

## Abel Named Medieval Association President

Dr. Mickey Abel, associate professor in the Department of Art Education and Art History, was named the president of the Texas Medieval Association for 2014. She received her title after 19 years of involvement.

TEMA holds an interdisciplinary regional conference annually that is hosted at different universities around the state. The first TEMA conference was held at UNT 25 years ago, and in October 2014, TEMA will return to UNT under the leadership of Abel, the first art



historian to spearhead the conference. Dr. Barbara Rosenwein, a historian from the Loyola University in Chicago will deliver the keynote address for the conference.

“The conference is typically led by a historian, so this will

be a good opportunity to get art historians on the map,” Abel said. “This will highlight the variety of medievalists here at UNT.” The conference welcomes scholarly medievalists of any field to attend the event.



### Dean’s Message from Robert Milnes

Dear friends,

As the semester ends, we wish you a happy holiday season and a wonderful new year. The ice storms in North Texas created special problems during the last week of classes and the first part of finals week, but CVAD faculty, students, and staff rose to the challenge and we were able to complete the semester, rounding out a host of accomplishments. CVAD faculty, students, and alumni have been recognized nationally for the quality of their work and their dedication to their fields. Our visiting artists and scholars come to us from throughout the world, enriching our educational opportunities. We are so proud of everyone and look forward to the new year in anticipation of the activities that you will read about in this newsletter and to others we don’t even know about



yet! To make a year end contribution to the College, please contact University Advancement at 940 565 2900. Gifts may be directed to specific CVAD funds online. Gifts by check will be processed through 5:00 pm December 30. Online gifts by credit card may be made through 11:59 pm on December 31 at <http://giving.unt.edu>. Have a wonderful time with family and friends, be safe, and we will see you in 2014!



## Mohr Honored with Presidential Position

**C**ynthia Mohr, chair of the Department of Design at UNT, has been elected as president-elect of the Interior Design Educators Council. “This honor brings a level of recognition to my work that supports my efforts to expand the programs in CVAD to a global audience,” Mohr said.

IDEC is the professionally recognized association for interior design educators in North America. Mohr will serve as the president-elect for the academic year of 2014–2015, president in 2015–16 and past-president in 2016–2017.

Mohr is certified as a professional designer by the National Council for Interior Design Qualification. Her work with design is varied and includes experiences in both residential and contract design, her research focuses on the interaction of design, culture and pedagogy. She has been with UNT since fall of 2003 and has served in several leadership positions at the university.

“Professor Mohr is a tremendous leader,” said Denise Baxter, chair of the UNT Department of Art Education and Art History. “She’s certainly been my mentor as an administrator. It doesn’t surprise me that her Interior design colleagues nationally equally recognize her leadership and career of service to the discipline.”

The purpose of IDEC is to develop and improve interior design education. As president-elect, Mohr chose mentoring as the focus of her presidency.

“We face a shortage of qualified interior design educators,” Mohr said. “In the coming years I hope to be able to work with the membership to develop new paths that attract students to seek professional experience and then to return to school for terminal degree training.”



*Professor Mohr is a tremendous leader.”*

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*Denise Baxter, Department Chair of Art Education and Art History.*

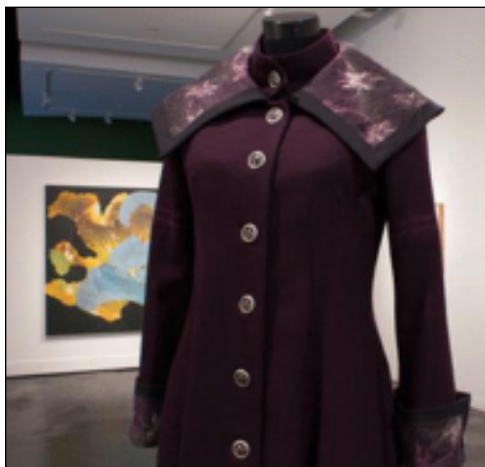
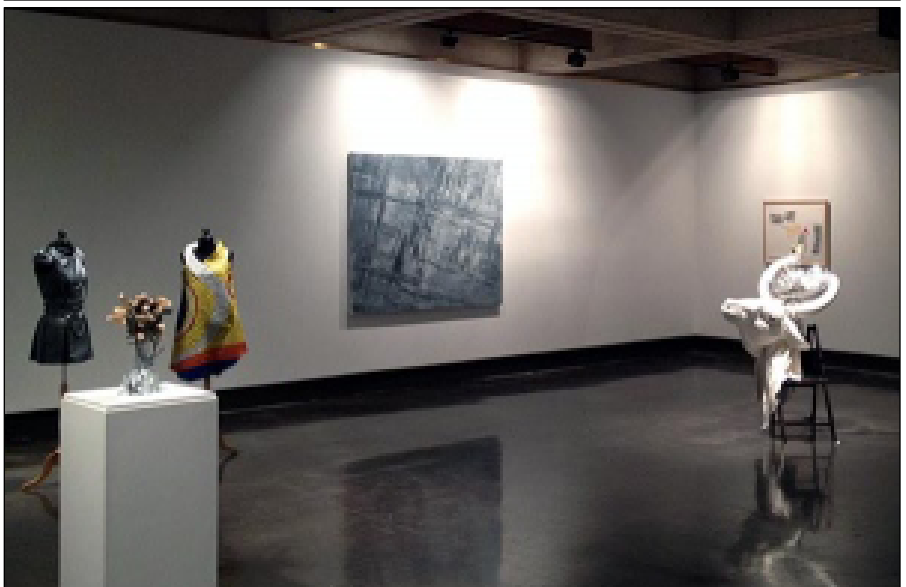


# CVAD Showcases Faculty and Staff Work in Two Venues

Presented for the first time in two venues, the CVAD Annual Faculty and Staff Exhibition showcases artworks in all media by the accomplished artists working in CVAD, one of the most comprehensive university art programs in the nation.

The exhibit was showcased in the UNT Art Gallery and at UNT on the Square from November 19 through December 14.

Reflecting the CVAD mission, the spirit of the region, and the dynamic growth of UNT and CVAD, this exhibition's ever-expanding inclusiveness affords continuing opportunities for students and others to see and learn from all that CVAD offers.



# CVAD Works with Renowned Sculptor Kiki Smith

Internationally renowned sculptor and printmaker Kiki Smith, who received a Department of State Medal of the Arts Award in 2012, returns to UNT this fall as the artist-in-residence for the University of North Texas Institute for the Advancement of the Arts in the 2013–14 academic year.

Smith visited UNT in the spring of 2013, when she was the chosen speaker for the annual Patsy R. and Raymond D. Nasher Lecture Series in Contemporary Sculpture and Criticism.

Smith started her residency in September. While at UNT, she will work with students, visiting classes to talk about her work. Throughout her residency, she will be making a large-scale print and, in March, will exhibit other pieces of her work at UNT on

the Square.

“I look forward to my residency at the UNT,” said Smith. “I plan to use it as an experimental time for learning ways new to me to create large landscape prints celebrating the Texas wildflowers.”

Smith is the daughter of sculptor Tony Smith and opera singer Jane Lawrence Smith. Smith began sculpting in the 1970s. Since 1980, she has created artwork using a variety of other media.

Launched in October 2009, the UNT Institute for the Advancement of the Arts aims to showcase, support and advance excellence in the visual, performing and creative literary arts at UNT, among its faculty members and in conjunction with their renowned colleagues and collaborators.

# ArtSpace Dallas Opens with Fellows Work

UNT and CVAD opened ArtSpace Dallas, a gallery that will showcase works of CVAD’s students, faculty and renowned alumni, as well as exhibitions from the internationally acclaimed Texas Fashion Collection.

Located in downtown Dallas, the new gallery connects the UNT and Dallas arts and civic communities, while providing a venue to promote acclaimed artists who have worked or studied at the university. Innovative in outlook, UNT ArtSpace Dallas will present experimental, pivotal and breakthrough projects.

The gallery opened to the public Dec. 5, with a grand opening in February.

“We envision this gallery becoming part of the downtown Dallas experience,” said Tracee Robertson, director of UNT Galleries. “Art brings us together and gives us so much to think about. We grow and learn through encounters with art, and this gallery will allow us to serve those who live and work in downtown.”

The inaugural exhibition of UNT ArtSpace Dallas will feature works created by four faculty fellows of the UNT Institute for the Advancement of the Arts. Featured artists are: Dornith Doherty, photography professor; Vincent Falsetta, painting professor; Robert Jessup, painting professor; and Lesli Robertson, fibers senior lecturer.

UNT ArtSpace Dallas is on the first floor of University Center Building, 1901 Main Street. Hours are 5 to 8 p.m. Thursdays and 10 a.m. to 2 p.m. Fridays and Saturdays.



## STUDENT & ALUMNI NEWS

### UNT Photography Majors

During a field trip / private tour of the Color Exhibition at the Amon Carter Museum of American Art, UNT photography majors were treated to a private tour of the exhibition given by Senior Curator of Photographs, John Rohrbach, and world renowned photographer Patrick Nagatani. More than fifty students attended this optional tour.



Congratulations go out to **Art History MA student Shana Thompson**, *pictured below, second from right*. She will be presenting a paper titled "Land, Water, Woman: Cou-drette's Mélusine as a Symbol of Regional Identity in Late Medieval Poitou," at the 2014 Multidisciplinary Graduate Student Conference at the



Newberry Center for Renaissance Studies in Chicago and has received a Newberry Renaissance Consortium Grant to defray her travel expenses.

Congratulations and best wishes go out to **Art Education PhD alumna Susan Whiteland** -- currently Assistant Professor at Arkansas State University -- on her most recent publication, "Intergenerational Visual Art Programs at Shared Sites: A Step toward Sustainability," which appears in the most recent issue of *Journal of Intergenerational Relationships*. See <http://www.tandfonline.com/eprint/PcVHrsRznMeQA-8dzSZsl/full#.Up30W02A0cl> for more information about this publication.

**Bailey Chapman** (BFA, 2011 Drawing & Painting), and **Angelia Ford**, *pictured at right*, (BFA, 2011, Drawing & Painting) showed works at the Lillian Bradshaw Gallery in Dallas in November.

**Preston Bradley** (MFA 2015), **Luke Ball** (MFA 2015), **Jon Vogt** (MFA 2015), **Chris Wallace** (MFA 2013), **Linda Santana** (MFA 2013), and professor **Andrew DeCaen** are representing UNT Printmaking in the Rock

n Roll 5 Portfolio Exchange. **Rock n Roll 5: A Celebration of Stone Lithography** is a print portfolio exchange dedicated to contemporary stone lithography. [Click here](#) for a complete online gallery of the portfolio.





## FACULTY & STAFF NEWS

CVAD Photography professor **Dornith Doherty** is being featured in this year's Tech Issue of New Yorker Magazine.



**Dr. Adetty Pérez de Miles**, center, has been nominated as the North American representative for the International Society for Education through Art.



Art Education Professor **Terry Barrett** served as keynote speaker, "Toward Personal Interpretations of Works of Art," at the Arizona Art Education Association, Sedona, November 23, and presented a related lecture at the University of Northern Arizona, Flagstaff, November 22, 2013.

Kudos to **Tracee Robertson**, **Victoria DeCuir**, and to our alum **Matt Anzak** for the successful installation of the "Alon Tree" sculpture at the BLB this weekend. Matt donated the sculpture and Tracee and Victoria have

worked with him over the past year on the installation. It is on the ground floor of the BLB, rising through the light well to the first floor next to the elevators. The tree is made of pvc pipes painted aluminum-color.



## CVAD and YOU

The College of Visual Arts and Design has been providing talented, aspiring visual artists and designers with the best possible education for many, many years. The generosity of people like you who have supported the college has made this possible. The return on this extraordinary investment has been a world made better by productive, accomplished, hardworking women and men who contribute their talents in myriad creative and innovative ways. A college education should be within the grasp of everyone who wants it and is willing to work for it. You can help by giving to the College of Visual Arts and Design.

For more information on how you can support CVAD and its

wonderful students who study here, visit [giving.unt.edu](http://giving.unt.edu) to make an online, tax-deductible gift or contact Susan Sanders, Director of Development. She may be reached at [susan.sanders@unt.edu](mailto:susan.sanders@unt.edu) or by calling 940-565-4026.