

University of North Texas at Dallas
Spring 2015
SYLLABUS

Course Abbreviation/Number/Title/Semester Hrs ENGL 2341: Forms of Literature 3Hrs					
Department of		English	Division of		Liberal Arts & Life Sciences
Instructor Name:		<i>Dr. Sura P. Rath</i>			
Office Location:		<i>Founders Hall #261</i>			
Office Phone:		<i>972.338.1545</i>			
Email Address:		sura.rath@untDallas.edu			
Office Hours:		MW 1:00-2:00 p.m.; TTh 11:00 a.m.-12:00 noon			
Classroom Location:		ENGL 2341 Founders Hall 243 TuTh 2:30-3:50 pm			
Course Catalog Description:		Forms of Literature. Study and analysis of literary works in various genre.			
Required Text:		<i>Literature: The Human Experience</i> by Abcarian, Klotz, and Cohen <i>Three</i> by Flannery O. Connor			
Course Goals or Overview:					
Our goal in this course is to study and analyze major literary works of various genre: poetry, fiction, and drama. We will examine a variety of critical approaches and apply them to the texts we read.					
Learning Objectives/Outcomes: At the end of this course, the student will be able to					
1	Recognize the major literary genre in literature				
2	Identify a variety of critical approaches to literary works				
3	Present a critical judgment of literary work, drawing on a set of critical standards of interpretation				
4	Identify fallacies of argument and critique them				

Course Outline

This course will consist of three main activities:

1. first, we will do a lot of reading in poetry, short fiction, drama, and the novel;
2. second, we will study the major critical approaches to literature and apply them to selected works (a short paper and ten blog entries); and,
3. finally, we will write a research paper based on critical analysis of a major work or a set of poems or short stories (research paper).

Given the size of the class, we will use a hybrid format, meeting face-to-face one class and online the

second (by e-mail). In the first meeting we will discuss your readings, exchanging your opinions and interpretations of them; in the second class period, you will send your questions, comments and thoughts on these readings to the group. I will expect you to give me eight of your analyses (one page each, of 250-300 words) in a folder.

Course Evaluation Methods

This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course. This is a hands-on studio course using continued practice of writing the research paper. Successful completion of this course depends on your regular and punctual attendance, systematic completion of the steps of writing a research paper, and timely submission of all assigned work.

Grading:

Instrument	Value	Total
Response Papers: 8	50	400
Short Paper	100	100
Term Paper	200	200
Group Discussion	200	200
Attendance + Participation*	100	100
Total		1000

*Regular and punctual attendance is required for this class. To earn the full points for attendance, you will need to be present for all the meetings. For each unexcused absence, you lose ten points.

Grade Determination: (*grading will be on a ten-point scale*)

A = 90% or higher B = 80 – 89 % C = 70 – 79 % D = 60 – 69 %
 F = less than 60%

Reading/Writing Schedule

Week	Date	Class Activity		
1	8/24	Introduction to the course	Auden, Knight, Piercy	
2	8/31		Jackson, Joyce, O'Connor,	Read: <i>Wise Blood</i>
3	9/7		Donne's poems Death, Flea, Valediction	
4	9/14		Baldwin	
5	9/21		Keats, Shelley	
6	9/28		Chopin	
7	10/5		Marvel, Eliot	
8	10/12		Frost, Yeats	
9	10/19		Updike, Hawthorne	

10	10/26		Sophocles		
11	11/2				
12	11/9		Shakespeare		
13	11/16				
14	11/23		Swift, Orwell		
15	11/30				

- **Response Papers 7 and 8 must be written on two of the essays from pages pp. 220-226 and 463-500**

University Policies and Procedures

Students with Disabilities (ADA Compliance):

The University of North Texas Dallas faculty is committed to complying with the Americans with Disabilities Act (ADA). Students' with documented disabilities are responsible for informing faculty of their needs for reasonable accommodations and providing written authorized documentation. For more information, you may visit the Office of Disability Accommodation/Student Development Office, Suite 115 or call Laura Smith at 972-780-3632.

Student Evaluation of Teaching Effectiveness Policy:

The Student Evaluation of Teaching Effectiveness (SETE) is a requirement for all organized classes at UNT. This short survey will be made available to you at the end of the semester, providing you a chance to comment on how this class is taught. I am very interested in the feedback I get from students, as I work to continually improve my teaching. I consider the SETE to be an important part of your participation in this class.

Assignment Policy:

All assigned work is due IN CLASS on the day it is due. Homework, such as summaries/synopses of readings, should be typed double-spaced.

Exam Policy:

Exams should be taken as scheduled. No make-up examinations will be allowed except for documented emergencies (See Student Handbook).

Academic Integrity:

Academic integrity is a hallmark of higher education. You are expected to abide by the University's code of conduct and Academic Dishonesty policy. Any person suspected of academic dishonesty (i.e., cheating or plagiarism) will be handled in accordance with the University's policies and procedures. Refer to the Student Code of Conduct at http://www.unt.edu/csrr/student_conduct/index.html for complete provisions of this code.

Bad Weather Policy:

On those days that present severe weather and driving conditions, a decision may be made to close the campus. In case of inclement weather, call UNT Dallas Campuses main voicemail number (972) 780-3600 or search postings on the campus website www.unt.edu/dallas. Students are encouraged to update their Eagle Alert contact information, so they will receive this information automatically.

Attendance and Participation Policy:

The University attendance policy is in effect for this course. Class attendance and participation is expected because the class is designed as a shared learning experience and because essential information not in the textbook will be discussed in class. The dynamic and intensive nature of this course makes it impossible for students to make-up or to receive credit for missed classes. Attendance and participation in all class meetings is essential to the integration of course material and your ability to demonstrate proficiency. Students are responsible to notify the instructor if they are missing class and for what reason. Students are also responsible to make up any work covered in class. It is recommended that each student coordinate with a student colleague to obtain a copy of the class notes, if they are absent.

Diversity/Tolerance Policy:

Students are encouraged to contribute their perspectives and insights to class discussions. However, offensive & inappropriate language (swearing) and remarks offensive to others of particular nationalities, ethnic groups, sexual preferences, religious groups, genders, or other ascribed statuses will not be tolerated. Disruptions which violate the Code of Student Conduct will be referred to the Center for Student Rights and Responsibilities as the instructor deems appropriate.

Optional Policies:

- ❖ Use of WebCT/Blackboard: **I do not post grades on Blackboard. The easiest and fastest way to reach me is by e-mail. You must use your university mail account.**
- ❖ Use of Cell Phones & other Electronic Gadgets in the Classroom: **Not allowed. All cell phones must be turned off or switched to “silence” mode. You will be asked to leave the class if you are caught using cell phone when the class is in progress.**
- ❖ Food & Drink in the Classroom: **Please do not bring food and drinks to the class.**
- ❖ Use of Laptops: **Allowed. You may use your laptop to prepare drafts, but I will need a hard copy to comment on.**
- ❖ Grade of Incomplete, “I”: **I do not approve of “incomplete” grades except in major health related disabilities. Medical documentation will be required.**

There is no final examination for this class.