Compiled by Markus Little, Spring 2012 Edited by Alex Blue V, Fall 2012

Jazz Repertory Ensemble

track title Rain Check

duration 3:31

track # of # tracks 1 of 13

composer Strayhorn, Billy arranger Strayhorn, Billy album title Rockin' In Rhythm

artist University of North Texas. Jazz Repertory

Ensemble

director David Joyner

vocalist N/A

saxophones/woodwinds Doug Morgan (lead as, Youngstown, OH); Dan

Bechdolt (as, Simi Valley, CA); Chad Eby (ts, Des Moines, IA); Andrew Martinez (ts, Santa Barbara, CA); Chad Makela (bar, Vancouver,

BC, CAN)

trumpets/brass Adolfo Acosta (t, Santa Barbara, CA); Matt Shea

 $(t,\, Ellington,\, CT);\, Mathias\, Engl\,\, (t,\, Munich,\, GER);\\$

Steve Butts (t, Kaiapoi, Christchurch, NZL

trombones/lower brass Ken Prouty (tb, Hartley, ME); Brian Davis (tb,

Gainsville, FL); Robert Claiborne (tb, Odessa,

TX)

rhythm Cameron Morgan (g, Pasadena, CA); Lee

Tomboulian (p, Union Springs, NY); James Driscoll (b, Ithaca, NY); Maria Hulscher (d,

Aberdeen, WA)

soloists Brian Davis, vtb; Andrew Martinez, ts; Lee

Tomboulian, p; Steve Butts, t

recording date(s) Recorded Apr. 20-21, 1996, Dallas Sound Lab,

Irving, Tex

year of release 1999 issue number LA9902-DJ

label North Texas Jazz

Compiled by Markus Little, Spring 2012 Edited by Alex Blue V, Fall 2012

Jazz Repertory Ensemble

track title Ray's Idea

duration 2:20

track # of # tracks 2 of 13

composer Brown, Ray arranger Fuller, Gil

album title Rockin' In Rhythm

University of North Texas. Jazz Repertory artist

Ensemble

director David Joyner

vocalist N/A

saxophones/woodwinds Doug Morgan (lead as, Youngstown, OH); Dan

> Bechdolt (as, Simi Valley, CA); Chad Eby (ts, Des Moines, IA); Andrew Martinez (ts, Santa Barbara, CA); Chad Makela (bar, Vancouver,

BC, CAN)

trumpets/brass Adolfo Acosta (t, Santa Barbara, CA); Matt Shea

> (t, Ellington, CT); Mathias Engl (t, Munich, GER); Steve Butts (t, Kaiapoi, Christchurch, NZL

Ken Prouty (tb, Hartley, ME); Brian Davis (tb, trombones/lower brass

Gainsville, FL); Robert Claiborne (tb, Odessa,

Cameron Morgan (g, Pasadena, CA); Lee rhythm

> Tomboulian (p, Union Springs, NY); James Driscoll (b, Ithaca, NY); Maria Hulscher (d,

Aberdeen, WA)

soloists Steve Butts, t; Matt Shea, t; Andrew Martinez, ts;

Ken Proudy, tb

recording date(s) Recorded Apr. 20-21, 1996, Dallas Sound Lab,

Irving, Tex

1999 year of release issue number

LA9902-DJ

North Texas Jazz label

Compiled by Markus Little, Spring 2012 Edited by Alex Blue V, Fall 2012

Jazz Repertory Ensemble

track title One Bass Hit

duration 3:04

track # of # tracks 3 of 13

composer Gillespie, Dizzy arranger Fuller, Gil

album title Rockin' In Rhythm

artist University of North Texas. Jazz Repertory

Ensemble

director David Joyner

vocalist N/A

saxophones/woodwinds Doug Morgan (lead as, Youngstown, OH); Dan

Bechdolt (as, Simi Valley, CA); Chad Eby (ts, Des Moines, IA); Andrew Martinez (ts, Santa Barbara, CA); Chad Makela (bar, Vancouver,

BC, CAN)

trumpets/brass Adolfo Acosta (t, Santa Barbara, CA); Matt Shea

(t, Ellington, CT); Mathias Engl (t, Munich, GER);

Steve Butts (t, Kaiapoi, Christchurch, NZL

trombones/lower brass Ken Prouty (tb, Hartley, ME); Brian Davis (tb,

Gainsville, FL); Robert Claiborne (tb, Odessa,

TX)

rhythm Cameron Morgan (g, Pasadena, CA); Lee

Tomboulian (p, Union Springs, NY); James Driscoll (b, Ithaca, NY); Maria Hulscher (d,

Aberdeen, WA)

soloists James Driscoll, b; Mathias Engl, t

recording date(s) Recorded Apr. 20-21, 1996, Dallas Sound Lab,

Irving, Tex

year of release 1999 issue number LA9902-DJ

label North Texas Jazz

Compiled by Markus Little, Spring 2012 Edited by Alex Blue V, Fall 2012

Jazz Repertory Ensemble

track title Queer Street

duration 2:46

track # of # tracks 4 of 13

composer Mundy, Jimmy arranger Mundy, Jimmy album title Rockin' In Rhythm

artist University of North Texas. Jazz Repertory

Ensemble

director David Joyner

vocalist N/A

saxophones/woodwinds Doug Morgan (lead as, Youngstown, OH); Dan

Bechdolt (as, Simi Valley, CA); Chad Eby (ts, Des Moines, IA); Andrew Martinez (ts, Santa Barbara, CA); Chad Makela (bar, Vancouver,

BC, CAN)

trumpets/brass Adolfo Acosta (t, Santa Barbara, CA); Matt Shea

 $(t,\, Ellington,\, CT);\, Mathias\, Engl\,\, (t,\, Munich,\, GER);\\$

Steve Butts (t, Kaiapoi, Christchurch, NZL

trombones/lower brass Ken Prouty (tb, Hartley, ME); Brian Davis (tb,

Gainsville, FL); Robert Claiborne (tb, Odessa,

TX)

rhythm Cameron Morgan (g, Pasadena, CA); Lee

Tomboulian (p, Union Springs, NY); James Driscoll (b, Ithaca, NY); Maria Hulscher (d,

Aberdeen, WA)

soloists Lee Tomboulian, p; Matt Shea, t; Chad Eby, ts

recording date(s) Recorded Apr. 20-21, 1996, Dallas Sound Lab,

Irving, Tex

year of release 1999 issue number LA9902-DJ

label North Texas Jazz

Compiled by Markus Little, Spring 2012 Edited by Alex Blue V, Fall 2012

Jazz Repertory Ensemble

track title Isfahan

duration 3:51

track # of # tracks 5 of 13

composer Strayhorn, Billy arranger Strayhorn, Billy album title Rockin' In Rhythm

artist University of North Texas. Jazz Repertory

Ensemble

director David Joyner

vocalist N/A

saxophones/woodwinds Doug Morgan (lead as, Youngstown, OH); Dan

Bechdolt (as, Simi Valley, CA); Chad Eby (ts, Des Moines, IA); Andrew Martinez (ts, Santa Barbara, CA); Chad Makela (bar, Vancouver,

BC, CAN)

trumpets/brass Adolfo Acosta (t, Santa Barbara, CA); Matt Shea

 $(t,\,Ellington,\,CT);\,Mathias\,Engl\,(t,\,Munich,\,GER);\\$

Steve Butts (t, Kaiapoi, Christchurch, NZL

trombones/lower brass Ken Prouty (tb, Hartley, ME); Brian Davis (tb,

Gainsville, FL); Robert Claiborne (tb, Odessa,

TX)

rhythm Cameron Morgan (g, Pasadena, CA); Lee

Tomboulian (p, Union Springs, NY); James Driscoll (b, Ithaca, NY); Maria Hulscher (d,

Aberdeen, WA)

soloists Doug Morgan, as

recording date(s) Recorded Apr. 20-21, 1996, Dallas Sound Lab,

Irving, Tex

year of release 1999

issue number LA9902-DJ

label North Texas Jazz

Compiled by Markus Little, Spring 2012 Edited by Alex Blue V, Fall 2012

Jazz Repertory Ensemble

track title Happy Go Lucky Local

duration 4:55

track # of # tracks 6 of 13

composer Ellington, Duke arranger Ellington, Duke album title Rockin' In Rhythm

artist University of North Texas. Jazz Repertory

Ensemble

director David Joyner

vocalist N/A

saxophones/woodwinds Doug Morgan (lead as, Youngstown, OH); Dan

Bechdolt (as, Simi Valley, CA); Chad Eby (ts, Des Moines, IA); Andrew Martinez (ts, Santa Barbara, CA); Chad Makela (bar, Vancouver,

BC, CAN)

trumpets/brass Adolfo Acosta (t, Santa Barbara, CA); Matt Shea

(t, Ellington, CT); Mathias Engl (t, Munich, GER);

Steve Butts (t, Kaiapoi, Christchurch, NZL

trombones/lower brass Ken Prouty (tb, Hartley, ME); Brian Davis (tb,

Gainsville, FL); Robert Claiborne (tb, Odessa,

TX)

rhythm Cameron Morgan (g, Pasadena, CA); Lee

Tomboulian (p, Union Springs, NY); James Driscoll (b, Ithaca, NY); Maria Hulscher (d,

Aberdeen, WA)

soloists Dan Bechdolt, as; Steve Butts, t; Lee

Tomboulian, p; Andrew Martinez, ts; Adolfa

Acosta, t

recording date(s) Recorded Apr. 20-21, 1996, Dallas Sound Lab,

Irving, Tex

year of release 1999 issue number LA9902-DJ

label North Texas Jazz

Compiled by Markus Little, Spring 2012 Edited by Alex Blue V, Fall 2012

Jazz Repertory Ensemble

track title Rose of the Rio Grande

duration 2:49

track # of # tracks 7 of 13

composer Warren, Henry arranger Mulligan, Gerry album title Rockin' In Rhythm

artist University of North Texas. Jazz Repertory

Ensemble

director David Joyner

vocalist N/A

saxophones/woodwinds Doug Morgan (lead as, Youngstown, OH); Dan

Bechdolt (as, Simi Valley, CA); Chad Eby (ts, Des Moines, IA); Andrew Martinez (ts, Santa Barbara, CA); Chad Makela (bar, Vancouver,

BC, CAN)

trumpets/brass Adolfo Acosta (t, Santa Barbara, CA); Matt Shea

(t, Ellington, CT); Mathias Engl (t, Munich, GER);

Steve Butts (t, Kaiapoi, Christchurch, NZL

trombones/lower brass Ken Prouty (tb, Hartley, ME); Brian Davis (tb,

Gainsville, FL); Robert Claiborne (tb, Odessa,

TX)

rhythm Cameron Morgan (g, Pasadena, CA); Lee

Tomboulian (p, Union Springs, NY); James Driscoll (b, Ithaca, NY); Maria Hulscher (d,

Aberdeen, WA)

soloists Mathias Engl, t; Dan Bechdolt, as; Adolfa

Acosta, t; Chad Eby, ts; Cameron Morgan, g

recording date(s) Recorded Apr. 20-21, 1996, Dallas Sound Lab,

Irving, Tex

year of release 1999

issue number LA9902-DJ

label North Texas Jazz

Compiled by Markus Little, Spring 2012 Edited by Alex Blue V, Fall 2012

Jazz Repertory Ensemble

track title For Dancers Only

duration 2:51

track # of # tracks 8 of 13

composer Oliver, Sy arranger Oliver, Sy

album title Rockin' In Rhythm

artist University of North Texas. Jazz Repertory

Ensemble

director David Joyner

vocalist N/A

saxophones/woodwinds Doug Morgan (lead as, Youngstown, OH); Dan

Bechdolt (as, Simi Valley, CA); Chad Eby (ts, Des Moines, IA); Andrew Martinez (ts, Santa Barbara, CA); Chad Makela (bar, Vancouver,

BC, CAN)

trumpets/brass Adolfo Acosta (t, Santa Barbara, CA); Matt Shea

(t, Ellington, CT); Mathias Engl (t, Munich, GER);

Steve Butts (t, Kaiapoi, Christchurch, NZL

trombones/lower brass Ken Prouty (tb, Hartley, ME); Brian Davis (tb,

Gainsville, FL); Robert Claiborne (tb, Odessa,

TX)

rhythm Cameron Morgan (g, Pasadena, CA); Lee

Tomboulian (p, Union Springs, NY); James Driscoll (b, Ithaca, NY); Maria Hulscher (d,

Aberdeen, WA)

soloists Doug Morgan, as; Matt Shea, t

recording date(s) Recorded Apr. 20-21, 1996, Dallas Sound Lab,

Irving, Tex

year of release 1999

issue number LA9902-DJ

label North Texas Jazz

Compiled by Markus Little, Spring 2012 Edited by Alex Blue V, Fall 2012

Jazz Repertory Ensemble

track title Moanin'

duration 8:31

track # of # tracks 9 of 13

composer Mingus, Charles arranger Joyner, David (adapt) album title Rockin' In Rhythm

artist University of North Texas. Jazz Repertory

Ensemble

director David Joyner

vocalist N/A

saxophones/woodwinds Doug Morgan (lead as, Youngstown, OH); Dan

Bechdolt (as, Simi Valley, CA); Chad Eby (ts, Des Moines, IA); Andrew Martinez (ts, Santa Barbara, CA); Chad Makela (bar, Vancouver,

BC, CAN)

trumpets/brass Adolfo Acosta (t, Santa Barbara, CA); Matt Shea

(t, Ellington, CT); Mathias Engl (t, Munich, GER);

Steve Butts (t, Kaiapoi, Christchurch, NZL

trombones/lower brass Ken Prouty (tb, Hartley, ME); Brian Davis (tb,

Gainsville, FL); Robert Claiborne (tb, Odessa,

TX)

rhythm Cameron Morgan (g, Pasadena, CA); Lee

Tomboulian (p, Union Springs, NY); James Driscoll (b, Ithaca, NY); Maria Hulscher (d,

Aberdeen, WA)

soloists Chad Makela, bar; Ken Prouty, tb

recording date(s) Recorded Apr. 20-21, 1996, Dallas Sound Lab,

Irving, Tex

year of release 1999 issue number LA9902-DJ

label North Texas Jazz

Compiled by Markus Little, Spring 2012 Edited by Alex Blue V, Fall 2012

Jazz Repertory Ensemble

track title Transblucency

duration 3:12

track # of # tracks 10 of 13

composer Ellington, Duke arranger Ellington, Duke album title Rockin' In Rhythm

artist University of North Texas. Jazz Repertory

Ensemble

director David Joyner

vocalist N/A

saxophones/woodwinds Doug Morgan (lead as, Youngstown, OH); Dan

Bechdolt (as, Simi Valley, CA); Chad Eby (ts, Des Moines, IA); Andrew Martinez (ts, Santa Barbara, CA); Chad Makela (bar, Vancouver,

BC, CAN)

trumpets/brass Adolfo Acosta (t, Santa Barbara, CA); Matt Shea

(t, Ellington, CT); Mathias Engl (t, Munich, GER);

Steve Butts (t, Kaiapoi, Christchurch, NZL

trombones/lower brass Ken Prouty (tb, Hartley, ME); Brian Davis (tb,

Gainsville, FL); Robert Claiborne (tb, Odessa,

TX)

rhythm Cameron Morgan (g, Pasadena, CA); Lee

Tomboulian (p, Union Springs, NY); James Driscoll (b, Ithaca, NY); Maria Hulscher (d,

Aberdeen, WA)

soloists Carla Morena, v; Brian Davis, vtb; Lee

Tomboulian, p

recording date(s) Recorded Apr. 20-21, 1996, Dallas Sound Lab,

Irving, Tex

year of release 1999 issue number LA9902-DJ

label North Texas Jazz

Compiled by Markus Little, Spring 2012 Edited by Alex Blue V, Fall 2012

Jazz Repertory Ensemble

track title Down South Camp Meeting

duration 3:10

track # of # tracks 11 of 13

composer Henderson, Joe arranger Henderson, Joe album title Rockin' In Rhythm

artist University of North Texas. Jazz Repertory

Ensemble

director David Joyner

vocalist N/A

saxophones/woodwinds Doug Morgan (lead as, Youngstown, OH); Dan

Bechdolt (as, Simi Valley, CA); Chad Eby (ts, Des Moines, IA); Andrew Martinez (ts, Santa Barbara, CA); Chad Makela (bar, Vancouver,

BC, CAN)

trumpets/brass Adolfo Acosta (t, Santa Barbara, CA); Matt Shea

(t, Ellington, CT); Mathias Engl (t, Munich, GER);

Steve Butts (t, Kaiapoi, Christchurch, NZL

trombones/lower brass Ken Prouty (tb, Hartley, ME); Brian Davis (tb,

Gainsville, FL); Robert Claiborne (tb, Odessa,

TX)

rhythm Cameron Morgan (g, Pasadena, CA); Lee

Tomboulian (p, Union Springs, NY); James Driscoll (b, Ithaca, NY); Maria Hulscher (d,

Aberdeen, WA)

soloists Lee Tomboulian, p

recording date(s) Recorded Apr. 20-21, 1996, Dallas Sound Lab,

Irving, Tex

year of release 1999

issue number LA9902-DJ

label North Texas Jazz

Compiled by Markus Little, Spring 2012 Edited by Alex Blue V, Fall 2012

Jazz Repertory Ensemble

track title Vine Street Rumble

duration 4:24

track # of # tracks 12 of 13

composer Carter, Benny arranger Carter, Benny Rockin' In Rhythm

artist University of North Texas. Jazz Repertory

Ensemble

director David Joyner

vocalist N/A

saxophones/woodwinds Doug Morgan (lead as, Youngstown, OH); Dan

Bechdolt (as, Simi Valley, CA); Chad Eby (ts, Des Moines, IA); Andrew Martinez (ts, Santa Barbara, CA); Chad Makela (bar, Vancouver,

BC, CAN)

trumpets/brass Adolfo Acosta (t, Santa Barbara, CA); Matt Shea

(t, Ellington, CT); Mathias Engl (t, Munich, GER);

Steve Butts (t, Kaiapoi, Christchurch, NZL

trombones/lower brass Ken Prouty (tb, Hartley, ME); Brian Davis (tb,

Gainsville, FL); Robert Claiborne (tb, Odessa,

TX)

rhythm Cameron Morgan (g, Pasadena, CA); Lee

Tomboulian (p, Union Springs, NY); James Driscoll (b, Ithaca, NY); Maria Hulscher (d,

Aberdeen, WA)

soloists Lee Tomboulian, p; Chad Eby, ts; Maria

Hulscher, d

recording date(s) Recorded Apr. 20-21, 1996, Dallas Sound Lab,

Irving, Tex

year of release 1999

issue number LA9902-DJ

label North Texas Jazz

Compiled by Markus Little, Spring 2012 Edited by Alex Blue V, Fall 2012

Jazz Repertory Ensemble

track title Rockin' In Rhythm

duration 3:14

track # of # tracks 13 of 13

composer Ellington, Duke arranger Ellington, Duke Rockin' In Rhythm

artist University of North Texas. Jazz Repertory

Ensemble

director David Joyner

vocalist N/A

saxophones/woodwinds Doug Morgan (lead as, Youngstown, OH); Dan

Bechdolt (as, Simi Valley, CA); Chad Eby (ts, Des Moines, IA); Andrew Martinez (ts, Santa Barbara, CA); Chad Makela (bar, Vancouver,

BC, CAN)

trumpets/brass Adolfo Acosta (t, Santa Barbara, CA); Matt Shea

 $(t,\,Ellington,\,CT);\,Mathias\,\,Engl\,\,(t,\,Munich,\,GER);\\$

Steve Butts (t, Kaiapoi, Christchurch, NZL

trombones/lower brass Ken Prouty (tb, Hartley, ME); Brian Davis (tb,

Gainsville, FL); Robert Claiborne (tb, Odessa,

TX)

rhythm Cameron Morgan (g, Pasadena, CA); Lee

Tomboulian (p, Union Springs, NY); James Driscoll (b, Ithaca, NY); Maria Hulscher (d,

Aberdeen, WA)

soloists David Joyner, p; Ken Prouty, tb; Chad Eby, cl;

Adolfa Acosta, t

recording date(s) Recorded Apr. 20-21, 1996, Dallas Sound Lab,

Irving, Tex

year of release 1999 issue number LA9902-DJ

label North Texas Jazz

Compiled by Markus Little, Spring 2012 Edited by Alex Blue V, Fall 2012

Jazz Repertory Ensemble

track title Schwifti

duration 3:10

track # of # tracks 1 of 12 composer Ellington, Duke

arranger Ellington, Duke

album title Dallas Doings: a North Texas Centennial

Celebration of Duke Ellington

artist University of North Texas. Jazz Repertory

Ensemble

director David Joyner

vocalist Rosana Calderon (v, El Paso, TX)

saxophones/woodwinds Rob Wilkerson (lead as, Albuquerque, NM);

Chris Riegger (as, Stafford, VA); Chris McGuire

(ts, Birmingham, AL); Scott Marshall (ts,

Calgary, AB, CAN); Zachary Hexum (ts, Omaha, NE); Frank Basile (bar, Kingsville, TX); Oscar

Garza (as, Kingsville, TX)

trumpets/brass Pete De Siena (lead t, Edison, NJ); Mark Hereth

(t, Cincinnati, OH); Akira Sato (t, Richmond, BC, CAN); Paul Tynan (t, Fort Eric, ON, CAN); Jim Pickard (t, Rochester, NY); Steve Butts (t,

Kaiapoi, Christchurch, NZL)

trombones/lower brass Zachary Giffel (lead tb, East Stroudsberg, PA);

Stephan Schlett (tb, Obernberg, GER); Carl Murr

(tb, Rockwall, TX) Joy Archer-Bravin (tb,

Calgary, AB, CAN)

rhythm Chris Mello (g, Boston, MA); Clark Erickson (p,

Houston, TX); Ross Schodek (b, Richardson,

TX); Paul Stivitts (d, San Jose, CA)

soloists

recording date(s) Recorded May 8-9, 1999, Dallas Sound Lab,

Irving, Tex

vear of release 1999

issue number RE-9901-DJ

label North Texas Jazz

Compiled by Markus Little, Spring 2012 Edited by Alex Blue V, Fall 2012

Jazz Repertory Ensemble

track title Main Stem

duration 2:38

track # of # tracks 2 of 12

composer Ellington, Duke arranger Ellington, Duke

album title Dallas Doings: a North Texas Centennial

Celebration of Duke Ellington

artist University of North Texas. Jazz Repertory

Ensemble

director David Joyner

vocalist Rosana Calderon (v, El Paso, TX)

saxophones/woodwinds Rob Wilkerson (lead as, Albuquerque, NM);

Chris Riegger (as, Stafford, VA); Chris McGuire

(ts, Birmingham, AL); Scott Marshall (ts,

Calgary, AB, CAN); Zachary Hexum (ts, Omaha, NE); Frank Basile (bar, Kingsville, TX); Oscar

Garza (as, Kingsville, TX)

trumpets/brass Pete De Siena (lead t, Edison, NJ); Mark Hereth

(t, Cincinnati, OH); Akira Sato (t, Richmond, BC, CAN); Paul Tynan (t, Fort Eric, ON, CAN); Jim Pickard (t, Rochester, NY); Steve Butts (t,

Kaiapoi, Christchurch, NZL)

trombones/lower brass Zachary Giffel (lead tb, East Stroudsberg, PA);

Stephan Schlett (tb, Obernberg, GER); Carl Murr

(tb, Rockwall, TX) Joy Archer-Bravin (tb,

Calgary, AB, CAN)

rhythm Chris Mello (g, Boston, MA); Clark Erickson (p,

Houston, TX); Ross Schodek (b, Richardson,

TX); Paul Stivitts (d, San Jose, CA)

soloists

recording date(s) Recorded May 8-9, 1999, Dallas Sound Lab,

Irving, Tex

vear of release 1999

issue number RE-9901-DJ label North Texas Jazz

Compiled by Markus Little, Spring 2012 Edited by Alex Blue V, Fall 2012

Jazz Repertory Ensemble

track title Merry-Go-Round

duration 3:09

track # of # tracks 3 of 12

composer Ellington, Duke arranger Ellington, Duke

album title Dallas Doings: a North Texas Centennial

Celebration of Duke Ellington

artist University of North Texas. Jazz Repertory

Ensemble

director David Joyner

vocalist Rosana Calderon (v, El Paso, TX)

saxophones/woodwinds Rob Wilkerson (lead as, Albuquerque, NM);

Chris Riegger (as, Stafford, VA); Chris McGuire

(ts, Birmingham, AL); Scott Marshall (ts,

Calgary, AB, CAN); Zachary Hexum (ts, Omaha, NE); Frank Basile (bar, Kingsville, TX); Oscar

Garza (as, Kingsville, TX)

trumpets/brass Pete De Siena (lead t, Edison, NJ); Mark Hereth

(t, Cincinnati, OH); Akira Sato (t, Richmond, BC, CAN); Paul Tynan (t, Fort Eric, ON, CAN); Jim Pickard (t, Rochester, NY); Steve Butts (t,

Kaiapoi, Christchurch, NZL)

trombones/lower brass Zachary Giffel (lead tb, East Stroudsberg, PA);

Stephan Schlett (tb, Obernberg, GER); Carl Murr

(tb, Rockwall, TX) Joy Archer-Bravin (tb,

Calgary, AB, CAN)

rhythm Chris Mello (g, Boston, MA); Clark Erickson (p,

Houston, TX); Ross Schodek (b, Richardson,

TX); Paul Stivitts (d, San Jose, CA)

soloists

recording date(s) Recorded May 8-9, 1999, Dallas Sound Lab,

Irving, Tex

vear of release 1999

issue number RE-9901-DJ

label North Texas Jazz

Compiled by Markus Little, Spring 2012 Edited by Alex Blue V, Fall 2012

Jazz Repertory Ensemble

track title Jack the Bear

duration 3:16

track # of # tracks 4 of 12

composer Ellington, Duke arranger Ellington, Duke

album title Dallas Doings: a North Texas Centennial

Celebration of Duke Ellington

artist University of North Texas. Jazz Repertory

Ensemble

director David Joyner

vocalist Rosana Calderon (v, El Paso, TX)

saxophones/woodwinds Rob Wilkerson (lead as, Albuquerque, NM);

Chris Riegger (as, Stafford, VA); Chris McGuire

(ts, Birmingham, AL); Scott Marshall (ts,

Calgary, AB, CAN); Zachary Hexum (ts, Omaha,

NE); Frank Basile (bar, Kingsville, TX)

trumpets/brass Pete De Siena (lead t, Edison, NJ); Mark Hereth

(t, Cincinnati, OH); Akira Sato (t, Richmond, BC, CAN); Paul Tynan (t, Fort Eric, ON, CAN); Jim Pickard (t, Rochester, NY); Steve Butts (t,

Kaiapoi, Christchurch, NZL)

trombones/lower brass Zachary Giffel (lead tb, East Stroudsberg, PA):

Stephan Schlett (tb, Obernberg, GER); Carl Murr

(tb, Rockwall, TX) Joy Archer-Bravin (tb,

Calgary, AB, CAN)

rhythm Chris Mello (g, Boston, MA); Clark Erickson (p,

Houston, TX); Ross Schodek (b, Richardson,

TX); Paul Stivitts (d, San Jose, CA)

soloists

recording date(s) Recorded May 8-9, 1999, Dallas Sound Lab,

Irving, Tex

year of release 1999

issue number RE-9901-DJ

label North Texas Jazz

Compiled by Markus Little, Spring 2012 Edited by Alex Blue V, Fall 2012

Jazz Repertory Ensemble

track title Black and Tan Fantasy

duration 3:29

track # of # tracks 5 of 12

composer Ellington, Duke arranger Ellington, Duke

album title Dallas Doings: a North Texas Centennial

Celebration of Duke Ellington

artist University of North Texas. Jazz Repertory

Ensemble

director David Joyner

vocalist Rosana Calderon (v, El Paso, TX)

saxophones/woodwinds Rob Wilkerson (lead as, Albuquerque, NM);

Chris Riegger (as, Stafford, VA); Chris McGuire

(ts, Birmingham, AL); Scott Marshall (ts,

Calgary, AB, CAN); Zachary Hexum (ts, Omaha, NE); Frank Basile (bar, Kingsville, TX); Oscar

Garza (as, Kingsville, TX)

trumpets/brass Pete De Siena (lead t, Edison, NJ); Mark Hereth

(t, Cincinnati, OH); Akira Sato (t, Richmond, BC, CAN); Paul Tynan (t, Fort Eric, ON, CAN); Jim Pickard (t, Rochester, NY); Steve Butts (t,

Kaiapoi, Christchurch, NZL)

trombones/lower brass Zachary Giffel (lead tb, East Stroudsberg, PA);

Stephan Schlett (tb, Obernberg, GER); Carl Murr

(tb, Rockwall, TX) Joy Archer-Bravin (tb,

Calgary, AB, CAN)

rhythm Chris Mello (g, Boston, MA); Clark Erickson (p,

Houston, TX); Ross Schodek (b, Richardson,

TX); Paul Stivitts (d, San Jose, CA)

soloists

recording date(s) Recorded May 8-9, 1999, Dallas Sound Lab,

Irving, Tex

vear of release 1999

issue number RE-9901-DJ

label North Texas Jazz

Compiled by Markus Little, Spring 2012 Edited by Alex Blue V, Fall 2012

Jazz Repertory Ensemble

track title Daybreak Express

duration 3:05

track # of # tracks 6 of 12

composer Ellington, Duke arranger Ellington, Duke

album title Dallas Doings: a North Texas Centennial

Celebration of Duke Ellington

artist University of North Texas. Jazz Repertory

Ensemble

director David Joyner

vocalist Rosana Calderon (v, El Paso, TX)

saxophones/woodwinds Rob Wilkerson (lead as, Albuquerque, NM);

Chris Riegger (as, Stafford, VA); Chris McGuire

(ts, Birmingham, AL); Scott Marshall (ts,

Calgary, AB, CAN); Zachary Hexum (ts, Omaha,

NE); Frank Basile (bar, Kingsville, TX)

trumpets/brass Pete De Siena (lead t, Edison, NJ); Mark Hereth

(t, Cincinnati, OH); Akira Sato (t, Richmond, BC, CAN); Paul Tynan (t, Fort Eric, ON, CAN); Jim Pickard (t, Rochester, NY); Steve Butts (t,

Kaiapoi, Christchurch, NZL)

trombones/lower brass Zachary Giffel (lead tb, East Stroudsberg, PA):

Stephan Schlett (tb, Obernberg, GER); Carl Murr

(tb, Rockwall, TX) Joy Archer-Bravin (tb,

Calgary, AB, CAN)

rhythm Chris Mello (g, Boston, MA); Clark Erickson (p,

Houston, TX); Ross Schodek (b, Richardson,

TX); Paul Stivitts (d, San Jose, CA)

soloists

recording date(s) Recorded May 8-9, 1999, Dallas Sound Lab,

Irving, Tex

year of release 1999

issue number RE-9901-DJ

label North Texas Jazz

Compiled by Markus Little, Spring 2012 Edited by Alex Blue V, Fall 2012

Jazz Repertory Ensemble

track title Mood Indigo

duration 17:12

track # of # tracks 7 of 12

composer Ellington, Duke arranger Ellington, Duke

album title Dallas Doings: a North Texas Centennial

Celebration of Duke Ellington

artist University of North Texas. Jazz Repertory

Ensemble

director David Joyner

vocalist Rosana Calderon (v, El Paso, TX)

saxophones/woodwinds Rob Wilkerson (lead as, Albuquerque, NM);

Chris Riegger (as, Stafford, VA); Chris McGuire

(ts, Birmingham, AL); Scott Marshall (ts,

Calgary, AB, CAN); Zachary Hexum (ts, Omaha, NE); Frank Basile (bar, Kingsville, TX); Oscar

Garza (as, Kingsville, TX)

trumpets/brass Pete De Siena (lead t, Edison, NJ); Mark Hereth

(t, Cincinnati, OH); Akira Sato (t, Richmond, BC, CAN); Paul Tynan (t, Fort Eric, ON, CAN); Jim Pickard (t, Rochester, NY); Steve Butts (t,

Kaiapoi, Christchurch, NZL)

trombones/lower brass Zachary Giffel (lead tb, East Stroudsberg, PA);

Stephan Schlett (tb, Obernberg, GER); Carl Murr

(tb, Rockwall, TX) Joy Archer-Bravin (tb,

Calgary, AB, CAN)

rhythm Chris Mello (g, Boston, MA); Clark Erickson (p,

Houston, TX); Ross Schodek (b, Richardson,

TX); Paul Stivitts (d, San Jose, CA)

soloists

recording date(s) Recorded May 8-9, 1999, Dallas Sound Lab,

Irving, Tex

vear of release 1999

issue number RE-9901-DJ

label North Texas Jazz

Compiled by Markus Little, Spring 2012 Edited by Alex Blue V, Fall 2012

Jazz Repertory Ensemble

track title The Flaming Sword

duration 3:30

track # of # tracks 8 of 12

composer Ellington, Duke arranger Ellington, Duke

album title Dallas Doings: a North Texas Centennial

Celebration of Duke Ellington

artist University of North Texas. Jazz Repertory

Ensemble

director David Joyner

vocalist Rosana Calderon (v, El Paso, TX)

saxophones/woodwinds Rob Wilkerson (lead as, Albuquerque, NM);

Chris Riegger (as, Stafford, VA); Chris McGuire

(ts, Birmingham, AL); Scott Marshall (ts,

Calgary, AB, CAN); Zachary Hexum (ts, Omaha, NE); Frank Basile (bar, Kingsville, TX); Oscar

Garza (as, Kingsville, TX)

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(t, Cincinnati, OH); Akira Sato (t, Richmond, BC, CAN); Paul Tynan (t, Fort Eric, ON, CAN); Jim Pickard (t, Rochester, NY); Steve Butts (t,

Kaiapoi, Christchurch, NZL)

trombones/lower brass Zachary Giffel (lead tb, East Stroudsberg, PA);

Stephan Schlett (tb, Obernberg, GER); Carl Murr

(tb, Rockwall, TX) Joy Archer-Bravin (tb,

Calgary, AB, CAN)

rhythm Chris Mello (g, Boston, MA); Clark Erickson (p,

Houston, TX); Ross Schodek (b, Richardson,

TX); Paul Stivitts (d, San Jose, CA)

soloists

recording date(s) Recorded May 8-9, 1999, Dallas Sound Lab,

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Compiled by Markus Little, Spring 2012 Edited by Alex Blue V, Fall 2012

Jazz Repertory Ensemble

track title Bluebird of Delhi/Ad Lib on Nippon

duration 6:42

track # of # tracks 9 of 12

composer Ellington, Duke arranger Ellington, Duke

album title Dallas Doings: a North Texas Centennial

Celebration of Duke Ellington

artist University of North Texas. Jazz Repertory

Ensemble

director David Joyner

vocalist Rosana Calderon (v, El Paso, TX)

saxophones/woodwinds Rob Wilkerson (lead as, Albuquerque, NM);

Chris Riegger (as, Stafford, VA); Chris McGuire

(ts, Birmingham, AL); Scott Marshall (ts,

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Garza (as, Kingsville, TX)

trumpets/brass Pete De Siena (lead t, Edison, NJ); Mark Hereth

(t, Cincinnati, OH); Akira Sato (t, Richmond, BC, CAN); Paul Tynan (t, Fort Eric, ON, CAN); Jim Pickard (t, Rochester, NY); Steve Butts (t,

Kaiapoi, Christchurch, NZL)

trombones/lower brass Zachary Giffel (lead tb, East Stroudsberg, PA);

Stephan Schlett (tb, Obernberg, GER); Carl Murr

(tb, Rockwall, TX) Joy Archer-Bravin (tb,

Calgary, AB, CAN)

rhythm Chris Mello (g, Boston, MA); Clark Erickson (p,

Houston, TX); Ross Schodek (b, Richardson,

TX); Paul Stivitts (d, San Jose, CA)

soloists

recording date(s) Recorded May 8-9, 1999, Dallas Sound Lab,

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Compiled by Markus Little, Spring 2012 Edited by Alex Blue V, Fall 2012

Jazz Repertory Ensemble

track title Blood Count

duration 4:31

track # of # tracks 10 of 12

composer Ellington, Duke arranger Ellington, Duke

album title Dallas Doings: a North Texas Centennial

Celebration of Duke Ellington

artist University of North Texas. Jazz Repertory

Ensemble

director David Joyner

vocalist Rosana Calderon (v, El Paso, TX)

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(t, Cincinnati, OH); Akira Sato (t, Richmond, BC, CAN); Paul Tynan (t, Fort Eric, ON, CAN); Jim Pickard (t, Rochester, NY); Steve Butts (t,

Kaiapoi, Christchurch, NZL)

trombones/lower brass Zachary Giffel (lead tb, East Stroudsberg, PA);

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soloists

recording date(s) Recorded May 8-9, 1999, Dallas Sound Lab,

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Compiled by Markus Little, Spring 2012 Edited by Alex Blue V, Fall 2012

Jazz Repertory Ensemble

track title Madness in Great Ones

duration 3:31

track # of # tracks 11 of 12

composer Ellington, Duke arranger Ellington, Duke

album title Dallas Doings: a North Texas Centennial

Celebration of Duke Ellington

artist University of North Texas. Jazz Repertory

Ensemble

director David Joyner

vocalist Rosana Calderon (v, El Paso, TX)

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soloists

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label North Texas Jazz

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Jazz Repertory Ensemble

track title Diminuendo in Blue/Crescendo in Blue

duration 11:33

track # of # tracks 12 of 12

composer Ellington, Duke arranger Ellington, Duke

album title Dallas Doings: a North Texas Centennial

Celebration of Duke Ellington

artist University of North Texas. Jazz Repertory

Ensemble

director David Joyner

vocalist Rosana Calderon (v, El Paso, TX)

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NE); Frank Basile (bar, Kingsville, TX)

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rhythm Chris Mello (g, Boston, MA); Clark Erickson (p,

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soloists

recording date(s) Recorded May 8-9, 1999, Dallas Sound Lab,

Irving, Tex

year of release 1999

issue number RE-9901-DJ label North Texas Jazz

complete? No

missing soloists