

University of North Texas at Dallas

SYLLABUS

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| Course Abbreviation/Number/Title/Semester Hrs | | | |
| COMM 2110, Screenwriting, Spring, 3Hrs | | | |
| Department of | Languages and Communication | Division of | Liberal Arts & Life Sciences |
| Instructor Name: Mr. Travis Barnes, MFA | | | |
| Office Location: Dal2 #230 | | | |
| Office Phone: 972-338-1573 | | | |
| Email Address: Travis.barnes@untdallas.edu | | | |
| Office Hours: Mon & Wed 10 AM -12 PM | | | |
| Virtual Office Hours: | | | |
| Classroom Location: DAL 1, # 322 | | | |
| Class Meeting Days & Times: Wednesday 1:00 – 3:50 PM | | | |
| Course Catalog Description: | This course serves as an introduction to screenwriting for film and television. Students will learn how to write, edit, and critique scripts for film and television productions. In order to understand how to create even the most basic media production project, be it a TV commercial or a short film, students must learn how the idea is first put to paper as a written document. | | |
| Prerequisites: ENGL 1301 & ENGL 1302 | | | |
| Co-requisites: | | | |
| Required Text: | Cody, Diablo. <i>Juno: The Shooting Script</i> . Friedman, Anthony. <i>Writing for Visual Media</i> . (4th ed). Greengrass, Paul. <i>United 93: The Shooting Script</i> . | | |
| Recommended Text and References: | | | |
| Access to Learning Resources: | UNT Dallas Library: phone: (972) 780-3625; web: http://www.unt.edu/unt-dallas/library.htm UNT Dallas Bookstore: phone: (972) 780-3652; e-mail: 1012mgr@fhcg.follett.com | | |
| Course Goals or Overview: | | | |
| | Students will learn correct “screenplay format” and how to write and edit scripts for film, television, and Internet applications, understand the history of film and TV screenwriting, understand how a script is used and turned into film or TV program, and learn to critique the quality of screenwriting work. | | |
| Learning Objectives/Outcomes: At the end of this course, the student should be able to: | | | |

1. Learn correct “screenplay format” and how to write and edit scripts for film, television, and Internet applications.
2. Understand the history of film and TV screenwriting.
3. Understand how a script is used and turned into film or TV program.
4. Learn to critique the quality of scripts.

Course Evaluation Methods

This course will utilize more than one of the following possible instruments to determine student grades and proficiency of the learning outcomes for the course.

1. Students will demonstrate their knowledge of screenwriting by writing multiple scripts for film and TV shows.
2. Students will critique their work via group reading sessions.
3. Quizzes and Exams will determine if the student is retaining course material.

University Policies and Procedures

Students with Disabilities (ADA Compliance):

The University of North Texas Dallas faculty is committed to complying with the Americans with Disabilities Act (ADA). Students' with documented disabilities are responsible for informing faculty of their needs for reasonable accommodations and providing written authorized documentation. For more information, you may visit the Office of Disability Accommodation/Student Development Office, Suite 115 or call Laura Smith at 972-780-3632.

Student Evaluation of Teaching Effectiveness Policy:

The Student Evaluation of Teaching Effectiveness (SETE) is a requirement for all organized classes at UNT. This short survey will be made available to you at the end of the semester, providing you a chance to comment on how this class is taught. I am very interested in the feedback I get from students, as I work to continually improve my teaching. I consider the SETE to be an important part of your participation in this class.

Academic Integrity:

Academic integrity is a hallmark of higher education. You are expected to abide by the University's code of conduct and Academic Dishonesty policy. Any person suspected of academic dishonesty (i.e., cheating or plagiarism) will be handled in accordance with the University's policies and procedures. Refer to the Student Code of Conduct at http://www.unt.edu/csrr/student_conduct/index.html for complete provisions of this code.

Bad Weather Policy:

On those days that present severe weather and driving conditions, a decision may be made to close the campus. In case of inclement weather, call UNT Dallas Campuses main voicemail number (972) 780-3600 or search postings on the campus website www.unt.edu/dallas. Students are encouraged to update their Eagle Alert contact information, so they will receive this information automatically.

Diversity/Tolerance Policy:

Students are encouraged to contribute their perspectives and insights to class discussions. However, offensive & inappropriate language (swearing) and remarks offensive to others of particular nationalities, ethnic groups, sexual preferences, religious groups, genders, or other ascribed statuses will not be tolerated. Disruptions which violate the Code of Student Conduct will be referred to the Center for Student Rights and Responsibilities as the instructor deems appropriate.