

Ensembles are available by audition to all students. Ensemble Audition Information: www.music.unt.edu

A Cappella Choir
 Concert Choir
 Chamber Choir
 Women's Chorus
 Men's Chorus
 Wind Symphony
 Symphonic Band
 University Band
 Brass Band

Marching Band
 Basketball Band
 Symphony Orchestra
 Concert Orchestra
 Percussion Ensembles
 (including African, Afro-Cuban,
 Brazilian, South Indian, Drum
 Line, Steel Drum Band)
 Jazz Lab Bands (8 sections)

Jazz Guitar Ensemble
 Jazz Repertory Ensemble
 Zebras (jazz keyboards)
 Jazz Singers (4 sections)
 Latin Jazz
 UNT Opera Theatre
 Brass and Wind Choirs
 Collegium Musicum
 NOVA New Music Ensemble
 Mariachi Aguilas Ensemble

CORE CURRICULUM: MUSIC COURSES AVAILABLE TO ALL STUDENTS

Satisfies the University Core Curriculum Requirement: VISUAL AND PERFORMING ARTS (3 hrs)

MUMH 1600. **Music in Human Imagination.** 3 hours. An introduction to critical issues in music from a multicultural perspective with emphasis on developing listening skills and critical thinking. Open to majors in other fields.

MUMH 2040. **Music Appreciation.** 3 hours. Music masterpieces; elements of music, form and design; relation of music to other areas of cultural development; live and recorded performances. For non-music majors.

MUMH 3000. **Nineteenth-Century Music.** 3 hours. *(Required for Music Minor.)* Music in Romantic Humanism; lectures, recordings, art works and live performances. For non-music majors.

MUMH 3010. **Twentieth-Century Music.** 3 hours. *(Required for Music Minor.)* Music since Impressionism; changing currents in culture and society. Lectures, recordings, art works and live performances. For non-music majors.

Satisfies the University Core Curriculum Requirement: HUMANITIES (2011 or later) (3 hrs)

MUET 3030. **Music Cultures of the World.** 3 hours. Survey of music cultures of Africa, the Americas, Asia, and Oceania. Music traditions are studied from a perspective that emphasizes music as an integral part of society and culture. May be taken for any major.

Satisfies the University Core Curriculum Requirement: DISCOVERY (2011 or later) (3 hrs)

MUAG 1500. **Occupational Health: Lessons from Music.** 3 hours. A practical course designed to inform and help students prevent occupation-related injuries. The four subject areas that will be addressed are hearing, vocal health, musculoskeletal, and mental health issues. Open to majors in all fields.

Satisfies the University Core Curriculum Requirement: CAPSTONE (2011 or later) (3 hrs)

MUET 3020. **Popular Music in American Culture.** 3 hours. Historical development of popular musical styles, including Tin Pan Alley, Blues, Country and Western, Big Band Swing, 1950s Rock and Roll, Rhythm and Blues, Soul, the British Invasion, Art Rock, Punk, Reggae and Heavy Metal. These musical styles will be explored as part of the socio-cultural complex in which they developed.

ADVANCED ELECTIVES IN MUSIC AVAILABLE TO ALL STUDENTS

Music History

MUMH 3000. **Nineteenth-Century Music.** *(Required for Music Minor, also satisfies Core: Visual and Performing Arts)*

MUMH 3010. **Twentieth-Century Music.** *(Required for Music Minor, also satisfies Core: Visual and Performing Arts)*

Ethnomusicology

MUET 3030. **Music Cultures of the World.** *(Also satisfies Core: Humanities)*

MUET 3020. **Popular Music in American Culture.** *(Also satisfies Core: Capstone)*

MUET 3617. **African Music and Movement.**

MUET 3060. **African-American Music.**

MUET 4500. **Introduction to Ethnomusicology.**

Continued on next page...

Percussion Ensembles

MUCM 3617. (1 hr each) (Search ALL sections for topic) Contact: unt.percussion@unt.edu, placement audition may be required

Topics include (but not limited to):

Drumline Battery
African

Steel Band
Afro-Cuban

Brazilian
Gamelan

South Indian

Topics in Music

MUGC 4890. (Search ALL sections for topic) Topics include (but not limited to):

Finale-Music Notation Systems

Introduction to Music Entrepreneurship

Performing Arts Management (Spring only)

Introduction to Audio Concepts and Technology (Fall only)

Career Development in Professional Music

Music of Frank Zappa

MINOR IN MUSIC No audition.

REQUIREMENTS: 18 credit hours, 6 of which must be advanced level coursework.

- 6 hrs Music Theory for Non-Majors I, II
Recommended: MUTH 1300 (Fall) (3 hrs), MUTH 1350 (Spring) (3 hrs)
- 2 hrs Piano Class for Non-Majors I, II
Recommended: MUAG 1001 (1 hr), MUAG 1002 (1 hr)
- 6 hrs Music History, advanced level courses; *Community college transfer credit will not satisfy this requirement.*
Required: MUMH 3000 (3 hr)*, MUMH 3010 (3 hr) *
Note: one of these courses* may also be used to satisfy the Core requirement for Visual & Performing Arts
- 4 hrs Music Electives, unrestricted. May be combination of different ensembles, lessons and/or lecture

Scheduling Help

<http://essc.unt.edu/registrar/schedule/scheduleclass.html>

<u>Fall 2013 (Suggestion), 3-7 hrs</u>	<u>Spring 2014, 4-7 hrs</u> Schedule of Classes TBD	<u>Fall 2014 or later, 1-4 hrs</u> Schedule of Classes TBD
<u>MUTH 1300.001</u> (3) MWF 9-9:50 am <u>MUAG 1001</u> (1) Meeting times vary <u>MULB 18**</u> .500 (1) Elective: Band, Choir, Orchestra, Lab Band)	<u>MUTH 1350.001</u> (3) <u>MUAG 1002</u> (1) <u>MUMH 3000</u> (3) or <u>MUMH 3010</u> (3)	<u>MUMH 3000</u> (3) or <u>MUMH 3010</u> (3) Music Elective(s) (3)

CERTIFICATE IN GLOBAL PERSPECTIVES IN MUSIC No audition.

Foreign Language (6 hrs) – credit through LANG 1020(Earn AP, Credit by Exam, or complete two courses: LANG 1010 + 1020)

INST 2100 (3 hrs) – Introduction to International Studies

9 additional hrs (must be advanced), approved by College of Music Dean/Advising Office from the following topics:

International Relations & Topics

International Business, Economics or Resources

Country or Region Studies Suggested advanced credit hour choices in Music including, but not limited to:

MUET 3080 Latin American Music (3 hrs) MUET 3050 Music of Africa (3 hrs)

MUET 3070 Studies in Asian Music (3 hrs) MUET 3090 Music of India (3 hrs)

Cultural Perspectives Suggested advanced credit hour choices in Music including, but not limited to:

MUET 3030 Music of World Cultures (3 hrs) MUET 3080 Latin American Music (3 hrs)

Acquire international experience. See: Study Abroad www.music.unt.edu/advising/internationalOppp.php

Document participation in 8 international events on campus or in the community.

Prepare and present a reflection and synthesis report/project.