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College of Visual Arts and Design
Department of Art Education and Art History
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EDUCATION

Ph.D.	2003	History of Art and Architecture University of California at Santa Barbara Major Field: Eighteenth- and Nineteenth-Century European Art Minor Field: Feminist Theory Women's Studies Doctoral Emphasis Dissertation: Fashions of Sociability in Jean-François de Troy's <i>tableaux de mode</i> , 1725-1738 Committee: Ann Bermingham, Chair, E. Bruce Robertson, Abigail Solomon-Godeau
M.A., with honors	1998	History of Art and Architecture University of California at Santa Barbara Thesis: <i>La vertu mâle et républicaine</i> : Brutus in the Cultural Imaginary of the French Revolution Committee: Abigail Solomon-Godeau, Chair, Ann Bermingham, Didier Maleuvre
A.B.	1994	Art History and French Literature Vassar College

ACADEMIC APPOINTMENTS

2015-present	Associate Dean of Academic and Student Affairs, College of Visual Arts and Design, University of North Texas
2014-present	Interim Associate Dean of Academic and Administrative Affairs, College of Visual Arts and Design, University of North Texas
2012-2014	Chair, Department of Art Education and Art History, College of Visual Arts and Design, University of North Texas
2014	Acting Art Education Graduate Program Coordinator
2011-2012	Acting Art Education Program Coordinator, Department of Art Education and Art History, College of Visual Arts and Design, University of North Texas
2011	Acting Interdisciplinary Art and Design Studies Program Coordinator, Department of Art Education and Art History, College of Visual Arts and Design, University of North Texas
2010-2012	Interim Chair, Department of Art Education and Art History, College of Visual Arts and Design, University of North Texas
2010-present	Associate Professor of Art History, Department of Art Education and Art History, College of Visual Arts and Design, University of North Texas
2004-present	Women's and Gender Studies affiliated faculty, University of North Texas
2004-2010	Assistant Professor of Art History, Department of Art Education and Art History, College of Visual Arts and Design, University of North Texas
2009-2010	Art History Program Coordinator, Department of Art Education and Art History, College of Visual Arts and Design, University of North Texas
2003-2004	Lecturer, Department of the History of Art and Architecture, University of California at Santa Barbara

ADMINISTRATIVE & PROFESSIONAL SERVICE ACTIVITIES

2014-	Member of University of North Texas Scheduling Committee
2014-2015	Member of the Council of Associate Deans of Research, UNT
2014-	Member of the Academic Associate Deans Council, UNT
2014-	Member of the Academic Committee of the College Art Association

2014 Dean of the College of Visual Arts and Design search committee, UNT
2014 Academic Workload and Merit Evaluation of Faculty committee, UNT
2014 Toulouse Dissertation Award review committee, UNT
2013- Institutional Effectiveness Academic Committee, UNT
2013-2014 College of Visual Arts and Design Representative, UNT Chair's Council
2013 Director of UNT Summer School search committee
2013 University of North Texas Robert B. Toulouse Fellowship review committee
2013 University of North Texas Thesis and Dissertation Fellowship review committee
2012-2013 University of North Texas Clinical Practice Advisory Council member
2011-2013 University of North Texas Teacher Education Council member
2011-2013 College of Visual Arts and Design, Strategic Plan Committee member
2011- Center for Learning Enhancement Assessment and Redesign Steering Committee member
2011-2013 Learning Enhancement Planning Group, UNT
2011-2012 Acting Program Coordinator of Art Education
2011-2012 University of Texas Arts and Digital Literacy Advisory Committee member
2011 Thesis and Dissertation Fellowship Selection Committee, UNT
2011 Acting Interdisciplinary Art and Design Studies Program Coordinator, CVAD
2010-2011 University of North Texas Leadership Fellow
2010-2011 Dean of College of Visual Arts and Design Evaluation Committee
2010-2011 Portfolio Review Committee, CVAD
2009-2012 University Core Oversight Committee, UNT
2009-2010 Committee on LGBT Faculty at UNT
2009-2010 Art History Program Coordinator, Department of Art Education and Art History, UNT
2009-2010 Faculty Senator, UNT
2008-2011 University of North Texas Writing Committee member
2008-2012 Faculty sponsor of the Art History Society, UNT
2008-2010 Gallery, Visiting Artist/Scholar Committee member, CVAD
2007-2010 Core Curriculum Task Force, UNT
2007-2009 Academic Committee, CVAD
2007-2008 Department of Foreign Languages, French Literature search committee
2006-2007 Department of Art Education and Art History Chair search committee
2007-2008 Fashion Design search committee
2006-2007 Fashion Design search committee
2006-2010 University Curriculum Committee, UNT
2005-2007 Design Division Personnel Committee, School of Visual Arts, UNT
2005-2007 Faculty sponsor of the SoVA Art Society, UNT
2005-2011 Executive Board Member, Treasurer, Historians of Eighteenth-Century Art and Architecture
2000-2006 Alumna interviewer for applicants to Vassar College
2005-2006 M.A. in Art Museum Studies Design Committee, SoVA
2005-2006 Art History Search Committee member
2005 Jewelry and Metalwork Search Committee member

PUBLICATIONS

Books

Forthcoming

2010

A Cultural History of Dress and Fashion in the Age of Empire a volume in Susan J. Vincent, series editor, *A Cultural History of Fashion and Dress*, to be published by Bloomsbury

Co-editor with Meredith S. Martin, *Architectural Space in Eighteenth-Century Europe: Constructing Identities and Interiors* (Aldershot: Ashgate, 2010).

Reviewed by Fiona Williamson, "The Spatial Turn of Social and Cultural History: A Review of the Current Field," *European History Quarterly* 44, no. 4 (2014): 703-717. DOI: 10.1177/0265691414545018

Reviewed by Mimi Hellman, "Interrogating Interiors," in *Journal of Art Historiography* 7 (2012).

Reviewed by Heather Hyde Minor in *caa.reviews*, 13 December 2011. CrossRefDOI: 10.3202/caa.reviews.2011.142

Reviewed by Michael Yonan, *Journal of the Society of Architectural Historians* 70, no. 4 (December 2011): 538-539.

Articles in Peer-Reviewed Journals

- 2008 "Parvenu or *Honnête homme*: The Collecting Practices of Germain-Louis de Chauvelin," *Journal of the History of Collections* 20, no. 2 (November 2008): 273-289.
- 2007 Co-author with Sara Wilson McKay, "'Your Kids Say Mom. Your Clothes Say Otherwise': Pregnant Fashion Dolls and Visual Culture" *Visual Culture and Gender* 2 (September 2007).
<http://explorations.sva.psu.edu/VCG/2vol/baxter-mckay.pdf>
- 2006 "Two Brutuses: Violence, Virtue, and Politics in the Visual Culture of the French Revolution," *Studies in Eighteenth-Century Life* 30, no. 3 (Fall 2006): 55-81.

Book Chapters

- 2012 Co-author with Sara Wilson McKay, "Maternal Representations, Intersubjectivity, and the Making of the Self" in Paul E. Bolin and Doug Blandy, eds., *Matter Matters: Art Education and Material Culture Studies* (Reston, VA: National Art Education Association, 2011).
- 2010 "Nei panni di chi? Storia della moda e storia dell'arte," in Maria Giuseppina Muzzarelli, Giorgio Riello, Elisa Tosi Brandi, eds., *Moda. Storia e Storie*, translated into Italian by Giorgio Riello (Milan: Bruno Mondadori in conjunction with Pearson Italy, 2010): 82-91.
- 2010 Co-author with Kelly Donahue-Wallace, "Case Study: Redesigning Art History Survey II" in Philip M. Turner and Ronald S. Carriveau, eds., *Next Generation Course Redesign* (New York: Peter Lang, 2010): 89-101.
- 2009 "Grisettes, Cocottes, and Bobèmes: Fashion and Fiction in the 1820s," in Peter McNeil, Vicki Karaminas, and Catherine Cole, eds., *Fashion in Fiction: Text and Clothing in Literature, Film, and Television* (Oxford: Berg, 2009): 23-33.
- 2007 "Fashions of Sociability in Jean-François de Troy's *tableaux de mode*, 1725-1738," in Alden Cavanaugh, editor, *Performing the "Everyday": The Culture of Genre in the Eighteenth Century* (Newark, DE: University of Delaware Press, 2007): 27-46.

Critical Reviews in Peer-Reviewed Journals

- 2015 Review of Christine Casey and Conor Lucey, eds., *Decorative Plasterwork in Ireland and Europe: Ornament and the Early Modern Interior* (London: Four Courts Press, 2012), *Journal of the Society of Architectural Historians* 74, no. 1 (March 2015): 121-123.
- 2009 Review of Alain Lescart, *Splendeurs et misères de la grisette: Évolution d'une figure emblématique*. (Paris: Honoré Champion, 2008), *Women in French Studies* 17 (2009): 197-199.
- 2007 Review of Julia Douthwaite and Mary Vidal, eds., *The Interdisciplinary Century: Tensions and Convergences in Eighteenth-Century Art, History, and Literature* (Oxford: The Voltaire Foundation, 2005), *Journal of Early Modern Cultural Studies* 7, no. 2 (Fall 2007): 113-115.
- 2007 Review of Eleanor P. DeLorme, ed., *Josephine and the Arts of Empire* (Los Angeles: J.Paul Getty Museum, 2005), *CAA.reviews*, November 2007.
- 2007 Review of Melissa Hyde, *Making Up the Rococo: François Boucher and His Critics* (Los Angeles: Getty Research Institute, 2006), *CAA.reviews*, October 2007.
- 2003 Review of Emilie E.S. Gordenker, *Van Dyck (1599-1641) and the Representation of Dress in Seventeenth-Century Portraiture* (Ternhout: Brepols, 2001), *Dress* 30 (2003): 98.

Other Publications

- 2004 "Claude-Michel Clodion" and "Augustin Pajou" entries for *Encyclopedia of Sculpture* (New York: Routledge, 2004), I: 331-334, III: 1240-1244.

CONFERENCE PAPERS, PUBLIC LECTURES, AND CHAIRED PANELS

- 2014 Department of the History of Art and Architecture, University of California at Santa Barbara
Distinguished Alumna graduation address
June 2014 (Invited lecture)
- 2014 American Society for Eighteenth-Century Studies, Williamsburg, Virginia
Chair of Panel: Historians of Eighteenth-Century Art and Architecture: New Scholars Session
March 2014 (Refereed National Conference)
- 2014 The Feminist Art Project at College Art Association, Chicago

- Chair of Panel: Historical Perspectives on Representing the Maternal
February 2014 (Refereed National Conference)
- 2012 American Society for Eighteenth-Century Studies, San Antonio, Texas
Roundtable Participant: "Disciplinary Approaches to Eighteenth-Century Material Culture"
March 2012 (Refereed National Conference)
- 2012 American Society for Eighteenth-Century Studies, San Antonio, Texas
Chair of Panel: "Life and Luxury: Material Culture and Decorative Arts"
March 2012 (Refereed National Conference)
- 2011 International Society for Eighteenth-Century Studies, Graz, Austria
Chair of Panel: "Just a Matter of Fashion..."
17 July 2011 (Refereed International Conference)
- 2009 Division of Art History, School of Art, University of Arizona
Paper: "Constructing Social Status in Early Eighteenth-Century Paris: Jean-François de Troy's
Paintings of Modern, Modish Life"
16 September 2009 (Invited Lecture)
- 2009 Visuality/Materiality: Reviewing Theory, Method, and Practice
Conference organized by Gillian Rose and Divya P. Tolia-Kelly
Co-presenter with Sara Wilson McKay, "Maternal Representations, Material Culture, and the Making
of the Self"
8 July 2009 (Refereed International Conference)
- 2009 National Art Education Association, Minneapolis, Minnesota
Co-chair and co-presenter with Sara Wilson McKay, "What would happen if art education addressed
the maternal subject position as a big idea?"
17 April 2009 (Refereed National Conference)
- 2009 College Art Association, Los Angeles, California
Co-presenter with Sara Wilson McKay, "Visualizing the Maternal Form: Using Wikis for
Collaboration in a Graduate Seminar"
25 February 2009 (Refereed International Conference)
- 2008 Women in French, Fort Worth, Texas
Paper: "Between Nostalgia and Commodity: Fashionability, Purity, and Venal Sexuality in the
Physiology of the *Grisette*"
12 April 2008 (Refereed International Conference)
- 2008 American Society for Eighteenth-Century Studies, Portland, Oregon
Paper: "Fashion, Self-Fashioning, and the Fashion Plate"
28 March 2008 (Refereed National Conference)
- 2008 College Art Association, Dallas, Texas
Co-chair with Heather MacDonald of Panel: "Critical Influences: The Eighteenth Century, the
1980s, and a Generation of Scholarship"
20-23 February 2008 (Refereed International Conference)
- 2007 Fashion in Fiction International Conference, University of Technology, Sydney, Australia
Paper: "*Grisettes, cocottes, and bohèmes*: Fashion and Fiction in Octave Tassaert's *Boudoirs et mansards*
(1828) and *Les amants et les époux* (1829)"
26 May 2007 (Refereed International Conference)
- 2007 The Power Institute Foundation for Art and Visual Culture, University of Sydney, Australia
Paper: "Fashion and the Roots of Modernism in Jean-François de Troy's *tableaux de mode*"
23 May 2007 (Invited Lecture)
- 2007 Kimbell Art Museum, Fort Worth, Texas
Paper: "Interiors and Interiority in Louis-Léopold Boilly's *The Geography Lesson, 1812*"
21 February 2007 (Invited Lecture)
- 2006 Dallas Museum of Art, Dallas, Texas
Paper: "Genre and Genres in Eighteenth-Century French Art"
6 December 2006 (Invited Lecture)
- 2006 American Society for Eighteenth-Century Studies, Montréal, Canada
Co-chair with Meredith S. Martin of Panel: "Constructing Space and Identity in the Eighteenth-
Century Interior"
30 March 2006 (Refereed National Conference)
- 2006 Texas Art Education Association Conference, Ft. Worth, Texas

- Co-presenter with Sara Wilson McKay, “Pregnant Dolls: A Visual Culture Lens on Gender, Maternity, Representation and Pedagogical Practices”
17 November 2006 (Refereed Regional Conference)
- 2005 Nineteenth-Century French Studies Colloquium, Austin, Texas
Chair of Panel: “Painting Women”
27-30 October 2005 (Refereed National Conference)
- 2005 Northeast American Society for Eighteenth Century Studies, Fredericton, New Brunswick, Canada
Chair of Panel: “Performing the Everyday”
Paper: “Fashion and Self-Fashioning in Jean-François de Troy’s *tableaux de mode*”
30 September 2005 (Refereed Regional Conference)
- 2005 American Society for Eighteenth Century Studies, Las Vegas, Nevada
Paper: “*Parvenu* or *Honnête homme*: The Collecting Practices of Germain-Louis de Chauvelin”
31 March – 2 April 2005 (Refereed National Conference)
- 2003 International Society for Eighteenth-Century Studies/American Society for Eighteenth-Century Studies, Los Angeles, California
Co-chair with Melinda McCurdy of Panel: “Modes: Fashion, Representation, and Sociability in the Long Eighteenth Century”
3 August 2003 (Refereed International Conference)
- 2003 College Art Association, New York, New York
Paper: “Jean-François de Troy’s *tableaux de mode*: Defining a Fashionable Genre in Early Eighteenth-Century France”
Awarded Dora Wiebenson Prize from the Historians of Eighteenth-Century Art and Architecture, 2004
21 February 2003 (Refereed International Conference)
- 2000 25th Annual UCSB Art History Graduate Student Symposium, Santa Barbara, California
Paper: “Transformations of Stoic Masculinity: Brutus in the French Revolution” April 2000 (Refereed Conference)
- 1999 Tenth International Congress on the Enlightenment, International Society for Eighteenth-Century Studies, University College, Dublin, Ireland
Paper: “*La vertu mâle et républicainé*: Brutus in the Political Imagination of the French Revolution”
23-31 July 1999 (Refereed International Conference)

CONFERENCES ORGANIZED

- 2006-2009 Primary organizer of: “Representing the Maternal” a speaker series at the University of North Texas exploring contemporary visualizations of the maternal role. Participants included: Imogen Tyler, Jennie Klein, Andrea O’Reilly, and the Guerrilla Girls. Funding was secured through a competitive intramural grant from the UNT College of Visual Arts and Design in addition to support from the UNT Division of Institutional Equity and Diversity, the North Texas Institute for Educators on the Visual Arts, the Department of Art Education and Art History, the UNT Women’s Studies Program, private donations, and the Department of Art History at Southern Methodist University February 2009
- 2001 Co-organizer with Abigail Solomon-Godeau of “Feminism, Femininity, and the Art of Rococo France,” a conference in conjunction with the Santa Barbara Museum of Art’s exhibition “From the Sun King to the Royal Twilight: Painting in Eighteenth-Century France from the Musée de Picardie, Amiens,” participants included: Professors Lynn Hunt, Melissa Hyde, Patricia Mainardi, Paula Radisich, Mary Sheriff, and Mary Vidal. Funding was secured from the Florence Gould Foundation, the Santa Barbara Museum of Art, the Office of the Dean of the Division of Humanities and Fine Arts and the Department of the History of Art and Architecture, University of California at Santa Barbara
25-26 May, 2001
- 1998 Member of Organizing Committee for the University of California at Santa Barbara’s Interdisciplinary Graduate Student Symposium: “Tiptoeing the Boundaries: Publicity, Privacy, and Representation”
Spring 1998

EXTERNAL REVIEWER

- 2015 External Tenure Reviewer, Ithaca College
2014 Manuscript Reviewer, Ashgate
2014 NEH Fellowship Panel Reviewer
2013 External Tenure Reviewer, University of Michigan-Flint
2013 Juror, Dora Wiebenson Prize of the Historians of Eighteenth-Century Art and Architecture
2012 Manuscript Reviewer, *Journal of the History of Collections*
2010 Manuscript Reviewer, Ashgate
2009 Manuscript Reviewer, *Nineteenth-Century Art Worldwide*
2009 Manuscript Reviewer, *The Feminist Review*, Palgrave Macmillan
2008-2009 Manuscript Reviewer, *Memoirs of the American Academy at Rome*, University of Michigan Press
2008-2009 Juror, Costume Society of America annual conference
2008 Manuscript Reviewer, *Studies in Eighteenth-Century Culture*, American Society for Eighteenth-Century Studies
2006 Manuscript Reviewer, *Dress, The Journal of the Costume Society of America*

GRANTS AND FELLOWSHIPS

- 2012-2013 University of North Texas, Mentoring Grant
2010-2012 University of North Texas, University Leadership Fellowship
2009-2010 University of North Texas, Research Enabling Grant
2008-2009 University of North Texas, Faculty Research Grant
2008-2009 University of North Texas Center for Spanish Language Media Research Grant
2008-2009 College of Visual Arts and Design, University of North Texas, Visiting Artist and Scholar Block Grant
2008 University of North Texas, Junior Faculty Summer Research Grant
2006-2008 University of North Texas Quality Enhancement Plan Teaching Grant
2007 Costume Society of America Travel Research Grant
2006-2007 University of North Texas Faculty Research Grant
2005 University of North Texas Junior Faculty Summer Research Fellowship
2002-2003 University of California, Santa Barbara Dissertation Fellowship
2002-2003 Société des Professeurs Français et Francophone d'Amérique, Bourse Jeanne Marandon
2001-2002 Samuel H. Kress Travel Fellowship
2001-2002 Elinor Wardle Squier Townsend Fellowship
2001-2002 University of California Humanities/Social Sciences Research Grant
2001-2002 Mallory Fellowship
2000-2001 University of California, Santa Barbara Humanities Research Assistantship
2000-2001 Murray Roman Fellowship, Graduate Enrichment Fund Fellowship
1999-2000 University of California, Santa Barbara Graduate Division Fee Offset Fellowship
1999 VIDDA Foundation Fellowship

TEACHING EXPERIENCE

- 2010-present Associate Professor, University of North Texas
Graduate courses:
Seminar in Eighteenth-Century Art: The Material World of Jane Austen
Seminar in Nineteenth-Century Art: Nineteenth-Century Art and Fashion
Seminar in Eighteenth-Century French Art: Re-Membering Marie-Antoinette
Methodologies in the History of Art and Visual Culture
Undergraduate courses:
Topics in Eighteenth-Century Art: The Rococo
Topics in Eighteenth-Century English Art
Topics in Eighteenth-Century Art: Eighteenth-Century British Art: Ways of Knowing: Touring, Collecting, Displaying
Topics in Eighteenth-Century Art: Fashion, Interiors, and Decorative Arts in Eighteenth-Century France and Britain, Honors
Methodologies in the History of Art and Visual Culture
History of Photography

MEMBERSHIPS

College Art Association
National Council of Arts Administrators
Texas Art Education Association

National Art Education Association
American Society for Eighteenth-Century Studies
Historians of Eighteenth-Century Art and Architecture