

# National Endowment for the Arts Organization & Project Profile Form

OMB Number: 3135-0112  
Expiration Date: 11/30/2013

## PART 1: APPLICANT

Legal Name:

Popular name (if different):

Total organizational operating expenses for the most recently completed fiscal year: \$

For year ending (Month/Year, e.g., 00/0000):

For this application, the applicant is serving as a:

For:

### APPLICANT ORGANIZATION STATUS:

Select the one item which best describes the legal status of the organization.

- |   |  |  |
|---|--|--|
| <input type="checkbox"/> 02: Nonprofit organization | <input type="checkbox"/> 05: State government  | <input type="checkbox"/> 07: County government |
| <input type="checkbox"/> 08: Municipal government   | <input type="checkbox"/> 09: Tribal government | <input type="checkbox"/> 99: None of the above |

### APPLICANT ORGANIZATION DESCRIPTION:

The following codes work in conjunction with the Organization Discipline codes below (e.g., select "Performing Group" here and "Theater" below to indicate that your organization is a theater company). Select the one item which best describes the organization:

- |  |   |   |
|--|---|---|
| <input type="checkbox"/> 49: Artists' Community, Arts Institute, or Camp | <input type="checkbox"/> 28: Historical Society/ Commission | <input type="checkbox"/> 07: Performance Facility                   |
| <input type="checkbox"/> 15: Arts Center                                 | <input type="checkbox"/> 29: Humanities Council or Agency   | <input type="checkbox"/> 03: Performing Group                       |
| <input type="checkbox"/> 16: Arts Council or Agency                      | <input type="checkbox"/> 12: Independent Press              | <input type="checkbox"/> 47: Presenter/Cultural Series Organization |
| <input type="checkbox"/> 17: Arts Service Organization                   | <input type="checkbox"/> 27: Library                        | <input type="checkbox"/> 35: Religious Organization                 |
| <input type="checkbox"/> 26: College or University                       | <input type="checkbox"/> 13: Literary Magazine              | <input type="checkbox"/> 19: School District                        |
| <input type="checkbox"/> 32: Community Service Organization              | <input type="checkbox"/> 11: Media-Film                     | <input type="checkbox"/> 48: School of the Arts                     |
| <input type="checkbox"/> 14: Fair or Festival                            | <input type="checkbox"/> 98: Media-Internet                 | <input type="checkbox"/> 50: Social Service Organization            |
| <input type="checkbox"/> 30: Foundation                                  | <input type="checkbox"/> 45: Media-Radio                    | <input type="checkbox"/> 18: Union or Professional Association      |
| <input type="checkbox"/> 10: Gallery/Exhibition Space                    | <input type="checkbox"/> 46: Media-Television               | <input type="checkbox"/> 99: None of the above / Please specify:    |
| <input type="checkbox"/> 38: Government                                  | <input type="checkbox"/> 08: Museum-Art                     | <input type="text"/>  |
|  | <input type="checkbox"/> 09: Museum-Other                   |   |

### APPLICANT ORGANIZATION DISCIPLINE:

Select the one discipline that is most relevant to your organization.

- |  |  |   |
|--|--|---|
| <input type="checkbox"/> 72: Artist Communities      | <input type="checkbox"/> 52: Literature          | <input type="checkbox"/> 36: Opera                                |
| <input type="checkbox"/> 51: Arts Education          | <input type="checkbox"/> 62: Local Arts Agencies | <input type="checkbox"/> 54: Presenting & Multidisciplinary Works |
| <input type="checkbox"/> 33: Dance                   | <input type="checkbox"/> 34: Media Arts          | <input type="checkbox"/> 32: Theater & Musical Theater            |
| <input type="checkbox"/> 42: Design                  | <input type="checkbox"/> 44: Museums             | <input type="checkbox"/> 41: Visual Arts                          |
| <input type="checkbox"/> 55: Folk & Traditional Arts | <input type="checkbox"/> 31: Music               | <input type="checkbox"/> 99: None of the above / Please specify:  |
|  |  | <input type="text"/>  |

Legal Name:

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**PART 2: PROJECT**

**PROJECT FIELD / DISCIPLINE:**

**CATEGORY:**

**INTENDED OUTCOME:**

Primary Outcome:

Secondary Outcome:

**PROJECT BUDGET SUMMARY:**

Amount Requested:	\$	<input type="text"/>	
+ Total Match for this Project:	\$	<input type="text"/>	0.00
= Total Project Costs:	\$	<input type="text"/>	0.00

Legal Name:

**PROJECT ACTIVITY TYPE:**

Primary Activity Type:

Secondary Activity Type:

- 25 **Apprenticeship**
- 12 **Arts Instruction**  
Includes lessons, classes and other means to teach knowledge of and/or skills in the arts
- 04 **Artwork Creation**  
Includes media arts, design projects, and commissions
- 02 **Audience Services**  
(e.g., ticket subsidies)
- 36 **Broadcasting**  
via TV, cable, radio, the Web, or other digital networks
- 33 **Building Public Awareness**  
Activities designed to increase public understanding of the arts or to build public support for the arts
- 95 **Building International Understanding**  
Includes activities that either bring international art and/or artists to the U.S. or bring American art and/or artists to other nations
- 05 **Concert/Performance/Reading**  
Includes production development
- 31 **Curriculum Development/Implementation**  
Includes the design and distribution of instructional materials, methods, evaluation criteria, etc.

- 24 **Distribution of Art**  
(e.g., films, books, prints; do not include broadcasting)
- 06 **Exhibition**  
Includes visual arts, media arts, design, and exhibition development
- 08 **Fair/Festival**
- 09 **Identification/Documentation**  
(e.g., for archival or educational purposes)
- 13 **Marketing**
- 96 **Presenting/Touring**
- 29 **Professional Development/Training**  
Activities enhancing career advancement
- 14 **Professional Support: Administrative**  
Includes consultant fees
- 15 **Professional Support: Artistic**  
(e.g., artists' fees, payments for artistic services)
- 17 **Publication**  
(e.g., books, manuals)
- 16 **Recording/Filming/Taping**  
(e.g., to extend the audience for a performance through film/tape; do not include archival projects)

- 18 **Repair/Restoration/Conservation**
- 19 **Research/Planning**  
Includes program evaluation, strategic planning, and establishing partnerships
- 20 **Residency - School**  
Artist activities in an educational setting
- 21 **Residency - Other**  
Artist activities in a non-school setting
- 22 **Seminar/Conference**
- 30 **Student Assessment**
- 34 **Technical Assistance**  
with technical/administrative functions
- 35 **Web Site/Internet Development**  
Includes the creation or expansion of Web sites, the development of digital art collections, interactive services delivered via the Internet, etc.
- 28 **Writing About Art/Criticism**
- 99 **None of the above/Please specify**

Legal Name:

**INDIVIDUALS BENEFITING:**

Provide data for individuals expected to directly benefit from the project. Leave blank any items that are not applicable or for which supportable estimates do not exist.

<p><b>Individuals to be Compensated from the Project Budget</b></p> <p>In completing this section, refer to your project budget (which should include both Federal and non-Federal matching funds). Count only those individuals who will be compensated from the project budget, whether in whole or in part, and whether engaged as an employee or contractor. Do not double-count. Audience/ Attendees/ Participants/ Learners should be accounted for in the next table.</p>	<b>Number</b>
<b>Artists</b>	
<b>Teachers</b>	
<b>Others</b>	
<b>TOTAL</b>	

<p><b>Audiences/Attendees/Participants/Learners</b></p> <p>Enter the number of people you anticipate reaching through each method as applicable. Do not double-count.</p>				<p>If you intend to use social and/or other new media to reach people, please check the appropriate column.</p>	
	<p><u>Through "Live" Arts Experience</u> (Count of individuals who visit a venue - to engage with the arts, whether through attendance at arts events or participation in arts learning or other types of activities that involve people directly with artists or the arts. Do not count individuals primarily reached through TV, radio or cable broadcast, the Internet, or other media.)</p>	<p><u>Through Broadcast</u> (TV, radio, cable)</p>	<p><u>Through Distribution of Physical Materials</u> (e.g., CDs, DVDs, books)</p>	<p><u>Through Social Media</u> (e.g., Facebook, Twitter, wikis)</p>	<p><u>Through Other New Media</u> (e.g., websites, webcasts, eBooks and other downloads, streaming, mobile phone apps)</p>
<b>Adults</b>				<input type="checkbox"/>	
<b>Children/Youth</b> (younger than 18)					
<b>TOTALS</b>				<input type="checkbox"/>	<input type="checkbox"/>

Legal Name:

## POPULATION DESCRIPTORS

From each section, select the one descriptor that best describes the primary population expected to benefit from the project during the period of support. These responses should refer to populations reached **directly**, rather than through broadcasts or Internet programming.

### Race / Ethnicity:

- N: American Indian / Alaska Native
- A: Asian
- B: Black / African American
- H: Hispanic / Latino
- O: Native Hawaiian / Other Pacific Islander
- W: White
- G: No Single Group

### Age (Range):

- 2: Pre-Kindergarten (0-5 years)
- 3: K-12 (6-18 years)
- 4: Young Adults (19-24 years)
- 5: Adults (25-64 years)
- 6: Older Adults (65+ years)
- 1: No Single Group

### Geographic Area:

- 2: International
- 3: Multiple States (whether contiguous or not)
- 4: Statewide (multiple counties within a state)
- 5: City / County

### Community Type:

- 2: Urban
- 3: Rural
- 4: Suburban
- 1: No Single Group

From the section below, select all of the descriptors that best describe the primary population expected to benefit from the project during the period of support. These responses should refer to populations reached directly, rather than through broadcasts or Internet programming.

### Underserved / Distinct Groups:

- Individuals with Disabilities
- Individuals in Institutions (include people living in hospitals, hospices, nursing homes, assisted care facilities, correctional facilities, and homeless shelters)
- Individuals with Low Income
- Individuals with Limited English Proficiency
- Military Veterans/Active Personnel
- None of the Above