DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 11TH WING (AFDW)
JOINT BASE ANDREWS, MARYLAND 20762

October 1, 2016

The United States Air Force Band – Washington, D.C.

B-flat Clarinet Position with the Concert Band

Audition Process
One-page resumes and MP3 recordings must be received by **November 28, 2016**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and then by an Air Force recruiter to assess each applicant's eligibility to enlist in the Air Force. Once approved by the recruiter, applicants will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards.

Preliminary Requirements
Please send a one-page resume and preliminary audition MP3 recording containing the selections listed below by **November 28, 2016** , to the following email address:

usafbandclarinetaudition@gmail.com

MP3 Recording requirements:

1. Mozart Clarinet Concerto (exposition)
2. Bizet- *Intermezzo from Carmen Suite No. 1*- excerpt provided
3. Gounod (arr. Tobani)- *Ballet Music from Faust*- excerpt provided
4. Makris- *Aegean Festival Overture*- excerpt provided

All live rounds of the audition will be held **January 30, 2017** , at Joint Base Anacostia-Bolling, Washington, DC.

For more information call 1-800-283-8995 or e-mail:
usaf.jbanafw.afdw-staff.mbx.usaf-band-audition@mail.mil

**** Prior Service and Active Duty members—please contact the USAF Band Auditions team prior to submitting materials.**

The United States Air Force Band

Clarinet Audition

Live Round Repertoire List

January 30, 2017

Prepared Solo:

Mozart Clarinet Concerto, exposition ***Preliminary MP3 requirement***

Excerpts (all music included in this packet for reference):

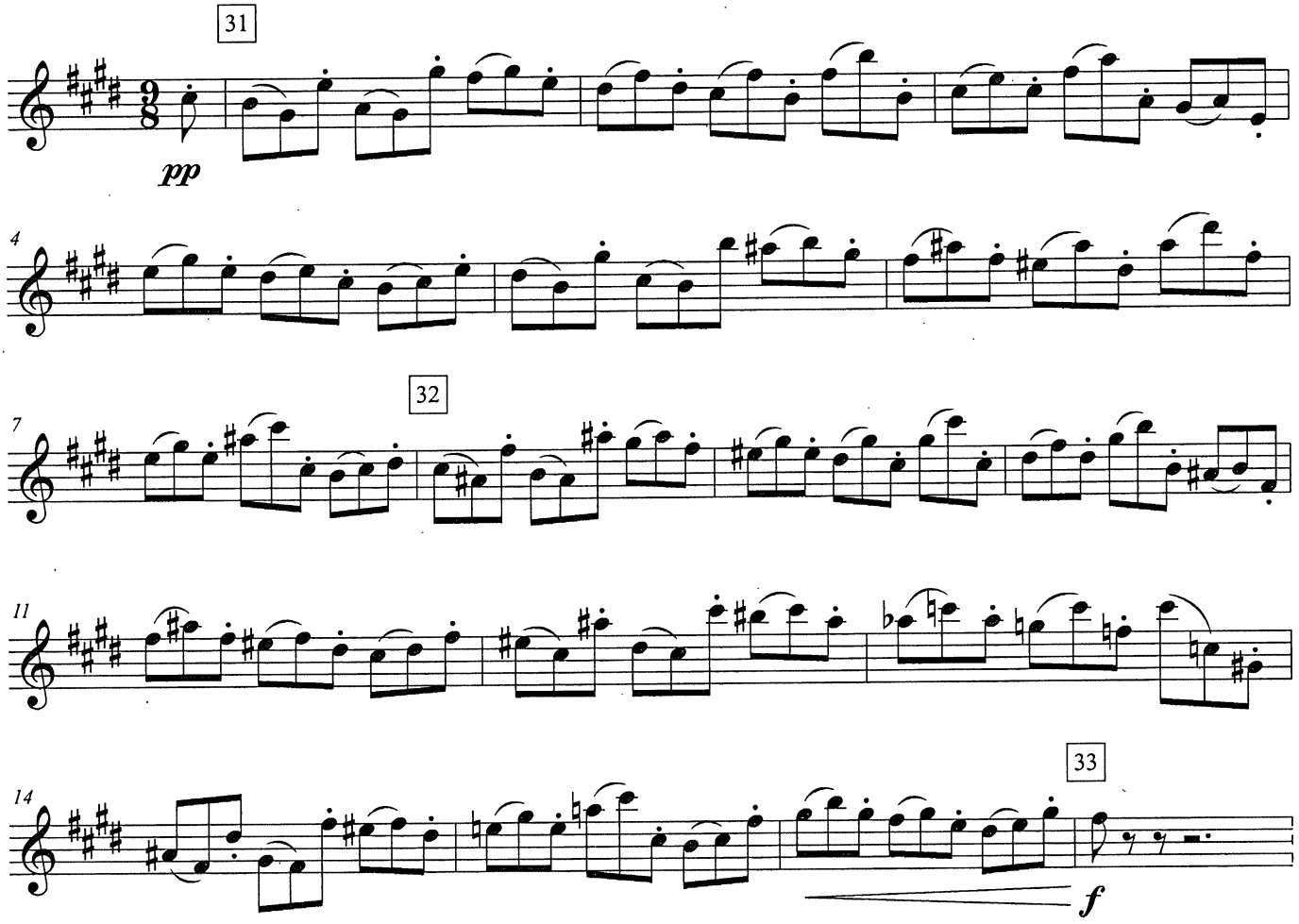
1. BARBER (arr. Bader)- *School for Scandal*
   Pickups to 31 through 33
2. BEETHOVEN- *Symphony No. 4*
   Mvt II- beginning at rehearsal F for 9 measures
3. BEETHOVEN- *Symphony No. 6*
   Mvt I- 2 measures before K through 17 after K
4. BIZET- *Intermezzo from Carmen Suite No. 1* ***Preliminary MP3 requirement***
   Beginning at rehearsal A and continuing for 11 measures
5. BRAHMS- *Symphony No. 3*
   Mvt II- measures 1-13
6. DAHL- *Sinfonietta*
   Mvt I- square P through square R
7. GOUNOD (arr. Tobani)- *Ballet Music from Faust* ***Preliminary MP3 requirement***
   Allegretto- specific excerpt provided in packet
8. GRAINGER- *Lincolnshire Posy*
   Brisk Young Sailor- measures 1-25
9. MAKRIS- Aegean Festival Overture ***Preliminary MP3 requirement***
   Cadenza
10. OQUIN- *Tower Ascending*
    Measures 144-152
11. SULLIVAN (arr. Mackerras)- *Pineapple Poll*
    Mvt I- pickups to square 9 to square 12
12. VERDI (arr. Lake)- *Overture to La Forza del Destino*
    Rehearsal 6 through 7
13. WAGNER (arr. Cailliet)- *Elsa's Procession to the Cathedral*
    Second measure of rehearsal 4 through 6

Duet (prepare both parts, to be performed with a member of the section)

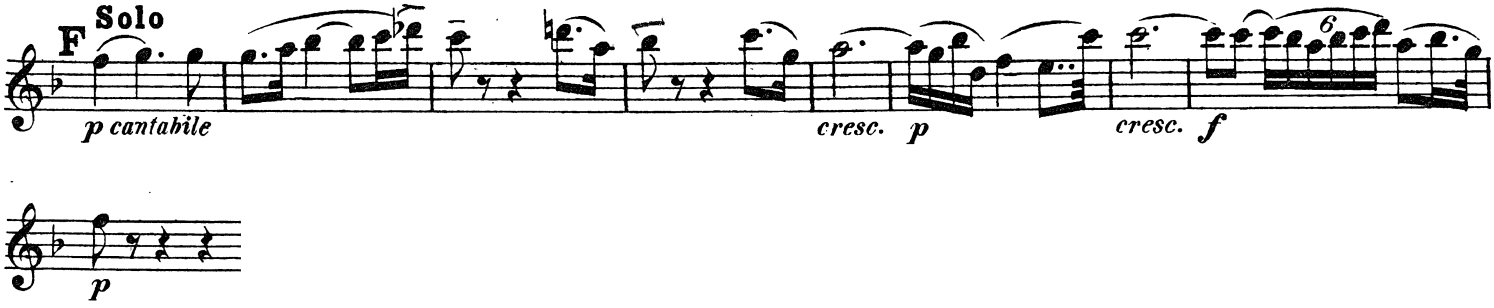
14. MENDELSSOHN- *The Hebrides Overture, Op. 26*
    Specific excerpt provided in packet

Barber--Overture to "School for Scandal"
arr. Bader

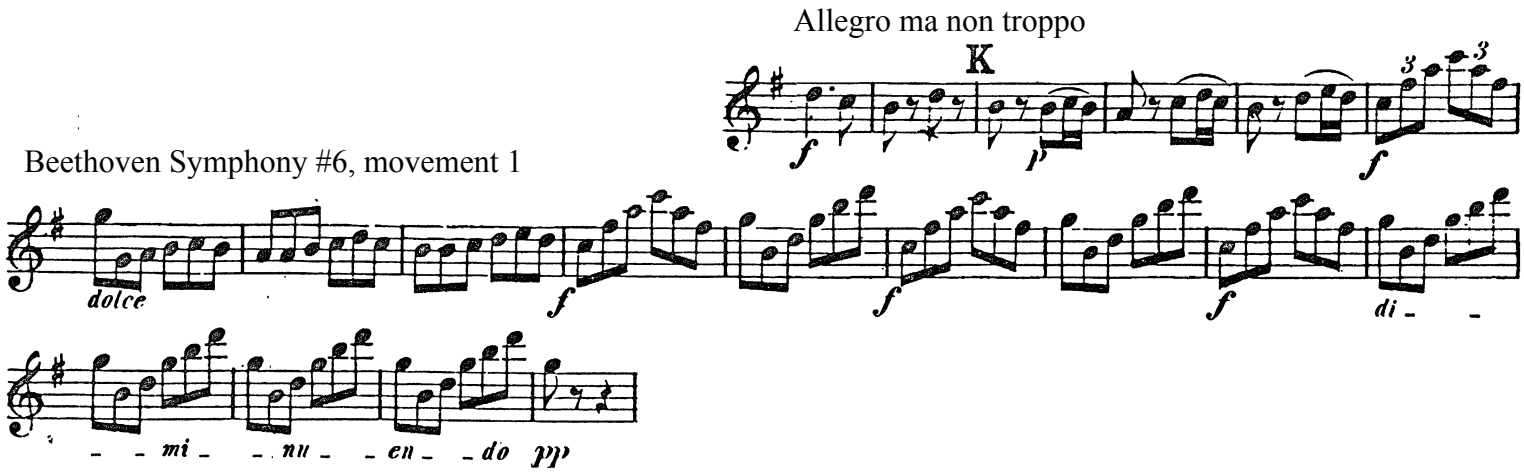
Allegro molto e vivace (mm = 132-138)



Beethoven Symphony #4, movement 2

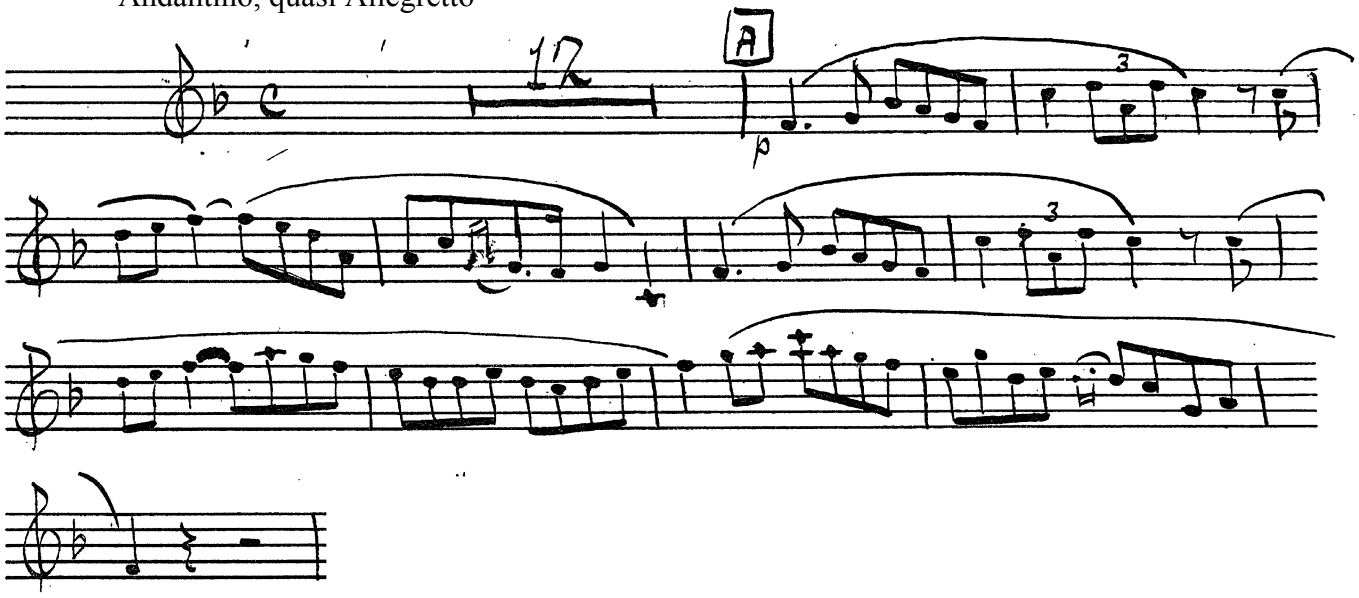


Beethoven Symphony #6, movement 1

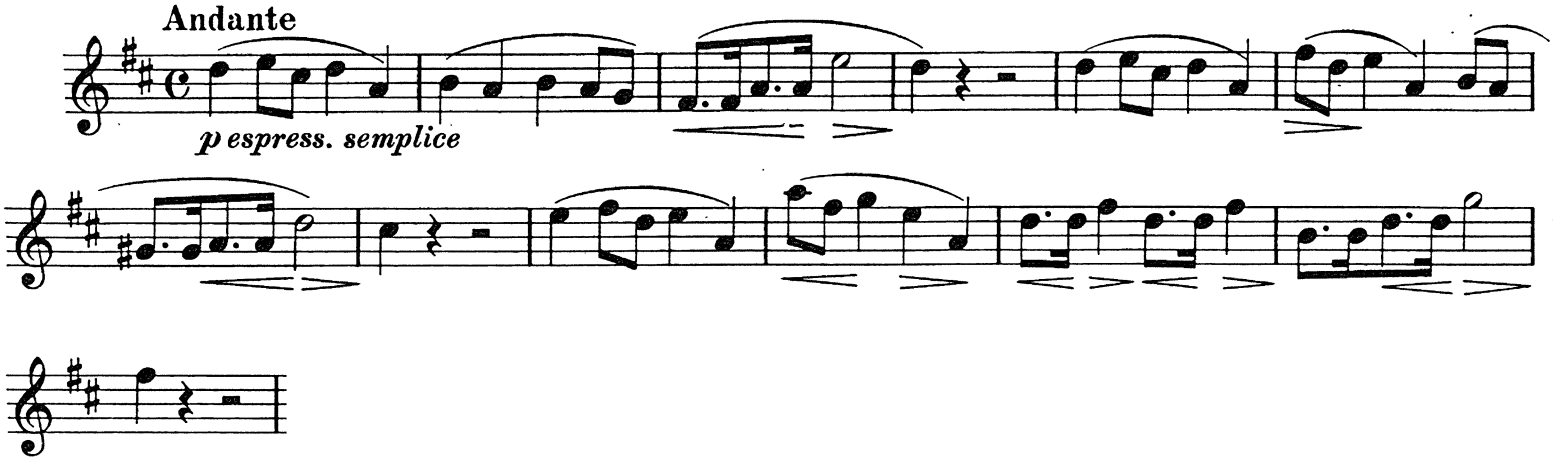


Bizet--Intermezzo from Carmen Suite No. 1

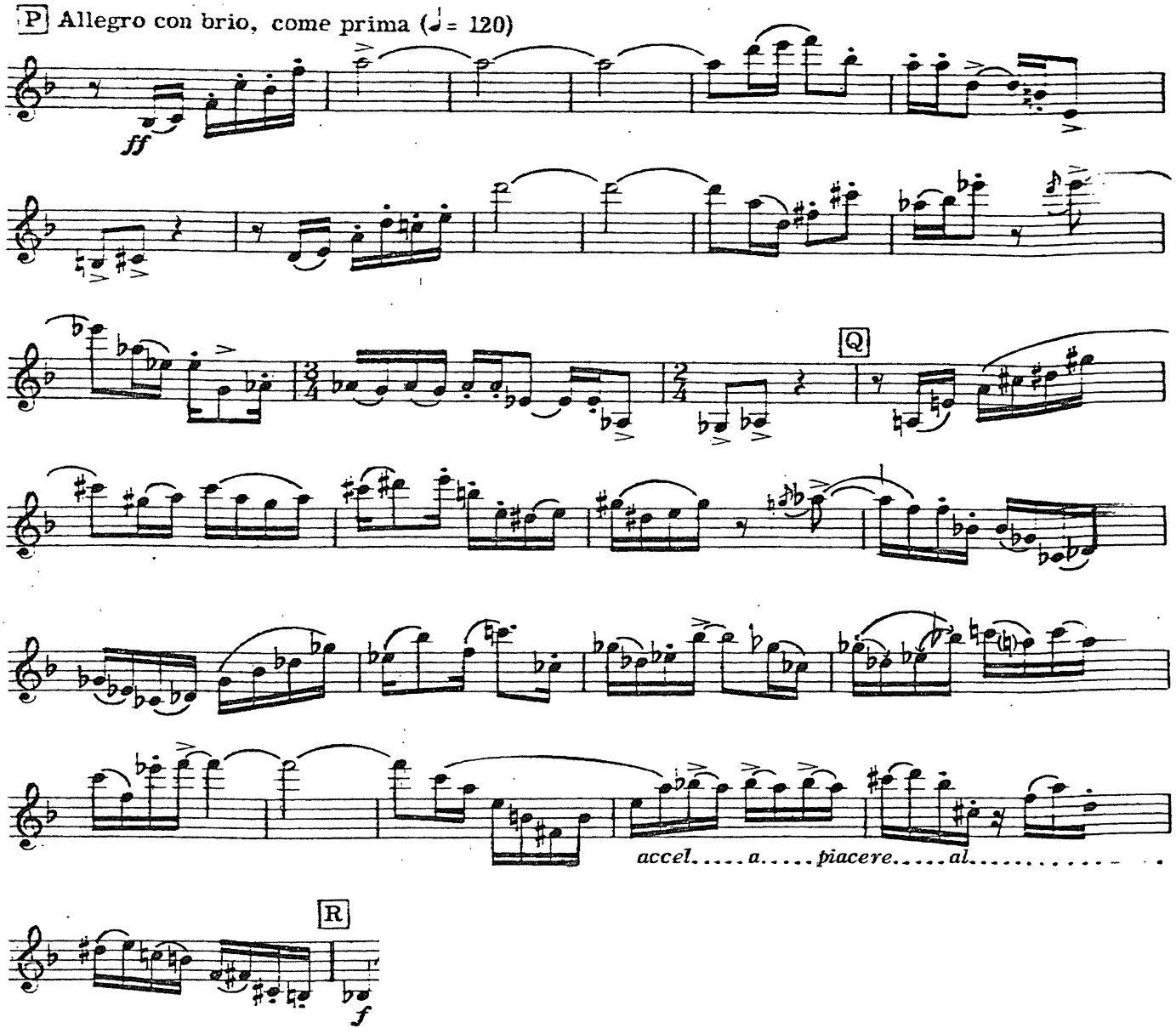
Andantino, quasi Allegretto



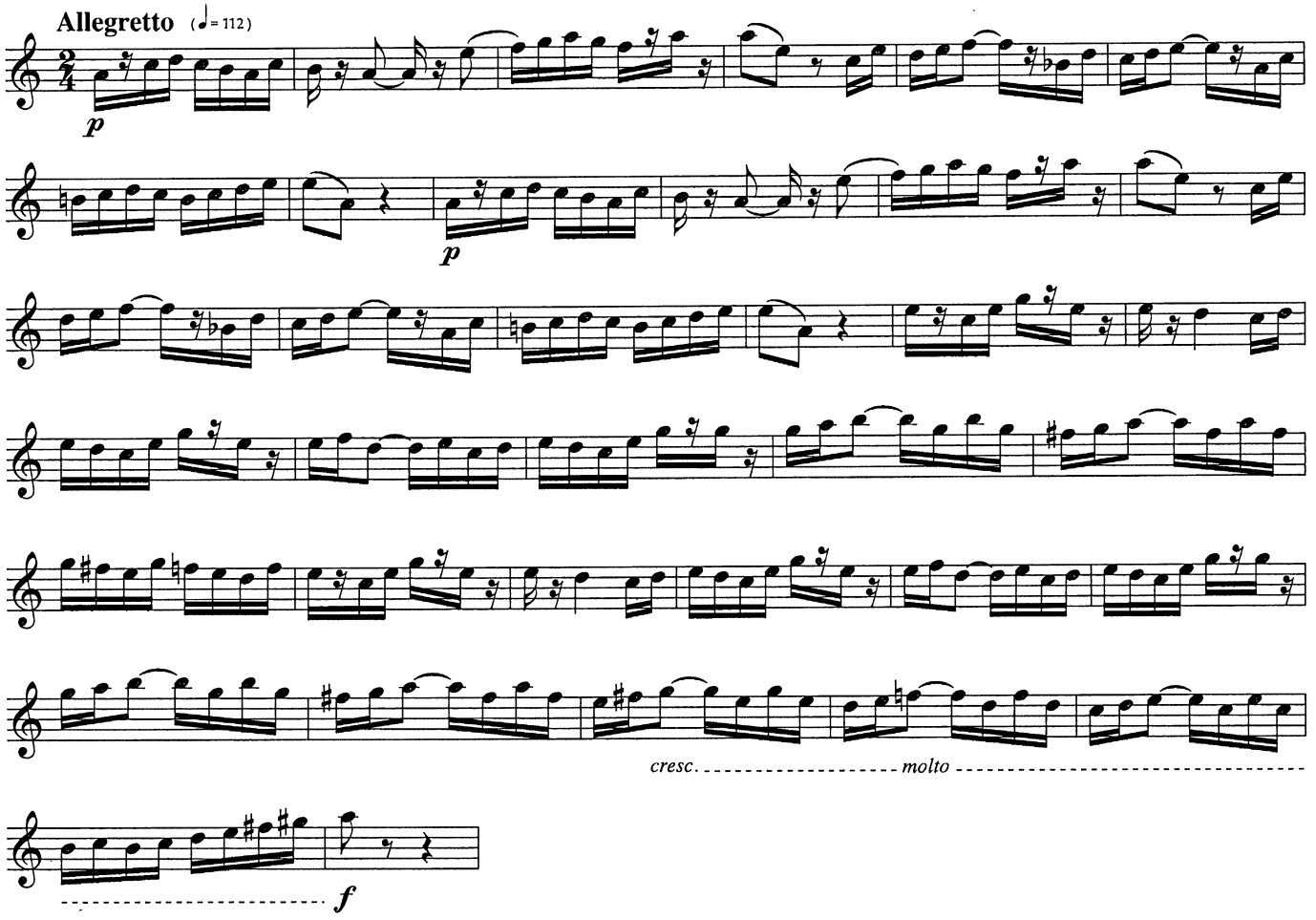
Brahms Symphony #3, movement 2



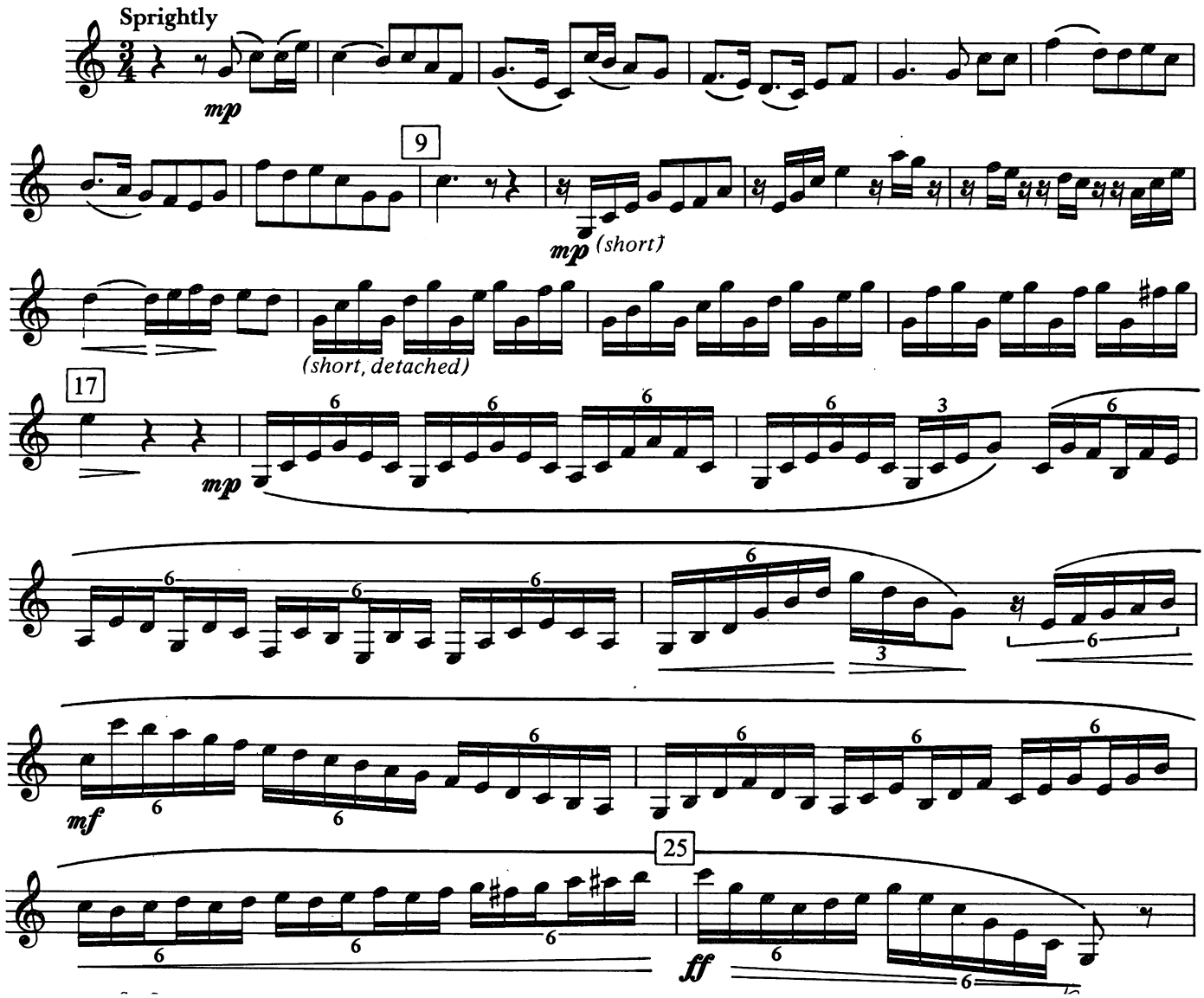
Dahl--Sinfonietta, movement 1



Ballet Music from *Faust* (Gounod/Tobani)



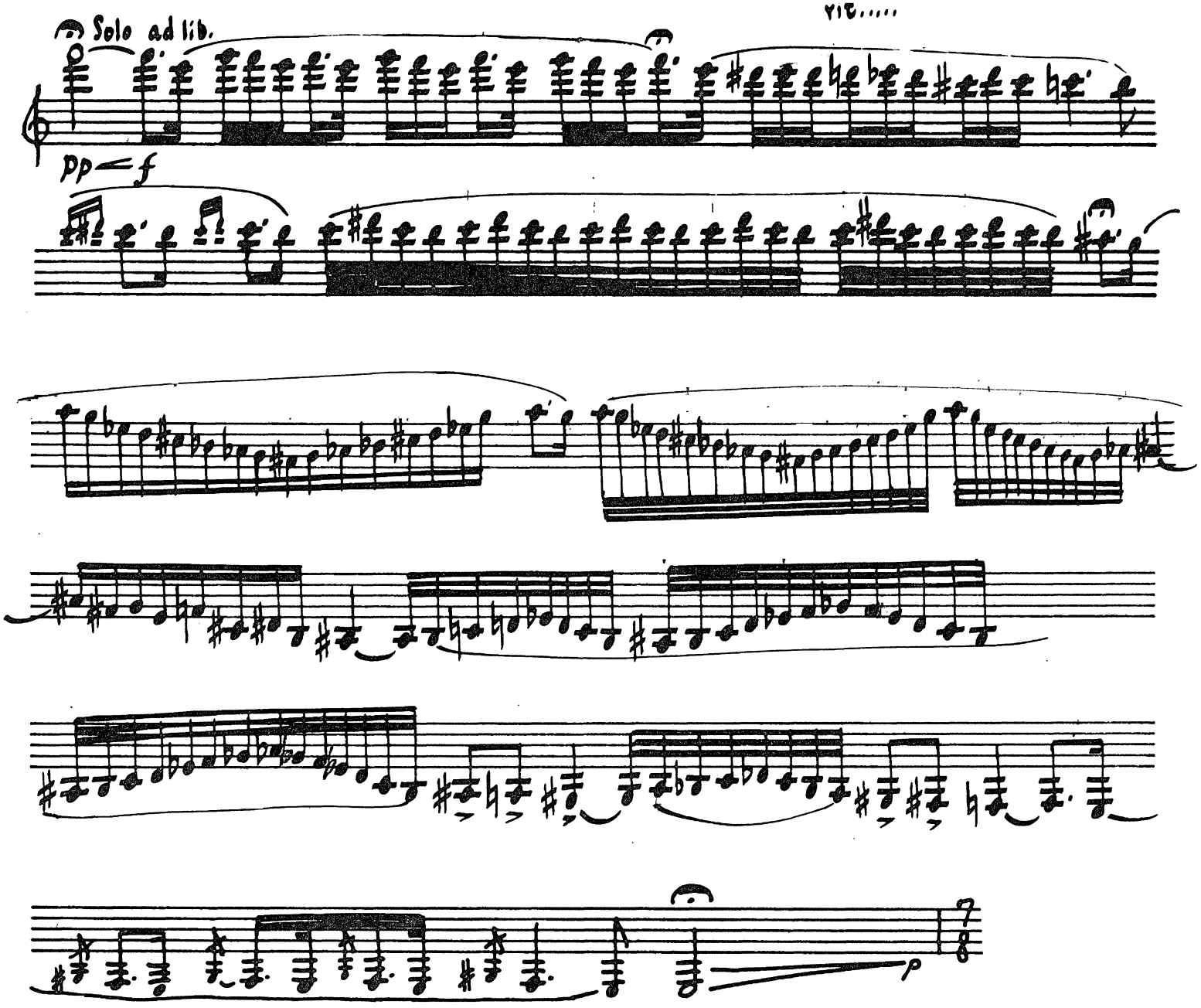
4. "THE BRISK YOUNG SAILOR"
(who returned to wed his True Love)



AEGEAN FESTIVAL OVERTURE

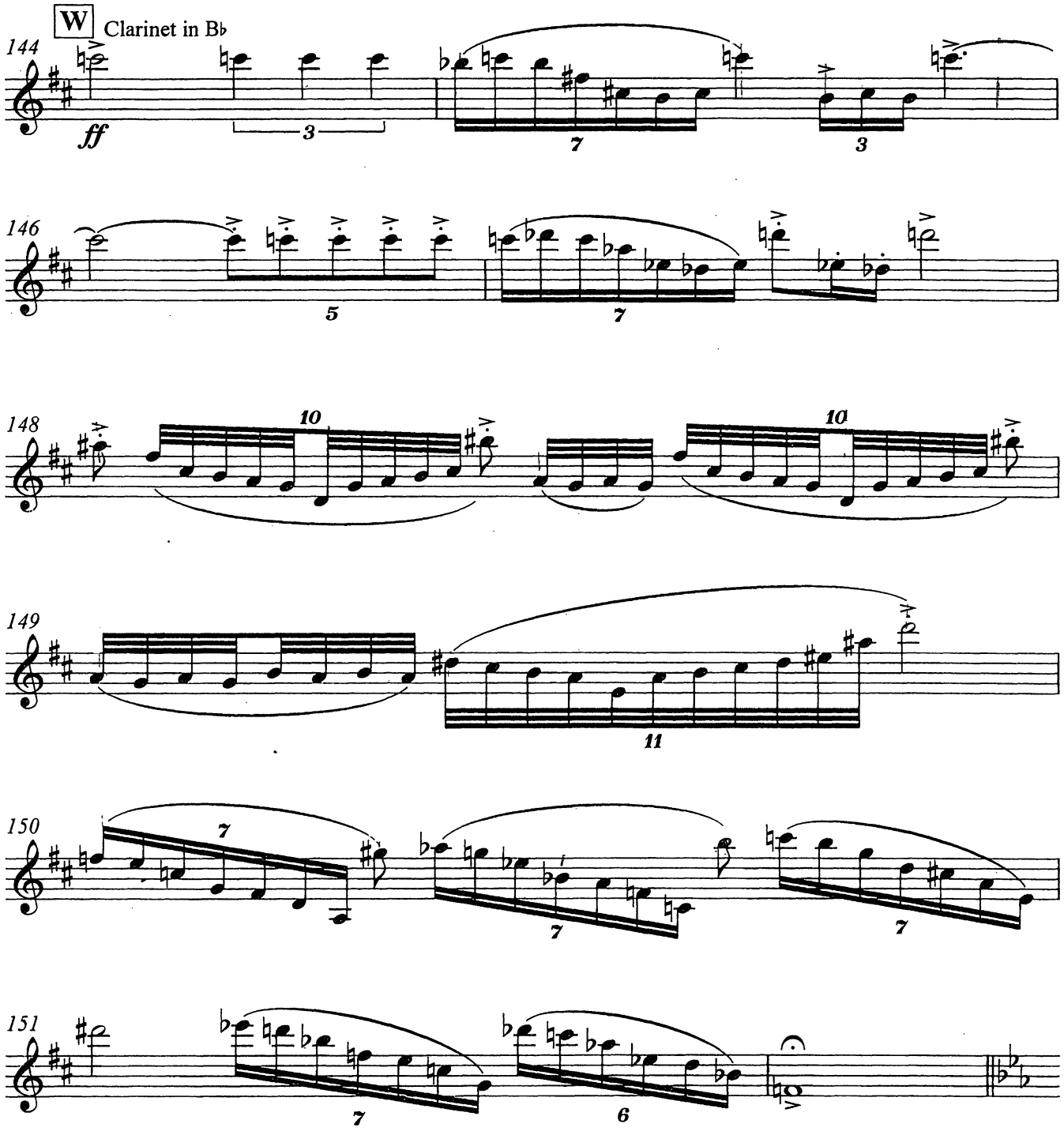
Arranged by
MAJOR ALBERT BADER

ANDREAS MAKRIS



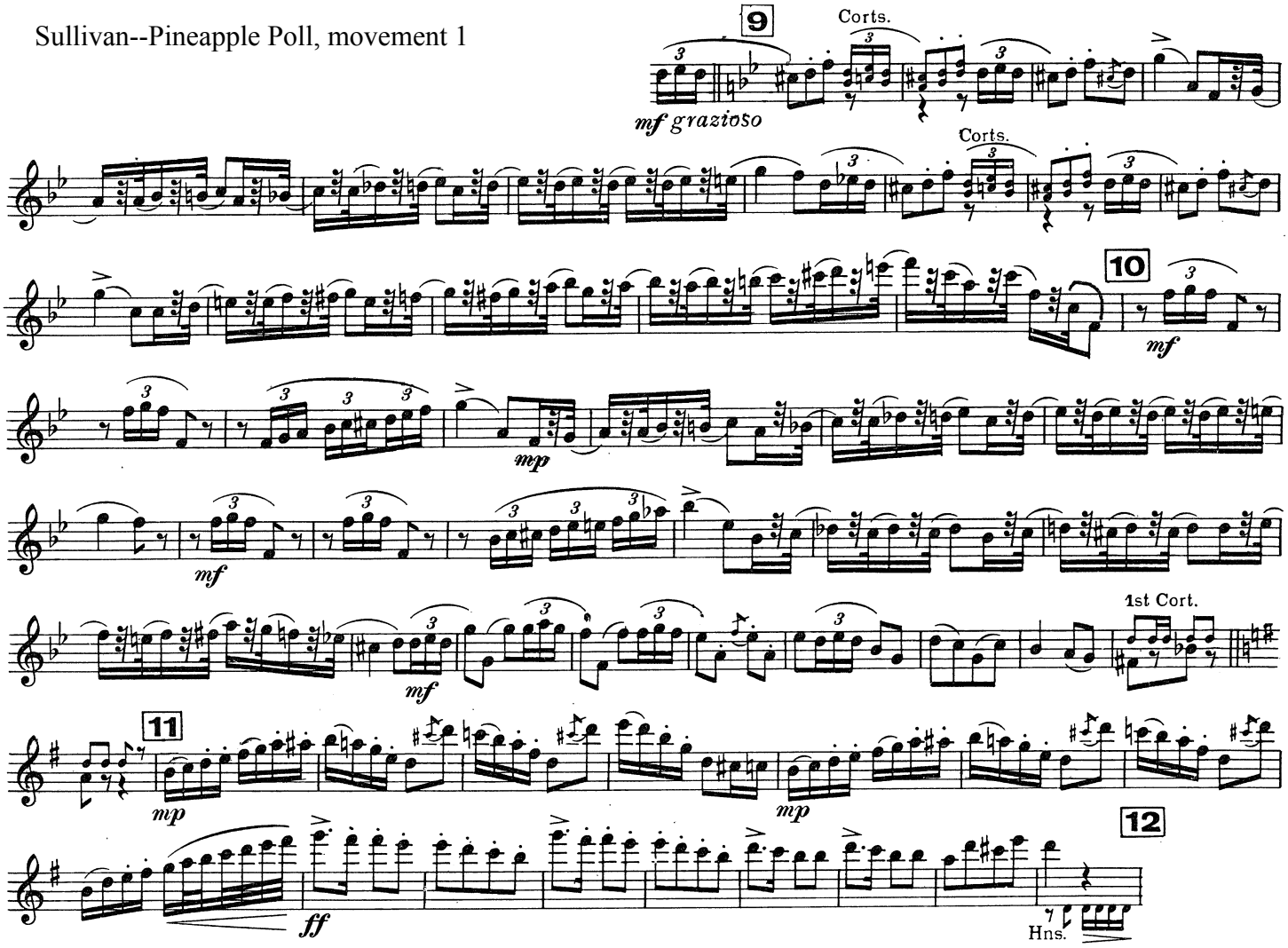
Oquin--Tower Ascending

Freely (mm = 92)



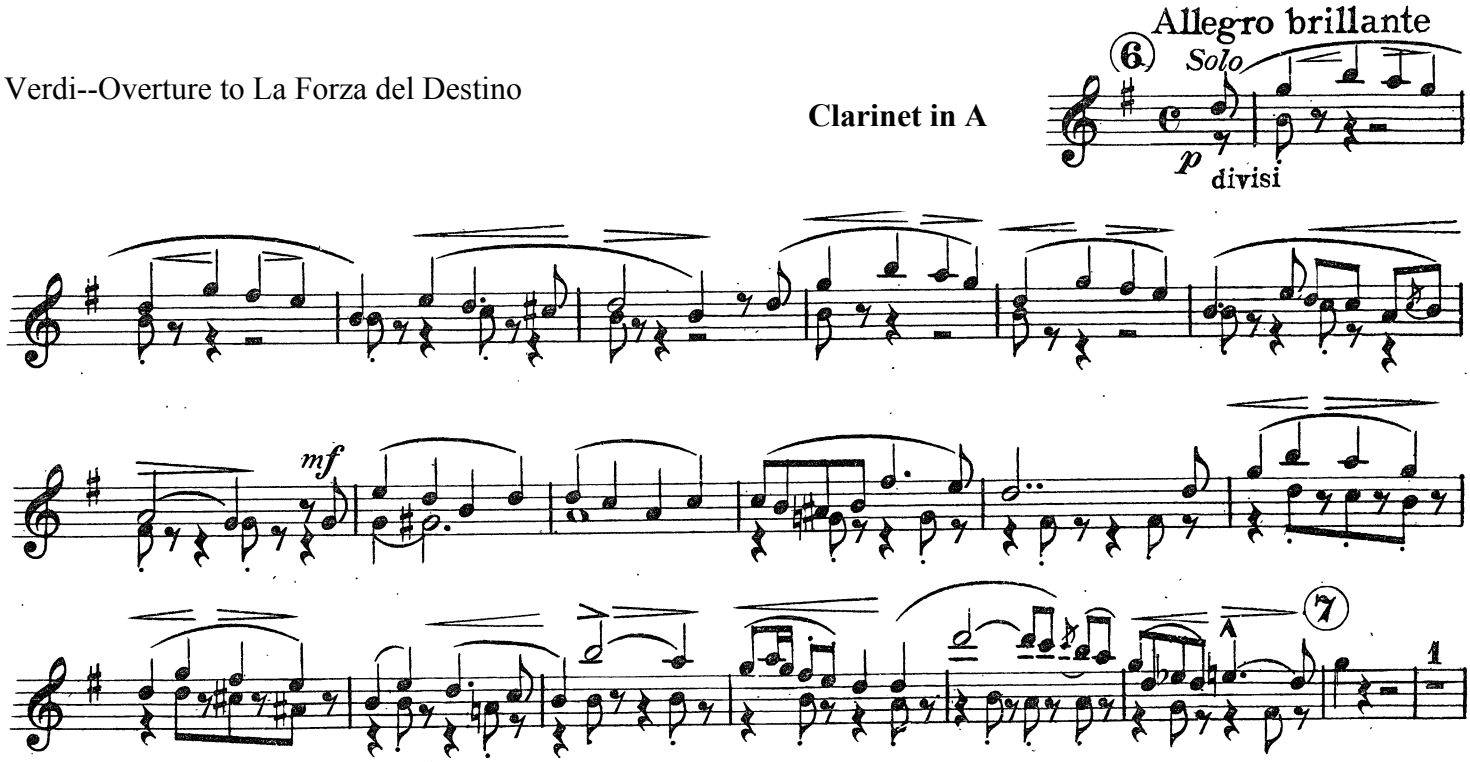
Sullivan--Pineapple Poll, movement 1

Allegro vivace (mm = 132)



Verdi--Overture to La Forza del Destino

Clarinet in A



Elsa's Procession to the Cathedral

Feierlicher Zug zum Munster

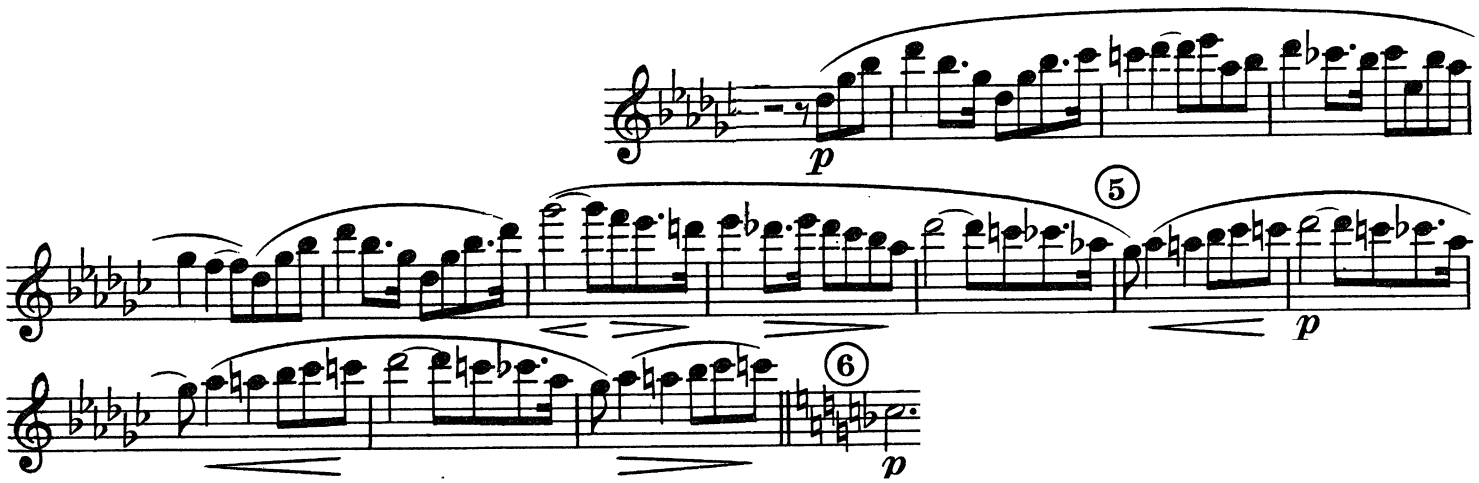
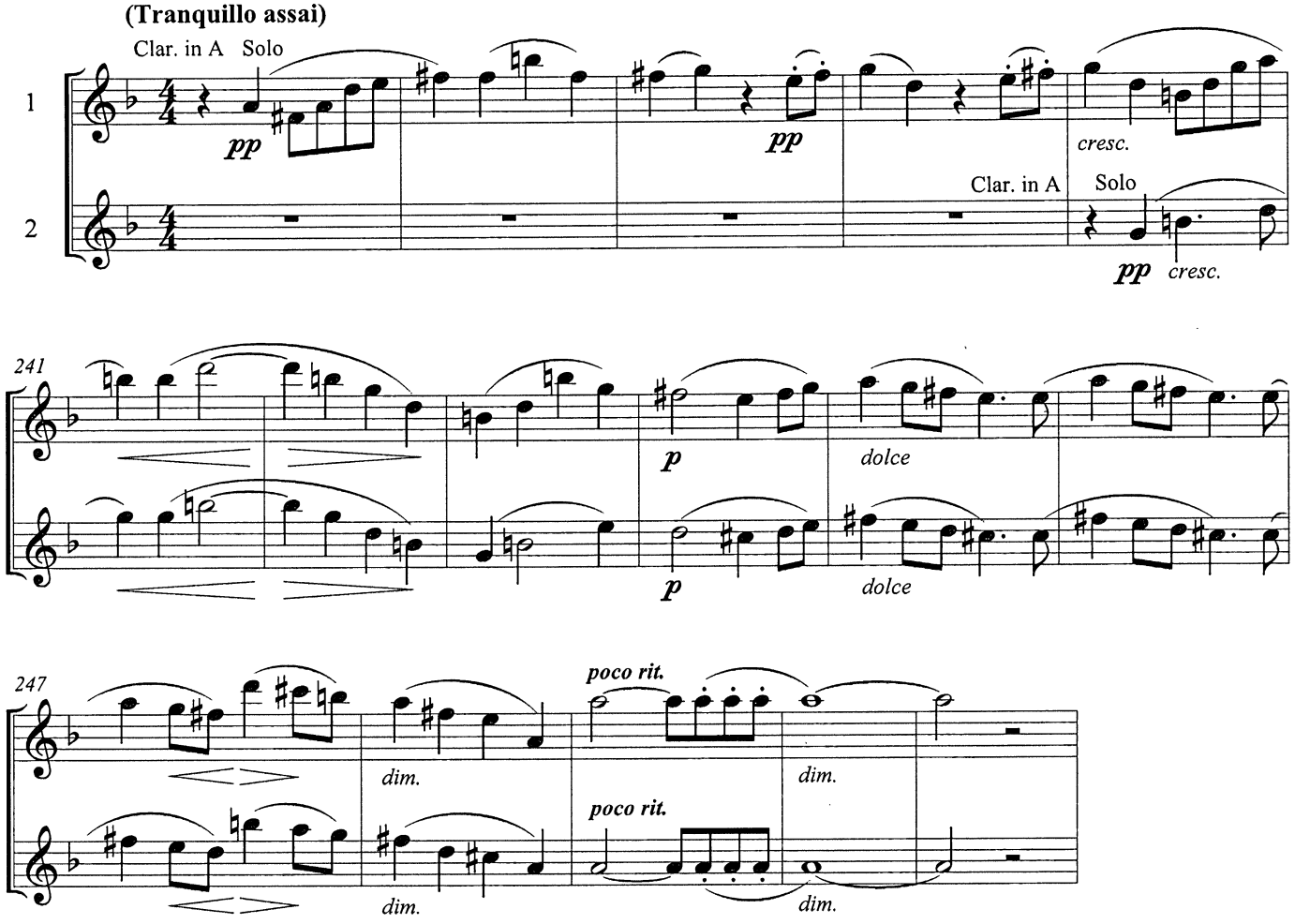
from "LOHENGRIN"

1st B♭ Clarinet

RICHARD WAGNER
Transcribed by
LUCIEN CAILLIET

Langsam und feierlich

slowly and solemnly



The Hebrides Overture, Opus 26 (Mendelssohn)