

COLLEGE OF
VISUAL ARTS
+ DESIGN

STORIES FROM THE
AVANT-GARDE

First U.S. Department of State Medal of Arts Winners Announced

From the 2013 Vanity Fair magazine

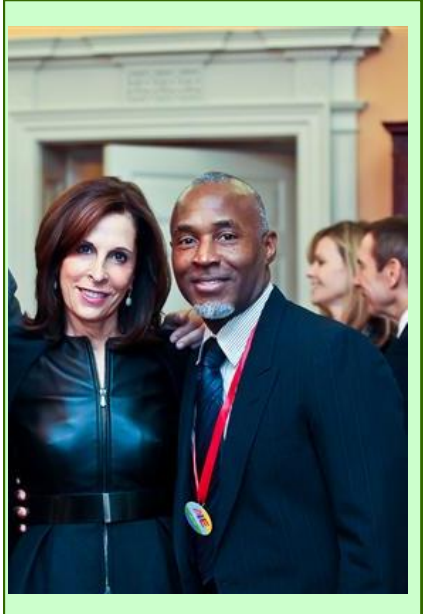
By Hillary Clinton

<http://www.vanityfair.com/politics/2013/02/hillary-clinton-art-embassies>

"In my line of work, we often talk about the art of diplomacy as we try to make people's lives a little better around the world. But, in fact, art is also a tool of diplomacy. It reaches beyond governments, past the conference rooms and

presidential palaces, to help us connect with more people in more places. It is a universal language in our search for common ground, an expression of our shared humanity.

That's why Art in Embassies is so important. The Museum of Modern Art first envisioned this global visual-arts program in 1953, and President John F. Kennedy formalized it at the U.S. Department of State in 1963. Working with over 20,000 participants glob-



MESSAGE FROM CVAD DEAN ROBERT MILNES



You might wonder, why are we leading this month's edition of "Stories from the Avant-Garde" with an article from Vanity Fair, about the Department of State's Art in Embassies program?

It's a great program and of course CVAD is right there! Two artists featured in the story are CVAD alum Nick Cave and Kiki Smith, both recent visitors to CVAD and speakers in our Raymond D. and Patsy R. Nasher Lecture Series.

Nick Cave was the 2012 IAA Artist in Residence and we are working with Kiki Smith to be the 2014 Artist in Residence! Further, the Art in Embassies program for many years was directed by CVAD alum and current Advisory Board member Cohn Drennan!

As you will see in this issue, CVAD is making great strides in bringing outstanding artists, designers and scholars to the campus. Our faculty, students, and alumni are being recognized internationally for their award winning work. Please help us help our students and faculty in their current work, and help us proudly feature the accomplishments of our alumni by supporting CVAD.

It's easy – just go online at "Support CVAD" <http://art.unt.edu/support-cvad.html> Everyone's contributions matters, and so much good work gets done as a result.

Continued from page 1....

ally, including artists, museums, collectors, and galleries, this landmark public-private partnership shares the work of more than 4,000 American and international artists annually in more than 200 U.S. Embassies and Consulates around the world.

These can be exhibitions, permanent collections, site-specific commissions, or two-way artist exchanges. Many remarkable artists have been involved with Art in Embassies, and this year we were proud to award the first biennial U.S. Department of State Medal of Arts to Cai Guo-Qiang, Jeff Koons, Shahzia Sikander, Kiki Smith, and Carrie Mae Weems.

Just think about what an exhibition of American and local artists means to someone across the world yearning to express herself or himself.

Artists push boundaries and show what the human spirit is capable of, forming bonds of understanding with people they may never know. For over 50 years, Art in Embassies has showcased the best of this talent. I am grateful, as it promotes creativity, ignites collaboration, and builds on American diplomacy.”



CVAD Students Excel in Competition



Today, UNT's Toulouse Graduate School hosted the Graduate Student Exhibition and Poster/Presentation event at the Student Union.

It was an all-day event, with CVAD students and faculty—James Thurman, Pavel Romaniko, Har-

lan Butt, Michael Gibson, Eric Ligon and graduate student Holly Cole—working hard by judging in non-art and design categories, attending the reception, and then the awards ceremony.

CVAD did very well with non-art and design judges representing the sciences, engineering, and humanities. The primary criteria included presentation skills, with an emphasis on oral skills and describing the research and design/art to people outside the discipline.

CVAD awardees are included below:

Visual Arts

1st = Rachel Fischer

2nd = Hina Sandhau

3rd = Chenjuan Chen & Michelle Thomas



Social and Behavioral Science

1st = Kyujin Jung

2nd = Dennis Cheatham

3rd = John Hicks & Mohammed Salehan

The second and third place winners, John Hicks and Dennis Cheatham, were representing a



series of research posters designed last semester by the entire second and third year MA and MFA students in Innovation Studies including: Rebeca Carranza, Dennis Cheatham, Holly Cole, John Hicks, Jeff Joiner, Michelle Keefer, Tim Woodring, Xuhao (Howe) Yang and Holly Cole.



Art History Student Publishes

Porschia Paxton / Intern



An art fiction book telling the story of a woman fresh out of college working in an art gallery in Delhi, India, is the premise of a book written by UNT art history master's student, Ankita Kapoor.

The book was released as an e-book

Jan. 10 by Pegasus Books. A hard copy version of the book titled "Arty Facts" was released on Feb. 14.

Kapoor, from Lucknow, India, studied five years in New Delhi. She received a master of fine arts degree in painting from the Dehli College of Arts and worked for three years, she said. She then went on to work at an art gallery for a year.

"That is where the story came to my mind," Kapoor said. The plotline that her book follows tells some of her experiences with her two jobs, along with some of her friend's experiences, who have also worked in galleries.

"It's partly a work of fiction and partly some of my experiences all mingled together," Kapoor said. She said the book talks about gossiping in workplaces, a very "prevalent" habit among the workers. The book also discusses harassment from bosses.

After working in the art gallery, Kapoor said she worked as a journalist for two years at the Times of India newspaper. A year after that she worked in Delhi at a fashion magazine for

writing. She said he edited her book before sending it out to publishers.

Kapoor also said the book "Arty Facts" is the first of a trilogy. She had initially combined all three

books, but decided to break them up. She says that the first book took her about two months to write.

"I had no clue this would actually get published," Kapoor said.

Marcus McGee, a Pegasus editor, said Kapoor submitted her information on their website. The company then called her and asked for a sample of her writing. After that, they wanted to read the rest of the book.

"We were very interested in her book," McGee said. "Her story was what we were looking for."

Kapoor continues to edit the second and third books, which will be published in the future.

Dr. Nada Shabout, a professor of Kapoor's, sees her as a passionate student.

"I look forward to reading her novel soon and possibly assigning it to a class," Shabout said.



Alumna Wins Prestigious Award



The National Art Education Association has named Susan J. Gabbard (MA, 1994 ,Art

Education), Fine Arts Director for Oklahoma City Public Schools, to receive the 2013 Distinguished Service Within the Profession Award.

This prestigious award, determined through a peer review of nominations, recognizes out-

standing achievement and contributions in previous years to the field of art education and to National and State/Province associations.

The award was presented at the NAEA National Convention in Fort Worth, Texas in March.

NAEA President, F. Robert Sabol states, "This award is being given to recognize excellence in professional accomplishment and service by a dedicated art educator.

Susan J. Gabbard exemplifies the highly qualified art educators active in education today: leaders, teachers, students,

scholars, and advocates who give their best to the profession."

NAEA is the professional association for art educators. Members include elementary, secondary, middle level and high school art teachers; university and college professors; education directors who oversee education in our nation's fine art museums, administrators and supervisors who oversee art education in school districts, state departments of education, arts councils; and artists throughout the United States and many foreign countries.

PhD Student Designs UNT Holiday Card

PhD Art Education student Jennifer Hartman is UNT's first place winner for the President's Holiday Card this year!

She was presented her award check and had her photographs taken in the President's formal office in December.

To see this year's holiday card, go to <http://www.unt.edu/president/insider/dec12/>

Dallas native Jennifer Hartman, taught middle school art for three years in the Plano Independent School District before coming to UNT for a master's degree. She is working to earn a doctoral degree and return to teaching in the public schools.

Previously, Hartman earned a bachelor's degree in the studio art program at the University of Colorado. While there, she volunteered in an elementary art classroom once a week.



7TH ANNUAL NORTH TEXAS
 MEDIEVAL GRADUATE STUDENT SYMPOSIUM
To Move and Be Moved
*Physical and Psychological Transportation and
 Transformations in the Middle Ages.*



THURSDAY AND FRIDAY, APRIL 11TH -12TH, 2013, ART BUILDING

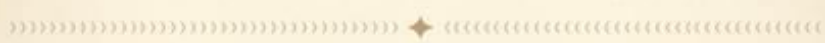
STUDENT PRESENTATIONS

THURSDAY, APRIL 11TH, 6 P.M., VOERTMAN HALL

DR. SUSAN BOYNTON | PROFESSOR OF MUSICOLOGY AT COLUMBIA UNIVERSITY
 (From Seeing, to Reading, to Singing: Transformations of the Man of Sorrows,
 ca. 1340-1503.), with UNT's Collegium Singers.

FRIDAY, APRIL 12TH, 1:30 P.M., ART BUILDING, RM 223

DR. JANET SNYDER | PROFESSOR OF ART HISTORY AT THE WEST VIRGINIA UNIVERSITY
 (The Medieval Metamorphosis of Materials: Discovering Power and Meaning in
 Appropriated Eastern Textiles as Depicted in Western Art.)



FOR MORE INFORMATION VISIT: <http://www.art.unt.edu/medieval-symposium/>



TOM & JUDITH
 DONAHUE



Art History Students Present Papers

Three of CVAD's Medieval Art History Master's students presented at this year's Texas Medieval Association's (TEMA) Annual Conference held at the University of Houston in October.

Art History Associate Professor Mickey Abel said "I was thrilled to have been there with them to witness their success and to see them act as excellent ambassadors to CVAD and Medieval Studies at UNT, particularly as we prepare for TEMA to come to UNT in 2014!"



The three graduate students papers were:

- Paige Prater, "Making Michael Meaningful: Hybridity and Memory in the Middle Ages"
- LauraLee Brott, "The Vie de Saint Denis Manuscript and Philip IV of France."
- Courtney Kendrick, "From the Last Supper to the Convent: Refashioning Images of Christ and Saint John the Evangelist to Serve a Female Monastic Audience."



Alumna Wins Film Award



Film Fest 2013 in Massachusetts.

She competed in the category of current Massachusetts college and university students and recent graduates (she is currently in the MFA program at Emerson College).

Alumna Liss LaFleur' (Art History, Photography) just won the award for best short documentary film at the Salem

She beat filmmakers from Harvard, MIT, Wellesley, and Boston University.

Her documentary, Nonni, was screened at the fest on March 9. Nonni, a 20 minute documentary meditation on life, art, and sweating.

In 1975, Icelandic painter Nonni became the first person to come out publicly in Reykjavik as a homosexual. In response to this adversity he relocated to the country with his partner, where he's now lived reclusively for 30 years. Surrounded by over 200 bunnies, Nonni hosts weekly Native American Sweat Lodge ceremonies in search of acceptance and renewal.

Art Educators Gather at Reception



The Art Education program at CVAD held a reception to toast the past, present and future of art education during the National Art Education Association's national convention in Fort Worth in March.

More than 50 UNT alumni art educators, faculty members and graduate students

gathered at Zambrano Wine Bistro to share information and to visit with old friends.



Walkup to Present at Art Educators Meeting

Nancy Walkup, Director of CVAD's North Texas Institute for Education on the Visual Arts, will be presenting at the Arizona State Art Educators Association meeting, November 1-3 in Tucson, AZ.

Walkup is the editor of *SchoolArts*, a magazine for art educators published since 1901, a contributing author for Davis Publications' elementary textbook series, *Explorations in Art*, and a master art educator in Denton.

Walkup's teaching experience covers all grade levels from kindergarten through graduate school. Highlights of her career include serving as project coordinator for the North Texas Institute for Educators on the Visual Arts, a national project funded in part by the Getty Institute and the Annenberg Foundation.

Walkup's was the conference chair for the 2001 Convention held in New York City. Her recent honors include serving as an invited teacher at an elementary school in Beijing, China; selection for the Japanese Fulbright Memorial Teacher program in 2008, as well as numerous awards from the Art Education Associations of Louisiana and Texas as well as the National Art Education Association.

Biography edited from <http://www.davisart.com/Portal/SchoolArts/SADefault.aspx?curPage=School-Arts-Editor>



Fulbright Scholar Program

Administered by the Council for International Exchange of Scholars, a division of the Institute of International Education

Dr. Owen Receives Fulbright Award

Congratulations to Dr. Lisa Owen, Art History Associate Professor, on receiving a Fulbright Foreign Scholarship Award to support her research in India.

This makes three members of the current art history faculty – Lisa Owen, Nada Shabout, and Jennifer Way – as Fulbright grantees.

The Fulbright Program is one of the most prestigious awards programs worldwide, operating in over 155 countries.

Forty-three Fulbright alumni have won Nobel Prizes and seventy-eight have won Pulitzer Prizes.

More Nobel laureates are former Fulbright recipients than any other award program.

PUBLIC LECTURE PUBLIC LECTURE PUBLIC LECTURE

**Thursday
March 21
5:00pm ART 223**



The Role of Soviet Cybernetics in the Creation of the Russian Nonconformist Art Movement

Znanie-Sila, (May 1966), *The Main Station Controlling the Organism*

**Presented by
Maia Toteva, PhD**

The most heated cultural debate in Russia during the early 1960s probed the question of the role of art and science in society, while the leading

concern of contemporaneous reformist circles in the Soviet Academia became the problem of **who controlled language**. In the field of semiotic procedures and the realm of linguistic expression, the clash between old and new fractions triggered a cultural chasm between two master languages: the **newspeak**, the rhetoric of political apparatchiks and Soviet bureaucrats who employed empty signs and “floating signifiers” to denounce nonconformist phenomena and wedge ideological battles, and the **cyberspeak**, “technical,” “precise” terminological apparatus of cybernetics. Translating reformist ideas into Norbert Wiener’s new science (e.g., **control, information, feedback, and entropy**), Soviet cybernetics became a key player not only on the rhetorical and scientific fronts, but also in cultural and artistic circles. **Soviet nonconformist art actively incorporated cybernetic ideas and participated in the larger cultural debate by embracing the technical cybernetic language and, at the same time, demonstrating the limitations of the scientific laws of logic and reason.**

Maia Toteva researches the intersections of vanguard art, Soviet-bloc studies, cybernetics, politics and science. In addition to her studies in the US (UT Austin dissertation, *Whose Fly is This? & the Beginning of Moscow Linguistic Conceptualism: Text and Image in the Early Works of Ilya Kabakov*), Toteva earned two degrees in Bulgaria. She has received numerous awards for her academic research including fellowships from the Menil Foundation, Smithsonian Institution, Getty Research Institute and the Council of European Studies.

Sponsored by CVAD GVASC funding and the Art History Program as part of the Art History Lecture Series.

Global Connection: Design Conference

Amanda Halston ('12) and Lucy Ledue ('12) added a unique UNT experience to their resumes when they started looking for jobs as interior designers.

As seniors, both attended the Group for International Design Education conference in February at the University of Dundee in Scotland. They were selected through an application process and their expenses were paid through the Charn Uswachoke International

Development Fund. Last year, Uswachoke ('73 M.B.A.) pledged another \$22 million gift — the largest in UNT's history — to further support UNT programs, faculty and students.

Cynthia Mohr, associate professor and chair of UNT's Department of Design, accompanied the students on the trip. She says the conference gives students an opportunity to promote international goodwill and participate in scholar-

ly exchange, and it identifies UNT as an institution of excellence.

UNT's participation also led to the creation of the project Border Crossings by UNT, Dundee and the Academy of Design in Slovenia. Students developed cultural pavilions for one of the other countries through a website last spring.

During the trip, Halston and Ledue

teamed up with students and faculty from seven European universities and created projects for buildings in Dundee. Halston, a space planner at Regus, an Addison-based company, worked on a team that connected buildings for the Dundee Rep Theatre.

"This experience magnified my ability to collaborate and exchange ideas with other designers," she says.



Students Selected Finalists at IDEC Competition

The UNT Interior Design team project of Tonia Finger, Bridget Williams, and Larry Joe Byer was selected as top three Southwest regional finalists to the IDEC (Interior Design Educator Council) Student Design Competition.

The UNT team designed a college space that met the design challenge with a focus on cultural diversity, multiple learning styles and innovative technology under guidance by Interior Design faculty, Cynthia Mohr and Ty Lee.

The Southwest region had eighteen submissions to the competition this year and the top three were sent forward to the IDEC national conference in Indianapolis, IN to compete among all regions.



Fashion Award Won By Student

In the International Textile and Apparel Association annual conference in Hawaii November, Hina Sandhu received the ATEXINC (Apparel & Textile Education Xchange) Award for "Excellence in Marketable Textile Design - Graduate Student Level".

The dress titled "Globally Acculturated Identity Dress" was created under the mentoring of Associate Professor Marian O'Rourke-Kaplan.

The design celebrates the fusion and acculturation of separate cultures into a cohesive globally accepted, yet unique dress form.

Drawing references from Phulkari Embroidery of Punjab (India) and utilizing rich Indian brocade and Italian silk as the main fabrics, the dress blends its influences to cater to the tastes of a culturally global modern consumer.



Alumni Faircloth Chairs Fundraiser

The annual Attitudes & Attire fundraiser luncheon and fashion show held in March had a Mean Green flair with alumnus and Dallas fashion designer Michael Faircloth ('83) serving as honorary chair. Faircloth also serves a member of CVAD's Action team.



Attitudes & Attire, founded by longtime Dallas image consultant Lyn Berman in 1996, is a nonprofit agency that helps women build a positive self-image, learn workplace skills and overcome obstacles to employment. The organization also outfits its clients with fashionable and appropriate work attire.

Faircloth, whose couture designs have been popular with Dallas women for nearly 30 years, hoped to not only raise funds for a good cause, but also turn the fashion show into a learning experience by inviting UNT students to volunteer as stylists, models and assistants.

Faircloth credits his time at UNT for much of his professional success. Enrolling in 1978, Faircloth had never been exposed to art education. He had his sights set on a career in law, but his mother envisioned him on a more creative path.

"She was dying from cancer during my senior year in high school and my freshman year at UNT," Faircloth said. "She thought a career in fashion design would be more fulfilling and enjoyable. Through my devotion to her, I followed her suggestion. And she was right. Every day, I make women feel beautiful

and confident and make them smile. It is a very gratifying career, and I'm very proud to honor my mother's memory and her wish for a happy son."

A new artistic world bloomed for Faircloth at UNT, under the guidance of professors like Rob Erdle, Vernon Fisher and Betty Marzan Mattil.

"(Betty) had so much chic and love for fashion, her image and instruction continue to inspire me today," Faircloth said. "She was also the person who introduced me to the Texas Fashion Collection, which was a monumental source of inspiration and instruction for me. Ultimately, Betty's influence and the TFC led me to begin a career in designing couture clothing."

The encouragement he received from his UNT professors helped Faircloth grow from a young man with no artistic experience to the very successful designer of former first lady Laura Bush's inauguration wardrobe.

"I enrolled at UNT with absolutely no prior art instruction and certainly no design or sewing experience. I knew how to use a pair of scissors, and that's about it," he said. "Through wonderful instruction from various talented professors in the art department, I was able to unleash my creativity and learn everything about the design and construction of fine garments."

Students Excel at Design Competitions

The 2013 Dallas Addy awards show was held in February and UNT communication design students were well represented among the winners.

CVAD Winners are:



Gold Addy and Student Best of Show

Jordan Hill
Fed Pacheco
The Sixth Floor Museum Campaign

Silver Addy

Sony Kim
Rio Packaging

Silver Addy

Jennifer Reeves
Big Green Egg Poster Campaign

Silver Addy

Sarah Wright
Brookstone Non-Traditional Campaign

Silver Addy

Trevor Smith
Benchmade Knives Campaign

Silver Addy

Oscar Armstrong
United Service Organization Mobile App

Bronze Addy

Shana Hagemeyer
Pathfinders Non-Traditional Campaign

Bronze Addy

Nathan Hardy
Lodge Cast Iron Cookware Campaign

Bronze Addy

Stephen Miller
iLoveMountains.org Campaign



Bronze Addy

Natalia Vargas
Citizen Eco Drive Campaign

Bronze Addy

Katie Arani
National Scouting Museum Integrated Campaign

Bronze Addy

Natalia Vargas
Irwin Quick Grip Clamps Integrated Campaign

UNT communication design students also performed well at the Ft. Worth Addys.

Congratulations to all of them.

Gold Addy and Best of Show

Whitney Smith
Cyberbullying Hurts Poster Campaign

Silver Addy and Judge's Choice Award

Jena Pyle
Natalia Vargas
Carolina Boccanegra
Post It poster campaign

Silver Addy

Jena Pyle
MiO Print Campaign



ID Students Experience Charrette

The 2013 IIDA (International Interior Design Association) Texas Oklahoma Chapter's Student Conference in Houston brings together students, professionals, educators, and manufacturers' representatives for two days of academic and professional enrichment. The conference hosted about 150 students from universities and interior design programs across Texas, Oklahoma, and the central United States.

The mission of the IIDA Texas Oklahoma Chapter's Student Conference is to provide a comprehensive educational experience focused on the application of progressive and practical design solutions in conjunction with insight from practicing professionals. Students participated in a myriad of activities focused on exploring varying avenues of design disciplines and applications.

The Design Charrette was composed of the top students from each Campus Center who were then split into groups. Students were given four hours to provide a design solution for the problem administered by the local architecture firm Ziegler +Cooper.

Claire Fritchie
UNT Interior Design junior
1st place team

Miranda Ward
UNT Interior Design junior
3rd place team

Sara Allen
UNT Interior Design junior

Recipient of the IIDA Tuition Reimbursement Scholarship

Adrian Cardenas
Interior Design senior
Received a Travel Reimbursement Grant



Communication Design Professors' Projects



Michael Gibson, Communication Design Association Professor, made a presentation at the SXSW (South by Southwest) Interactive festival in Austin with CVAD Communication Design alum, Megan Mead, titled "How NOT to make presentations that suck about your work."

Gibson will also be giving a paper at the upcoming AIGA Design Educators' Conference at Old Dominion University in Norfolk, Virginia on April 13. This conference is titled "Blunt: Explicit and Graphic Design Criticism Now;" the title of his paper is "Why and How Select Approaches to Critical Writing Should Foster Deep Knowledge Creation in Visual Communication Design."

Design Research Center director Keith Owens and Gibson are leading a team of CVAD graduate students as "they engage in an applied design research project that will result in the development of a comprehensive web site that will help Denton County, Texas mental health professionals, families, children and Denton ISD personnel increase their awareness about

and more effectively deal with children's mental health issues," said Gibson.

Their design research team is working directly with Denton ISD personnel, as well as community health outreach personnel from Cook Children's Hospital, Denton-area mental health professionals, the Denton County Center for Mental Health and Mental Retardation and the Denton County Board of Health.

"This website will function as a broad-based resource that will adapt to the needs of the diverse groups of people who need to make use of it over time, and will be accessible via smartphone and computing tablet technology. Data that the website captures as its various audiences interact with it on a daily basis will help the different professional and family groups who help children deal-

ing with mental health issues more effectively plan and meet emerging needs, as well as marshal limited resources. The website is in the latter stages of its prototypical development, and will be accessible under the title "Children's Health Information Links: Denton," or "CHILD," said Gibson.

They are also currently in the process of seeking funding to support the development of this project from local public and private sector groups, philanthropic organizations, and regional and state-affiliated grant-awarding agencies.

For more information about this and other projects that are currently operating or will soon be operated out of UNT CVAD's Design Research Center, please visit art.unt.edu/designresearchcenter.

Professor Turns Paper Into Polished Stone

From the Dallas Observer Blog
http://blogs.dallasobserver.com/mixmaster/2012/12/a_un_t_professor_turns_paper_in.php

By Jamie Loughlin



Design Assistant Professor James Thurman might want to borrow that book when you're done with it. Don't let him. He'll turn it into stone.

There's no dark magic at work, and the "stone" in question is actually a new

art material that Thurman created and has now trademarked, called Thurmanite. With the stuff he can manipulate a stack of text the same way a potter uses clay to create an unlimited range of items. From recycled sheets of paper he builds bowls, plates, tiny polished pebbles and even delicate jewelry.

Making Thurmanite is a time consuming process that begins with selecting a graphically interesting piece of source material. As the pages are molded into their new medium and shaped, those ink lines become visible and layered. The effect varies widely depending on what the artist chooses to start with - a graphic novel gives a different finished look from a biography or a chunky atlas.

Next, Thurman then saws into the document, freeing up the pages and giving them an initial structure. Then he marries them together by brushing

epoxy resin on each individual sheet before stacking them, similar to a chef buttering a mountain of phyllo dough.



When all of the sheets are coated and combined, they are clamped together overnight to cure. In the morning, the transformation is complete and the Thurmanite is ready to work.

The Prof likes to shape the stuff with a wood lathe, which results in silly string-like ribbons of paper shooting off in all directions. It's fun to watch, if not a bit hypnotizing. Once he's formed the thing, he'll polish it up. The end result looks like tumbled stone.

Making new stuff from old stuff isn't new territory for the UNT educator; a recent collection of his sculptural work called the "McMuseum of Anthropological Archaeology" played with the meaning of objects to build other objects. A reading sofa made out of old books. A dining room chair worked from old flatware. It seems fitting that this resurrector of cast-offs found an entirely new form, moldable into many uses. And in a hyper technological world of electronic readers and phones with mapping technology, it's nice to think that some our text could find new life, new beauty and new purpose with Thurmanite.



Studio Faculty and Student Updates

Regents Professor's Daughter Nominated

Jaclyn Butt, daughter of Regents Professor Harlan Butt and present Art History major at CVAD, was nominated for the Chita Rivera Dance Award at the 14th Annual Column Awards at the Irving Arts Center February 25, 2013. Jaclyn was one of six nominees from the DFW area for her performance in *Hairspray* at the Denton Community Theater. "The Column" Theatre Awards Gala donates all the money raised from the Gala to *Broadway Cares/Equity Fights Aids* (BCEFA). The Column awards are the only awards organization in Texas that does this and has become part of the BCEFA's Angel Campaign.

Chris Wallace Featured on Printeresting

Congratulations to Chris Wallace (MFA Printmaking candidate), whose work was featured as PDF of the Month on Printeresting! The series runs in conjunction with Printeresting's Rum Riot Press exhibition, a small press exposition of artist's publications at Space Gallery in Portland, Maine that includes work from over sixty artists, designers, and publishers from around the world.

<http://www.printeresting.org/2012/09/07/pdf-of-the-month-september-2012/>

Faculty Participate in Conference

CVAD faculty members Lari Gibbons, Lesli Robertson, and James Thurman participated in the 2012 BEPS (BioEnvironmental Polymers Society)

Conference at the University of North Texas. Poster presentations detailed their work with fibers, polymers, and recycled materials in the production

of artworks. During the conference, participants were invited to an open house at PRINT (the Print Research Institute of North Texas) to see applications of polymer plates in the printing process. CVAD helped sponsor the conference to further research and partnerships in materials science and art.

See the video here at <http://vimeo.com/49926483>

Metalsmiths Commissioned Work is Auctioned

Ana M. Lopez, Harlan Butt and James Thurman were three of five nationally known metalsmiths who were invited to make a commissioned work based on a piece of our choosing in the collection of the Dumbarton Historic House Museum in Washington DC. The pieces have been on exhibit for several months and are to be auctioned off on April 4th:

<http://dumbartonhouse.org/metamo%C2%B4rphosis-i>

MFA Alumni Featured on PBS

A year ago MFA Alumni Parker Brown did a special project through Pangloss Films for the PBS science series, NOVA. He created a sample of historical riveted maille armour for the purpose of test cutting it using a specially reproduced pattern-welded Viking sword. The episode featuring his work, entitled "Secrets of the Viking Sword", aired on PBS in October. Details regarding the episode can be found here: <http://www.pbs.org/wgbh/nova/ancient/secrets-viking-sword.html>

and here:

<http://tv.broadwayworld.com/article/Novas-SECRETS-OF-THE-VIKING-SWORD-to-Premiere-1010-20120906>

Art Works to Fill Gap of Cultural Understanding



The United States and Iran haven't played nice with each other since at least the Iran hostage crisis in 1979.

Tensions between the two countries remain high as politicians on both sides butt heads over Iran's nuclear program and the U.S. economic sanctions.

So when adjunct faculty member and Iran native Morehshin Allahyari arrived at the University of Denver to study digital media in 2007, she expected some political misunderstandings about her home country but was surprised by the cultural misconceptions that many Americans had about Iran.

"It's important to realize not every country is like the one portrayed in the U.S. media," Allahyari said. "People think Iran is a desert region where camels exist, when Tehran experiences all four seasons."

Wanting to fill the gap of cultural understanding between the U.S. and Iran, Allahyari became more interested in art activism in 2008. She uses 3-D animation, installations, narrative, short film, text, pictures and digital media to illustrate and explore political and cul-

tural issues related to life in and out of Iran.

"It's important to use these arts to separate the Iranian people and government that can't be seen on the same boat, because they are separate issues," she said.

"Through art and culture, we can talk about something that connects us emotionally and



bridge the cultural misunderstanding between the two nations."

To portray the restricted communication between the two nations, Allahyari, an alumni of the graduate student in CVAD's new media art program, co-curated "Iran-U.S. Art" in 2008 and "Your Night/My Day" in 2011.

Both projects rely on collaboration between two teams of artists – one from Iran and one from the U.S. – to create

intercultural arts that provide a clearer understanding of the two countries.

The projects instruct a team to send pictures or instructions in their native tongue to the opposing team. The opposing team then deciphers the pictures or instructions and completes the project based on their perception of the sent guidelines.

"The purpose is to show how the media as a third party can skewer the meaning behind messages," said Allahyari's husband Andrew Blanton, an American artist who participated in the project.

In the future, she plans to step away from activist art about Iran, but will look for projects that can mediate the cultural misconceptions of other nations, such as China.

"These intercultural collaborative projects won't affect the politics between two nations," Allahyari said. "But I hope it'll change the cultural misconceptions between the two nations."

The "YN/MD" exhibit will be on display at UNT's annual peace conference next March. This year's theme is peace in the Middle East, and the conference will bring in scholars, experts and diplomats from around the world.

Metals Rock Competition

UNT rocked the awards ceremony of Materials Hard & Soft. Of the ten Juror's Awards, three went home with the following CVAD students and faculty:



- Naomi Adams (MFA Fibers Alumni)
- Michael Furrh (MFA student, Sculpture)
- Ana M. Lopez (Metalsmithing & Jewelry Faculty)

Many more CVAD faculty and students were also represented

in this prestigious, national exhibition including Marian O'Rourke Kaplan and Delaney Smith (fibers MFA) .



Materials Hard and Soft has been running for 26 years and this year's juror was Jean W. McLaughlin, Executive Director of the Penland School of Craft.

Ana Lopez also wrote a technical article that was published in SNAGNews online. The research was largely accom-

plished with aid from a UNT Small Grant and seed money from CVAD.

<http://www.snagmetalsmith.org/2013/01/technical-article/>

A feature article written by Lopez for *Metalsmith Magazine* "Forging On: America's Women Blacksmiths" is due to come out this June.



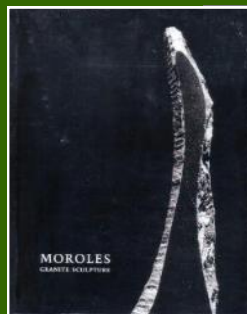
Moroles Sculpts Spectacular China Project

Internationally renowned sculptor Jesús Moroles ('78) has just finished his biggest project in Shanghai — a plaza with a 50-foot and 9-foot diameter granite column and granite river, landscape and benches.

In September, UNT's College of Visual Arts and Design hosted a reception and signing for his book, *Moroles - Granite Sculpture*, which features 200 of his 3,000 sculptures. He has been working in China for 16 years and sculpted a piece for the 2008 Summer Olympics.

Moroles, who received the 2008 National Medal of Arts, says that when he looks at the book, he sees what else needs to be done.

"I think there's a lot of work to do," he says. "I keep seeing a video that says one lifetime isn't enough. I've been lucky to have many chances to get it right. My best work is yet to come."



Yuma Art Symposium Draws CVAD Faculty & Students



The Yuma Art Symposium is referred to as “comfort food for hungry artist,” a back yard BBQ that got out of hand and it was held in February with a lot of participation from CVAD faculty and students.

The Yuma Symposium is a series of demonstrations, lectures and slide presentations given by both internationally recognized and emerging artists who have demonstrated unusual talent. Activities include an exhibit

of work by presenters and a student show, the National Saw, File, & Solder Sprints, Show Your Stuff night, the annual pin auction, shopping and eating in Algodones, Mexico, and a fiesta and dance.

This year was the 34 Yuma Symposium. In attendance representing UNT CVAD:

CVAD Faculty: James Thurman and Harlan Butt,

Graduate Students in Studio Art: Hetty Estes, Tamar Navama, Joy Ude, Chesley Williams, William Bridges, Fari Rahimi, Liana Tomchesson,

Under Graduate in Studio Art: Dani Manning

In this year’s, National Saw, File, & Solder Sprints, the UNT team, Hetty Estes, Tamar Navama and Liana Tomchesson won the “Style Award” trophies.

CVAD will be hosting “Spirit of Yuma,” an event on April 25 to promo next year’s symposium. So watch CVAD’s website for more details.



Fibers Students Win Scholarships

Two undergraduate Fiber students received external scholarships from the Barbara L. Kuhlman Foundation, Inc. Brittany Hammond received \$700 and Alice Chang received \$745.

“The Barbara L. Kuhlman Foundation, Inc. is a 501(c)(3) non-profit entity established by the estate of Barbara L. Kuhlman. Ms. Kuhlman, a college professor and life-long supporter of fiber arts, achieved world-renowned status as a collector, a lecturer, and author in her field.

The Foundation continues her dedication to fiber arts with philanthropic sponsorships.

Its interest is to provide financial assistance in the form of scholarships to undergraduate students with a declared

major in Fiber Arts or a closely related discipline” <<http://www.kuhlmanfoundation.com/>>.

In order to be considered for the scholarship, students must have a cumulative grade point average above 3.0 and complete an application that includes an artist statement, images of artwork, resume, and two letters of recommendation.

Brittany Hammond and Alice Chang were nominated for the award due to their commitment to the fibers program.

Brittany Hammond is the President of the Fibers Club and the Weaving Assistant, she will be graduating in December 2012.

Alice Chang will become the Weaving Assistant in the spring and has volunteered many hours helping maintaining the Fibers Area.



P.R.I.N.T. Student & Faculty News

Jessica Nichols (BFA Printmaking, 2012) is a full-time production artist for JC Penny, where she has a support role assisting art directors and graphic designers.

In January 2013 Associate Professor Lari Gibbons was an artist-in-residence at Penland School of Crafts, where

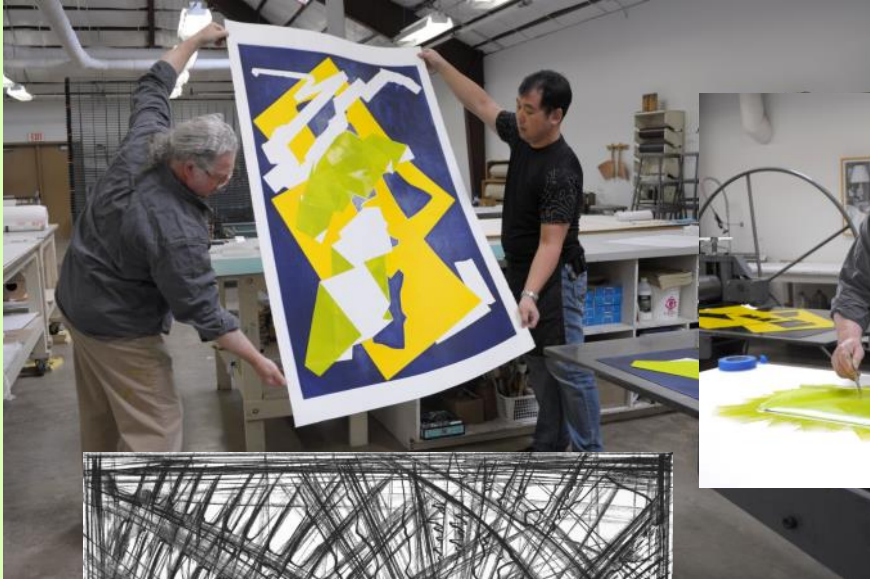
she worked in the Paul Hayden Duensing Letterpress Studio with lead printer Rory Sparks.



Using Vandercooks and iron handpresses, she produced four series of works comprising fourteen editioned prints and dozens of monoprints.

Her source material comprised digital files that she converted to letterpress matrixes at the facility as well as traditional wood and lead type.

P.R.I.N.T. Works Offered for Fundraiser



Print Research Institute of North Texas, P.R.I.N.T Press, is a fine art press affiliated with UNT CVAD.

It sustains, expands and promotes the art of collaborative printmaking through publishing projects, curated exhibitions and educational opportunities that are open to professionals, students and the public.

P.R.I.N.T Press hosted a collaboration between renowned American metal sculptor Albert Paley and Master Printer Jon Lee, who produced more than thirty prints during the artist's residency.

The works are available for purchase, and funds will support future collaborations and student work opportunities.

The project was made possible by Gallery Visiting Artist and Scholar funds, Core Design, Metalsmithing & Jewelry, and Printmaking. If you are interested in purchasing a print, please email lari.gibbons@unt.edu or complete this online form: <http://art.unt.edu/print/purchase.php>



Honorary Alumni Ambassador for the UNT
College of Visual Arts & Design

Lecturer: Jewelry Design
King Mongkut's Institute of Technology

Mrs. Noppakamol Chana
Master's Fine Arts, UNT, 2000

Buab2005@gmail.com



Mrs. Noppakamol
Chana

UNT

Open House at PRINT Press

PRINT hosts open house for BEPS Conference participants.

CVAD faculty members Lari Gibbons, Lesli Robertson, and James Thurman participated in the 2012 BEPS BioEnvironmental Polymers Society) Conference at the University of North Texas.

Poster presentations detailed their work with fibers, poly-

mers, and recycled materials in the production of artworks.

During the conference, participants were invited to an open house at PRINT (the Print Research Institute of North Texas) to see applications of polymer plates in the printing process.

CVAD helped sponsor the conference to

further research and partnerships in materials science and art. Go to <http://vimeo.com/49926483> to see the video.



Gallery Exhibitions



Fresh Tracks: An Abstract Dialog

March 22-April 28
University of Dallas
Haggerty Gallery
1845 Northgate Dr,
Irving, TX
a group show of nine
painters including
CVAD's Michelle
Mackey are featured
in this show. For more
information contact
Sherry Giryotas [972-721-5087](tel:972-721-5087) or <http://udallas.edu/offices/artgallery/index.html>



Consciousness Couture Collection

March 19 –22 at Cora
Stafford Gallery in Oak

Street Hall at UNT.
Closing Reception on
Thursday, March 21



from 6p-8p. Featuring
works by Chesley A.
Williams.

53rd Annual Voertman Student Art Competition

Exhibition on display
from April 9-April 27
in the Art building.
Since 1925 this juried
selection of must see
new works in all me-
dia by undergraduate
and graduate students
has become synony-
mous with student
excellence. Award

Ceremony
and Pizza Re-
ception on
Tuesday,
April 16 from
11:00am—
1:30pm in the
Lightwell Gal-
lery. Juror's
Talk by Lisa

Hatchadoorian, Cur-
ator of the Nicolaysen
Art Museum in Cas-
per, WV on April 4
from 4-5pm in Room
223 in the Art Build-
ing.



Cross Currents: Tradition and Innovation in Contemporary Art of the Islamic World

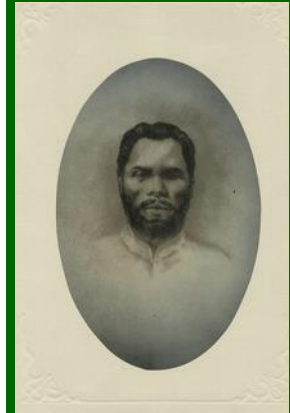
On display from Feb-
ruary 26-March 30.
This traveling exhibi-
tion presents the work
of six international
artists whose works
lay claim to and honor
varied and complex
heritages, while simul-
taneously challenging
accepted norms.



Visiting Artist/ Master Printer Col- laboration with Scott Ingram & Ryan Burkhart

Artist Talk : A Dia-
logue on Collaborative
Printmaking on Tues-

day, April 2 from
12:30p-1:50p in Art
room 219. Open
House on Friday, April
5 from 4:00p-6:00pm.



Street Immersion(s)

Inaugural Solo Ex-
hibiiton on display
until March 23 at
WoCA Project, 2902
Race Street, Fort
Worth, TX featuring
works by Linda Lucia
Santa, Desha Dauchan
and Joy Ude.



13 Spectrums

Adam Palmer (MFA
2011) will be featured
ina group exhibition
at White Space in Dal-
las until April 12. 2001
N Lamar St, Suite 500,
Dallas, TX 75202.

Gallery Exhibitions



Annual Art History Lecture Series

sponsored by the Department of Art Education and Art History, CVAD

Saloni Mathur, Associate Professor, Department of Art History, UCLA

Museology and the Post-Colony: The Case of India

Thursday, February 28th at 5pm
ART 223

For more information, please contact Lisa Owen (lowen@unt.edu) or Jennifer Way (JWay@unt.edu)

This lecture is open to all university faculty, students, and staff

Paper Before Print

The Role of the Islamic World in the Transfer of Knowledge between China and Europe

JONATHAN M. BLOOM

Blb APR 04 170 2:00PM THURSDAY

Islamic Art and Culture Forum

UNT NORTH TEXAS

nha khang

Trunk Show

March 22nd-24th

Personal Appearance by Designer Khanh Nguyen

Thursday, March 22nd 5-7pm
Saturday, March 24th 11 am -5 pm
Join us for drinks & life bites

Shop Spring 2012 Collection
Preview & Pre-order Fall 2012 Collection

the shak
STANLEY KORSHAK
Cedar Springs at Maples, Dallas 214-871-3641

Available Positions and Internships



FT Job for Complete Interior Solutions

Complete Interior Solutions in Old Town Lewisville is looking for a motivated person to join our design sales team. Occasional 9-3 Sat, closed on Sun. 9-6 M-F, 9-7 Th. Looking for someone who plays well with others has a great team spirit and is open to learning new things. Need some computer skills, phone skills are a must. Email Resume to Info@CompleteInteriorSolutions.net or drop of @ CIS 125 N Mill, Lewisville, 75057

Complete Interior Solutions
Studio- 125 North Mill Street
Lewisville, TX 75057
972-436-9083
www.CompleteInteriorSolutions.net

2013 Sherwin-Williams STIR Student Design Contest

The contest has two categories: residential design and commercial design. The top winner from each category will receive a \$2,500 cash prize. Second-place winners will win a \$1,000 cash prize, and third-place winners will win a \$500 cash prize. The contest is open for entries March 1–April 15, 2013. For more information please visit <http://swstudentdesign.com/>

AutoCAD Position

Denkmann Interests is looking to hire someone to work in AutoCAD for their commercial real estate portfolio. The candidate will help with new construction space design as well as interior layout for existing tenants and vacant space. For those interested in this position, please contact Troy Davis
Denkmann Interests
2650 FM 407, Suite 200
Bartonville, TX 76226
Phone: (940) 241-3200
Fax: (940) 241-3443
Email: tdavis@denkmanninterests.com

Executive Director

Organization: N. Carolina Pottery Center
Date Posted: 2/15/2013
City: Seagrove
Location: North Carolina
Country: United States
Primary Category: Museum
Type of Position: Full-Time
Education Requirement: Master's

BUILDING SAND CASTLES:

Be a part of "Summer Adventures" at Fair Park in Dallas. Opportunity: Seven hours per day, 87 days, \$20 per hour. For information: contact Judy at Judy'n Company: t 940-320-6046 or cell 214-762-3778 e-mail uebeart@aol.com. RSVP asap as they need to get this lined up quickly.

UNT One O'Clock Lab Band seeking local art for CD cover

The University of North Texas One O'clock Lab Band is on the hunt for **visual artists living in Denton** - or UNT students, past and present. For submission format requirements and specifications, visit <http://jazztownusa.wordpress.com>.