ARTS 1300 Art Appreciation
Travis Barnes, MFA
Tuesday & Thursday, 2:00 - 4:50 PM
DAL 1, #262

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Office Hours: Mondays 10AM-12PM, DAI 2 #230

Course Description: ART1300 (ARTS 1301). Art Appreciation For Non–Art Majors. 3 hours. Introduction to basic concepts and vocabularies of the visual arts worldwide, designed to expand aesthetic growth and involvement with the visual world. For non-art majors only. Satisfies the Creative Arts requirement of the University Core Curriculum.

Objectives: The goals of this course are as follows - to expand the student's aesthetic growth and involvement with the visual world. At the end of this course, students will be able to:

1. make connections between different areas of knowledge and different ways of knowing
2. think critically and creatively, learning to apply different systems of analysis
3. engage with a variety of others in thoughtful and well-crafted communication
4. broaden and refine their thinking as a part of the give and take of ideas, seeking to better understand other's perspectives as well as their own
5. express how exposure to different ideas, perspectives, cultures and viewpoints has enriched their thinking

Required Textbooks:

Frank, Patrick. *Prebles' Artforms* (at least 9th ed.)

Course Evaluation Methods & Grading: This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course. Assignments, Projects, Quizzes, & Exams:

1. Exam Part I (10%)
2. Critical Thinking Paper (10%)
3. Communication Project (10%)
4. Midterm Exam (20%)
5. Analyzing Historical Art Paper (10%)
6. Exam Part III (10%)
7. Teamwork Project (10%)
8. Final Exam (20%)

   Total = 100%

Assignments:

1. Critical Thinking. Write a 5-7 paragraph paper (11 pt. font, double spaced) that analyzes the form and function of any of the works of art used as an example in Part I (the list and images will be posted on blackboard.) Describe the work of art in terms of color, line, shape, & etc. In your opinion, what purpose does the art serve? Who created it and why? How is it interpreted by critics and scholars? What is your reaction to it and why? Use proper citations for your research.

2. Communication Project. Create any work of visual art that you wish using any visual medium. It may be a drawing, painting, sculpture, photo essay (10 photos with text), computer graphic, or short video (2-4 min max). The work must be a personal commentary (of yours) on one of the major issues facing your community (crime, immigration, economics, infrastructure, ideological conflicts, & etc.) The work should reflect the fundamentals of art and design as we have discussed them so far in class. The work should take you 3-5 hours to produce.

3. Analyzing Historical Art. Write a 5-7 paragraph paper (11 pt. font, double spaced) that analyzes a work of historical art from Part III. Describe the work of art in terms of color, line, shape, & etc. What culture created the art and why? Under what conditions was the art created? What purpose has it served over the years? How is it viewed and understood today? What is your reaction to it and why? Use proper citations for your research.

4. Teamwork Project. Working in a group, create a visual presentation that discusses a major piece of Dallas public art or architecture. Using at least 10 slides, explain the history, form, and function of the piece. What does it look like? Why? Where is it? Why is it there? Who made it? Why? You must all visit the site as a group, take pictures and notes, and work on the project as a team. Each team member will participate in the presentation and submit a 3-5 paragraph paper (same format as the others) that explains your role in the group and how your opinion about the piece in question.

Attendance is mandatory. **-1 point** will be deducted from your final grade for each unexcused absence. If you are going to be absent, you must notify your professor prior to missing class. Absences will be excused for illness and family emergencies only.

Schedule:

WK	DATE	OBJECTIVE
1	Jan 19	PART I 1. The Nature of Art and Creativity 2. The Purpose & Functions of Art
2	Jan 26	3. The Visual Elements 4. The Principles of Design 5. Evaluating Art

3	Feb 2	**QUIZ PART I** PART II 6. Drawing 7. Painting
4	Feb 9	8. Printmaking 9. Photography **CRITICAL THINKING PAPER DUE**
5	Feb 16	10. Motion Pictures & Cinema 11. Design Disciplines
6	Feb 23	12. Sculpture 13. Craft Media
7	Mar 1	**COMMUNICATION PROJECT DUE** 14. Architecture
8	Mar 8	**MIDTERM**
9	Mar 14-18	SPRING BREAK
10	Mar 22	PART III 15. Stone Age to Bronze Age 16. Classical & Medieval West 17. Renaissance & Baroque Europe
11	Mar 29	18. Traditional Arts of Asia 19. The Islamic World
12	Apr 5	20. Africa, Oceania, & The Americas
13	Apr 12	**ANALYZING HISTORICAL ART PAPER DUE** **QUIZ PART III** PART IV 21. 1700s-1800s 22. Early 1900s
14	Apr 19	23. Between World Wars 24. Postwar Modernism
15	Apr 26	25. Postmodernity & Global Art
16	May 2	**TEAMWORK PROJECT DUE**
17	May 9	**FINAL EXAM TBA**

REQUIRED NOTICES:

Grade Determination
A = 90% or better
B = 80 – 89 %
C = 70 – 79 %
D = 60 – 69 %
F = less than 60%

University Policies and Procedures

Students with Disabilities (ADA Compliance): The University of North Texas Dallas faculty is committed to complying with the Americans with Disabilities Act (i.e., ADA). Students' with documented disabilities are responsible for informing faculty of their needs for reasonable accommodations and providing written authorized documentation. Grades assigned before an accommodation is provided will not be changed as accommodations are not retroactive. For more information, you may contact the Assistant Director of Disability Services, Cindy Suarez located in Founder's Hall, 204 or via phone 972-338-1777.

Blackboard Learn Accessibility Statement: University of North Texas at Dallas is committed to ensuring its online and hybrid courses are usable by all students and faculty including those with disabilities. If you encounter any difficulties with technologies, please contact our ITSS Department. To better assist them, you would want to have the operating system, web browser and information on any assistive technology being used. Blackboard Learn course management system's accessibility statement is also provided: http://www.blackboard.com/Platforms/Learn/Resources/Accessibility.aspx

NOTE: Additional instructional technology tools, such as Turnitin, Respondus, Panopto, and publisher cartridge content (i.e. MyLab, Pearson, etc.) may NOT be fully ADA compliant. Please contact our Disability Office should you require additional assistance utilizing any of these tools.

Student Evaluation of Teaching Effectiveness Policy: The Student Evaluation of Teaching Effectiveness (i.e., SETE) is a requirement for all organized classes at UNT. This short survey will be made available to you at the end of the semester, providing you a chance to comment on how this class is taught. I am very interested in the feedback I get from students, as I work to continually improve my teaching. I consider the SETE to be an important part of your participation in this class.

Assignment Policy: (According to the instructor's discretion while working in concert with the division/program's guidelines).

Exam Policy: (Online exams and the ability to retake is solely at the instructor's discretion). NOTE: Online exams may be proctored on campus per instructor's discretion.

Academic Integrity:

Academic integrity is a hallmark of higher education. You are expected to abide by the University's code of Academic Integrity policy. Any person suspected of academic dishonesty (i.e., cheating or plagiarism) will be handled in accordance with the University's policies and procedures. Refer to the Student Code of Academic Integrity at http://www.untdallas.edu/sites/default/files/page_level2/pdf/policy/7.002%20Code%20of%20Aca demic_Integrity.pdf for complete provisions of this code.

Academic dishonesty includes, but is not limited to, cheating, plagiarizing, fabricating of information or citations, facilitating acts of dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students.

Web-based Plagiarism Detection: Please be aware in some online or hybrid courses, students may be required to submit written assignments to Turnitin, a web-based plagiarism detection service, or another method. If submitting to Turnitin, please remove your title page and other personal information.

Classroom Policies

Attendance and Participation Policy:

The University attendance policy is in effect for this course. Students are responsible for notifying the instructor if they will be missing class requirements, and they must share their reason for missing class.

To maintain financial aid award eligibility, activity must occur before the census date of the session or term of the course. Refer to http://www.untdallas.edu/registrar for specific dates. If you are absent/not active in the course shell, it is YOUR responsibility to let the instructor know immediately, upon your return, the reason for your absence if it is to be excused. All instructors must follow university policy 7.005 covering excused absences; however, it is the instructor's discretion, as outlined in the course syllabus, of how unexcused absences may or may not count against successful completion of the course.

Inclement Weather and Online Classes: Online classes may or may not be effected by campus closures due to inclement weather. Unless otherwise notified by your instructor via e-mail, online messaging, or online announcement, students should assume that assignments are due as scheduled.

Online "Netiquette: In any social interaction, certain rules of etiquette are expected and contribute to more enjoyable and productive communication. Emails, Discussion Board messages and/or any other forms of written communication in the online environment should use proper "netiquette" (i.e., no writing in all caps (usually denotes yelling), no curse words, and no "flaming" messages (angry, personal attacks). Racial, ethnic, or gender slurs will not be tolerated, nor will pornography of any kind. Any violation of online netiquette may result in a loss of points or removal from the course and referral to the Dean of Students, including warnings and other sanctions in accordance with the University's policies and procedures. Refer to the Student Code of Student Rights Responsibilities and Conduct at http://www.untdallas.edu/osa/policies.

Respect is a given principle in all online communication. Therefore, please be sure to proofread all of your written communication prior to submission.

Diversity/Tolerance Policy: Students are encouraged to contribute their perspectives and insights to class discussions in the online environment. However, offensive & inappropriate language (swearing) and remarks offensive to others of particular nationalities, ethnic groups, sexual preferences, religious groups, genders, or other ascribed statuses will not be tolerated. Disruptions which violate the Code of Student Conduct will be referred to the Dean of Students as the instructor deems appropriate.

Technology Requirements: In order to successfully access the materials in an online or hybrid course, UNT Dallas advises that your computer be equipped with the minimum system requirements.

Blackboard Learn 9.1 is the platform software for this course. Blackboard Learn supports major web browsers such as Windows Internet Explorer, Apple Safari, Mozilla Firefox, and Google Chrome. However, since the latter two are updated continually, some recent versions may not be compatible. If you experience difficulty accessing or using components of the course, try using Internet Explorer. Also, no matter what browser you use, always enable pop-ups. For more information see:

http://www.untdallas.edu/dlit/ecampus/requirements

https://help.blackboard.com/en-

us/Learn/9.1_SP_12_and_SP_13/Student/040_Browser_Support_for_SP_13

https://learn.unt.edu/bbcswebdav/institution/BrowserCheck/check_full.html