

DEPARTMENT OF THE AIR FORCE HEADQUARTERS 11TH WING (AFDW) JOINT BASE ANDREWS, MARYLAND 20762

November 9, 2016

The United States Air Force Band – Washington, D.C.

Trumpet Audition (2 Positions) 1 Position Ceremonial Brass, 1 Position Concert Band

Audition Date: March 7, 2017

Audition Process

Qualified applicants are required to submit a one-page resume and preliminary audition recording. Applicants who are then considered qualified for the live audition will be contacted by The USAF Band auditions team to assess each applicant's eligibility to enlist in the Air Force. Once approved, applicants will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards.

Preliminary Round Resume/Tape Round Requirements:

Charlier: 36 Etudes Transcendantes for Trumpet, No. 6 - Start at mm. 36 "Tempo", play to end

One-page resumes and preliminary recordings are due by midnight, January 15, 2016.

Live Audition Repertoire:

Prepared Solo

A. Arutunian - Concerto for Trumpet, Movement I - mm. 1 to mm. 70

Bugle Calls (Bb Trumpet required)

Taps To the Color – quarter note= 144

Excerpts

T. Charlier: 36 Etudes Transcendantes for Trumpet, No. 6 - Complete

Claude T Smith: Festival Variations – mm. 47-63

J.P. Sousa: Gallant Seventh – Beginning through 8 bars after H (no repeats, 2nd endings)

Vigilance - Precision - Global Impact

- P. Hindemith: Symphony in Bb Mvt. 1, Beginning to Letter B, Letter N to the end
- C. lves: Variations on "America" Letter N P, play both parts as one player
- A. Copland: Outdoor Overture as printed
- S. Barber: Commando March: Reh. Letter D- G, Three beats before J to the end
- J. Curnow: Concertpiece for Cornet pick up to mm. 77-100
- J. Williams: Summon the Heroes as printed (Bb Trumpet)

Marching Portion of Audition

W. Boorn – Queen City March – mm. 1-42, memorized

*Sight-reading, playing with the section and/or Brass Quintet will also be required.

Email resume and audio recording to:

babctrumpetaudition@gmail.com

Or Mail resume to:

The USAF Band ATTN: Auditions – Trumpet Audition 201 McChord St Joint Base Anacostia-Bolling, DC 20032-0202

• Mail delivery JBAB can be delayed. We encourage you to email the preliminary requirements to the above address. If you do mail materials please send a follow-up email letting us the date that you mailed materials and when they are scheduled to be delivered.

Preliminary through Final rounds of the audition will be held on **March 7, 2017** at Joint Base Anacostia-Bolling, Washington, DC.

For more information call 1-800-283-8995 or e-mail: usaf.jbanafw.afdw-staff.mbx.usaf-band-audition@mail.mil

** Prior Service and Active Duty members—please contact the USAF Band Auditions team prior to submitting materials.

<u>36 Etudes Transcendantes</u> Theo Charlier

Preliminmary Tape Requirement

Etude #6 "Du Style"



CONCERTO

for Trumpet and Piano (1950)*

TRUMPET in Bb

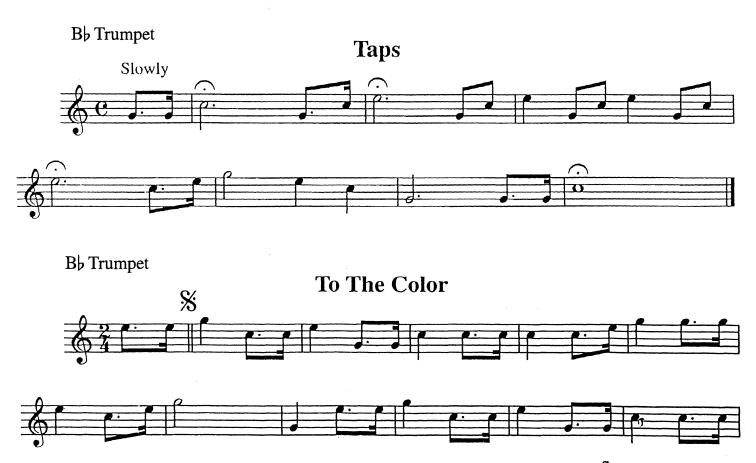


*Originally for Trumpet and Orchestra.

Orchestra material available on rental.



Common Bugle Calls Sounded By The USAF Band













THEORIE DE L'INSTRUMENT

Il n'est aucun instrument à trois pistons (ou à cylindres) qui soit d'une justesse parfaite lorsqu'il y a combinaison de pistons (ou cylindres) pour former un son. En voici la raison:

L'emploi séparé des pistons allonge la colonne d'air de telle sorte que le son s'abaisse:

d'un ton si l'on presse le 1^{er} piston;

d'un demi-ton si l'on presse le 2^d piston;

d'un ton et d'un demi-ton si l'on presse le 3° piston.

Ici nous avons entière satisfaction.

Mais servons-nous, par exemple, d'une trompette en Sib (longueur théorique 1 m^{tre} 475) dont nous presserons à la fois les trois pistons pour qu'elle nous fasse entendre ces notes exigent une colonne d'air supplémentaire de 0 m^tr^e 612. L'ensemble des trois coulisses libérées par les trois pistons abaissés devraient donc nous fournir ce supplément. Mais le 1^{cr} piston abaissé nous donne une longueur de 0 m^tr^e 181, le 2^d 0 m^tr^e 088 et le 3^e 0 m^tr^e 279 ce qui fait au total 0 m^tr^e 548. (suivez page 15)

FESTIVAL VARIATIONS

1st Bb TRUMPET

Claude T. Smith

Allegro Vivace (1=152)











<u>Gallant Seventh</u> John Philip Sousa

$\beta = 112$ Beginning through 8 measures after H (No Repeats; play second endings)



<u>Symphony in B flat</u> Paul Hindemith

Movement I

Beginning to letter B



<u>Symphony in B flat</u> Paul Hindemith

Movement I

Letter N to the end

Moderately fast, with vigor (d 88)





VARIATIONS ON 'AMERICA'

lst Bb Cornet (Trumpet)

CHARLES IVES Transcribed for Band by William E. Rhoads Based on the Orchestra Version by William Schuman



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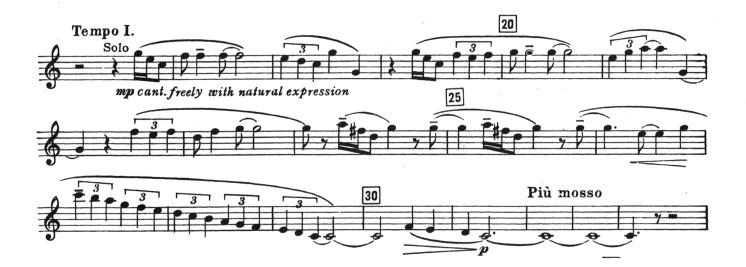
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AN OUTDOOR OVERTURE

Solo & 1st Bb Cornet

AARON COPLAND

927

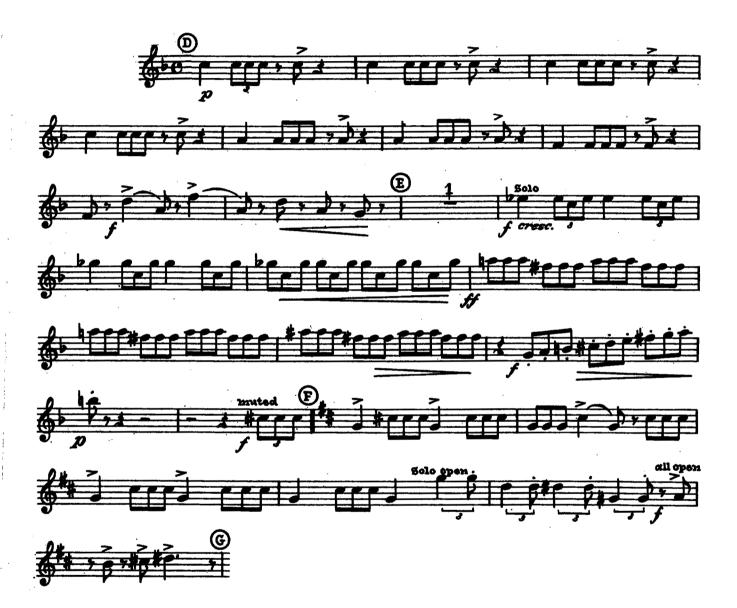


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<u>Commando March</u> Samuel Barber

Rehearsal Letter D to Rehearsal Letter G

Fast march-time J= 144



<u>Commando March</u> Samuel Barber

Three beats before Rehearsal Letter J to the end

Fast march-time J= 144 J 香 ¥ Ā **bp** 孟 E finttert. 季 +1 -2 9 Ă A ĢÍ **HAL** 7 1

<u>Concertpiece for Cornet</u> James Curnow

Pick-up to Rehearsal Number 77 through Rehearsal Number 100 (Solo cornet)

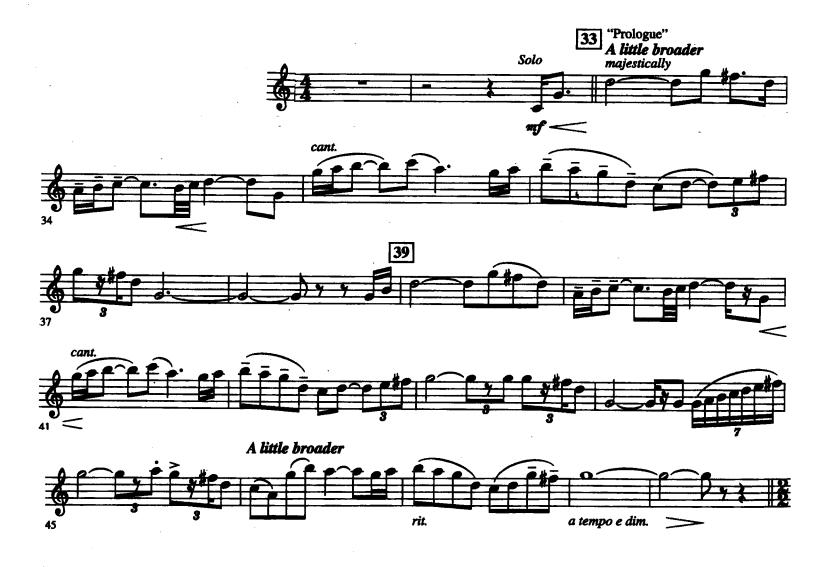
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<u>Summon the Heroes</u> John Williams

Pickup to Measure 33 through Measure 49

Trumpet in Bb



TO BE MEMORIZED



