

University of North Texas at Dallas

SYLLABUS

COMM 2400: Audio Production for New Media, Spring, 3Hrs

Department of	Languages and Communication	Division of	Liberal Arts & Life Sciences
Instructor Name:	Mr. Travis Barnes, MFA		
Office Location:	Dal2 #230		
Office Phone:	972-338-1573		
Email Address:	Travis.barnes@untdallas.edu		
Office Hours:	Mon & Wed 10 AM -12 PM		
Virtual Office Hours:			
Classroom Location:	Dal 1 # 322		
Class Meeting Days & Times:	Tues & Thur 11:30 -12:50		
Course Catalog Description:	Introduction to computer-based digital audio recording, editing, mixing, and sound production as created for new media applications.		
Prerequisites:			
Co-requisites:			
Required Text:	Anderton, Craig. <i>Adobe Audition CC Classroom in a Book</i>		
Recommended Text and References:			
Access to Learning Resources:	UNT Dallas Library: phone: (972) 780-3625; web: http://www.unt.edu/unt-dallas/library.htm UNT Dallas Bookstore: phone: (972) 780-3652; e-mail: 1012mgr@fheg.follett.com		
Course Goals or Overview:	Students will develop an understanding of how digital audio is produced and the use of audio production software. Students will learn how to record, edit, mix, and distribute audio recordings and produce high quality audio for professional use. Students will also understand the history and use of audio production, develop an understanding of microphones and recorders, and understand digital audio applications for new media.		
Learning Objectives/Outcomes:	At the end of this course, the student should be able to:		
	1. Develop an understanding of how digital audio is produced. 2. Develop an understanding of the use of audio production software. 3. Learn how to record, edit, mix, and distribute audio recordings and produce high quality audio		

for professional use. 4. Understand the history and use of audio production. 5. Develop an understanding of the use of microphones and recorders. 6. Understand digital audio applications for new media.

Course Evaluation Methods

This course will utilize more than one of the following possible instruments to determine student grades and proficiency of the learning outcomes for the course.

1. Students will demonstrate their understanding of audio production by creating multiple audio production projects.
2. Quizzes and exams will determine if the student has retained course material.

University Policies and Procedures

Students with Disabilities (ADA Compliance):

The University of North Texas Dallas faculty is committed to complying with the Americans with Disabilities Act (ADA). Students' with documented disabilities are responsible for informing faculty of their needs for reasonable accommodations and providing written authorized documentation. For more information, you may visit the Office of Disability Accommodation/Student Development Office, Suite 115 or call Laura Smith at 972-780-3632.

Student Evaluation of Teaching Effectiveness Policy:

The Student Evaluation of Teaching Effectiveness (SETE) is a requirement for all organized classes at UNT. This short survey will be made available to you at the end of the semester, providing you a chance to comment on how this class is taught. I am very interested in the feedback I get from students, as I work to continually improve my teaching. I consider the SETE to be an important part of your participation in this class.

Academic Integrity:

Academic integrity is a hallmark of higher education. You are expected to abide by the University's code of conduct and Academic Dishonesty policy. Any person suspected of academic dishonesty (i.e., cheating or plagiarism) will be handled in accordance with the University's policies and procedures. Refer to the Student Code of Conduct at http://www.unt.edu/csrr/student_conduct/index.html for complete provisions of this code.

Bad Weather Policy:

On those days that present severe weather and driving conditions, a decision may be made to close the campus. In case of inclement weather, call UNT Dallas Campuses main voicemail number (972) 780-3600 or search postings on the campus website www.unt.edu/dallas. Students are encouraged to update their Eagle Alert contact information, so they will receive this information automatically.

Diversity/Tolerance Policy:

Students are encouraged to contribute their perspectives and insights to class discussions. However, offensive & inappropriate language (swearing) and remarks offensive to others of particular nationalities, ethnic groups, sexual preferences, religious groups, genders, or other ascribed statuses will not be tolerated. Disruptions which violate the Code of Student Conduct will be referred to the Center for Student Rights and Responsibilities as the instructor deems appropriate.

