

Mickey Abel, Ph.D.

Associate Professor of Art History

University of North Texas
College of Visual Arts and Design
Department of Art History
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EDUCATION

- 2001 University of Texas at Austin, Austin Texas, Ph. D., Art History
Dissertation Title: "Rhetorical Translation, Exegetical Interpretation: The Archivolt Program as a Statement of Philosophy"
Chair: Dr. Joan Holladay
- 1993 Arizona State University, M. A., Art History
Thesis Title: "The Equestrians of Aquitaine: Cross Fertilization of Sacred and Secular Metaphors"
Chair: Dr. Corine Schleif
- 1990 Arizona State University, B. A., Art History

PUBLICATIONS

Books

- 2017 *Maillezais Abbey: Power, Influence and Water Management* (in preparation).
- 2016 editor, *Medieval Urban Planning: The Monastery and Beyond*, Cambridge Scholars Publishing, (forthcoming, 2016).
- 2012 *Open Access: Contextualizing the Archivolted Portals of Northern Spain and Western France within the Theology and Politics of Entry*. Cambridge Scholars Publishing (2012).

Edited Journal Volumes

- 2015 guest editor, Special Volume: *The Interdisciplinary Field Experience: Maillezais Abbey, Water, Technology, and Team Research*" *Peregrinations*, (forthcoming).
(This volume brings together the articles produced by the 4 students who participated in the field program funded by a UNT Creative Enhancement Grant.)
- guest editor, Special Fine Arts Edition: "The City of Paris in the Middle Ages," *The Eagle Feather: A Journal of Undergraduate Scholars*, Honors College, University of North Texas (2015) (www.unt.edu/honors/eaglefeather).
(This volume came out of my teaching a topics class for the Honors College)
- 2014 guest editor, "Nature and the Natural in the Middle Ages" *Middle*

Ground Journal, (Fall, 2014). (www.css.edu/Academics/School-of-Arts-and-Letters/History-and-Politics/The-Middle-Ground---online-journal.html).

(These papers were a result of the 2012 NT Medieval Graduate Student Symposium.)

2010 guest editor, Special Fine Arts Edition, *The Eagle Feather: A Journal of Undergraduate Scholars*, Honors College, University of North Texas (2010), (www.unt.edu/honors/eaglefeather).

editor, *Communication in the Middle Ages*, Proceedings of the Fifth Annual North Texas Medieval Graduate Student Symposium, 2010, (<http://art.unt.edu/medieval-symposium/>).

(These papers were a result of the 2010 NT Medieval Graduate Student Symposium.)

2009 guest editor, Special Theme Issue, "Placing the Middle Ages: Contextualizing A Geography of Material Culture," *Peregrinations*, Vol. II/3 (2009). (<http://peregrinations.kenyon.edu/vol2-3>).

(This volume brings together the work of students who traveled with me to Spain in 2008.)

editor, *East Meets West in the Medieval World*, Proceedings of the Fourth Annual North Texas Medieval Graduate Students Symposium, 2009, (<http://art.unt.edu/medieval-symposium/>).

(These papers were a result of the 2009 NT Medieval Graduate Student Symposium.)

2005 guest editor, Special Fine Arts Edition, "Undergraduate Research in Art History and Art: Within, Across, and Between Disciplines," *The Eagle Feather: A Journal of Undergraduate Scholars*, Honors College, University of North Texas (2005): (www.unt.edu/honors/eaglefeather).

(This volume came out of my teaching a topics class for the Honors College)

Anthology Essays

2016 "Water as the Philosophical and Organizational Basis for an "Urban" Community Plan: The Case of Maillezais Abbey," in *Medieval Urban Planning: The Monastery and Beyond*, Mickey Abel, ed., Cambridge Scholars Publishing, (forthcoming).

2012 "Emma of Blois: Arbiter of Peace and the Politics of Patronage," *Reassessing Women's Role as "Makers" of Medieval Art and Architecture*, Brill Academic Publisher (2012), 823-862.

2011 "Intellectual Projection, Liminal Penetration: Programmed Entry and the Tympanum-less Portals of Western France," in *Push Me, Pull You: Art and Devotional Interaction in Late Medieval and Early Modern Europe*, Brill Academic Publishers (2011).

2010 "Three Dimensional Voice: The Overlooked Language of the Archivolted Portals of Western France and Northern Spain," in *New Research on Architectural*

Sculpture, Humboldt-Universität zu Berlin (2010).

Articles in Peer-Reviewed Journals

- 2015 Introduction--Maillezais Abbey: The Scholastic Benefits of Interdisciplinary Team Research as a Field Experience," Special Volume, "*The Interdisciplinary Field Experience: Maillezais Abbey, Water, Technology, and Team Research*" *Peregrinations*, (forthcoming, Fall 2015).
- "Defining a New Coast: G.I.S. Reconstruction of Maillezais Abbey's Hydraulic Drainage Program and the Coastline it Created," Special Volume, "*The Interdisciplinary Field Experience: Maillezais Abbey, Water, Technology, and Team Research*," *Peregrinations*, (forthcoming, Fall 2015).
(This article is the result of field work accomplished with the help of Graduate Students who traveled with me to Western France in 2013.)
- 2010 "To Sea and be Seen: Land Reclamation, Canal Navigation and the Strategic Building Program at Maillezais Abbey," *AVISTA Forum Journal*, Vol. 20 1/2 (2010): 12-23.
(The article was the result of field work accomplished with the help of Graduate Students who travel with me to western France in 2009.)
- 2009 "Within, Around, Between: The Micro and Macro of Monastic Pilgrimage via the Archivolted Portals of Western France and Northern Spain," *Hispanic Research Journal* 10/5 (2009): 385-416.
- 2008 "Re-Contextualizing the Context: The Dispute Capital from Saint-Hilaire in Poitiers and Storytelling in the Poitou around the Time of the Peace of God Movement," *Gesta* 47/1 (2008): 51-66.
- 2007 "Strategic Domain: Reconquest Romanesque along the Duero River," *Peregrinations*, Vol. II/2 (2007):1-57 (<http://peregrinations.kenyon.edu/vol2-2>).
- 2005 "Before Nationalities: Peace Initiatives and Corporate Identity via the Medieval Parish Church Portal," *Connections: European Studies Annual Review*, Vol. 1 (2005): 5-11 (<http://europe.byu.edu/rmesc.html>).
- 1996 "The New World Augustinians and Franciscans in Philosophical Opposition: The Visual Statement," *Colonial Latin American Review*, 5/1 (1996): 7-23.

Co-Authored Articles in Peer-Reviewed Journals

- 2009 "Introduction, "Placing the Middle Ages: Contextualizing a Geography of Material Culture," *Peregrinations* Vol. II/3 (2009) (<http://peregrinations.kenyon.edu/>) (Authored in collaboration with Dr. Jennifer Way).
- "Geography, Archaeology, Art History: A Case Study for a Multidisciplinary Approach to Mapping Architectural Heritage," *Peregrinations*, Vol. II/3 (2009).

(<http://peregrinations.kenyon.edu/>) (authored in collaboration with Kim McCarty and Brittney Gregory).

(This work was written in collaboration with students who traveled with me to Spain in 2008.)

Critical Reviews in Peer-Reviewed Journals

- 2015 review of *Romanesque and the Past*, John McNeill ed. (Maney Press, 2013), *Journal of the Society of British Antiquarians* (2015).
- review of Elizabeth Valdez del Álamo, *Palace of the Mind: The Cloister of Silos and Spanish Sculpture of the Twelfth Century* (Brepols, Turnhout, 2012), *Peregrinations* (2015).
- 2012 review of Janet Snyder, *Early Gothic Column-Figure Sculpture in France* (Ashgate, 2011), *Textile History* (2012).
- 2010 review of Therese Martin, *Queen as King: Politics and Architectural Propaganda in Twelfth-Century Spain*, (Leiden, 2006), *Medieval Encounters* 16 (2010).
- 2008 review of *Figures du Musée de l'Oeuvre Notre-Dame*, Musées de Strasbourg (Strasbourg, 2005), *Mediaevistik: Zeitschrift für interdisziplinäre Mittelalterforschung* 21 (2008): 680-682.
- review of Clara Fernández-Ladreda, Javier Martínez de Aguirre, and Carlos Martínez Álava, *El Arte Románico en Navarra*, 2nd edition, Principe de Viana, (Pamplona, 2002/2004), *Mediaevistik: Zeitschrift für interdisziplinäre Mittelalterforschung* 21 (2008): 517-519.
- 2007 review of Günter Bandmann, *Early Medieval Architecture as Bearer of Meaning*, Kendall Wallis trans., New York, 2005, *Medieval Review* (June, 2007) (<http://quod.lib.umich.edu/t/tmr/>).
- review of Cécile Treffort and Mathias Tranchant eds., *L'abbaye de Maillezais, Des moines du marais aux soldats Huguenots*, Rennes, 2005, *Speculum*, 82/2 (2007): 488-490.
- 2005 review of Marie-Therese Camus and Claude Andrault-Schmitt, *Notre-Dame-la-Grande de Poitiers: L'Oeuvre Romane*, Poitier, Picard/CESCM, 2002, *Speculum*, 80/2 (2005): 533-535.

Short Entries

- 2009 abstract, "Within, Around, Between: The Micro and Macro Geometry of Processional Pilgrimage and the Archivolted Portals of Western France and Northern Spain," ICMA Special Session entitled, "Practical and Theoretical Geometry in Medieval Art," 44th Annual International Congress of Medieval Studies, Kalamazoo, MI., *AVISTA Forum Journal*, Vol. 19, 1/2 (2009).

encyclopedia entry: "Archivolted Portals and Entryways," *Encyclopedia of Medieval Pilgrimage*, (Brill, Leiden, 2009).

2008 chair's introduction, session proceedings "Placing the Middle Ages: contextualizing Towards a Geography of Material Culture," 43rd Annual International Congress of Medieval Studies, Kalamazoo, MI., *AVISTA Forum Journal*, Vol. 18, 1/2 (2008): 91-94.

2005 guest editor's Introduction, "Undergraduate Research in Art History and Art: Within, Across, and Between Disciplines," *The Eagle Feather: A Journal of Undergraduate Scholars*, Honors College, University of North Texas, 2005: (www.unt.edu/honors/eaglefeather).

CHAired CONFERENCE SESSIONS

2014 "Can We Call it Urban Planning?," Society of Architectural Historians, Austin, Texas.

2013 "Maillezais Abbey: G.I.S. as Team Research" Texas Medieval Association, Canyon, Texas.

2010 "Reflections on Medieval Space," Texas Medieval Association, Dallas, Texas.

"Medieval Architectural Heritage: What is real?" First Annual International Meeting European Architectural History Network (EAHN), Guimarães, Portugal.

2009 "Emerging Scholars on Hispanic Art History," American Society for Hispanic Art Historical Studies (ASHAHS) Special Session, College Art Association, Los Angeles, CA.

2008 "Common Terrains: Surveying Geography in Histories of Art, Visual Culture and Architecture," College Art Association, Dallas, TX (chaired in collaboration with Jennifer Way).

"Placing the Middle Ages: Contextualizing towards a Geography of Material Culture," 43rd Annual International Congress of Medieval Studies, Kalamazoo, MI.

2007 "Highlighting the work of ASHAHS' Past Photo Grant Recipients," American Society for Hispanic Art Historical Studies (ASHAHS) Special Session, College Art Association, New York, NY.

CONFERENCE PAPERS

2015 "Harboring Control: Urban Planning, Hydraulic Infrastructure and Monastic Politics in Western France," Society of French Studies, Cardiff University, Wales.

2014 "Defining a New Coastline: G.I.S. Reconstruction of Maillezais Abbey's

Hydraulic Drainage Program and the Coastline it Created,” New York Cartography Society Special Session, 49th Annual International Congress of Medieval Studies, Kalamazoo, MI.

- 2013 “Maillezais Abbey: Economics, Architecture and Water Infrastructure,” Texas Medieval Association, West Texas A&M.
- “Water, Stone, and Technology: Hydraulic Planning at Maillezais Abbey.” Southeastern College Art Conference, Greensboro, NC.
- 2011 “Mapping a Medieval Procession: Water, Liturgy and Modern Technology,” Annual International Congress of Medieval Studies, Leeds, England.
- 2010 “Emma of Blois: Affective Politics and Emotional Patronage” Centor de Ciencias Humanas y Sociales International Conference: Reassessing the Roles of Women as Makers of Medieval Art and Architecture, Madrid, Spain.
- 2009 “Re-Evaluating from the Grassroots Up: The Medieval Monument and Electronic Data Collection,” Annual International Congress of Medieval Studies, Leeds, England.
- “Within, Around, Between: The Micro and Macro Geometry of Processional Pilgrimage and the Archivolted Portals of Western France and Northern Spain,” International Center for Medieval Art Special Session, 44th Annual International Congress of Medieval Studies, Kalamazoo, MI.
- 2008 “Building a Strategic Identity: Geography, Landscape, and Architecture at Maillezais Abbey,” Bi-annual conference of the Australia and New Zealand Association for Medieval and Early Modern Studies, Tasmania, Australia.
- “To Sea and Be Seen: Land Reclamation, Canal Navigation, and the Strategic Building Program at Maillezais Abbey,” Annual International Congress of Medieval Studies, Leeds, England.
- 2007 “Emma of Blois: Arbiter of Peace and the Politics of Patronage,” Society of Medieval Feminist Scholarship, 42nd Annual International Congress on Medieval Studies, Kalamazoo, MI (written and delivered in collaboration with George Neal).
- “Three-Dimensional Voice: The Overlooked Language of the Archivolted Portals of Western France and Northern Spain,” Humboldt-Universitat zu Berlin, Kuntstgeschichtliches International Seminar on Architectural Sculpture, Berlin, Germany.
- 2006 “Emma of Blois, St. Radegunde, and Queen Adela: Women, Power, and Patronage,” Texas Medieval Association, Baylor University, Waco, TX (written

and delivered in collaboration with George Neal).

“Peaceful Resolution as A Sign of the Times: The Significance of a Contextual Reading,” 41st Annual International Congress on Medieval Studies, Kalamazoo, MI.

“The Monogram of Peace: Staking the Domain of Maillezais Abbey via the Parish Portal,” Illinois Medieval Association Annual Conference, Chicago, IL.

2005 “Architectural Siting, Portal Orientation in the Sorian Province,” Fifteenth Annual Meeting of the Texas Medieval Association, Houston, TX.

“Strategic Domain: Reconquest Romanesque along the Duero,” 25th Annual Meeting of the Historians of Medieval Iberia, Exeter University, Exeter, England.

“The Liturgy in Context: Place, Performance, People,” 40th Annual International Congress on Medieval Studies, Kalamazoo, MI.

“Processional Performance: The Archivolted Portals of Western France and the Staging of Peace,” Medieval Academy Annual Conference, Miami, FL.

2004 “Before Nationalities: Peace Initiatives and Corporate Identity via the Medieval Parish Church Portal,” Rocky Mountain European Scholars Consortium, Brigham Young University, Salt Lake City, UT.

“Sign, Seal, Entry: The Archivolted Portal as Contextual Diagram,” 39th Annual International Congress on Medieval Studies, Kalamazoo, MI.

2003 “Backdrop to Peace: Ritual Employment of the Archivolted Portals of Aquitaine,” 38th Annual International Congress on Medieval Studies, Kalamazoo, MI.

“Subjective Control: Closing the Visual Rhetoric of the Archivolted Portal,” Association of Art Historians Conference, London, England.

2002 “Three Dimensional Voice: Subject/Object Transcendence with the Visual Rhetoric of Entry,” 37th Annual International Congress on Medieval Studies, Kalamazoo, MI.

2001 “Telescoping the Heavenly Pilgrimage: Experiential Mapping of Time and Space within the Archivolt Programs of Early Medieval Spain and France,” 36th Annual International Congress on Medieval Studies, Kalamazoo, MI.

“Under the Narrative Shadow: Shedding Light on the Ornamented Archivolt Program,” Annual Conference of the College Art Association, Chicago, IL.

2000 “Visual Rhetoric in the New Millennium: Controlling the Radical Mode,” 35th

Annual International Congress on Medieval Studies, Kalamazoo, MI.

1998 “Defining the Islamic Discourse: Christian Adaptations of Forms and Functions,” Annual Conference of the College Art Association, Toronto, Canada.

INVITED LECTURES

2015 “Technology and Medieval Art History Field Research,” University of Nebraska, Lincoln Annual Art History Lecture Series.

2014 “An Art Historian’s Approach to Interdisciplinarity: Trying to Stay Relevant,” President’s Address, Annual Conference of the Texas Medieval Association, University of North Texas.

2013 “GPS/GIS: Mapping and Medieval Art History in the 'Age of Relevance,’” West Virginia University, Schultz Endowed Annual Lecture.

2012 "Land, Water, Power: The Building Program at Maillezais Abbey," Texas Tech University, Art History Program Lecture Series, Keynote Speaker.

2010 “New Reflections on Land Reclamation, Canal Navigation, and the Strategic Building Program at Maillezais Abbey,” Center for the Humanities, Eastern Illinois University, Keynote Speaker

2010 “Saint Radegund and The Holy Cross Relic,” Titular Festivities, Church of the Holy Cross, Dallas, Texas, Guest of Senior Warden, Walter Hillsman.

2005 “The Medieval World,” University of Dallas, Guest of Professor Philipp Rosemann.

GRANTS

2015 Visiting Artist and Scholar Grant—Nicola Coldstream, Keynote Speaker, North Texas Medieval Graduate Student Symposium.

2014 Visiting Artist and Scholar Grant—Barbara Rosenwein, Keynote Speaker, North Texas Medieval Graduate Student Symposium.

2013 University of North Texas Research Creativity Enhancement Grant, for support of Maillezais Abbey: Technology and Team Research,” field research with four graduate students, summer 2013.

2011 International Center for Medieval Art/Samuel H. Kress Award in support of book project, *Open Access: Contextualizing the Archivolted Portals of Northern Spain and Western France within the Theology and Politics of Entry*. Cambridge Scholars Publishing (2012).

Visiting Artist and Scholar Grant—Jean Givens, Keynote Lecture, North Texas Medieval Graduate Student Symposium.

University of North Texas Small Grant, publication expenses for book project, *Open Access: Contextualizing the Archivolted Portals of Northern Spain and Western France within the Theology and Politics of Entry*. Cambridge Scholars Publishing (2012).

2010 University of North Texas Research Creativity Enhancement Grant, for the support of “Claude Massé, Geographer and Engineer: Important New Contributions to the *Maillezais Monastic Hydraulics Project*.”

2009 University of North Texas Research Enabling Grant, for support of historical research as first phase of the multi-year “Maillezais Canal Project.”

Visiting Artist and Scholar Grant—Anne D. Hedeman, Keynote Lecture, North Texas Medieval Graduate Student Symposium.

2008 University of North Texas Infrastructure Grant, Co-PI with Robert Upchurch, Christopher Fuhrmann, and Benjamin Brand.

Wells Fargo Foundation Grant for support of The North Texas Medieval Graduate Student Symposium to include the design and uploading of the Symposium website.

Visiting Artist and Scholar Grant—D. Fairchild Ruggles, Keynote Lecture, North Texas Medieval Graduate Student Symposium.

2007 North Texas Hispanic and Global Initiative Fund for the initiation of the UNT Art History Faculty/Graduate Student Exchange and Field Research Program, to include foreign guest lecture (Dr. José Luis Senra, University of Santiago), and the support of graduate student assistants Kim McCarty, and Brittney Gregory, and an Emerald Eagle Undergraduate, in Soria, Spain.

Visiting Artist and Scholar Grant—Janet Marquardt, Keynote Lecture, North Texas Medieval Graduate Student Symposium.

2006 University of North Texas Research Initiative Grant for support of Maillezais Research Project with graduate student, George Neal.

Visiting Artist and Scholar Grant—Joan Holladay, Keynote Speaker, North Texas Medieval Graduate Student Symposium.

2005 University of North Texas, Junior Faculty Summer Research Fellowship for support of research in Soria, Spain.

Visiting Artist and Scholar Grant— Corine Schleif and Volker Scheir,
Keynote Lecture, North Texas Medieval Graduate Student Symposium.

HONORS

- 2011 Honors College for participation in *University Scholars Day*
- 2010 Honors College for participation in *University Scholars Day*
- 2008 “News Brief,” in *Research Journal of The University of North Texas*, Vol. 17, (2008): 11. (article featuring my research)
- 2007 Honors College for participation in *University Scholars Day*
- 2007 Honored by the Honors College at the Honor’s Day Convocation for the mentoring of graduate student George Neal.
- 2005 Honored by the Honors College for mentoring students whose work was featured in, “Undergraduate Research in Art History and Art: Within, Across, and Between Disciplines,” *The Eagle Feather: A Journal of Undergraduate Scholars*, Honors College, University of North Texas (2005): (www.unt.edu/honors/eaglefeather).

TEACHING EXPERIENCE

- 2010-present University of North Texas, Denton Texas
College of Visual Arts and Design
Associate Professor of Art History
- 2004-2010 University of North Texas, Denton, Texas
College of Visual Arts and Design
Assistant Professor of Art History

Courses Taught

Undergraduate:

Art History Survey I
Art Appreciation
Greek Art
Roman Art
Art the Medieval World
Art of the Northern Renaissance
Undergraduate Methodologies

Senior Seminars:

Art of Medieval Spain
Saints in the Middle Ages
Geography and Medieval Culture

Graduate Seminars:

The City of Paris: Geography and Medieval Spatial Development
Medieval Islam
The Construction of Sacred Space
Saints in the Middle Ages
Geography and Medieval Art

Picturing the Bible
The City of Rome

Religious Space in Medieval Spain

Medieval Methods: Sculpture

Islam and the Medieval West

Honors Seminars:

East Meets West in Medieval Spain

Angels and Demons in Medieval Rome

The City of Paris

2003-2004 University of North Texas
Visiting Professor, Medieval Art History

GRADUATE STUDENTS SUPERVISED

Ph.D. Dissertation Advising, Outside Reader

2012-present Andrea Recek, ABD, UNT Medieval Musicology
Chad Dailey, UNT Medieval Religion/Philosophy

M.A. Interdisciplinary Studies

2013 Andy Faris –Geography, Archaeology, and Medieval Art

M.A. Art History Major Professor, Thesis/Research Project Supervision

2015-present Rachel Hiser
Jaclyn Butt

2014-present Tania Kolarik: “Processing to Heaven: The Movement of the Triumphal
Colonnade into a Santa Maria Maggiore Mosaic.”

Sarah Shivers: “Water and Stone: Glastonbury Abbey’s Lady Chapel as a
Reflection of Land and Domain.”

Jena Jones: Colloquium, Fall 2015.

2014 LauraLee Brott: “Reading Between the Lions: Architectural Image Programs of
Eleventh and Twelfth Century Churches in the Poitou Region.”

Shana Thompson: “The Lady of the Marshes: Place, Identity, and Coudrette’s
Mélusine in Late-Medieval Poitou.”

2013 Courtney Kendrick: “*Veri Panem Intellectus*: The Liturgy Surrounding the Christ-
John Group at St. Katharinenthal.”

Paige Prater: “Heuristic Hybridity and Meaningful Memory: Images of Christ
and St. Michael in the Middle Ages.”

2011 Bevin Butler: “Weaving the Wounds of Christ: Monastic Women’s Devotion and
Tapestry Production.”

Kristi Reese: “Mediating Medieval Medicine: Ecclesiastic Commentary through

- Visual Parodies of Pisse-Prophecy.”
- 2011 Joseph Hartman: “The Ceiba Tree as a Multivocal Signifier.”
- 2009 Kathleen Holland: “Looking Beyond: Globalization in the *Catalan Atlas* of the Fourteenth Century.”
- 2008 Kim McCarty: “The Medieval Iberian Public Bath-House –Sacred and Social Space after Reconquest.”
- 2007 Brandi Neville: “Picturing the Bible: The Kimbell Art Museum, The Reliquary Cross of Justin II, and The Missing Female Voice.”
George Neal: “God in the Making: Pelagian Concepts of Will and Christological *Praxis* in Eighth and Ninth-Century Hiberno-Saxon Gospel Books.”
- 2006 Tamytha Smith: “Personal Passions and Carthusian Influences Evident in Rogier Van der Weyden’s *Crucified Christ between the Virgin and Saint John* and *Diptych of the Crucifixion*.”

SERVICE

Service to the Profession

- 2015 Tenure review, University of Central Florida
- 2014 On-site Program Review, University of Illinois, Carbondale, M.A. Art History Program
- 2013-2014 President, Texas Medieval Association (TEMA)
- 2014 Host and organizer, Annual Conference of The Texas Medieval Association (TEMA), UNT campus—250 participants over 3 days
- 2011-present Pre-publication reader, *Peregrinations*, Solicited by editor, Sarah Blick
- 2010-2014 Member, International Center for Medieval Art (ICMA) Board of Director’s Publicity and Membership Committee
- 2010 Member, Planning Committee, Texas Medieval Association Annual Conference (TEMA)
- 2006 Pre-publication reader, *Art Bulletin*, Solicited by editor, Marc Gotlieb
- 2005-2010 Director of Programs, American Society of Hispanic Art Historical Studies (ASHAHS)
- 2005-2007 Reporter, *Mirabilia*, the newsletter of the Texas Medieval Association (TEMA)
- 2005 Reviewer, “Art of the Classical World” for McGraw-Hill Publishers

Service to the University

- 2012-2014 Member, Provost’s Ad Hoc Task Force on Campus Climate
- 2011 Member, Search Committee, English Department 16th C. Poetry Position
- 2010-present Member, Advisory Board, UNT’s Newberry Library Consortium
- 2007 Discussant, Honors College Sponsored Honors Day proceedings.
- 2006-Present Director, North Texas Medieval Graduate Student Symposium, 8 events,

- 14 keynote addresses, 250 student presenters, three volumes of published articles.
- 2005-2011 Member, UNT Faculty Senate Ad Hoc Committee on the Status of Women

Service to the College

- 2012-2013 Member, CVAD Architecture Planning Committee
 2010 Member, Faculty Search Committee, Design Department, CVAD
 2009 Chair, Faculty Search Committee, Art History, CAVD
 2008 Member, Design Department Personnel Committee, CAVD
 2008 Member, Faculty Search Committee, Drawing/Core Foundations, CVAD
 2006-2007 Chair, Visiting Artist and Scholar Committee, CAVD
 2006-2007 Chair, Search Committee, Gallery Director, CAVD
 2006 Member, Search Committee, Art History Chair Position, CAVD
 2006 Member, Search Committee, Interim Associate Dean Position, CVAD
 2005-2007 Member, Dean's Executive Committee, CAVD
 2004-2007 Member, Visiting Artist and Scholar Committee, CAVD
 2004-2005 Member, Studio Department Personnel Committee, CAVD

Service to the Department:

- 2014-Present Interim Chair, Department of Art Education/Art History, CVAD
 2012-2015 Program Coordinator, Art History Program, CVAD
 2012-2014 Chair, AEAH Department Reappointment, Promotion, and Tenure Committee, CVAD
 2012-Present Organizer, Annual Art History Lecture Series, (8 speakers per year, plus Student Writing Competition and Presentations)
 2012 Member, Faculty Search Committee, Contemporary Art Historian position
 2011 Chair, Faculty Search Committee, Ancient Mediterranean Art Historian
 2010-2012 Member, AEAH Department Reappointment, Promotion, and Tenure Committee
 2005-Present Director and Organizer, Annual North Texas Medieval Graduate Student Symposium
 2003 Member, Ad hoc Grade Appeal Committee, AEAH

MEMBERSHIPS

- Texas Medieval Association (TEMA)
 International Center of Medieval Art (ICMA)
 College Art Association (CAA)
 Association Villard de Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art (AVISTA)
 American Society for Hispanic Art Historical Studies (ASHAHS)
 Association of Art Historians (Great Britain) (AHA)
 Medieval Academy of America (MAA)
 European Architectural History Network (EAHN)
 Society of Architectural Historians (SAH)

