

**University of North Texas at Dallas**  
**Spring 2016**  
**Syllabus**

<b>Social Psychological Theory in Close Relationships • PSYC 2320 • 3 hrs.</b>			
		<b>Department of</b>	Sociology & Psychology
		<b>School of</b>	Liberal Arts & Sciences
<b>Instructor Name:</b>		Elizabeth Casa de Calvo, M.A.	
<b>Office Location:</b>		University of North Texas at Dallas 7400 University Hills Blvd., DAL2 257 Dallas, TX 75241-4605	
<b>Office Phone:</b>		(469) 530-0405	
<b>Email Address:</b>		Elizabeth.Casadecalvo@untdallas.edu	
<b>Virtual Office Hours:</b>		I am available online most days from 9 am to 9 pm, by email or phone. If you get my voicemail I will return your call within 24 hours. If you send an email I will respond within 24 hours on weekdays and within 48 hours on weekends. I will make myself available to meet in person, individually, or as a group whenever a need arises. <u>Note:</u> All written communication will be delivered via e-mail or Blackboard.	
<b>Classroom Location:</b>		Online	
<b>Class Meeting Days &amp; Times:</b>		Online	
<b>Course Catalog Description:</b>		Draws on psychology, family studies, sociology, communication studies, and neuroscience, is a comprehensive and current overview of relationship science.	
<b>Prerequisites:</b>		General Psychology, PSYC 1630 or 1650	
<b>Required Text:</b>		Miller, R. (2014). Intimate Relationships (7th ed.). New York, NY: McGraw-Hill Education. ISBN10: 0077861809 • ISBN13: 978-0077861803	
<b>Access to Learning Resources:</b>		UNT Dallas Library: phone: (972) 780-3625; web: <a href="http://www.unt.edu/unt-dallas/library.htm">http://www.unt.edu/unt-dallas/library.htm</a> UNT Dallas Bookstore: phone: (972) 780-3652; e-mail: <a href="mailto:1012mgr@fhcg.follett.com">1012mgr@fhcg.follett.com</a>	
<b>Course Goals or Overview:</b>			

	<p><u>Overview:</u> This course will examine a broad range of topics relevant to close relationships. The course will begin with an overview of the building blocks of relationships, including influences such as culture, personal experience, and social interactions. Students will then explore factors that contribute to personal attraction and theories of social cognitions in relationships. Students will examine forms of communication and levels of interdependency, friendship, and love. Relationships aspects such as sexuality, stress, conflict, power, and violence will be explored. Finally, students will explore relationship dissolution and loss of relationships, including ways to maintain and repair relationships. Various levels of empirical research will be explored through writing, student activities, class discussions, and critical thinking exercises.</p>
<p><b>Learning Objectives/Outcomes:</b> At the end of this course, students will be able to:</p>	
1	Demonstrate a working knowledge of the fundamentals of close relationships; intimacy and the influence of culture, experience, individual differences, human nature, and personal interactions. Students will discuss these topics in the framework of relevant research studies in the social sciences.
2	Explain the role of interpersonal attraction, and how it is developed through proximity, physical attractiveness, reciprocity, and similarity. Students will also describe how first impressions and social cognitions contribute to attraction.
3	Describe various forms of communication, verbal, non-verbal, and dysfunctional forms. Students will describe how relationships are maintained and enhanced, and what happens when relationships end through break-up, loss, or growing apart.
4	Explain how friendships develop, including types of friendships across the lifespan, and related friendship difficulties. Students will explain how love is developed in various forms of relationships, and how it can evolve into a romantic relationship, including theories of sexuality and sexual behaviors.
5	Identify the factors associated with strain on relationships; hurt feelings, ostracism, jealousy, deception, lying, betrayal, conflict, power, and violence. Students will also demonstrate how forgiveness impacts individuals and relationships.

## COURSE OUTLINE

WEEK 1	Chapter 1 - The Building Blocks of Relationships
WEEK 2	Chapter 2 - Research Methods
WEEK 3	Chapter 3 - Attraction
WEEK 4	Chapter 4 - Social Cognition
WEEK 5	Chapter 5 - Communication
WEEK 6	Chapter 6 - Interdependency
WEEK 7	Chapter 7 - Friendship
WEEK 8	Chapter 8 - Love
WEEK 9	<b>Spring Break - No Class</b>
WEEK 10	Chapter 9 - Sexuality
WEEK 11	Chapter 10 - Stresses and Strains
WEEK 12	Chapter 11 - Conflict
WEEK 13	Chapter 12 - Power and Violence
WEEK 14	Chapter 13 - The Dissolution and Loss of Relationships

WEEK 15	Chapter 14 - Maintaining and Repairing Relationships
WEEK 16	Course Reflections/Future Directions
WEEK 17	Finals Week, Film Critique Due

**COURSE SCHEDULE**

Assignments are due by 11:59 pm of the assigned date, and should be submitted via Blackboard. The schedule is subject to change, as necessary. Any changes to this schedule will be communicated via email or Blackboard announcement. Additional readings and activities may be added, these will be noted in the Activities/Assignments sections of the designated weekly folder.

	Mon	Tue	Wed	Thurs	Fri	Sat	Sun
Week 1	Jan. 18	Jan. 19	Jan. 20	Jan. 21	Jan. 22	Jan. 23	Jan. 24
	MLK Day, <b>No Class</b>	• Read <b>Week 1</b> Folder	<b>Personal</b> <b>Introduction</b> Due				• Week 1 <b>Assignment</b> Due • Week 1 <b>Assessment</b> Due • Week 1 <b>DQ</b> <b>Replies (2)</b> Due • Week 1 <b>Peer Replies</b> (2) Due
Week 2	Jan. 25	Jan. 26	Jan. 27	Jan. 28	Jan. 29	Jan. 30	Jan. 31
	• Read <b>Week 2</b> Folder						• Week 2 <b>Assignment</b> Due • Week 2 <b>Assessment</b> Due • Week 2 <b>DQ</b> <b>Replies (2)</b> Due • Week 2 <b>Peer Replies</b> (2) Due
Week 3	Feb. 1	Feb. 2	Feb. 3	Feb. 4	Feb. 5	Feb. 6	Feb. 7

	• Read Week 3 Folder						• Week 3 Assignment Due • Week 3 Assessment Due • Week 3 DQ Replies (2) Due • Week 3 Peer Replies (2) Due
Week 4	Feb. 8	Feb. 9	Feb. 10	Feb. 11	Feb. 12	Feb. 13	Feb. 14
	• Read Week 4 Folder						• Week 4 Assignment Due • Week 4 Assessment Due • Week 4 DQ Replies (2) Due • Week 4 Peer Replies (2) Due
Week 5	Feb. 15	Feb. 16	Feb. 17	Feb. 18	Feb. 19	Feb. 20	Feb. 21
	• Read Week 5 Folder						• Week 5 Assignment Due • Week 5 Assessment Due • Week 5 DQ Replies (2) Due • Week 5 Peer Replies (2) Due
Week 6	Feb. 22	Feb. 23	Feb. 24	Feb. 25	Feb. 26	Feb. 27	Feb. 28
	• Read Week 6 Folder						• Week 6 Assignment Due • Week 6 Assessment Due • Week 6 DQ Replies (2) Due • Week 6 Peer Replies (2) Due

Week 7	Feb. 29	Mar. 1	Mar. 2	Mar. 3	Mar. 4	Mar. 5	Mar. 6
	• Read <b>Week 7</b> Folder						• Week 7 <b>Assignment</b> Due • Week 7 <b>Assessment</b> Due • Week 7 <b>DQ</b> <b>Replies (2)</b> Due • Week 7 <b>Peer Replies</b> (2) Due
Week 8	Mar. 7	Mar. 8	Mar. 9	Mar. 10	Mar. 11	Mar. 12	Mar. 13
	• Read <b>Week 8</b> Folder						• Week 8 <b>Assignment</b> Due • Week 8 <b>Assessment</b> Due • Week 8 <b>DQ</b> <b>Replies (2)</b> Due • Week 8 <b>Peer Replies</b> (2) Due
Week 9	Mar. 14	Mar. 15	Mar. 16	Mar. 17	Mar. 18	Mar. 19	Mar. 20
	Spring Break, <b>No Class</b>	Spring Break, <b>No Class</b>	Spring Break, <b>No Class</b>	Spring Break, <b>No Class</b>	Spring Break, <b>No Class</b>	Spring Break, <b>No Class</b>	Spring Break, <b>No Class</b>
Week 10	Mar. 21	Mar. 22	Mar. 23	Mar. 24	Mar. 25	Mar. 26	Mar. 27
	• Read <b>Week 10</b> Folder						• Week 10 <b>Assignment</b> Due • Week 10 <b>Assessment</b> Due • Week 10 <b>DQ</b> <b>Replies (2)</b> Due • Week 10 <b>Peer Replies</b> (2) Due
Week 11	Mar. 28	Mar. 29	Mar. 30	Mar. 31	Apr. 1	Apr. 2	Apr. 3

	• Read Week 11 Folder						• Week 11 Assignment Due • Week 11 Assessment Due • Week 11 DQ Replies (2) Due • Week 11 Peer Replies (2) Due
Week 12	Apr. 4	Apr. 5	Apr. 6	Apr. 7	Apr. 8	Apr. 9	Apr. 10
	• Read Week 12 Folder						• Week 12 Assignment Due • Week 12 Assessment Due • Week 12 DQ Replies (2) Due • Week 12 Peer Replies (2) Due
Week 13	Apr. 11	Apr. 12	Apr. 13	Apr. 14	Apr. 15	Apr. 16	Apr. 17
	• Read Week 13 Folder						• Week 13 Assignment Due • Week 13 Assessment Due • Week 13 DQ Replies (2) Due • Week 13 Peer Replies (2) Due
Week 14	Apr. 18	Apr. 19	Apr. 20	Apr. 21	Apr. 22	Apr. 23	Apr. 24

	• Read Week 14 Folder						• Week 14 Assignment Due • Week 14 Assessment Due • Week 14 DQ Replies (2) Due • Week 14 Peer Replies (2) Due
Week 15	Apr. 25	Apr. 26	Apr. 27	Apr. 28	Apr. 29	Apr. 30	May 1
	• Read Week 15 Folder						• Week 15 Assignment Due • Week 15 Assessment Due • Week 15 DQ Replies (2) Due • Week 15 Peer Replies (2) Due
Week 16	May 2	May 3	May 4	May 5	May 6	May 7	May 8
	• Read Week 16 Folder						• Week 16 Assignment Due • Week 16 Assessment Due • Week 16 DQ Replies (2) Due • Week 16 Peer Replies (2) Due
Week 17	May 9	May 10	May 11	May 12	May 13	May 14	May 15
	Finals Week	Film Critique Due	Finals Week	Finals Week	Finals Week		

## GRADES

It will be your responsibility to monitor the progress of your course grade by using the grading table provided below. Your individual grade for each assignment will be provided via Blackboard. Please feel free to contact me should you have any questions about how to calculate your grade. You can use the table provided to track points you've

earned for each assignment. If you have concerns regarding your grade at any point, please contact me as soon as it arises. Also, it is your responsibility to contact me as soon as possible if you are having difficulty understanding the course material or requirements.

<b>ASSIGNMENTS</b>	<b>TOTAL POINTS</b>	<b>YOUR POINTS</b>
<u>Introduction</u> <ul style="list-style-type: none"> <li>• 1 Personal Introduction, worth 5 points</li> </ul>	5	
<u>Weekly Discussion Questions (DQs):</u> <ul style="list-style-type: none"> <li>• 30 DQs total; 2 per week</li> <li>• 8 points each</li> <li>• 30 DQs x 8 points = 240 points</li> </ul>	240	
<u>Weekly Participation (Peer Replies):</u> <ul style="list-style-type: none"> <li>• 30 Peer Replies total; 2 per week</li> <li>• 8 points each</li> <li>• 30 Peer Replies x 8 points = 240 points</li> </ul>	240	
<u>Weekly Experiential Learning Assignments</u> <ul style="list-style-type: none"> <li>• 15 Assignments total; 1 per week</li> <li>• 16 points each</li> <li>• 15 Assignments x 16 points = 240 points</li> </ul>	240	
<u>Weekly Unit Assessments</u> <ul style="list-style-type: none"> <li>• 15 Assessments total; 1 per week</li> <li>• 16 points each</li> <li>• 15 Assessments x 16 points = 240 points</li> </ul>	240	
<u>Film Critique</u> <ul style="list-style-type: none"> <li>• 1 Film Critique, worth 35 points</li> </ul>	35	
<b>TOTAL:</b>	1000	

## **GRADE SCALE**

Final grades will be determined as follows:

<b>PERCENTAGE</b>	<b>POINT SCALE</b>
A = 90% and above	A = 900 - 1000 points
B = 80 to 89.9%	B = 800 - 899 points
C = 70 to 79.9%	C = 700 - 799 points
D = 60 to 69.9%	D = 600 - 699 points
F = 59.9% or below	F = 0 - 599 points

## **University Policies and Procedures**

### **Students with Disabilities (ADA Compliance):**

Chapter 7(7.004) Disability Accommodations for Students



The University of North Texas at Dallas makes reasonable academic accommodation for students with disabilities. Students seeking accommodations must first register with the Disability Services Office (DSO) to verify their eligibility. If a disability is verified, the DSO will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, DSO notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet/communicate with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Disability Services Office website at <http://www.untDallas.edu/disability>. You may also contact them by phone at 972-338-1777; by email at UNTDdisability@untDallas.edu or at Building 2, room 204.

#### Blackboard Learn Accessibility Statement:

University of North Texas at Dallas is committed to ensuring its online and hybrid courses are usable by all students and faculty including those with disabilities. If you encounter any difficulties with technologies, please contact our ITSS Department. To better assist them, you would want to have the operating system, web browser and information on any assistive technology being used. Blackboard Learn course management system's accessibility statement is also provided: <http://www.blackboard.com/Platforms/Learn/Resources/Accessibility.aspx>

NOTE: Additional instructional technology tools, such as Turnitin, Respondus, Panopto, and publisher cartridge content (i.e. MyLab, Pearson, etc.) may NOT be fully ADA compliant. Please contact our Disability Office should you require additional assistance utilizing any of these tools.

#### **Student Evaluation of Teaching Effectiveness Policy:**

Student's evaluations of teaching effectiveness is a requirement for all organized classes at UNT Dallas. This short survey will be made available to you at the end of the semester, providing you a chance to comment on how this class is taught. I am very interested in the feedback I get from students, as I work to continually improve my teaching. I consider students' evaluations to be an important part of your participation in this class.

#### **Assignment Policy:**

All assignments will be administered via Blackboard. For additional information on final grade percentages and calculations, please see the grade table provided within the syllabus.

Introductions: In the first week of class you will be asked to provide a personal biography. In an online setting it is important that we get to know and welcome one another early in the course, since the course will rely heavily on discussions with peers. Please see Blackboard for instructions.

Discussion Questions (DQs): You will be asked to answer weekly DQs relating to the weeks readings. These questions will require critical thinking or applications of course topics and will be used to start the weekly class discussion. DQs will be posted Day 1 (Monday) of the week in which it is assigned. Original posts for DQs will be due on the discussion board by 11:59 pm of the assigned date (see course calendar for due dates). You will want to carefully review the Discussion Board Rubric document; this will be used in evaluating your discussion board contributions each week.

Participation (Peer Replies): In addition to answering weekly DQs, you will also be required to interact with your peers in weekly discussions. Your participation grade will consist of replies made to peers. You will be required to reply to at least two peers each week. You are welcome, and encouraged, to post more than the minimum required peer replies, as these discussions make the online experience rich and interactive. The purpose of peer interaction is to aid in processing material, to promote class discussion, and to emphasize the practical applications of some of the concepts learned in class materials and in your readings. Students will NOT be able to make up participation points once the week has ended.

Experiential Learning Assignments: Experiential learning typically involves learning a skill in a work setting or off-campus within a private industry, business, organization or agency. Since the timeframe and format of an online course does not allow for in-depth learning projects, we will have modified weekly exercises that will involve com-

pleting an small-scale experience based task or assignment. Details of each weekly assignment will be provided within Blackboard.

**Film Critique:** Students will be required to complete one film critique (see Blackboard for assignment details). A list of educational films relating to course topics will be provided within Blackboard. These films will be available for check out in the UNT-D Library. Students are only required to do one critique for a grade, but are welcome to view more than one (or all) of the course films located at the library. The film critique is due by the end of the course, and *can be submitted anytime before then*.

**Make-Up Assignments:** No make-up activities are allowed without proper documentation (e.g., doctor's note, automobile accident report, funeral announcement, etc.). Additionally, make-ups will not be allowed until your documentation has been verified, which means that documentation must provide a contact name and number. Exceptions will be made for legitimate emergencies at the instructor's discretion (e.g., illness, death in the family), but only if you contact me immediately. Computer problems, like crashes or lost/corrupted files, are not acceptable emergencies. Be sure to make back-up files of your work. Legitimate make-up work will only be allowed within one week of the missed assignment. If arrangements are not made in a timely manner, I will need documentation (e.g., hospital notice, etc.) explaining the delay. Otherwise, make-ups will not be allowed beyond one week. Since participation must involve classmates, missed participation cannot be made up once a week has ended.

### **Exam Policy:**

Traditional on-site courses typically have Midterms and Finals. We will have similar assessments, only ours will be administered each week based on individual learning units. Unit Assessments are designed to test your knowledge of assigned weekly readings. Assessments will be multiple choice format, and will only cover information discussed within the designated week; i.e., Week 1's Assessment will only cover information discussed in the assigned readings for Week 1. All Unit Assessments will be administered via Blackboard. Assessment details (availability and due dates) will be provided in Blackboard.

### **Academic Integrity:**

Academic integrity is a hallmark of higher education. You are expected to abide by the University's code of Academic Integrity policy. Any person suspected of academic dishonesty (i.e., cheating or plagiarism) will be handled in accordance with the University's policies and procedures. Refer to the Student Code of Academic Integrity at [http://www.untDallas.edu/sites/default/files/page\\_level2/pdf/policy/7.002%20Code%20of%20Academic\\_Integrity.pdf](http://www.untDallas.edu/sites/default/files/page_level2/pdf/policy/7.002%20Code%20of%20Academic_Integrity.pdf) for complete provisions of this code.

Academic dishonesty includes, but is not limited to, cheating, plagiarizing, fabrication of information or citations, facilitating acts of dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students.

**Web-based Plagiarism Detection:** Please be aware in some online or hybrid courses, students may be required to submit written assignments to Turnitin, a web-based plagiarism detection service, or another method. If submitting to Turnitin, please remove your title page and other personal information.

## **Classroom Policies**

### **Online Attendance and Participation:**

The University attendance policy is in effect for this course. Class attendance in the Blackboard classroom and participation is expected because the class is designed as a shared learning experience, and because essential information not in the textbook will be discussed in the discussion board. Online presence and participation in all class discussions is essential to the integration of course material and your ability to demonstrate proficiency.

Attendance for this online or hybrid course is considered when you are logged in and active in Blackboard, i.e., posting assignments, taking quizzes, or completing Discussion Boards. To maintain financial aid award eligibility, activity must occur before the census date of the session or term of the course. Refer to <http://www.untDallas.edu/registrar> for specific dates. If you are absent/not active in the course shell, it is YOUR responsibility to let the in-

structor know immediately, upon your return, the reason for your absence if it is to be excused. All instructors must follow university policy 7.005 covering excused absences; however, it is the instructor's discretion, as outlined in the course syllabus, of how unexcused absences may or may not count against successful completion of the course

### **Inclement Weather and Online Classes:**

Online classes may or may not be effected by campus closures due to inclement weather. Unless otherwise notified by your instructor via e-mail, online messaging, or online announcement, students should assume that assignments are due as scheduled.

### **Online "Netiquette:**

In any social interaction, certain rules of etiquette are expected and contribute to more enjoyable and productive communication. Emails, Discussion Board messages and/or any other forms of written communication in the online environment should use proper "netiquette" (i.e., no writing in all caps (usually denotes yelling), no curse words, and no "flaming" messages (angry, personal attacks). Racial, ethnic, or gender slurs will not be tolerated, nor will pornography of any kind.

Any violation of online netiquette may result in a loss of points or removal from the course and referral to the Dean of Students, including warnings and other sanctions in accordance with the University's policies and procedures. Refer to the Student Code of Student Rights Responsibilities and Conduct at <http://www.untdallas.edu/osa/policies>. Respect is a given principle in all online communication. Therefore, please be sure to proofread all of your written communication prior to submission.

### **Diversity/Tolerance Policy:**

Students are encouraged to contribute their perspectives and insights to class discussions in the online environment. However, offensive & inappropriate language (swearing) and remarks offensive to others of particular nationalities, ethnic groups, sexual preferences, religious groups, genders, or other ascribed statuses will not be tolerated. Disruptions which violate the Code of Student Conduct will be referred to the Dean of Students as the instructor deems appropriate.

### **Technology Requirements:**

In order to successfully access the materials in an online or hybrid course, UNT Dallas advises that your computer be equipped with the minimum system requirements.

Blackboard Learn 9.1 is the platform software for this course. Blackboard Learn supports major web browsers such as Windows Internet Explorer, Apple Safari, Mozilla Firefox, and Google Chrome. However, since the latter two are updated continually, some recent versions may not be compatible. If you experience difficulty accessing or using components of the course, try using Internet Explorer. Also, no matter what browser you use, always enable pop-ups. For more information see:

- <http://www.untdallas.edu/dlit/ecampus/requirements>
- [https://help.blackboard.com/en-us/Learn/9.1\\_SP\\_12\\_and\\_SP\\_13/Student/040\\_Browser\\_Support\\_for\\_SP\\_13](https://help.blackboard.com/en-us/Learn/9.1_SP_12_and_SP_13/Student/040_Browser_Support_for_SP_13)
- [https://learn.unt.edu/bbcswebdav/institution/BrowserCheck/check\\_full.html](https://learn.unt.edu/bbcswebdav/institution/BrowserCheck/check_full.html)