

University of North Texas at Dallas
Spring 2015
SYLLABUS

HIST 1060D - World History from the Sixteenth Century			3Hrs
Department of	Liberal Arts and Sciences	Division of	History
Instructor Name:	Anthony Chaney, PhD		
Email Address:	Anthony.Chaney@untdallas.edu		
Virtual Office Hours:	Will response to email within 24 hours		
Course Catalog Description:	World History from the Sixteenth Century. 3 hours. World civilization from 1500 to the present. Satisfies the Cross-cultural, Diversity and Global Studies requirement of the University Core Curriculum.		
Prerequisites:	None		
Co-requisites:	None		
Required Text:	<p>Tignor, Adelman, et al. <i>Worlds Together, Worlds Apart, Volume Two: From 1000 CE to the Present</i>, Fourth Edition, WW Norton, ISBN: 978-0-393-92209-7</p> <p>Students will also be asked to stream 3-4 films from Amazon.com or other streaming service. Films can cost \$1.99-3.99 each. To stream from Amazon.com students will need Microsoft Silverlight version 5.1 or higher and/or Flash Player 10.2.159.1 or higher.</p>		
Recommended Text and References:	Real Player.		
Access to Learning Resources:	UNT Dallas Library: phone: (972) 338-1616; web: http://www.untdallas.edu/our-campus/library UNT Dallas Bookstore: phone: (972) 780-3652; e-mail: 1012mgr@fheg.follett.com		
Course Goals or Overview:			
	<p>The goal of this course is to survey world history from the early modern era to the twenty-first century. Emphasizing world history as human interaction on a global scale, it provides an overview of major events, concepts, and trends significant in world history, and is meant to give students an appreciation of the various political, economic, social, environmental, religious, and intellectual factors that have shaped the world we live in. The goal of this course is to enable students to perceive human history not from the perspective of any particular national or cultural agenda, but from a global perspective.</p>		
Learning Objectives/Outcomes: At the end of this course, the student will			
1	Be able to identify the periods, events, concepts, and persons significant to a broad survey of global history from the sixteenth century to the twenty-first centuries.		
2	Demonstrate the ability to analyze primary source materials of various types in order to make defensible claims about their historical significance.		
3	Demonstrate the ability to analyze primary and secondary source materials in order to identify and summarize their arguments in formal pieces of writing.		

4	Demonstrate the ability to make and defend claims related to historical sources and concepts of various kinds in online threaded discussions with classmates.
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Course Outline.

NOTE: This is an online course. It is conducted entirely online, and therefore allows for some flexibility regarding time, but it is NOT a self-paced course. The course is set up with TWO weekly DEADLINES. DEADLINE ONE is Saturday of that week, End of the Day. DEADLINE TWO is Sunday of that week, End of the Day. See CONTENT FOLDERS/WEEK by WEEK folders for specific instructions. NO LATE WORK WILL BE ACCEPTED.

Week One

January 20-25 Chapter 12: Contact, Commerce, and Colonization, 1450-1600.

Week Two

January 26-Feb 1 Chapter 13: Worlds Entangled, 1600-1750

Week Three

February 2-8 Chapter 14: Cultures of Splendor and Power, 1500-1780

Week Four

February 9-15 Document Bundle: Spain and the Americas; Film: "The Mission"

Week Five

February 16-22 Chapter 15: Reordering the World, 1750-1850

Week Six

Feb. 23-March 1: Document bundle: The Enlightenment; Formal Paper 1 due.

Week Seven

March 2-8 Chapter 16: Alternative Visions of the Nineteenth Century

Week Eight

March 9-15: Chapter 17: Nations and Empires, 1850-1914.
Chapter Exams for Chapters 12-17 due by MARCH 22, END OF THE DAY.

SPRING BREAK MARCH 16-22.

Week Nine

March 23-29: Chapter 18: An Unsettled World, 1890-1914

Week Ten

March 30-April 5 Chapter 19: Of Masses and Visions of the Modern, 1910s-1939

Week Eleven

April 6-12 Document bundle: The Modern Temper; Formal Paper 2 due

Week Twelve

April 13-19 Chapter 20: The Three World Order, 1940-1975

Week Thirteen

April 20-26 Document bundle: the Cold War; film: TBA

Week Fourteen

April 27-May 3 Chapter 21: Globalization, 1970-2000

Week Fifteen

May 4-10 Epilogue; Film: TBA

Week Sixteen (FINAL)

May 11-15 Chapter Exams for Ch. 18-Epilogue due by MAY 15, END OF THE DAY.

This schedule is subject to change by the instructor. Any changes to this schedule will be communicated by email through the eLearning course page.

Course Evaluation Methods

This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course. Each assignment is worth 100 points. Grades for each category will be averaged and assigned the percentage of the final course grade as identified.

Weekly quizzes, Guided Reading Exercises, and Map assignments	20%
Discussion Boards (Threaded Discussions)	10%
Document bundle/ film assignments	10%
Formal Writing Assignments (2)	20%
Chapter exams due by midterm (6)	20%
Chapter exams due by end of term (5)	20%

Quizzes, Guided Reading Exercises, and Map Assignments: Some combination of these will be assigned for each chapter. Quizzes are timed, multiple choice/true-false. Guided Reading Exercises are not timed. They are multi-item exercises and will be graded using a spot-check method. That means one item, pre-determined by the instructor, will be graded and that grade will stand for the whole. See CONTENT FOLDERS/WEEKLY folders/DEADLINE folders for these assignments. An average of all of these assignments will count for 20% of your final grade for the course.

Discussion Boards (Threaded Discussions): One or more of these may be assigned for each chapter. Students will be given a prompt to respond to – a question to answer for purposes of discussion. Student responses will be available to classmates to generate interaction and discussions. See CONTENT FOLDERS/WEEKLY folders/DEADLINE folders for these assignments. An average of all of these assignments will count for 10% of your final grade for the course.

Document bundle/films assignments: Students will be assigned these occasionally (see course outline). Student will be assigned to read and analyze a number of primary source documents and/or watch a documentary film or historical drama. Students will be assigned to demonstrate their analysis of the materials as instructed. See CONTENT FOLDERS/WEEKLY folders/DEADLINE folders for these assignments. An average of all of these assignments will count for 10% of your final grade for the course.

Formal Writing Assignments: Students will be assigned to write two short formal papers based on primary source documents. See CONTENT FOLDERS/WEEKLY folders/DEADLINE folders for these assignments. An average of all of these assignments will count for 10% of your final grade for the course.

Chapter Exams due by midterm: Students will be assigned to take a timed, multiple choice/true-false exam for each chapter. Exams for Chapters 12-17 are due by MARCH 22. The average score of these 6 exams will count for 20% of your final score for the course.

Chapter Exams due by end of term: Students will be assigned to take a timed, multiple choice/true-false exam for each chapter. Exams for Chapters 18-Epilogue are due by MAY 16. The average score of these 5 exams will count for 20% of your final score for the course.

Grade Determination:

- A = 90% or better
- B = 80 – 89 %
- C = 70 – 79 %
- D = 60 – 69 %
- F = less than 60%

University Policies and Procedures

Students with Disabilities (ADA Compliance):

The University of North Texas Dallas faculty is committed to complying with the Americans with Disabilities Act (ADA). Students' with documented disabilities are responsible for informing faculty of their needs for reasonable accommodations and providing written authorized documentation. Grades assigned before an accommodation is provided will not be changed as accommodations are not retroactive. For more information, you may visit the Student Life Office, Suite 200, Building 2 or call Laura Smith at 972-780-3632.

Student Evaluation of Teaching Effectiveness Policy:

The Student Evaluation of Teaching Effectiveness (SETE) is a requirement for all organized classes at UNT. This short survey will be made available to you at the end of the semester, providing you a chance to comment on how this class is taught. I am very interested in the feedback I get from students, as I work to continually improve my teaching. I consider the SETE to be an important part of your participation in this class.

Assignment Policy:

This is an online course. It is conducted entirely online, and therefore allows for some flexibility regarding when students can meet assignments, but it is NOT a self-paced course. The course is set up with TWO weekly DEADLINES. DEADLINE ONE is Saturday of that week, End of the Day. DEADLINE TWO is Sunday of that week, End of the Day. NO LATE WORK WILL BE ACCEPTED.

Exam Policy:

A great deal of flexibility is allowed students in this online course for taking chapter exams. See course outline. No makeup examinations will be allowed after the posted deadline except for documented emergencies (See Student Handbook).

Academic Integrity:

Academic integrity is a hallmark of higher education. You are expected to abide by the University's code of Academic Integrity policy. Any person suspected of academic dishonesty (i.e., cheating or plagiarism) will be handled in accordance with the University's policies and procedures. Refer to the Student Code of Academic Integrity at http://www.unt.edu/unt-dallas/policies/Chapter%2007%20Student%20Affairs,%20Education,%20and%20Funding/7.002%20Code%20of%20Academic_Integrity.pdf for complete provisions of this code.

In addition, all academic work submitted for this class, including exams, papers, and written assignments should include the following statement:

On my honor, I have not given, nor received, nor witnessed any unauthorized assistance that violates the UNTD Academic Integrity Policy.

Bad Weather Policy:

On those days that present severe weather and driving conditions, a decision may be made to close the campus. In case of inclement weather, call UNT Dallas Campuses main voicemail number (972) 780-3600 or search postings on the campus website www.unt.edu/dallas. Students are encouraged to update their Eagle Alert contact information, so they will receive this information automatically.

Attendance and Participation Policy:

This is an online course, but online interaction with classmates is a part of the course. Discussion Boards (Threaded Discussions) are where you and your classmates can interact and learn from each other. Note that one Discussion Board is typically assigned for every week.

Diversity/Tolerance Policy:

Students are encouraged to contribute their perspectives and insights to class discussions. However, offensive & inappropriate language (swearing) and remarks offensive to others of particular nationalities, ethnic groups, sexual preferences, religious groups, genders, or other ascribed statuses will not be tolerated. Disruptions which violate the Code of Student Conduct will be referred to the Office of Student Life as the instructor deems appropriate.