

COLLEGE OF
VISUAL ARTS
+ DESIGN

STORIES FROM THE
AVANT-GARDE

New Modular Building to Replace Scoular Hall

Joshua Knopp / Staff Writer

Later this month, UNT will begin preparing for two modular buildings to replace Stovall and Scoular Halls, which will be demolished to make way for a new University Union.

Modular buildings are manufactured buildings that are transported to their site after construction. The buildings will be placed east of Welch Street near the old Church of Christ building,



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MESSAGE FROM CVAD DEAN ROBERT MILNES

Greetings, friends!

Summer is here and changes are happening fast at CVAD and UNT. We will be moving the Fashion Design and Fibers programs from their homes at Scoular Hall to make way for the new Student Union in July. The programs, along with the Texas Fashion Collection, will be moving to temporary quarters in a new building being constructed now across Welch Street. They will be housed there until we are able to achieve new quarters for the college. We are hoping for legislative action in that regard this summer also. Stay tuned!

Summer also brings special internship and study abroad opportunities for students. Please help expand their opportunities by sponsoring scholarships, projects, and programs. You will find a form for this at the end of the newsletter, and also online at https://development.unt.edu/givenow/givenow_cvad.php

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which will be demolished.

“The modular buildings are an in-kind replacement for the current facilities,” senior project manager Cassandra Nash said. “The square footage and equipment is the same as the current space in Stovall and Scoular, but we worked hard with the end users and design team to reconfigure the space so it will function better than the current space.”

Ramtech Building Systems will make the modular buildings for UNT, costing \$3.5 million. Director of marketing Steve Sickman said while the buildings are technically modular, his company works hard to do as much of the construction on-site as possible.

“A lot of the finish work we tend to do is on-site,” he said. “We’ve just come to believe, and we have for several years, we can provide a client a better environment.”

Sickman said the buildings are scheduled to be ready for occupancy in mid-August. Sickman also said students shouldn’t expect a downgrade from a traditional building.

“A lot of times that conjures up a lot of negative stereotypes, and that’s the sort of impression I think people get when they hear ‘modular,’” he said. “But our industry has come a long way.”



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UNT Service Awards Ceremony

Each May the President of The University of North Texas recognizes all faculty and staff who have reached a service milestone in the previous year.

This year's faculty and staff from CVAD that were recognized during the ceremony included:

35 Year Recipients

Vincent Falsetta
Studio Art Faculty

25 Year cont...

Bruce Nacke
Design Faculty

15 Year Recipients

Jennifer Way
Art History Faculty

10 Year cont...

Johnnie Stark
Design Faculty

30 Year Recipients

Jerry Austin
Studio Art Faculty

Myra Walker
Design Faculty

10 Year Recipients

Lari Gibbons
Studio Art Faculty

5 Year Recipients

Jeff McClung
Staff, Art Technician

25 Year Recipients

Mary Braden
Staff, Budget Officer

20 Year Recipients

Marian O'Rourke-
Kaplan
Design Faculty

Nada M. Shabout
Art History Faculty

Tracee Robertson
Staff, Gallery Manager

Studio Spring Round Up from Chair

Annette Lawrence



I hope that the spring semester of 2013 ended smoothly for you. I am slowly bur-

rowing out of the avalanche of my first year as chair. I appreciate all of you for making it a successful and productive year for the studio department. We are in the midst of a few big personnel changes. Regents Professor Elmer Taylor has retired and will begin modified service in Fall 2013. Pam Burnley-Schol has also retired. It's difficult to adequately thank you for all of the years of service and dedication each of you have given to UNT and CVAD. Students, colleagues, and staff will miss you. Our department staff is also undergoing changes this summer. Karen Hamilton is leaving to get married and open a ceramics studio in Romance, Arkansas. Erin Mazzei has been accepted to the MFA program at the University of Georgia (among others) and will begin graduate studies in August.

I want to take this opportunity to thank Jenny Vogel for her contributions to developing the New Media program. Best wishes to you in your new position at UMass Amherst. CVAD and Studio Art are now fortunate to have two iARTA Cluster faculty partially assigned to New Media. Ruth West and David Stout are each on

board at 40%.

I want to also take this opportunity to thank Millie Giles for her contributions to developing the Watercolor program. The commitment that you have to the medium and the passion that you share with students who work in watercolor are greatly appreciated. As the program returns to the larger context of Drawing and Painting, every effort will be made to accommodate students who have degree plans on file in the watercolor concentration as they complete their degrees.

More thanks go to Amie Adelman and Lesli Robertson for the huge move of the Fibers program from Scoular Hall to the temporary building on the corner of Chestnut and Welch that is underway.

As always the faculty and students in Studio Art have exceeded expectations. The rewards of representing this department are many due to the high level of accomplishment in exhibitions, scholarships, grants, awards, fellowships, complimented by media attention in print, online, on radio, and television. The strong reputation that has been accruing over time precedes me as Chair wherever I go. Congratulations to all of you for your work this year. Here are some highlights in alphabetical order:

Laura Beard, Research Enabling Grant 2013

Matthew Bourbon, Dallas Museum of Art, Otis and Velma Davis Dozier Travel Grant

Guggenheim Fellow Dornith Doherty, TED Talk (available online soon)

Vincent Falsetta, Institute for the Advancement of the Arts Fellowship 2012-2013

Paula Gaetano Adi, VIDA Art and Artificial Life Awards' Artistic Production Incentives Grant

Lari Gibbons, Artist in Residence at The Penland School for Arts and Craft

Robert Jessup, Institute for the Advancement of the Arts Fellowship 2013-2014

Elmer Taylor, retrospective exhibition Welcome To My World 1972 – 2012

I would be remiss if I didn't mention the efforts of so many to bring visiting artists to CVAD. This year's visitors shared their work, inspired our students and faculty, and will take the news of our programs with them as they move through the world. Many thanks to all who hosted visiting artists in 2012-2013.

As the summer begins I am hopeful and encouraged about the opportunities that lie ahead for the department and each of us individually.

Sincerely,
Annette Lawrence
Chair, Studio Art

Robert Jessup Earns Fellowship



T.S. Johnson

Senior Staff Writer

UNT liberal arts professors have numerous talents other than the ones flaunted in the classroom. Next semester, three will be paid to expand their portfolios as each dives deep into the world of art.

Studio art professor Robert Jessup, English professor Bonita Friedman and dance and theatre professor Claudia Queen were all selected as faculty fellows in UNT's Institute for the Advancement of the Arts for the 2013-14 academic year.

The IAA, founded in 2009, awarded the three of them with a semester off from teaching with pay, allowing them to focus specifically on their own pieces of work.

Each were asked to submit a resume and an essay describing what they planned to do with the time off, Jessup said. The

opportunity to continue working on a passionate subject uninterrupted was a dream.

"I wanted to use the fellowship to keep doing what I am doing," Jessup said. "It gives me an opportunity to get more supplies and just do more painting."

With the time off Jessup plans to continue to develop his own "child-like" abstract drawings in his Denton studio before eventually transferring the ideas to a larger canvas.

"I want to produce large oil paintings that are similar to my drawings," Jessup said. "My paintings are usually rather large so it takes a good amount of time to physically create them."

While the trio may miss teaching, the ability to step away and truly focus on their work is a special opportunity. It also gives them a chance to recuperate, leading to a fresh mind when they return.



Alumni Invited to Be Visiting Artists



Linda Santana (MFA 2013) and Chris Wallace (MFA 2013) were invited to be visiting artists at the University of North Carolina at Pembroke by

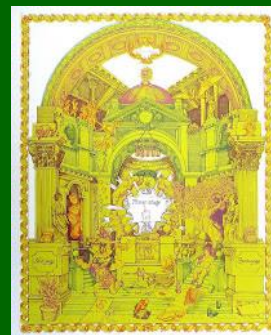
Professor Brandon Sanderson.

Chris and Linda spent five days at UNCP April 8-12, 2013. They each made a presentation on their MFA research and demonstrations on chine collé, stone lithography onto metal, and multi-plate photo lithography.

Fourteen UNCP Students collaborated with Chris and Linda to create one large 5-run photo lithograph with relief, several small stone lithographs with chine collé, and a stone lithograph printed on aluminum.

Chris and Linda also had the opportunity to critique several UNCP students and be ambassadors for our CVAD programs.

Linda Santana and Chris Wallace's trip was made possible in part by the *University of North Carolina Visiting Artist Program* and the *UNT CVAD's Student Project Awards*.



Printmaking Students Intern with Alumni's Company

This Spring Anna Peterson (Studio Senior) and Leigh Garcia worked as interns at Pan Ector Industries. Their experience has given them great opportunity to get printing industry experience and make industry contacts.

Pan Ector Industries has Internships available in Screenprinting and Graphic Design. UNT Printmaking Majors may take a 3 credit hour Internship course that will count as an upper level elective. The internships are available for Summer 2013 and Fall 2013. If you are interested.... Please contact Pan Ector Industries for Internship details... 940.566.1414 ...AND contact Professor Andrew DeCaen for details on how to register for the internship class and the class requirements.

Pan Ector Industries is a local screen printing business started in 2009 by three CVAD Printmaking majors and one Communication Design Major: Michael Little (BFA 2009), Drew Elam (BFA 2009), Yovanny Canales (BFA 2010) and Nick Webber (BFA 2009)

Students learn the process from start to finish from the commercial and fine art standpoint. They will be printing shirts, posters, coozies, and maybe some other random things.

"We print live at festivals and events, which you will have the opportunity to come along to for work and fun. You'll have access to our equipment after business hours for personal projects and get some free prints and printed apparel along the way.



We will ask you to photo-document your experiences and projects/jobs you have worked on. College credit available, but currently we have only worked with the UNT Printmaking department. Other departments are definitely a possibility, so just ask us. Departmental hour requirements vary. Ability to work during normal business hours preferable."



Arthur Follows Her Heart Back to Art



Robin Arthur, (BFA, Drawing & Painting) is a native Texan. Her paintings are inspired by nature, the wide open spaces of Texas, its cultural mix and the energy that results when rural and urban societies meet and marry.

Arthur has found herself working in a myriad of different of jobs over the past two or more decades including: Dairy Queen fry cook, telemarketer, necklace maker, retail clerk, coffee barista, day care worker, psychic hotline operator, vacuum salesperson, cocktail waitress, receptionist, customer service representative, designer, caterer, art exhibition coordinator, fund raiser, marketing specialist and event planner.



“Somewhere in the midst of working those jobs and raising an amazing (if I do say so myself) child as a single mom, I earned a BFA in drawing and painting at the UNT, studying with Vincent Falsetta, Rob Erdle, Annette Lawrence, Robert Jessup and Ed Blackburn,” Arthur said.

“For years afterward, I avoided a potentially unpredictable art career in lieu of something more stable and practical. Those days are over. Now is the time to paint!”

Arthur’s work can be seen on her website, <http://robiniart.com/>

Her most recent work is the “Dia de los Muertos” portrait series featuring a respectful nod to the traditional Mexican holiday of Dia de los Muertos that focuses on gatherings of family and friends to pray for and remember those who have passed away. These portraits celebrate our friends, family and furry family members, past and present.

She is also creating a series of Texas wildlife and farm animals in this style – and a few humans!



“Texas’ Next Top Designer” Won by CVAD Alum-

Lovely clothes for lovely people,” goes the motto for Lucy Dang’s ladylike line. Sweet words, for elegant dresses and separates, fit for modern day Audrey’s and Jackie’s.

As the winner of “Texas’ Next Top Designer 2013”, Dang proves that nice gals *can* finish first.

Lucy Dang, a Dallas-based designer, winner of “Texas’ Next Top Designer” and Southern Living Magazine’s “New Southern Icon” received much esteem since launching in 2011.

Her passion and skills were cultivated at the UNT’s CVAD where she earned a BFA in 2003 Fashion Design. During her time in New York City,

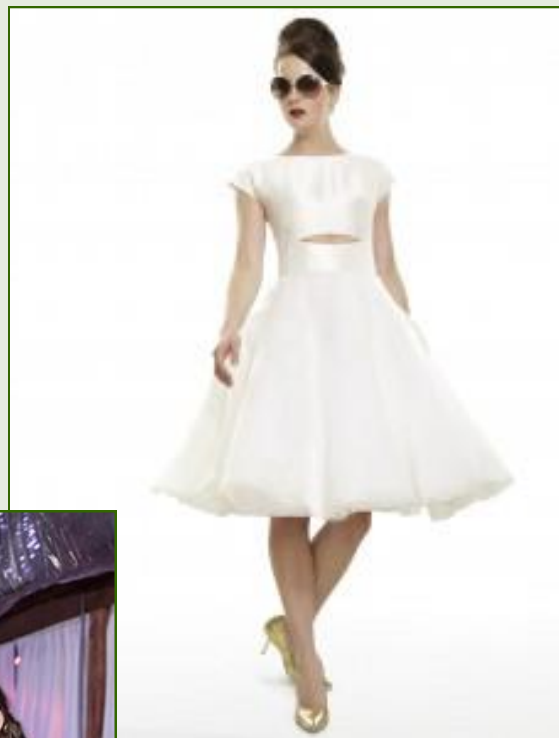
she worked with renowned brands like Nicole Miller, Rebecca Taylor, Kai Kuhne and Dillard’s.

Lucy’s designs are inspired by growing up in the South and the idea of reverie to another era. Her girly, wistful and elegant designs reflect her own lifestyle. Texas’ Next Top Designer, Inc. is a non-profit organization committed to nurturing diverse entrepreneurs by supporting business development for the fashion and aligned industries.

Texas’ Next Top Designer, Inc. hosts the “Search for Texas’ Next Top Designer” competition which is conducted as a selection process for grant recipients.

Grant applications are accepted once per year. In addition, Texas’ Next Top Designer, Inc. creates and sponsors events to support local designers throughout the year.

Texas’ Next Top Designers, Inc. is a 100% volunteer, 501c.3. organization.



Communication Design Students Show Strong In Competition

UNT had a strong showing Saturday night at the DSVC National Student Show awards gala, with our communication design students earning seven awards. There were over 1,000 entries from 40 schools across the country and the judges only accepted 177 for display in show and presented 34 awards across various categories.

The event weekend includes speakers, breakout sessions, round table discussions, a job fair, and the chance to compete with students from competitive programs around the country. To date, they have given away more than \$100,000 in scholarships and awards. This is the only national creative competition and conference just for students.

All college-level design, art direction, illustration and photography students are invited to submit work to the Show and attend the three day Conference.

Congratulations to the following students:

Jordan Hill
Best Letterhead Program

Tara Thompson
Best Annual Report

Megan Anderson
Best Print Advertising

Whitney Smith
Best Public Service Print Advertising

Rachel Rostkowski
Judge's Choice Award + \$250 prize

Jessica Martinez and Whitney Smith
Best Copywriting + \$500 scholarship (sponsored by 1400 Words)

Megan Anderson
Best Concept + \$500 scholarship

Dickerson Awarded Outstanding ID Student



Kim Dickerson graduated with a BFA in Interior Design in May 2013. In April she received the award for the CVAD Outstanding Senior in Interior Design at the UNT Honors Day Convocation.

During her undergraduate career at UNT, she has maintained a standard of excellence in creative, academic and service activities.

She received numerous awards including the ASID (American Society of Interior Designers) 2012 Student Scholarship and the Lucile Ayres Payne Scholarship in Interior Design for 2012.

Dickerson is also an HKS Design Fellow. She was selected to participate in the 2012 Design Charrette sponsored by HKS Architects in Dallas, a prestigious honor for an

undergraduate interior design student.

Dickerson is a member of the CVAD Interior Design Student Alliance and a student member of professional design organizations including ASID and NEWH, The Hospitality Industry Network.

Kim expresses her career goal "to one day provide innovative and sustainable solutions for the problems designers, architects and society as a whole face in the twenty-first century."

Interior Design Awards & Honors

Sara Allen
2013 NEWH Scholarship

Rebecca Christy
2013 NEWH Scholarship

Megan Crase
2013 NEWH Scholarship

Sofiahawa Ashraf
2013 UNT CVAD Scholarship

Sara Allen
2013 UNT CVAD Scholarship

Christine Baird
2013 UNT CVAD Scholarship

Megan Crase
2013 UNT CVAD Scholarship

Cigdem Eksi
2013 UNT CVAD Scholarship

Kimberly Dickerson
2013 Outstanding Undergraduate in Interior Design

Tonia Finger, Bridget Williams & Larry Joe Byer
Southwest Regional Finalists: IDEC Student Design Competition

Claire Fritchie
First Prize: 2013 IIDA Student Conference Design Charrette

Miranda Ward
Third Prize: 2013 IIDA Student Conference Design Charrette

Sara Allen
IIDA Tuition Reimbursement Scholarship

Adrian Cardenas
IIDA Travel Reimbursement Grant



Hanna Kim
John Herron Scholarship in Interior Design

Alix Laronde
2011-2012 Paul Voertman Incoming Student Scholarship

Natasha Ooley
Ray and Georgia Gough Fund for Design Education in Interiors, Crafts, and Related Disciplines Scholarship

Elizabeth Sterling
Gensler Scholarship

Amanda Halston
2012 UNT CVAD Scholarship

Amanda Halston
2012 Charn Uswachoke Design Grant

Amanda Halston
2012 NEWH Scholarship

Christopher Goggin & Stephen Walsh
2012 Texas Society of Architects Design Award

Beth Barron
2012 Outstanding Undergraduate in Interior Design

Rashel Smith
First Prize; IIDA Student Conference Design Charrette

Jenna McCoppin
Second Prize; IIDA Student Conference Design Charrette

Rachael Armstrong
Third Prize; IIDA Student Conference Design Charrette

Efren Estrada
Fifth Prize: NEWH Chair Competition

Sara Allen
IIDA Texas Oklahoma Chapter 2012 Tuition Reimbursement Grants

Sofiahawa Ashraf
Charn Uswachoke's Grant

Megan Crase
Charn Uswachoke's Grant

Christina Donaldson
Graduate Assistantship Tuition Scholarships Award

Kimberly Dickerson
2012 HKS Design Fellow

Kimberly Dickerson & Sara Allen
First Prize: ASID Charette Competition

Kimberly Dickerson
ASID Student Scholarship

Mohammad Reza Dastmalchi
Graduate Assistantship Tuition Scholarships Award

Kimberly Dickerson
Lucile Ayres Payne Scholarship in Interior Design

Tess Hurry
Dewberry Scholarship

Alumna Blings Out Celebrities

Caitlin McConnell owner of Bling Is the New Black, specializes in custom bling work. There are NO minimums required on apparel and she will make 1 piece or 10,000. To see her work or to order something special visit her website at <http://www.blingisthenewblack.com/#!contact/c13vo> or visit her facebook page at <https://www.facebook.com/blingisthenewblack>

McConnell was accepted to UNT having graduated 8th from Anna High School with 20 hours of college credits already completed, as a Fashion Design Major. She lined up internships at Michael Kors & Marchesa in New York, however due to scheduling conflicts only completed Marchesa, where she handled Public Relations and Golden Globes for them.



Having met Aerosmith in 2001, her dream job was to tour with them some

day and create stage wear for them, a dream that was realized when she worked as Joe & Billie Perry's personal assistant for the Global Warming Tour Summer 2012. Steven Tyler began wearing her custom tees on the 2010 Tour, and she created Joe Perry's Blinged Guitar and stage wear for Joey Kramer.

She started her company in May 2009 while still in college after her mother needed 10 custom tees made for a national product launch and could not find a source to make just 10. She posted photos on Facebook and the rest is history, all of her mother's marketing clients wanted their logos done and by the time she graduated from UNT May 2010 with a BA in Design she already had numerous business, charity & celebrity clients.



Art History Professor Owen Receives Fulbright-Nehru Research Award



UNT professor of Art History, Dr. Lisa N. Owen, has received a Fulbright-Nehru Research Award to conduct fieldwork on medieval rock-cut temples in India.

The Fulbright-Nehru award is a highly competitive grant open to all disciplines

in the study of India. For 2013-14, approximately 25 grants were awarded strictly for research. Owen, a faculty member at CVAD received one of five serial grants from this pool of research grantees that funds multiple trips to India.

"I am thrilled that this project has received funding from Fulbright," Owen said. "India's rock-cut monuments are important sources for reconstructing ancient and medieval worship practices for Hindus, Jains and Buddhists. My work examines monuments across these three religious traditions in order to better understand how these communities shaped their devotional worlds."

Owen will use her award to conduct research for her second book, *Rocks, Caves and Divinity: Creating Places of Worship in Medieval Southern India*. The book examines medieval temples carved into natural rock, which are typically excluded from larger studies of India's temple architecture. Owen's project will focus on both cave temples as well as less traditional forms of rock-cut architecture. She plans to examine and photo document India's understudied "rock-reliefs," which are natural rock formations carved with images of deities across their expansive surfaces. There are several questions raised by these structures, Owen said, including how they differed or complemented other worship spaces and how they functioned. Owen plans

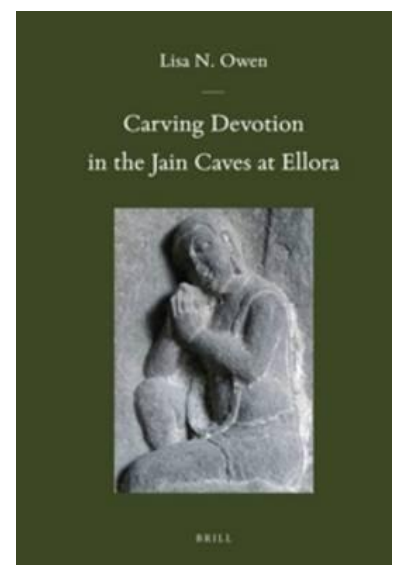
to address these questions in her fieldwork as well as consider ways to understand rock-reliefs in light of more traditional forms of rock-cut architecture.

"As these monuments are preserved intact within the mountain or rock formation, we can ask questions that relate to their actual use and historical context," Owen said. "This focus differs from the types of questions that might be generated from a study of religious and/or philosophical texts. In many ways, India's rock-cut monuments provide a glimpse into the past and allow us to celebrate the richness of artistic and devotional practices during the ancient and medieval periods. And, through the study of the past, we can make connections with similar types of activities that occur on the subcontinent today."

Owen said she has always been interested in the rock-cut medium and how artists transformed mountains into places of worship.

"For some cave temples, it is easy to see how certain architectural features are carved to replicate those found in structural buildings. For example, you can see the inclusion of pillars, eaves and porches in some of India's cave temples," she said.

"Significantly, the artists who created these caves did not need to be concerned with the monument's structural integrity, so vast interior spaces could also be carved with large sculptural programs. In the end,



Professor Owen Receives Award

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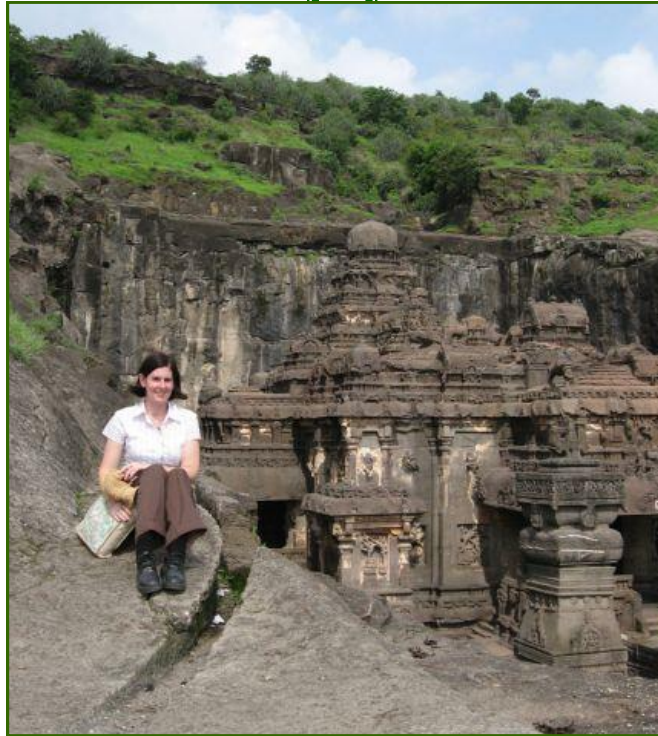
the process of rock-cut architecture is more sculptural than architectural and so I enjoy seeing the many ways that sacred space and notions of the divine can be articulated in this medium.”

Owen is the most recent CVAD faculty member to receive a Fulbright award. UNT art history professors who have previously received Fulbright awards for research and/or teaching include Nada Shabout and Jennifer Way.

About Dr. Lisa N. Owen

Owen’s first book, *Carving Devotion in the Jain Caves at Ellora* (Leiden: Brill, 2012), is a detailed study of medieval Jain art and devotional practice at the rock-cut site of

Ellora in Maharashtra, India. Ellora has more than 36 caves that were created for Jain, Hindu, and Buddhist worship from the mid-6th through 13th centuries. She has also published work in peer-reviewed journals



such as *Artibus Asiae*, the *International Journal of Jain Studies*, and the *Journal of the International Association of Buddhist Studies*. Owen has contributed essays in distinguished Indian publications, including

Marg and Kalā: The Journal of Indian Art History Congress, and participated in a number of conferences and lectures around the world, including at the India International Centre in Delhi, the Nehru Memorial Museum and Library, Oxford University, the University of London, the University of Pennsylvania and the University of Toronto. She is on the Board of Directors for the American Council for Southern Asian Art, a non-profit organization dedicated to the encouragement and advancement of the art of South and

Southeast Asia. She is co-chair of the Jain Studies Consultation Group housed within the American Academy of Religion, the largest academic society for religious studies in North America.

AEAHS Students/Alumn Excel

CINDY HASIO

Art Education Ph.D. alumna, Dr. Cindy Hasio, has accepted a tenure-track position at Valdosta State University in Georgia, where she will be starting in the Fall.

ASHLEY GAWRONSKI

Art History BA alumna Ashley Gawronski will soon be heading to Washington DC to intern in the collections department at the Smithsonian

National Postal Museum.

JONATHAN MOLINA GARCIA

Jonathan Molina Garcia (Art History and Photo), won three scholarships from CVAD, had work selected for the Voertman show, won a prestigious award from the DMA, and won third place in the Scholars Day Humanities Papers category. His paper examined the painted screen in the DMA collection for its reflection of material culture within Mexican eighteenth-century homes.

CAMCSI's First Film Festival Flies



The Contemporary Arab and Muslim Cultural Studies Institute of UNT had its first annual CAMCSI Arab Film Festival, in April Dallas.

This is the first and only Arab film festival in Texas and includes films from Lebanon, Syria, Palestine and other Arab nations.

Several of the films have been shown in festivals around the world and received a multitude of awards. Among them:

- "To Rest in Peace,"
- "Teta, Alf Mara" (Grandma, A Thousand

Times),

- "La Vierge, les Coptes et Moi" (The Virgin, the Copts and Me.

Tania Khalaf, Assistant Professor in the Department of Radio, Television and Film, organized the festival after traveling worldwide with her own films and seeing many great Arab films.

"The films selected are some of the best that have won awards from some of the world's top festivals in Toronto, Dubai, Doha and Venice," Khalaf said. "The films cover a wide range of topics and are sure to both touch and inform audiences."

"The festival was put together for regular folks who like to explore different films and new experiences," Khalaf said. "It's my hope that people



Continued from page 14...

enjoy these award-winning films, and that they engage in discussion, meet some of the filmmakers, and leave with a fresh perspective on the Arab culture.”

The second day of the festival, consisted of a panel discussion about the dual role of media in reinforcing and breaking down stereotypes of the Arab world.

Panelists included CVAD professor Dr. Nada Shabout and UNT professor Dr. Nancy Stockdale, TWU professor Dr. Mahmoud Sadri and two film directors.

“After discovering that Texas does not have an Arab film festival, I knew launching one was something I wanted to do,” Khalef said.

The festival will further the mission of CAMCSI to foster an appreciation for Arab culture by reaching a wide audience of students, scholars, businesses and the public, and supporting Arab and Muslim worlds-related cultural activities.



Former Art Education Chair Laing Dies



Richard Harlow Laing, 80, died Dec. 23, 2012, in Greenville, N.C.

Laing was recruited by Cora Stafford, legendary Texas artist and faculty member, to join the Art Department at then-North Texas State University. He joined UNT in September 1960 and later

served as chair of Art Education and developed courses in print-making.

Sculptures created by Laing were installed in many locations around Denton and one was used in a logo for the music department. His work also was included in a 2011 exhibition at UNT on the Square, *Laying the Foundation: UNT Art Faculty, 1890-1970.*

Laing was a member of the National Art Education Association, Western Arts Association and the Michigan Art Education Association.

After serving as head of art departments at Ball State University and Edinboro University of Pennsylvania,

Laing became dean of the School of Art at East Carolina University in 1979.

In 1992 he was named Distinguished Art Educator of the Year by the North Carolina Art Education Association. He retired from East Carolina in 1999 and was named professor emeritus.

Laing received a bachelor's degree from Eastern Michigan University, master's degree from Wayne State University and a doctoral degree from Pennsylvania State University.

He served as a pilot and member of the United States Navy Reserve during the Korean War.

Art Instructor Lorna Owens Francis Dies

Lorna Owens Francis, 81, died April 9 in Castroville.

She was an instructor in the School of Fine Arts, now the College of Visual Arts and Design, from 1969 to 1976.

Francis traveled in India and Europe and lived in Sumatra in 1956-59, where her work was displayed in a U.S. Department of State exhibit.

She was a member of the Denton Handweavers Guild, Dallas Craftsman Guild, Southwestern Watercolor Society, Texas Watercolor Society and Texas Association of College Teachers.

Francis previously taught at the University of Texas at Austin and Texas Woman's University. She also taught at San Antonio College, St. Mary's Hall, Our Lady of the Lake University, Laredo Community Col-

lege and continuing education classes in the San Antonio area.

Francis received bachelor of fine arts and master of fine arts degrees from the University of Texas at Austin.

Francis and her husband Frank restored the historical 1846

Wieser House in Castroville, and Francis made pen and ink drawings of historic buildings in Castroville. The town near San Antonio was founded by Alsatian immigrants in the 1840s.



Lopez Welcomes Baby Girl

CVAD Studio Art Associate Professor Ana Lopez (Metalsmithing & Jewelry) and her husband Keith welcomed Aleta Lee Lopez Annis on Saturday, May 25 at 11:45pm weighing 7 lbs 5oz. Aleta joins big sister Sophia—everyone is well and home now.

ALETA LEE LOPEZ ANNIS
Saturday, May 25
11:45 pm
7lbs 5oz



Alumna Announces Birth of Baby Girl

MFA Alumni Jake Allee sent greetings from Colorado where he and his wife, Michelle now have a daughter named Natalie.

Allee has participated in over 100 exhibitions, and better than 20 publications since graduating with his MFA. He received a \$10,000 grant from the Chevron corporation to take students to eight Mayan ruins in Mexico.



CVAD Students Receive MFAs

Congratulations to Linda Santana and Chris Wallace, who received their MFAs in Printmaking from CVAD at UNT on May 10, 2013.



Fashion Student Adkins Dies

Michael Jerome Adkins, Mobile, Ala. :: He loved art, graphic design and photography and studied fashion design at UNT from 2005 to 2009. He was 31 years old.

He also attended Faulkner State Community College in Bay Minette, Ala., and American InterContinental University in Atlanta, Ga.

His classmates remember him as a kind and talented person.



Alumni Taught For Almost 30 Years

William 'Bill' Keith Mackey ('55, '65 M.S.), Chama, N.M. :: He served in the U.S. Navy from 1945 to 1953.

At North Texas, he was student government president. He and his wife, Carol McCune ('56, '65 M.Ed.), taught in Pampa for almost 30 years.

His teaching field was industrial arts and he was a woodworker and craftsman. In later years he learned blacksmithing.

In 1993, they moved to Ghost Ranch in Abiquiu, N.M., and became permanent volunteers, running the Service Corps and hosting, designing and teaching Elderhostel courses.



UNT Employee Art Exhibition

On My Own Time

July 29 – August 14

On My Own Time (OMOT) is the only annual art competition that features the artistic talents of business professionals throughout North Texas. UNT is proudly participating again this year.

Each summer, area companies hold in-house exhibitions featuring artwork that was created outside of working hours by their employees (hence, the title of the program). *OMOT* recognizes and encourages creativity, stimulates dialogue, and builds team spirit among the employees of participating companies.

For information and applications, please visit www.untonthesquare.unt.edu.



June 28: Entry forms due
July 22-23: Acceptance of entries at UNT on the Square

Committee Members are Charles Andrews, Meredith Buie, Hillary Castillo,
Rachel Grimes, Herbert Holl, Dilana King, Robert Milnes

untonthesquare.unt.edu
iaa.unt.edu 940.369.8257

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arts uniting commerce and
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UNT

Gallery Exhibitions

BEYOND ABSTRACTION: RECENT WORKS BY SIX NORTH TEXAS ARTISTS INCLUDING DAVID A. DREYER, VINCENT FALSETTA, DAVID MCCULLOUGH, MICHAEL OSBALDESTON, RICARDO PANIAGUA AND MICHAEL TICHANSKY CURATED BY DAVID MCCULLOUGH

The MAC galleries, located at 3120 McKinney Avenue, in the Uptown District of Dallas. Exhibitions will be on view through June 29

McCullough brings together these six artists in order to explore their relationship to abstraction and the North Texas region. All have a history of exploring conventional and experimental approaches to the abstract art making process and provide an aesthetic study of abstract art work currently being created in North Texas. Beyond Abstraction includes new work by each artist, conceived from considerations of their place in the cultural operating system in which they have chosen to live and work. As a result, they have discovered an

aesthetic means of expressing themselves that directly symbolizes what it means to be a North Texas artist.



Vincent Falsetta lives and works in Denton, as a professor of Painting and Drawing at the UNT. Currently, he is UNT's, Institute for the Advancement of the Arts, Faculty Fellow. Falsetta's paintings in Beyond Abstraction will be the inaugural presentation of a number of the works completed in this fellowship. After receiving his BA in Art from Temple University in his hometown of Philadelphia, Falsetta earned his MFA at Tyler School of Art, Temple University, Philadelphia, PA and Rome, Italy. Falsetta has recently exhibited nationally and internationally with the Nancy Margolis Gallery, New York, NY, The Bluecoat, Liverpool, and The Reading Room in Dallas Falsetta is represented by Conduit Gallery in Dallas.

CVAD ART GALLERIES

UNT MASTER CERAMICS SALE

Come by and join some of the UNT Masters Ceramics Grads at Oak Street Hall for a Summer Studio Sale! Say farewell to those who have graduated and are moving on and checkout the new blood coming in to the program.

The Sale will be:
June 30 ----12pm-6pm

2013 CVAD MFA Showcase
May 21—June 29

UNT Art Gallery, Art Building



A summer tradition at the UNT Art Gallery, this exhibition features recent works in various media by artists enrolled in the graduate Studio Art and Design programs at CVAD. Curated by the gallery staff and focused on process, criticism and ideology, the CVAD MFA Showcase presents an

open environment in which to consider works by emerging artists of our time.

Lighwell Gallery Art Building



Communication Design, Annual Award Senior Show
May 6—May 31



Public Mural Project
June 10—August 18

Watercolor
August 26-September 6

Please help the City of Dallas and Artspace-dallas create low cost live/workspace for artists, designers, actors, dancers, and musicians by going to <http://www.artspacedallas.org> and completed the Survey on site! Please share the information with students and colleagues. Thank you – Artspace is a great organization.

Gallery Exhibitions

SCULPTURE COLLECTIVE

OPENING RECEPTION
MAY 15
6:00-7:30 P.M.

PRESENTED BY THE INSTITUTE FOR THE ADVANCEMENT OF THE ARTS
AND THE COLLEGE OF VISUAL ARTS AND DESIGN

UNT
on the SQUARE

109 N. ELM ST.
DENTON, TX 76201

MAY 15 - JUNE 5

AYŞEGÜL TÜREMEN • JAMES THURMAN
• NUR BALKIR KURU
• UMUT DEMİRGÜÇ THURMAN

"LANDS and LINES"
TAKI SERGİSİ

MAY 18 - JUNE 8 2013
18 MAYIS - 8 HAZİRAN 2013

OPENING MAY 18, 6 PM
AÇILIŞ 18 MAYIS CUMARTESİ, SAAT 18:00

AYŞE
TAKI GALERİSİ

ŞAKAYIK SOK. 53 TUNA PALAS APT. D: 1 TEŞVİKİYE, İSTANBUL
TEL: 0212 343 21 54 www.aysetaki.com / www.aysejewelry.com

TRACE Lesli Robertson

Including *The Mother Load Project* with Natalie Macellaio

Lesli Robertson is a Senior Lecturer of Fine Art at the University of North Texas, Denton, Texas. In addition to her teaching, she actively exhibits her artwork nationally while developing community projects and collaborative projects internationally. She continues to work on interdisciplinary projects, recently launching a collaborative project and artwork called *The Mother Load*, which will engage with a global group of artists on the topic of motherhood and art.

May 17 - June 14, 2013

Reception for the Artist
May 17th, 6:00 - 8:00 PM

Collaboration & Color Workshop with Lesli
May 16 & 17th, 9 AM - 4 PM

PRESCOTT COLLEGE
ART GALLERY
at Sam Hill Warehouse

232 N. GRANITE ST. PRESCOTT, AZ 86301

GALLERY HOURS: TUES - SAT 11AM - 3PM
AND BY APPOINTMENT
WWW.PRESCOTT.EDU/GALLERY
928.350.2341

WWW.PRESCOTT.EDU

Prescott College

THIS EXHIBITION IS MADE POSSIBLE IN PART BY DONATIONS FROM THE NATIONAL COMMISSION ON THE ARTS WHICH RECEIVES FUNDING FROM THE STATE OF ARIZONA AND THE NATIONAL ENDOWMENT FOR THE ARTS. ADDITIONAL FUNDING PROVIDED BY THE PRESCOTT ANNA ARTS & HUMANITIES COUNCIL AND THE CITY OF PRESCOTT.



Available Positions and Internships



Internship Opportunity at RR Designs

Looking for a fashion or design college student to handle miscellaneous tasks for sports licensing merchandiser, RR Designs. We handle licenses such as NFL, NHL, NCAA, and NLBM. You will learn production, quality control, design and fabrication. If you are interested, please reply with your resume and why you would be a good fit for the position. We are requiring a total of 3 days per week (hours may be split, we can work with your schedule). Stipend is \$600/mo. The address is 1624 W. Crosby Road, Ste. 144 Carrollton, TX 75006. And they can email me directly to submit their resume. *Terresa A. Harris, Design & Production.*

Email: terresa@mtcmarketinginc.com Website: www.mtcmarketinginc.com

PAVE Internship Opportunities

The new PAVE Internship Program announced new internships available. **Junior Designer** and **Merchandising/Design Coordinator** positions only satisfy requirements for UNT Interior Design Internship degree plan requirement. Please visit the PAVE website for more detailed information at <http://www.paveinfo.org/ForStudents/Internships/AvailableStudentInternships>

Part Time Job for Curb Appeal Renovations

Curb Appeal Renovations in Keller is looking for a junior designer that possesses CAD knowledge and has the ability to adapt quickly to learning new software (or preference of having Chief Architect and 20/20 knowledge). This position will take field measurements of residences and produce as-builts. Once candidate has become familiar with software, the position will assist in producing cabinet orders, designs for projects and creating tile designs and take-offs.

Benefits: Part time position - no benefits - 15-25 hours per week. Salary: \$12-16 hour depending on experience
Job type: Part time. Title: Junior Designer
Contact: Email resume w/ salary requirements to :
Robin C. Burrill, ASID, CAPS

CEO& Co-Owner/Interior Designer
Curb Appeal Renovations, Inc.
Robin@curbappealrenovations.com
<http://www.CurbAppealRenovations.com>

Design in Dallas

Hue Design in Dallas is Interior design firm specializing in Multi-family design projects. This firm seeks 2 positions: One for ID degree with 1-2 year experience and the other as entry level. The positions are paid contract positions, leading to full time employment. Job description for the positions includes CAD, finish selections, presentation boards, furniture selections & purchasing. Proficiency of CAD, Excel and PowerPoint is preferred. For those interested in these positions, please email digital resume & portfolio to Angie.

Angie Berry, CEO
1904 North Prairie Avenue
Dallas, TX 75204
214.823.7842
angie@design-hue.com
www.design-hue.com

FSU Director Master Craftsman Studios – Admin.

Florida State University
College of Visual Arts, Theatre & Dance -- Dept of Art
Location Tallahassee, FL

Director of the Mount Royal School of Art

Maryland Institute College of Art, Mount Royal School of Art, Location Baltimore, MD

Asst. Prof. of Art -- Foundations and B.A. Program...

Florida State University. Department of Art, Location Tallahassee, FL

Professor and Department Head

Rensselaer Polytechnic Institute, Department of Arts
Location Troy, NY

Collaborative Arts Digital Technology Coordinator

Bowling Green State University, School of Art
Location Bowling Green, OH

Assistant/Associate Vice President for Marketing, ...

University of Saint Joseph, Institutional Advancement
Location West Hartford,

The Power of Giving

A scholarship investment supports our most important goal: student opportunities. At the University of North Texas scholarships ensure that driven, qualified students of all backgrounds get the support they need to succeed. A scholarship recognizes hard work and determination. It rewards intelligence and tears down barriers. And, it leaves a lasting legacy.

Scholarship donors give students the chance to fulfill their potential and make significant contributions to society. Gifts to scholarships have life-changing impact. A scholarship can mean the difference between attending college or not. These awards greatly enhance a student's resume, open future doors to graduate study and increase the likelihood of timely graduation. In short, scholarships are a driver for student success and a transformative investment.

We sincerely appreciate the many individuals, organizations and companies who have given generously to make these scholarships possible. If you, too, would like to give to an existing scholarship, establish a new one or support a particular program, we would greatly appreciate your participation.

You may use the form on the next page to mail in a gift or you may contact Susan Sanders, Development Director for the College of Visual Arts and Design, to discuss other possibilities. She may be reached at 940-565-4026 or by email at susan.sanders@unt.edu.

“We make a living by what we get, but we make a life by what we give.” — Winston S. Churchill

I would like to direct my gift to:

Existing Scholarship:

- _____
- Art Education
 Art History
 CAMCSI
 Ceramics
 Communication Design
 CVAD Excellence Fund
 CVAD Galleries/Fashion on Main-Dallas
 Design Research Center
 Drawing & Painting
 Fashion Design
 Texas Fashion Collection
 Fibers
 Interior Design
 Metalsmithing & Jewelry
 New Media Art
 NTIEVA
 Photography
 Printmaking
 P.R.I.N.T.
 Sculpture
 UNT Art Galleries
 Visiting Artist/Scholars
 Watercolor

Questions?

Please contact Susan Sanders,
Development Director
 940.565.4026
 susan.sanders@unt.edu

Payment Options

Check enclosed:

Please make payable to *CVAD at UNT Foundations*

Charge to: Master Card Visa
 Discover American Express

Account Number _____

Expiration Date _____

Name on Card _____

Signature _____

Pledge Payments

Gift Amount x # of payments = Total
 \$ _____ x # _____ = \$ _____

My employer will match my gift.

Company name: _____

My spouse's employer will match this gift.

Company name: _____

Electronic Funds Transfer*

(You will be contacted by UNT's Office of Development.)

Required Personal Information

Dr. Mr. Mrs. Ms.

Name: _____

Address: _____

City: _____

State, Zip: _____

Phone: _____

E-mail: _____

Please mail to:

CVAD at UNT
 1155 Union Circle #305100
 Denton, Texas 76203-5017