# University of North Texas at Dallas SPRING 2016

**SYLLABUS** 



# COMM 1307: Mass Communication (3hrs)

Liberal Arts & Life Sciences

Department of Languages & Division of Communication

Instructor Name: Natalia Kovalyova

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Office Hours: MW 1pm - 6pm

Virtual Office Hours: NA

Classroom Location: FH\_336

Class Meeting Days &

Times:

Monday/Wednesday 11:30am-12:50pm

**Course Catalog Description** 

The course surveys the field of mass communication (print media, film, radio, television, the Internet, public relations, and advertising), the factors that influence it, and careers it offers. The course emphasizes media literacy and helps students

become more skilled and knowledgeable consumers of media content.

Prerequisites: None Co-requisites: None

Required Text: (see Blackboard)

# **Course Goals or Overview:**

COMM1307 is designed to familiarize students with the origins and principles of operation of difference media, from print to radio and the internet. It assists students in developing a critical ability to evaluate their interaction with a range of media and the impact that the media produce on society

Core Curriculum Objectives: This course is structured to address the following Core Objectives

- 1) Critical Thinking
- 2) Commination Skills
- 3) Teamwork
- 4) Personal Responsibility

# Learning Objectives/Outcomes: At the end of this course, the students will be able to...

(meeting the Critical Thinking Objective)

- Explain a problem question, or issue,
- Evaluate the logic and validity of arguments, and the relevance of data and information
- Examine alternatives, explore complex questions and solve challenging problems

#### (meeting the Communication Skills Objective)

#### Written Communication

- Demonstrate an understanding of context, audience, purpose, and disciplinary conventions;
- Demonstrate content development to convey understanding of ideas;
- Demonstrate use of sources and evidence to support ideas; and
- Use language that skillfully communicates meaning to readers.

#### **Oral Communication**

- Articulate a central message using supporting material
- Demonstrate an organized presentation structure to support ideas
- Demonstrate effective verbal and nonverbal delivery

#### Visual Communication

- Present information to the audience in a clear and purposeful way
- Demonstrate command of visual conventions
- · Present material using effective word choice in a clear and meaningful manner

#### (meeting the Teamwork Objective)

- Understand individual contribution to a team to ensure project completion and quality
- Work effectively in team activity within and outside the classroom
- Explain the benefits of working with a diverse group, including the issues of tolerance and respect of diverse
  points of view.

#### (meeting the Personal Responsibility Objective)

- Recognize and examine the multiple perspective of an ethical dilemma
- Apply ethical concepts to an ethical use and consider the ramifications of alternative actions, including maters
  of respect/tolerance to different points of view.

# **Course Outline**

The course is organized in three sections, each concluding with an exam. For detail, please see the course schedule (the last page of this document). Any changes to this schedule will be communicated in class.

# **Course Evaluation Methods**

This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course.

**Exams (E):** There are THREE exams (100 points each) during the course of the semester.

**Projects (P):** You will complete four mini-projects that will allow you to explore a variety of communicative contexts and situations. These projects will require **several days to complete**.

Class Activities: There will be a number of graded classroom activities (GA), earning you a total of 75 points.

# **Grading Matrix:**

INSTRUMENT	VALUE POINTS	TOTAL	YOUR SCORE
Projects (P)	Individual points vary	200	
Exams	3 exams x 100 points each	300	
Class Activities	Individual points vary	100	
Total:		600	

#### **Grade Determination:**

#### **How to Succeed in This Class**

Often student like to know what they can anticipate from a course and the instructor. The following list should provide you with a basic idea of what you might look forward to in the next 15-16 weeks:

- Read and budget the time outside of class to complete assignments. You will be safe allocating 4-6
   HOURS PER WEEK outside of class on homework.
- O You may feel like you've studied your heart out. You may even feel like you have invested an extraordinary amount of time to complete projects. You should feel that way. Communication is a vast field to survey, and to master the content of the class, students typically review lecture notes, think of examples to illustrate concepts and principles, participate in discussions, ask questions, form study groups, and meet with the instructor.
- To give you a chance to *learn independently* and enhance your critical thinking and observation skills, I purposely leave a lot for you to figure out on your own. This is done so that you are and will be prepared to work in the real world demonstrating professional behavior, independent thinking, and clear communication.

# Study Habits

- 1. Be prompt and attend class regularly.
- 2. Engage in class activities.
- 3. Read the textbook when chapters are assigned.
- 4. Always think of examples that illustrate communication concepts discussed in class and in the readings.
- 5. Submit assignments and projects on or before the due date.
- 6. Understand that each quiz and exam is hard and will challenge you to apply the concepts, not just respond to facts.

# UNIVERSITY POLICIES AND PROCEDURES

#### Students with Disabilities (ADA Compliance):

The University of North Texas Dallas faculty is committed to complying with the Americans with Disabilities Act (ADA). Students' with documented disabilities are responsible for informing faculty of their needs for reasonable accommodations and providing written authorized documentation. Grades assigned before an accommodation is provided will not be changed as accommodations are not retroactive. For more information, you may visit the Student Life Office, FH\_200.

# Student Evaluation of Teaching Effectiveness Policy:

The Student Evaluation of Teaching Effectiveness (SETE) is a requirement for all organized classes at UNT. This short survey will be made available to you at the end of the semester, providing you a chance to comment on how this class is taught. I am very interested in the feedback I get from students, as I work to continually improve my teaching. I consider the SETE to be an important part of your participation in this class.

# **Academic Integrity:**

Academic integrity is a hallmark of higher education. You are expected to abide by the University's code of Academic Integrity policy. Any person suspected of academic dishonesty (i.e., cheating or plagiarism) will be handled in accordance with the University's policies and procedures. Refer to the Student Code of Academic Integrity at http://www.unt.edu/unt-

dallas/policies/Chapter%2007%20Student%20Affairs,%20Education,%20and%20Funding/7.002%20Code%20of%20Academic\_Integrity.pdf for complete provisions of this code.

In addition, all academic work submitted for this class, including exams, papers, and written assignments should include the following statement:

On my honor, I have not given, nor received, nor witnessed any unauthorized assistance that violates the UNTD Academic Integrity Policy.

# **Bad Weather Policy:**

On those days that present severe weather and driving conditions, a decision may be made to close the campus. In case of inclement weather, call UNT Dallas Campuses main voicemail number (972) 780-3600 or search postings on the campus website <a href="www.unt.edu/dallas">www.unt.edu/dallas</a>. Students are encouraged to update their Eagle Alert contact information, so they will receive this information automatically.

# **Attendance and Participation Policy:**

The University attendance policy is in effect for this course. Class attendance and participation is expected because the class is designed as a shared learning experience and because essential information not in the textbook will be discussed in class. The dynamic and intensive nature of this course makes it **impossible for students to make-up or to receive credit for missed classes**. Attendance and participation in all class meetings is essential to the integration of course material and your ability to demonstrate proficiency. Students are also responsible to cover on their own any material work missed. It is recommended that each student coordinate with a student colleague to obtain a copy of the class notes, if they are absent.

The instructor is expected to report\_the names of students whose progress in class is not satisfactory. The University advisors will be responsible for contacting "at risk" students after progress reports are submitted.

### Scheduled absences & the University business

Students involved in activities (co-curricular or otherwise) that conflict with scheduled class sessions are responsible for notifying the instructor about **their planned absences** during the semester by **January 31, 2016**.

#### **Diversity/Tolerance Policy:**

Students are encouraged to contribute their perspectives and insights to class discussions. However, offensive & inappropriate language (swearing) and remarks offensive to others of particular nationalities, ethnic groups, sexual preferences, religious groups, genders, or other ascribed statuses will not be tolerated. Disruptions which violate the Code of Student Conduct will be referred to the Office of Student Life as the instructor deems appropriate.

# **COURSE POLICIES:**

# **Online Component**

The Blackboard site for this course includes syllabus, lecture's notes (PowerPoint slides), assignments, and – most importantly – **YOUR GRADES**. Please check it regularly. If you cannot sign onto the site, please request help from the university's IT department immediately.

# **Exam Policy**

Exams in this course are designed for you to demonstrate your level of critical thinking and understanding of how communication works. Exam questions will come BOTH from lecture materials (videos, examples, discussions) and the textbook. Focusing exclusively on one at the expense of the other is not a wise decision.

Exams will be taken as scheduled. No makeup examinations will be allowed except for documented emergencies.

# Readings

It is the instructor's duty to prepare lectures, but it is the student's responsibilities to learn it, so it is expected that you will have completed the assigned readings BEFORE coming to class. This means that you should come prepared to **DISCUSS** what you have read. If you are not up on the readings, you will most likely perform poorly when evaluated on your class participation.

#### **Deadlines**

Late projects and assignments will receive ZERO credit if an excuse is offered AFTER the deadline.

#### **Class Conduct**

Unlike many activities in this class, LECTURES is the time when you are not expected to talk unless invited to contribute to the discussion. Otherwise, it interferes with other people's learning.

# Technology in class

Although this class explore mass mediated messages include online, it draw a strict line between the educational use of the media and everything else. There will be multiple activities in class that will require you access to the Internet, preferably on an individual computer. Outside those activities, your use of electronics will be closely monitored and may result in **25** points taken off your class total.

#### Coming Late

I take attendance within the first two weeks of the semester for the sole purpose of learning your names. After that, I mark the class roster at various times during the class period *without calling out* anyone.

# Leaving Early

Packing up and leaving before class is officially dismissed is **highly discouraged**. If you **absolutely** need to leave earlier, **let me know before class starts.** I tend to elaborate on the specifics for home assignments at the end of the class or modify them based on where the class discussion stops. I do NOT notify absentees about changes.

#### **Netiquette Issues**

Teaching a class does not obligate the instructor to be on call 24 hours a day. Please choose wisely among email, a phone call, or a face-to-face meeting and reserve email for quick questions. If you prefer to communicate via email, please allow me 24-36 hours to respond.

**PLEASE DO NOT EMAIL ME VIA BLACKBOARD**. It does NOT DELIVER messages from you to me. For everyone's sanity, please use your regular email account when contacting me.

#### **Office Hours**

Your opportunity to learn and the quality of your learning experience are very important to me. I do my best to make myself accessible after class. However, it is ALWAYS a good idea to call, send an email message, or otherwise arrange a meeting before you stop by.