

Suggested Questions for Frank Thompson, author of THE ALAMO (University of North Texas Press, 2005, paperback \$24.95):

1. Why do you say the “meaning” of the Alamo has touched people of all nations?
2. Tell us about the “Holy Trinity” (Davy Crockett, Jim Bowie, and William Bonham). What do you think was the single most important role of each?
3. What was “Fannin’s Fatal Mistake”?
4. Although there is neither proof nor disproof of the “line in the sand,” explain its significance.
5. I understand that the first “theatrical” presentation of the events at The Alamo was actually presented in 1836, less than three months after the battle. What can you tell us about this?
6. How big was the attacking force and why are there conflicting reports of the number?
7. What about the casualties and survivors?
8. Is it true that the Texans feared the Mexican cavalry?
9. I understand you began your “Alamo Collection” at six years old. What can you tell us about that collection?
10. In your opinion, what is the biggest myth regarding The Alamo?