

# North Texas Double Bass Camps 2015



## **May 22–29 >> 13th Annual Pirastro Strings Elite Soloists Program**

The Pirastro Strings Elite Soloists Program will accept only 5 participants to study with Jeff Bradetich. Thanks to the generous support of Pirastro strings, this program offers free tuition, room and board, and a set of new strings. The schedule for this highly individualized program will include: Daily private lessons, daily solo master classes, rehearsal and performance with highly skilled accompanists, daily use of UNT's high tech practice center, and maximum practice time. In addition, repertoire, programming and career advancement will be discussed. This program is designed for aspiring young artists and professional orchestra players.

## **June 8–12 >> 28th Annual Bradetich Master Classes**

The 28th Annual Bradetich Double Bass Master Classes offer a highly concentrated week of classical study for aspiring bassists with master teacher Jeff Bradetich. This course draws participants from four continents and is one of the longest running events of its kind in the United States. The five days include technical training, solo classes, orchestral studies, video taping, bass ensembles, jazz classes with Lynn Seaton, and much more!

## **June 8–12 >> Lynn Seaton's 15th Annual Jazz Double Bass Workshop**

This workshop is open to advanced high school, college, and professional jazz musicians. During these five days, students will work on technique, building walking bass lines, theory, history, and will also work in small group performance. All participants will also perform in the final concert.

## **June 10–12 >> 15th Annual Beginners and Intermediate Bass Camp**

Beginning and Intermediate players of the Double Bass will join the North Texas Bass Camp on Wednesday, June 10 for 3 days of fun, participation, and instruction. Playing, practicing and performing will abound, and students will enjoy the week-ending game of "Double Bass Jeopardy." Participants will have the opportunity to work with outstanding teachers: Gudrun Raschen – TWU and UNT – Denton, Jessica Gillam–Valls – Austin, TX, and Carlos Gaviria, Stephen F. Austin University.

**For more information and registration forms, go to: [music.unt.edu/about/workshops](http://music.unt.edu/about/workshops) or write:  
[untbasscamp@unt.edu](mailto:untbasscamp@unt.edu), Phone: 940-565-4649**