



**DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 11TH WING (AFDW)
JOINT BASE ANDREWS, MARYLAND 20762**

November 9, 2016

The United States Air Force Band – Washington, D.C.

Trumpet Audition (2 Positions)
1 Position Ceremonial Brass, 1 Position Concert Band

Audition Date: March 7, 2017

Audition Process

Qualified applicants are required to submit a one-page resume and preliminary audition recording. Applicants who are then considered qualified for the live audition will be contacted by The USAF Band auditions team to assess each applicant's eligibility to enlist in the Air Force. Once approved, applicants will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards.

Preliminary Round Resume/Tape Round Requirements:

Charlier: 36 Etudes Transcendantes for Trumpet, No. 6 – Start at mm. 36 “Tempo”, play to end

One-page resumes and preliminary recordings are due by midnight, **January 15, 2016**.

Live Audition Repertoire:

Prepared Solo

A. Arutunian – Concerto for Trumpet, Movement I – mm. 1 to mm. 70

Bugle Calls (Bb Trumpet required)

Taps
To the Color – quarter note= 144

Excerpts

T. Charlier: 36 Etudes Transcendantes for Trumpet, No. 6 – Complete

Claude T Smith: Festival Variations – mm. 47-63

J.P. Sousa: Gallant Seventh – Beginning through 8 bars after H (no repeats, 2nd endings)

- P. Hindemith: Symphony in Bb – Mvt. 1, Beginning to Letter B, Letter N to the end
- C. Ives: Variations on “America” – Letter N – P, play both parts as one player
- A. Copland: Outdoor Overture – as printed
- S. Barber: Commando March: Reh. Letter D- G, Three beats before J to the end
- J. Curnow: Concertpiece for Cornet – pick up to mm. 77-100
- J. Williams: Summon the Heroes – as printed (Bb Trumpet)

Marching Portion of Audition

W. Boorn – Queen City March – mm. 1-42, *memorized*

***Sight-reading, playing with the section and/or Brass Quintet will also be required.**

Email resume and audio recording to:

babctrumpetaudition@gmail.com

Or Mail resume to:

The USAF Band
ATTN: Auditions – Trumpet Audition
201 McChord St
Joint Base Anacostia-Bolling, DC 20032-0202

- Mail delivery JBAB can be delayed. We encourage you to email the preliminary requirements to the above address. If you do mail materials please send a follow-up email letting us the date that you mailed materials and when they are scheduled to be delivered.

Preliminary through Final rounds of the audition will be held on **March 7, 2017** at Joint Base Anacostia-Bolling, Washington, DC.

For more information call 1-800-283-8995 or e-mail:
usaf.jbanafw.afdw-staff.mbx.usaf-band-audition@mail.mil

**** Prior Service and Active Duty members—please contact the USAF Band Auditions team prior to submitting materials.**

36 Etudes Transcendantes

Theo Charlier

Preliminary Tape Requirement

Etude #6 "Du Style"

Begin at Measure 36 "Tempo"

Andante cantabile sans lenteur (M. M. 63 = ♩)

Tempo

CONCERTO

for Trumpet and Piano (1950)*

Edited by ROGER VOISIN

TRUMPET in B \flat

ALEXANDER ARUTUNIAN

(1920-)

Andante maestoso

1
f rubato

6
p subito *mf* *mp*

10
a tempo *accelerando* *ten.* *accel.*

13
cresc. *f*

17
poco accelerando *p subito* *rit.*

A Allegro energico (♩ = 132-144)

21
rit. *mf*

34

38
p **B**

42
mf

46
f **6.**

*Originally for Trumpet and Orchestra.

Orchestra material available on rental.

Band accompaniment available on rental.

TRUMPET in B flat

56 *p* **C** *p*

62 *cresc.* *mf*

67 *cresc.* *ff*

Common Bugle Calls Sounded By The USAF Band

B \flat Trumpet

Taps

Slowly

Musical notation for the 'Taps' bugle call. It consists of two staves of music in common time (C). The first staff begins with a treble clef and a common time signature. The tempo marking 'Slowly' is placed above the first few notes. The melody is composed of quarter and eighth notes, with some notes beamed together. The second staff continues the melody, ending with a double bar line.

B \flat Trumpet

To The Color

§

Musical notation for the 'To The Color' bugle call. It consists of six staves of music in 2/4 time. The first staff begins with a treble clef and a 2/4 time signature. A section symbol (§) is placed above the first few notes. The melody is composed of eighth and sixteenth notes, with some notes beamed together. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and includes the marking 'fine' above a note. The fifth staff continues the melody. The sixth staff continues the melody and ends with the marking 'D.S. al fine' below the final notes.

№ 6
9

Andante cantabile sans lenteur (M. M. 63 = *d*)

dolce

p

espressivo

f

f

p

f

poco a poco string. e cres.

cen - do

p

ad libitum

rit.

Tempo

f

poco agitato

dolce

f

dolce

(*) Voir note de la page 5

senza agitato

f *p* *cresc. ecn. do*

p *mf* *mf* *f*

I: Tempo

rall. p *dolce*

f *espress.* *dim.*

mf

écho *doux*

ppp

poco a poco rall. e dim.

THEORIE DE L'INSTRUMENT

Il n'est aucun instrument à trois pistons (ou à cylindres) qui soit d'une justesse parfaite lorsqu'il y a combinaison de pistons (ou cylindres) pour former un son. En voici la raison:

L'emploi séparé des pistons allonge la colonne d'air de telle sorte que le son s'abaisse:
 d'un ton si l'on presse le 1^{er} piston;
 d'un demi-ton si l'on presse le 2^d piston;
 d'un ton et d'un demi-ton si l'on presse le 3^e piston.

Ici nous avons entière satisfaction.

Mais servons-nous, par exemple, d'une trompette en Si \flat (longueur théorique 1 m^{tr} 475) dont nous presserons à la fois les trois pistons pour qu'elle nous fasse entendre ces notes exigent une colonne d'air supplémentaire de 0 m^{tr} 612. L'ensemble des trois coulisses libérées par les trois pistons abaissés devraient donc nous fournir ce supplément. Mais le 1^{er} piston abaissé nous donne une longueur de 0 m^{tr} 181, le 2^d 0 m^{tr} 088 et le 3^e 0 m^{tr} 279 ce qui fait au total 0 m^{tr} 548. (*suivez page 15*)

FESTIVAL VARIATIONS

1st B♭ TRUMPET

Claude T. Smith

Allegro Vivace (♩ = 152)

Musical staff showing circled measure numbers: 25, 33, 41, and 6. Above the staff are the numbers 8, 8, and 6. A tempo marking "♩ = ♩" is present above the staff.

Musical staff starting with the word "Solo". It features circled measure number 49. Dynamics markings include *p*, *cresc.*, and *mf*. The staff contains a melodic line with slurs and accents.

Musical staff with circled measure number 57. It continues the melodic line from the previous staff.

Musical staff with circled measure number 63. It continues the melodic line from the previous staff.

Musical staff with circled measure number 63. It continues the melodic line from the previous staff.

Gallant Seventh

John Philip Sousa

$\text{♩} = 112$ Beginning through 8 measures after H (No Repeats; play second endings)

Regimental march tempo

ff *mf molto* *sfz leggiero*

< mf *sfz* *< mf*

f *ff*

div. *unis.* *mf*

E *F* *div.* *unis.*

G *Soli* *ff*

H

Symphony in B flat

Paul Hindemith

Movement I

Beginning to letter B

1 Moderately fast, with vigor (♩ 88)



Symphony in B flat

Paul Hindemith

Movement I

Letter N to the end

Moderately fast, with vigor (♩ 88)

(N)

198

202

206

210

VARIATIONS ON 'AMERICA'

1st Bb Cornet (Trumpet)

CHARLES IVES

Transcribed for Band by William E. Rhoads
Based on the Orchestra Version by William Schuman

Var. V (♩ = ca. 138)



mf

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BOLLING AFB, D. C. 20332

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AN OUTDOOR OVERTURE

Solo & 1st B♭ Cornet

AARON COPLAND

Tempo I.

Solo

mp cant. freely with natural expression

20

25

30

Più mosso

p

Commando March

Samuel Barber

Rehearsal Letter D to Rehearsal Letter G

Fast march-time ♩ = 144

The musical score consists of seven staves of music in treble clef, 4/4 time. The key signature changes from one flat (B-flat) to two sharps (D major) during the piece. Rehearsal letters D, E, F, and G are marked with circled letters above the notes. Performance instructions include dynamics such as *p*, *f*, *ff*, *f cresc.*, and *f*, as well as articulation like accents and slurs. Specific performance directions include "Solo" and "Solo open" with a first ending bracket, and "muted" and "all open" for the final section. The score ends with a circled G above the final note.

Commando March

Samuel Barber

Three beats before Rehearsal Letter J to the end

Fast march-time $\text{♩} = 144$

The musical score consists of ten staves of music in 2/4 time. The key signature has one flat (B-flat). The score includes the following elements:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic. A rehearsal mark **J** is placed above the staff.
- Staff 2:** Continuation of the melody.
- Staff 3:** Continuation of the melody.
- Staff 4:** Continuation of the melody.
- Staff 5:** Continuation of the melody.
- Staff 6:** Continuation of the melody. A rehearsal mark **L** is placed above the staff. The word *fin tert.* is written above the staff, and the dynamics *p* and *ff* are indicated below.
- Staff 7:** Continuation of the melody.
- Staff 8:** Continuation of the melody. A rehearsal mark **M** is placed above the staff.
- Staff 9:** Continuation of the melody.
- Staff 10:** Continuation of the melody, ending with a double bar line.

Concertpiece for Cornet

James Curnow

Pick-up to Rehearsal Number 77 through Rehearsal Number 100 (Solo cornet)

♩ = 68-72

73 *Andante cantabile e espressivo*

3

77

Musical notation for measures 73-77. Measure 73 begins with a treble clef and a 3-measure rest. The music starts at measure 74 with a dynamic marking of *mf* and a *legato* instruction. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical notation for measures 78-84. The music continues with a *rall.* instruction and a *cresc.* marking. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

85 *A tempo*

Musical notation for measures 85-89. The music begins with a dynamic marking of *f* and a *cresc.* marking. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Molto rall.

Intenzione

Musical notation for measures 90-94. The music features a *ff* dynamic marking and a *dim.* instruction. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

95 *Rubato*

100

Reposato

Musical notation for measures 95-100. The music begins with a dynamic marking of *mp* and a *rall.* instruction. It includes a *ten.* marking and ends at measure 100 with a dynamic marking of *mf*. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Summon the Heroes John Williams

Pickup to Measure 33 through Measure 49

Trumpet in Bb

33 "Prologue"
Solo
A little broader
majestically
mf

34 cant.

37 3

39

41 cant.

45 A little broader
rit. a tempo e dim.

Detailed description: This is a musical score for a Trumpet in Bb, covering measures 33 through 49. The score is written in 4/4 time and begins with a pickup measure. Measure 33 is marked as the start of the "Prologue" and includes the instruction "Solo" and "A little broader majestically" with a dynamic marking of *mf*. The music features a melodic line with various articulations, including slurs and accents. Measures 34, 37, and 41 are marked with *cant.* (crescendo). Measure 37 contains a triplet of eighth notes. Measure 41 also contains triplets. The score concludes at measure 49 with the instruction "a tempo e dim." and a final double bar line.

TO BE MEMORIZED

QUEEN CITY

1st B \flat Cornet

MARCH

W. H. BOORN

1501

ff Cymb.

f

ff

p *ff* *mf*

TRIO

mf-ff

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