



**DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 11TH WING (AFDW)
JOINT BASE ANDREWS, MARYLAND 20762**

September 13, 2016

The United States Air Force Band – Washington, D.C.

Horn with the Ceremonial Brass

Audition Process

Resumes and CD or MP3/recordings must be received by **December 2, 2016**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and then by an Air Force recruiter to assess each applicant's eligibility to enlist in the Air Force. Once approved by the recruiter, applicants will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards.

Preliminary Requirements:

Preliminary Audition CDs/MP3s and resumes are due **December 2, 2016**. Please send a one page resume and preliminary recording with the following requirements:

Email MP3s and resume to:

usafbandhornaudition@gmail.com

Or Mail CD and resume to:

The USAF Band
ATTN: Auditions – Horn Audition
201 McChord St
Joint Base Anacostia-Bolling, DC 20032-0202

- Mail delivery to JBAB can be delayed. We encourage you to email the preliminary requirements to the above address. If you do mail materials please send a follow-up email letting us the date that you mailed materials and when they are scheduled to be delivered.

Electronic resumes must be received as a pdf or word doc (no cloud storage/file sharing links such as Google Docs or Dropbox).

Resume file names should be labeled *last name, first name* and resume content must include name, street address, phone number, and email address.

Preliminary through Final rounds of the audition will be held on February 7 (8), 2017 at Joint Base Anacostia-Bolling, Washington, DC.

For more information call 1-800-283-8995 or e-mail:

usaf.jbanafw.afdw-staff.mbx.usaf-band-audition@mail.mil

**** Prior Service and Active Duty members—please contact the USAF Band Auditions team prior to submitting materials.**

The United States Air Force Band
Ceremonial Brass Horn Audition
February 7 (8), 2017

Taped Excerpts

Mozart: Concerto for Horn No. 2 or No. 4, exposition only (not included)

Mendelssohn: Nocturne/Midsummer Night's Dream - mm. 1-34

Jenkins: American Overture - opening; mm. 93-99

Mendelssohn - *A Midsummer's Night Dream* (No. 7)

in E.
Con moto tranquillo. Und allen geht's nach ihrem Kopfe. *allegro*

Nº 7. *pizzol.*

p *mf* *cresc.* *dim.* *mf* *cresc.* *p* *cresc.*

Jenkins - *American Overture* - opening; mm. 93-99

Horn in F Joseph Willcox Jenkins

Allegro molto
Soli

ff

ff *f* *Soli* *ff*

The United States Air Force Band
Ceremonial Brass Horn Audition
February 7 (8), 2017

Prepared Solo

Mozart: Concerto for Horn No. 2 or No. 4, exposition only

Excerpts

Beethoven: Symphony No. 6 - Mvt. 3, mm. 132-161

Bernstein: Overture to Candide - mm. 178-201

Brahms: Symphony No. 1 - Mvt. 2, 1 before E through F

Grainger: Children's March, "Over the Hills and Far Away" - pickup to mm. 213-236

Smith: Festival Variations - mm. 252-272

Mendelssohn: Nocturne/Midsummer Night's Dream - mm. 1-34

Shostakovich: Symphony No. 5 - Mvt. 1, mm. 3 after 17 through 21

Tchaikovsky: Symphony No. 4 - Mvt. 1, opening

Strauss: Till Eulenspiegel - Beginning through 1

Jenkins: American Overture - opening; mm. 93-99

Strauss: Don Quixote - Variation VII

Marching Portion of Audition

Sousa: Washington Post March

Play entire piece (top notes when divided) while marching with drum cadence

Music must be memorized

Sightreading

Beethoven - *Symphony No. 6*, mvt. 3, mm. 132-161

Horn 1 in F

40 Va., Vc. Horn II
cresc. p dolce

138
cresc. dolce

154
cresc. f sempre più stretto Vc., Kb.

Detailed description: This block contains three staves of musical notation for Horn 1 in F. The first staff starts at measure 40 and includes parts for Violins and Violas, and Horn II. The second staff begins at measure 138 and features five fingerings (1-5) above the notes. The third staff starts at measure 154 and includes parts for Violins and Cellos/Double Basses. Performance markings include 'cresc.', 'p dolce', 'sempre più stretto', and 'f'.

Brahms - *Symphony No. 1*, 2nd mvt., 1 before E through F

Horn 1 in E

E

espr. cresc.

94
f pp f p espr.

102
cresc. mf F 6

Detailed description: This block contains three staves of musical notation for Horn 1 in E. The first staff has a boxed 'E' above it. The second staff has a boxed 'F' above it. The third staff has a boxed 'F' and the number '6' above it. Performance markings include 'espr.', 'cresc.', 'f', 'pp', 'p', 'mf', and 'F'.

Bernstein - *Overture to Candide*

Horn in F

180

Solo P cant.

cresc.

190
ff fff

200
dolce dim. mp G.P.

Detailed description: This block contains four staves of musical notation for Horn in F. The first staff is marked 'Solo P cant.' and has a boxed '180' above it. The second staff has a boxed '190' above it. The third staff has a boxed '200' above it. Performance markings include 'P cant.', 'cresc.', 'ff', 'fff', 'dolce', 'dim.', and 'mp'. The piece concludes with 'G.P.' and a 4/4 time signature.

Grainger - *Children's March, "Over the Hills and Far Away"*, pickup to mm. 213-236

(♩ = 126-132)

Horn in E♭ **213**

fff (as violently and roughly as possible)

221

appass. **229**

ff marcattiss. *sf* *< sfff*

Smith - *Festival Variations*, mm. 252-272

Horn in F

250 *Allegro Vivace* $\text{♩} = \text{♩}$

f *brevura*

262

270 (1st x only)

274 8 **282** 8 **290** 8

Mendelssohn - *A Midsummer's Night Dream* (No. 7)

in E.
Con moto tranquillo.

Und allen geht's nach ihrem Kopfe. *attaaca*

Nº 7. *pitol.*

p *mf* *cresc.* *dim.* *mf* *cresc.* *p* *cresc.*

Shostakovich - *Symphony #5*, 1st mvt., 3 after 17 and ending at 21

Horn in F

17 $\text{♩} = 92$
2

f

18 *poco animando*

19 $\text{♩} = 104$
mp

20 *f* 21 *ff* 6

Tchaikovsky - Symphony No. 4, opening

Horn 1 in F

Andante sostenuto.

ff

f

mf *p*

Strauss - Till Eulenspiegel, opening

Horn 1 in F

Gemächlich. $\text{♩} = \text{♩}_{\text{des } 4/8}$ *allmählich lebhafter*

p

Volles Zeitmass. (sehr lebhaft)

cresc. *mf* *cresc.*

ff

Jenkins - American Overture - opening; mm. 93-99

Allegro molto
Soli
ff

The Overture
Rolling Air Force Band
Washington, D.C.

Joseph Willcox Jenkins

Horn in F

Strauss - Don Quixote, Variation VII

6 Horn in F

2. Horn.

Var. VII. *57* *ein wenig ruhiger als vorher.*

Marching Portion of Audition (memorized)

Horn in F

Washington Post

The musical score for the Horn in F part of the 'Washington Post' march is presented in eight staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *ff* (fortissimo), along with articulations like accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are also some chordal textures and a final cadence. The score is marked with first and second endings in several places, indicated by '1' and '2' above the staff lines.