

University of North Texas at Dallas
Spring 2016
SYLLABUS

HIST 1060D - World History from the Sixteenth Century			3Hrs
Department of	Liberal Arts and Sciences	Division of	History
Instructor Name:		Anthony Chaney, PhD	
Email Address:		Anthony.Chaney@untdallas.edu	
Virtual Office Hours:	Will respond to email within 24 hours		
Classroom Location: Online			
Class Meeting Days & Times:	Online		
Prerequisites:	None		
Co-requisites:	None		
Required Text:	<p>Tignor, Adelman, et al. <i>Worlds Together, Worlds Apart, Volume Two: From 1000 CE to the Present</i>, Fourth Edition, WW Norton, ISBN: 978-0-393-92209-7</p> <p>Students will also be asked to stream 3-4 films from Amazon.com or other streaming service. Films can cost \$1.99-3.99 each. To stream from Amazon.com students will need Microsoft Silverlight version 5.1 or higher and/or Flash Player 10.2.159.1 or higher.</p>		
Recommended Text and References:	Real Player.		
Access to Learning Resources:	<p>UNT Dallas Library: phone: (972) 338-1616; web: http://www.untdallas.edu/our-campus/library</p> <p>UNT Dallas Bookstore: phone: (972) 780-3652; e-mail: 1012mgr@fhcg.follett.com</p>		
Course Goals or Overview:			
	<p>The goal of this course is to survey world history from the early modern era to the twenty-first century. Emphasizing world history as human interaction on a global scale, it provides an overview of major events, concepts, and trends significant in world history, and is meant to give students an appreciation of the various political, economic, social, environmental, religious, and intellectual factors that have shaped the world we live in. The goal of this course is to enable students to perceive human history not from the perspective of any particular national or cultural agenda, but from a global perspective.</p>		
Learning Objectives/Outcomes: At the end of this course, the student will			
1	Be able to identify the periods, events, concepts, and persons significant to a broad survey of global history from the sixteenth century to the twenty-first centuries.		
2	Demonstrate the ability to analyze primary source materials of various types in order to make defensible claims about their historical significance.		
3	Demonstrate the ability to analyze primary and secondary source materials in order to identify and summarize their arguments in formal pieces of writing.		

4	Demonstrate the ability to make and defend claims related to historical sources and concepts of various kinds in online threaded discussions with classmates.
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Online Course Outline

NOTE: This is an online course. It is conducted entirely online, and therefore allows for some flexibility regarding time, but it is NOT a self-paced course.

DEADLINES: The course is set up with TWO weekly DEADLINES. DEADLINE ONE is Saturday of that week, End of the Day. DEADLINE TWO is Sunday of that week, End of the Day. See CONTENT FOLDERS/WEEK by WEEK folders for specific instructions.

NO LATE WORK WILL BE ACCEPTED.

Week One

January 19-24 Chapter 12: Contact, Commerce, and Colonization, 1450-1600.

Week Two

January 25-31 Chapter 13: Worlds Entangled, 1600-1750

Week Three

February 1-7 Chapter 14: Cultures of Splendor and Power, 1500-1780
Document bundle: Captain Cook in Oceania

Week Four

February 8-14 Document Bundle: Spain in the Americas; Film: *The Mission*

Week Five

February 15-21 Chapter 15: Reordering the World, 1750-1850

Week Six

February 22-28 Document bundle: The Enlightenment; Formal Paper 1 due.

Week Seven

Feb. 29-March 6 Chapter 16: Alternative Visions of the Nineteenth Century

Week Eight

March 7-13 Chapter 17: Nations and Empires, 1850-1914.

****Chapter Exams for Chapters 12-17 due by MARCH 13, END OF THE DAY.****

SPRING BREAK MARCH 14-20.

Week Nine

March 21-27 Chapter 18: An Unsettled World, 1890-1914

Week Ten

March 28-April 3 Chapter 19: Of Masses and Visions of the Modern, 1910s-1939

Week Eleven

April 4-10 Document bundle: The Modern Temper; Formal Paper 2 due

Week Twelve

April 11-17 Chapter 20: The Three World Order, 1940-1975

Week Thirteen

April 18-24 Document bundle: the Cold War; film: *Doctor Strangelove*

Week Fourteen

April 25-May 1 Chapter 21: Globalization, 1970-2000

Week Fifteen

May 2-8 Epilogue; Film: *Persopolis*.

Week Sixteen (FINAL)

May 9-13 Chapter Exams for Ch. 18-Epilogue due by MAY 13, END OF THE DAY.

This schedule is subject to change by the instructor. Any changes to this schedule will be communicated by email through the eLearning course page.

Course Evaluation Methods

This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course. Each assignment is worth 100 points. Grades for each category will be averaged and assigned the percentage of the final course grade as identified.

Chapter Comprehension Checks

and other assignments	15%
Discussion Boards (Threaded Discussions)	15%
Document bundle/ film assignments	10%
Formal Writing Assignments (2)	20%
Chapter exams due by midterm (6)	20%
Chapter exams due by end of term (5)	20%

Chapter Comprehension Checks and other assignments. Chapter Comprehension Checks and/or other assignments will be assigned for each chapter. To prepare for quizzes do the CHAPTER READING GUIDE. This is not usually a graded assignment, but is strongly encouraged. The Reading Guide will help you prepare for the Comprehension Check and will give you study material to use for the Chapter Exams. Chapter Comprehension Checks are timed, multiple choice/true-false. See CONTENT FOLDERS/WEEKLY folders/DEADLINE folders for these assignments. An average of all of these assignments will count for 15% of your final grade for the course.

Discussion Boards (Threaded Discussions): One of more of these may be assigned for each chapter. Students will be given a prompt to respond to – a question to answer for purposes of discussion. Student responses will be available to classmates to generate interaction and discussions. See CONTENT FOLDERS/WEEKLY folders/DEADLINE folders for these assignments. An average of all of these assignments will count for 15% of your final grade for the course.

Document bundle/films assignments: Students will be assigned these occasionally (see course outline). Student will be assigned to read and analyze a number of primary source documents and/or watch a documentary film or historical drama. Students will be assigned to demonstrate their analysis of the materials as instructed. See CONTENT FOLDERS/WEEKLY folders/DEADLINE folders for these assignments. An average of all of these assignments will count for 10% of your final grade for the course.

Formal Writing Assignments: Students will be assigned to write two short formal papers based on primary source documents. See CONTENT FOLDERS/WEEKLY folders/DEADLINE folders for these assignments. An average of all of these assignments will count for 10% of your final grade for the course.

Chapter Exams due by midterm: Students will be assigned to take a timed, multiple choice/true-false exam for each chapter. Exams for Chapters 12-17 are due by MARCH 13. The average score of these 6 exams will count for 20% of your final score for the course.

Chapter Exams due by end of term: Students will be assigned to take a timed, multiple choice/true-false exam for each chapter. Exams for Chapters 18-Epilogue are due by MAY 13. The average score of these 5 exams will count for 20% of your final score for the course.

Grade Determination:

- A = 90% or better
- B = 80 – 89 %
- C = 70 – 79 %
- D = 60 – 69 %
- F = less than 60%

University Policies and Procedures

Students with Disabilities (ADA Compliance):

Chapter 7(7.004) Disability Accommodations for Students

The University of North Texas at Dallas makes reasonable academic accommodation for students with disabilities. Students seeking accommodations must first register with the Disability Services Office (DSO) to verify their eligibility. If a disability is verified, the DSO will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, DSO notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet/communicate with each faculty member prior to implementation in each class. Students are strongly encouraged to deliver letters of accommodation during faculty office hours or by appointment. Faculty members have the authority to ask students to discuss such letters during their designated office hours to protect the privacy of the student. For additional information see the Disability Services Office website at <http://www.untDallas.edu/disability>. You may also contact them by phone at 972-338-1777; by email at UNTDdisability@untDallas.edu or at Building 2, room 204.

Blackboard Learn Accessibility Statement:

University of North Texas at Dallas is committed to ensuring its online and hybrid courses are usable by all students and faculty including those with disabilities. If you encounter any difficulties with technologies, please contact our ITSS Department. To better assist them, you would want to have the operating system, web browser and information on any assistive technology being used. Blackboard Learn course management system's accessibility statement is also provided: <http://www.blackboard.com/Platforms/Learn/Resources/Accessibility.aspx>

NOTE: Additional instructional technology tools, such as Turnitin, Respondus, Panopto, and publisher cartridge content (i.e. MyLab, Pearson, etc.) may NOT be fully ADA compliant. Please contact our Disability Office should you require additional assistance utilizing any of these tools.

Student Evaluation of Teaching Effectiveness Policy:

Student's evaluations of teaching effectiveness is a requirement for all organized classes at UNT Dallas. This short survey will be made available to you at the end of the semester, providing you a chance to comment on how this class is taught. I am very interested in the feedback I get from students, as I work to continually improve my teaching. I consider students' evaluations to be an important part of your participation in this class.

Assignment Policy: (According to the instructor's discretion while working in concert with the division/program's guidelines).

Exam Policy: (Online exams and the ability to retake is solely at the instructor's discretion). NOTE: Online exams may be proctored on campus per instructor's discretion.

Academic Integrity:

Academic integrity is a hallmark of higher education. You are expected to abide by the University's code of Academic Integrity policy. Any person suspected of academic dishonesty (i.e., cheating or plagiarism) will be handled in accordance with the University's policies and procedures. Refer to the Student Code of Academic Integrity at

http://www.untDallas.edu/sites/default/files/page_level2/pdf/policy/7.002%20Code%20of%20Academic_Integrity.pdf for complete provisions of this code.

Academic dishonesty includes, but is not limited to, cheating, plagiarizing, fabrication of information or citations, facilitating acts of dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students.

Web-based Plagiarism Detection: Please be aware in some online or hybrid courses, students may be required to submit written assignments to Turnitin, a web-based plagiarism detection service, or another method. If submitting to Turnitin, please remove your title page and other personal information.

Classroom Policies

Online Attendance and Participation:

The University attendance policy is in effect for this course. Class attendance in the Blackboard classroom and participation is expected because the class is designed as a shared learning experience, and because essential information not in the textbook will be discussed in the discussion board. Online presence and participation in all class discussions is essential to the integration of course material and your ability to demonstrate proficiency. .

Attendance for this online or hybrid course is considered when you are logged in and active in Blackboard, i.e., posting assignments, taking quizzes, or completing Discussion Boards. To maintain financial aid award eligibility, activity must occur before the census date of the session or term of the course. Refer to <http://www.untDallas.edu/registrar> for specific dates. If you are absent/not active in the course shell, it is YOUR responsibility to let the instructor know immediately, upon your return, the reason for your absence if it is to be excused. All instructors must follow university policy 7.005 covering excused absences; however, it is the instructor's discretion, as outlined in the course syllabus, of how unexcused absences may or may not count against successful completion of the course

Inclement Weather and Online Classes: Online classes may or may not be effected by campus closures due to inclement weather. Unless otherwise notified by your instructor via e-mail, online messaging, or online announcement, students should assume that assignments are due as scheduled.

Online "Netiquette:

In any social interaction, certain rules of etiquette are expected and contribute to more enjoyable and productive communication. Emails, Discussion Board messages and/or any other forms of written communication in the online environment should use proper "netiquette" (i.e., no writing in all caps (usually denotes yelling), no curse words, and no "flaming" messages (angry, personal attacks).

Racial, ethnic, or gender slurs will not be tolerated, nor will pornography of any kind.

Any violation of online netiquette may result in a loss of points or removal from the course and referral to the Dean of Students, including warnings and other sanctions in accordance with the University's policies and procedures. Refer to the Student Code of Student Rights Responsibilities and Conduct at <http://www.untdallas.edu/osa/policies>. Respect is a given principle in all online communication. Therefore, please be sure to proofread all of your written communication prior to submission.

Diversity/Tolerance Policy:

Students are encouraged to contribute their perspectives and insights to class discussions in the online environment. However, offensive & inappropriate language (swearing) and remarks offensive to others of particular nationalities, ethnic groups, sexual preferences, religious groups, genders, or other ascribed statuses will not be tolerated. Disruptions which violate the Code of Student Conduct will be referred to the Dean of Students as the instructor deems appropriate.

Technology Requirements: In order to successfully access the materials in an online or hybrid course, UNT Dallas advises that your computer be equipped with the minimum system requirements.

Blackboard Learn 9.1 is the platform software for this course. Blackboard Learn supports major web browsers such as Windows Internet Explorer, Apple Safari, Mozilla Firefox, and Google Chrome. However, since the latter two are updated continually, some recent versions may not be compatible. If you experience difficulty accessing or using components of the course, try using Internet Explorer. Also, no matter what browser you use, always enable pop-ups. For more information see:

- <http://www.untdallas.edu/dlit/ecampus/requirements>
- https://help.blackboard.com/en-us/Learn/9.1_SP_12_and_SP_13/Student/040_Browser_Support_for_SP_13
- https://learn.unt.edu/bbcswebdav/institution/BrowserCheck/check_full.html