meaningful and cohesive content and care for craft/presentation.
- **Verbal Participation in Review**
Students are expected to describe their perception of the strengths, challenges, and future development of their work.
- **Evaluation of Time Management Skills**
Student must demonstrate above satisfactory time management skills as assessed by all of the student's current printmaking faculty.

Entry Review guidelines and requirements are posted at the Printmaking Critique Room door. Students who do not pass the review may request permission to resubmit an improved portfolio for review the following semester. A second failure to pass the review will automatically eliminate the student from the printmaking program. Students must pass this entry review and be poised to graduate within the next two regular semesters before enrolling in the Senior *Print Studio ASTU 4300*. Reviews are not conducted during summer sessions. Failure to participate in reviews at the required time will count as a failed review.

Review Results

Results of Entry Review and a summary assessment will be given to the student verbally at the conclusion of the review. A copy of the Review Evaluation Form may also be requested from the Printmaking Area Coordinator.

Transfer Credit

Special arrangements may be made to review the work of students transferring printmaking credit from another institution. Such students must have their work reviewed during their first semester at UNT in order to be admitted to further printmaking classes.

Senior Exit Review

An Exit Review is required of all Seniors in the College of Visual Arts and Design prior to graduation in order to establish that all basic competencies in the major are met. The Printmaking Exit Review occurs during the student's final enrollment in ASTU 4300 Print Studio. Graduating Seniors should identify themselves to their instructor during the first week of class. Exit Review guidelines and requirements are posted at the Printmaking Area Coordinator's office. During the Summer neither ASTU 4300 Print Studio nor Exit Reviews are offered.

STUDENTS WHO DO NOT HAVE AN OFFICIAL DEGREE PLAN ON FILE BY THE SEMESTER THEY PLAN TO GRADUATE MAY NOT APPLY FOR GRADUATION.

For more information contact the Printmaking Area coordinator and/or visit the CVAD website at <http://art.unt.edu/studio-art/printmaking>