

COLLEGE OF
VISUAL ARTS
+ DESIGN

STORIES FROM THE
AVANT-GARDE

Percent for Art Program Highlighted in New Autism Center

NT Daily/Erika Lambreton /
Staff Photographer

Discarded pages of magazines, unused strips of wallpaper and Kleenex box prints are items that would typically be found in the garbage, but one young artist repurposes these items to make original works



of art.

Grant Manier is a 17-year-old artist with autism. Manier's art, "Poof Butterfly" made of recycled materials, was recently purchased by the UNT Art in Public Places program and will be placed inside the Kristin Farmer Autism Center, which officially opened its doors on Sept. 19.

Manier has Asperger's syndrome and has experienced the repetitive behavior of tearing were wanting art that paper since age six. "We



was welcoming and warm and inviting," Autism Center Executive Director Kevin Callahan said. "[Art] that made people feel hopeful about being in this building."

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MESSAGE FROM CVAD DEAN ROBERT MILNES



Happy holidays! December is here, bringing the end of the semester and a season of exciting student exhibitions, presentations, and of course our upcoming winter graduation!

Among the exciting projects being undertaken by our staff, students, and alumni, the story of our involvement with the Kristin Farmer Autism Center is one that truly shows the range and impact of our college and the arts on campus.

If you receive our print edition of "Avant-Garde" (which you can also find online on our website at art.unt.edu) you know that the interiors of the Center were designed by CVAD alumni, and that much of the furniture in the Center was from a donation from the Ericsson Corporation arranged by CVAD Advisory Board Chair and alum Olaf Harris of Harris Design.

We are so engaged, in fact, that CVAD is adopting the Kristin Farmer Autism Center this season for our faculty and staff holiday gift campaign as well. If you would like to know how to help the Center, please contact us!

This holiday season, I hope you will keep CVAD close to your thoughts as well! Please contribute by visiting "Support CVAD" on our website at art.unt.edu or contact Susan Sanders, our Development Director, at Susan.Sanders@unt.edu to see how you might become involved and help us continue the great educational work and creative community services we provide.

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The Kristin Farmer Autism Center, a research and autism care facility, set aside one percent of its total budget for the purchase or commission of original art as part of the university's Art in Public Places program.

The program, which started in 2009, consists of a committee made up of art professionals in the Dallas-Fort Worth area, student representatives and UNT faculty members.

The committee meets with an advisory group from the specific site to discuss the space and the type of art they would like to see hanging on their walls, said Robert Milnes, dean of the College of Visual Arts and Design.

After the budget has been discussed the committee then turns to the artist registry, a free online program where artists, including professional artists, nonprofessional artists and students, can create a free profile to showcase their work. Their work is then



considered for purchase for various projects around campus.

The program is also currently working on projects at Sage Hall, Willis Library and Discovery Park, among others, said Victoria DeCuir, assistant director of exhibitions and collections for the UNT Art Gallery.

It is an organized and systematic way to continue to collect fine artworks for locations throughout UNT, DeCuir said.

For the center, artists who were either on the autism spectrum or had strong ties to autism were given preference thanks to the UNT committee and the VSA of Texas, a nonprofit advocacy organization

focused on helping artists with disabilities.

Nearly a dozen original artworks were chosen from different artists, including Manier, for the center, and will soon be on display for the public.

Manier, along with his mother and manager Julie Coy, created a profile on the artist registry website.

The committee chose Manier's original pieces, which focus on butterflies, said UNT Art Gallery Director Tracee

Robertson.

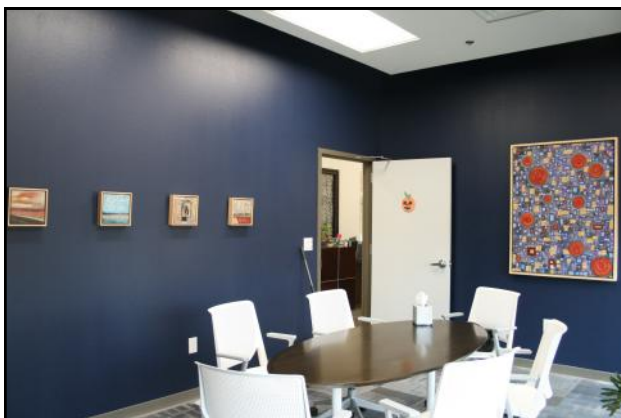
"I think they're inspiring," Robertson said. "Grant's dedication and vision and creativity are qualities that will benefit the center and its vision."

Manier's eco-friendly artwork was purchased for \$6,000.

He said he would use the money to buy a new Xbox game system, invest some of the money into his art-making business and help purchase a house for his mother.

Artworks are by Texas artists Lola Campbell (Denison), Trey Egan (Lewisville), Grant Manier (Houston), Teri Muse (Argyle), and Naomi Rosen (Killeen). The works will be installed in the Center's reception room, parent conference room, and administrative common areas.

For more information about the Kristin Farmer Autism Center visit autism.unt.edu. For more information about Grant Manier's eco-friendly artwork visit grantsecoart.com.



Figueroa Faces Autism at Home



An estimated 1 million adults in the United States live with autism spectrum disorder, which occurs once per 88 births. UNT plans to tackle those statistics with research and services at the Kristin Farmer Autism Center, a collaborative program. Dawn Figueroa, assistant curator of the Texas Fashion Collection, and Robert Figueroa, associate professor of philosophy and director of the Environmental Justice Project, discuss experiences with Soren Dale Figueroa, soon to be 9 years old. Above, from left, Nyomi, Dawn, Soren and Rob.

When was Soren identified as a child with autism? Rob:

We identified indications as early as 1.5 years. At 2 years, his verbal delay was fully established, and some basic signing, tremendous patience and communication allowed us to identify his needs, use non-verbal and verbal indicators. No autism diagnosis was established, but services provided through therapies (occupational, physical, speech, behavioral and daily 12-month special education pre-school) were provided that would trump most of the nation's public school services for autism. We moved here when Soren was 4, and he was assessed for the Lake Dallas ISD, which established his first official diagnosis of autism and speech disability.

What services have you used?

Dawn: Mostly we have used the public school system and because Soren has progressed to high functioning, that has worked for us. We've welcomed all services that are offered, including home and parent training. Honestly, other parents, people who have been there have been our greatest resource and support, and the

special education teachers who get it - the autism whisperers. Having a society that takes autism seriously and with concern and compassion is a huge part of the hurdle to health and happiness for families.

Have you researched autism? Do you have ideas about its cause?

Dawn: I subscribe to the Schafer Report, a non-profit, non-commercial newsletter run by volunteers. It is a collection of research and news articles relating to autism. Rob and I share books on the topic. I am currently reading *Carly's Voice* (a book by autistic teen Carly and father Arthur Fleischmann.) I also subscribe to Autism Speaks. I think there is an auto-immune component to Soren's autism, and I suspect micro-bacterial issues.

What is your expectation for Soren's future?

Dawn: Soren is an inspiration to me personally, and to others. He has shown so much growth and capabilities. I expect he will live an independent life with a career, but he will need to have supports.

Rob: I am right in line with Dawn. Soren is an amazing inspiration and is to our fortune a very sociable and loving person given the autism and speech disability that often isolates individuals from social interactions. So, he has something of an impact on others and they tend to receive him well. I believe this will be trickier as he grows and folks will expect "normalcy" since he doesn't give the immediate impression of any disability or autism.

Fibre Art Fun—Leisa Rich

http://www.worldofthreadsfestival.com/artist_interviews/079_leisa_rich_12.html

Interviews published by Gareth Bate & Dawne Rudman

Leisa Rich draws from art and fibre art techniques and includes an array of new materials, detritus, free-motion machine embroidery and sewing, to form her dimensional 2D, sculptural and installation works.

She holds Master of Fine Arts From UNT (2007), Bachelor of Fine Arts and Bachelor of Education in Art degrees.

Leisa has been featured on the PBS artist special *In Context*, in many books, magazines, blog interviews, exhibits internationally and has won prestigious awards.

Leisa teaches in colleges, arts centers, educational institutions, at her studio and travels to teach. Previous experience includes international fashion designer, set design, wearable art business and art school director.

Leisa was born in Sarnia, Ontario, Canada. Leisa and her husband lived in Canada for the first 12 years of marriage, had two children and sold everything they owned twice- once to travel around the world for a year with their first daughter, then 6, and the second time to move to Kauai, Hawaii.

They have also lived in Vancouver, British Columbia, Dallas, Texas and now reside in Atlanta, Georgia. Leisa is now the proud "GeeGee" to an 18 months old grandson.

Leisa's philosophy about art is that "it should come from the soul, from the heart, from the mind of the artist. If it doesn't, to me it isn't art. If there is no personal stake in the work, if it is



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made ONLY to sell well or to look good, to me it is not art but rather, decoration for interior design.”

Leisa talked about the commercial viability of fibre art and the ability to show and sell that type of art. “I do believe that fibre art - and I am speaking about non-functional art, NOT craft here - is less commercially viable than most other art forms.”

“How do I clean it? ‘Where do I put it?’ ‘Will it fade’ are some of the questions I get when people approach my work with more than a casual interest.”

“The bigger issue is the lack of familiarity with it. Mass production of paintings, prints, photos, digital images, etc. means you can buy a piece of “art” at a discount store for under \$50. The public understands what it becomes familiar with.”



“Most of the public does not understand nor value fibre art. Finding collectors of it is tough, tougher than all other art forms! “

website: <http://www.monaleisa.com>



Q&A with Leisa

MFA Degree: Fibers

Tell us about your work: I am attempting to create a unique world – through the individual artworks and installations I create and the incorporation of found, recycled, new, man-made materials and natural objects - into which viewers and I can experience temporary escape.

From where do you get your inspiration? My main inspiration comes from intense personal experiences and sensitive reactions I have to the overwhelming dynamics of living in the world of today.

Why did you choose to go into fibre art? Fibre art definitely chose me! While studying piano at Interlochen Arts Academy, a private boarding school for the fine arts gifted, I contracted Mono and was kicked out of dance – my minor subject – until I lost weight gained from thyroid complications. This led to my taking a weaving class on a friend’s recommendation of it being an “easy A”. By the third day, in a class I never expected to attend beyond the two months left in the semester, my life was irrevocably altered in a wonderful way!

What other mediums do you work in, and how does this inform your fibre work? As an art teacher in my 37th year of teaching art, I can honestly say that I have worked with most mediums, techniques and materials! I was also a fashion designer for international knit/leather/fur designer Norma, based in Toronto, Canada, during her heyday in the 80’s.

Gaetano-Adi Receives Prestigious Award

CVAD's new media assistant professor Paula Gaetano-Adi has been awarded the prestigious VIDA Art and Artificial Life Awards' Artistic Production Incentives grant — an international grant award for art and artificial life projects created by people from Iberoamerica (Spain, Portugal, and Latin-America). The award will allow Gaetano-Adi to pursue her proposed artificial life system project over the course of the next year.

THE PROJECT

The winning proposal submitted by Argentinian native Gaetano-Adi involves an installation of seven giant spherical robots with an external shell of dried mud fabricated using a pre-colonial construction technique. The work is titled "TZ'IJK," the Mayan word for mud, and it will be a collaborative piece created jointly with the artist's long-time mentor and fellow artist Gustavo Crembil.

VIDA is an international awards organization that supports artificial life projects based on systems which emulate, imitate or speculate on the notion of life through current research and technology.

"This work is the contradiction of putting together

two different types of materials: very high technological aspects for robotics and movement and very low-tech materials like the mud," Gaetano-Adi said.



Gaetano-Adi's abstract calls TZ'IJK a "technological art project inspired by Latin-American indigenous roots that not only echoes their creationist mythology, but also attempts to use some native technologies and different low-tech sustainable materials to create an artificial but autochthonous technological landscape."

The concept for TZ'IJK is based upon a Mayan creation myth in which the gods make several false starts in setting humanity upon the Earth, and created man first out of mud but soon found him to be "a useless, clumsy creation that moved around without understanding, insight, or perceptiveness," the abstract reads.



"Robotics has always been applied to successful intelligence," Gaetano-Adi said. "This work is to apply that high technology to an ancient idea

regarding the inadequacies of the mud-humans the Mayan gods saw as a failure."

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iARTA

Gaetano-Adi is also a part of the Initiative for Advanced Research in Technology and the Arts (iARTA) – an evolving re-

search cluster bringing together faculty from the colleges of music, art and design, arts and sciences, and engineering.

iARTA celebrates a growing international reach with the addition of Gaetano-Adi to their team. The artist brings expertise in art-robots, performance, and the aesthetic applications for artificial life systems to UNT's new media discipline.

OTHER INFORMATION

In 2006, Gaetano-Adi also took first prize in VIDA's 9.0 completed projects competition and was awarded 10,000 euros for her Alexitimia project, a biomorphic robotic art piece that reacted to human interaction by sweating when touched.

UNT music composition faculty member and iARTA coordinator David Stout received honorable mention in the 2010 VIDA 13.0 awards for a sound and visual project he created with Cory Metcalf called Noisefold 2.0, a complex generative computation system creating a real-time flow of data which is manifested simultaneously

as three screen video and audio output.

Jurors for VIDA awards include top artificial life artists, thinkers, writers, and researchers from places as varied as Spain, France, Austria, Mexico, New Zealand, and Canada, with winners from just as varied a geography.

Artificial life projects like those pursued by Gaetano-Adi are an intriguing interdisciplinary practice within the new media trend sweeping art schools around the world. Gaetano-Adi joined UNT's new media faculty this fall. She was previously living in Troy, N.Y. where she was an adjunct professor in Integrated Electronic Arts at Rensselaer University.

Gaetano-Adi coined the term "artificial corporality" as a compliment to the notion of "artificial intelligence" in the context of creative or artistic robotics. The project she will pursue with the VIDA grant award is a natural continuation of her research that has been included in international exhibitions, most notably at The National Art Museum of China (Beijing), MejanLabs Gallery (Stockholm), ARCO Fair (Madrid), FILE Festival (Sao Paulo), Centro Andaluz of Contemporary Art (Sevilla), National Museum of Poznan (Ponznan), BrandenburgerTor Foundation (Berlin), Museum of Modern Art (Buenos Aires), and Proteus Gowanus Gallery (New York).

— *Amelia Jaycen, Publications Assistant, Office of Research and Economic Development*



Cabrales Teaches Next Generation of Sculptors



By Melissa Montoya
The Brownsville Herald



When a student walks into sculpture studio at the University of Texas at

Brownsville-TSC campus, they can expect to be challenged — critically and artistically — by Professor Angel Cabrales, CVAD MFA Sculpture, 2006.

That's because Cabrales wants students to think while creating art.

In any given semester, he expects to have 45 to 50 students who are assigned projects that require them to incorporate in their pieces

an assortment of unexpected materials, including objects like rocks and palm trees. In one assignment, he sets the parameters so students can raise awareness for an issue they think is important.

Cabrales, in the Visual Art Department at the University of Texas at Brownsville and Texas Southmost College, said he wants his students to begin thinking about art in three dimensions, while at the same time using their creativity to apply different materials in their final pieces.

"Anything and everything is sculpture material," Cabrales said. "They can make art with anything."

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A Teacher Remembers Her First Day

I graduated in 1965 and my first teaching position was at Harrell Budd Elementary in Oak Cliff.

My first day there was a learning experience. The day was really hot and there was no air conditioning in that old building so all the windows were open.

My big art room was directly over the main entrance, and just above the school secretary and principal's office. After introductions and taking the roll, I handed out large pieces of manila paper to the students and got out big boxes of broken crayons left from the previous year. There was one box for each table for each table. At that time, children received their list of needed supplies for the year from their new teachers on the first day of school. The children seemed happy to

start drawing and coloring.

I was tired after the long first day and thought all had gone well. As I walked out the front door I noticed the steps were quite colorful. I realized with horror that many of the little darlings in my classes had tossed crayons out the windows and the crayons had melted on the hot steps and sidewalk! I had a wonderful principal, Mr. George Boley, who was big on discipline but also big on supporting his teachers and was very kind and understanding to a first year teacher. It never happened again but it seemed to me the results of the art class mischief makers lasted the rest of the year!

By Jo Merrily Watkins King

Cabrales Career Path Change to Sculpting

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ALWAYS THINKING

For Cabrales, 39, an art career wasn't always something he envisioned for himself. As a college student at the New Mexico Institute of Mining and Technology, he looked upon a future as a geochemist.

"My dad is literally a rocket scientist," said Cabrales, who keeps a picture of a Patriot missile in his office. "I ended up being a geochemistry major and after two years of taking that, I decided I was always happiest when I was drawing or making artwork."

He decided to change courses, lost his science scholarship and transferred to Arizona State University, where he studied sculpture.

Back home, his scientist father was upset, Cabrales said. But later, the artist remembers, his father paid him a compliment upon seeing his artwork. "I can see the math in it," his father

said, according to Cabrales. "After that, he was really supportive," the artist said.

Today, he's a teacher who knows the im-

portance of technical expertise. Beginning sculptors—artistic sorts—might not realize math and science are needed to carve or create a design they've had in their head, Cabrales said. In fact, some students say they became artists because they were not good at math, he added. "Well, you use a lot of it, and there's a lot of critical thinking," the teacher said.

ART IS NOT SOLITARY

On a recent afternoon, Cabrales' current students worked on projects in the Rusteberg sculpture studio, while listening to the music of rock band The Doors. Sculpting is a time-consuming process, and the teacher encourages his students to use the studio outside of class hours.

The allotted six hours of week reserved for classes is simply not enough, he said. "They have access to come in here and work, and that's one thing that I've really liked," Cabrales said.

For the full article please visit http://www.brownsvilleherald.com/news/local/article_331949fc-3c2f-11e2-bbfd-



Student Accomplishments

Graduate Students Present at Conference

Dr. Lisa N. Owen organized and chaired a panel titled *Interpreting Buddhism in the Visual Arts* at the 41st annual meeting for the Southwest Conference on Asian Studies (SWCAS).

The conference took place on October 5th and 6th and was held at SMU. Dr. Owen's panel featured presentations by the following CVAD graduate students:

Cheryl Palyu, MA candidate in Art History, *Beyond Style: Understanding Emaciated Buddha Sculptures from Ancient Gandhara*

Jessie Back, MFA candidate in Watercolor, *Traveling Artists in India and their Roles in British Colonialism*

Zan Barnes, MFA candidate in Ceramics, *Provenance and Process: Stylistic Developments in a Select Group of Medieval Buddhist Bronzes*

Madeleine Fitzgerald, MA candidate in Art History, *Buddhist Contemplations in the Contemporary Art World: Do-Ho Suh's Silk Series*

In December, Dr. Owen will travel to Delhi, India, to present her current research on medieval rock-cut architecture in southern India. She has been invited to speak at two venues: the Nehru Memorial Museum & Library and the India International Centre.

CVAD Interior Design Students Win Charette

UNT Interior Design students participated in the ASID Texas Chapter 2012 Student Symposium in Dallas October 5-6, 2012.

A team of UNT Interior Design students, senior, Kimberly Dickerson and junior, Sara Allen, won the first prize of the Speed Charette.

The charette was a two-hour competition to design a pop-up shop for the re-selling of items (such as beds, chairs, lamps, etc) used for the temporary Athlete's Village of the 2012 London Olympics. Their project board included a concept statement, a floor plan, three perspectives, and material selection.

Dickerson was also been selected as a *2012 HKS Design Fellow* and joined two of her peers from other Universities to participate in a design charrette with 9 design professionals at the HKS international headquarters in Dallas in November.

HKS initiated the design fellowship in 2006 in order to cultivate emerging design talent; excite and stimulate new design approaches; and simultaneously provide a service to benefit the communities we serve.



Joy Ude Explores the World of Fabrics



Joy Ude is a Texas-based fiber artist and designer and MFA Fibers candidate at CVAD. Her previous professional work experience is in the fashion industry, with companies such as G-

Unit Clothing, Apple Bottoms by Nelly, Dockers, and Levis.

In 2010, Joy left the fashion industry to pursue her love of surface and textile design as a MFA student. Her current body of studio work explores various aspects of Black culture; she is experimenting with natural dyes and 3D printing in her surface design work.

Ude is was selected to be a part of the Craft-



Texas 2012 Exhibition and Competition running from Sept. 2012 — Dec. 30, 2012 at the Houston Center for Contemporary Craft at 4848 Main St, Houston, TX 77002.



CraftTexas 2012 is the seventh in a series of biennial juried exhibitions showcasing the best in Texas-made contemporary craft. Featuring works by 40 Texas artists, the exhibition includes everything from a large-scale installation of crocheted linen and latex paint to stoneware ceramic vessels and pate de verre glass sculptures mimicking iron cookware.

Ude was also featured in a 16-page article in Artizen magazine. Go to www.artizenmagazine.com and click on the Back Issues tab and select Artizen3-9 (with Theatre Magic on the cover). The article starts on page 42.

Bumpous Designs Her Way to a \$10K Award

Fashion Design senior Cassandra (Cassie) Bumpous was interviewed and selected to receive the first ever Shelly Musselman Design Award.

Cassandra Bumpous, is being mentored by Brian Bolke co-founder of boutique



Forty Five Ten, to create a capsule collection (sponsored by Forty Five Ten) that was showcased on the runway during the award gala and she also received the \$10,000 design award check during the November gala.

Faculty Accomplishments

Barrett Conducts Workshop in Beijing



Terry Barrett, Department of Art Education and Art History, recently conducted a two-day workshop on photography criticism for future curators at Three Shadows Art Centre in Beijing.

Three Shadows is an independent venue for the study of photography located in the arts district and designed by dissident Chinese artist Ai Weiwei.

Doherty Wins Teaching Award

Doherty was awarded the Society for Photographic Education's Honored Educator Award at the South Central Region Conference in October.



In addition to the teaching award she was also awarded an Arts Award by the Women That Soar Organization in November.

Painting Faculty Featured

Matthew Bourbon and Robert Jessup are in the current issue of New American Painting juried by Bill Arning, Director of The Contemporary Arts Museum Houston.



<http://www.newamericanpaintings.com/index.html>

Carlson's Best Paper

Communication Design Assistant Professor Clinton Carlson won the "best full paper of conference" at this year's GLIDE conference (and its upcoming publication in the International Council of Graphic Design Associations—ICOGRADA—journal "Iridescent" in February of 2013). GLIDE is both a biennial, virtual conference that disseminates cutting-edge research on global interaction in design and an evolving design research work. <http://glide12.org/clintoncarlson-whitneypeake/>

Milnes Elected Lifetime Member of NASAD

Robert Milnes, dean of CVAD, was elected a fellow and lifetime member of the National Association of Schools of Art and Design (NASAD) this fall.

Milnes previously served as president of the organization, which promotes art and design in higher education.

Along with his role at UNT, Milnes is a consultant and evaluator for art and design programs around the world. He recently consulted with

Kuwait University in Kuwait City, Kuwait, his 50th visit to a campus.

Milnes says that his being named a fellow shows that UNT continues to have a voice and leadership role in the evolution of art and design programs.

"For our students and faculty, it means that we have people engaged in this dialog and bringing the resources the dialog develops back to the campus to help our own programs," he says.

Donahue-Wallace Publishes



Kelly Donahue-Wallace has recently been featured in two UNT publications highlighting mentoring at the university and the success of transfer students.

Her research essay, "Los grabados de la Biblioteca Palafoxiana en la Ilustracion," has been published in *Miradas sobre la cultura del libro en Puebla* (Universidad Nacional Autonoma de Mexico, 2012).

The essay examines two prints of the interior of the Palafoxian Library and their reflection of Enlightenment principles and the notion of collecting.

Another research essay, "An Evangelist of Taste: The Book Collection of Jerónimo Antonio Gil" was published in *The Artist as Reader* (Brill, 2012), a book developed by the Max Plank Institut fur Kunstgeschichte.

A third essay, "An Odyssey of Images: Print Sources of New Mexican Colonial Hide

Paintings," has been published in *A Moment in Time: The Odyssey of New Mexico's Segesser Hide Paintings* (Rio Grande Books, 2012). The book, edited by Thomas Chávez, examines a series of eighteenth-century battle scenes painted on elk hides.

Dr. Donahue-Wallace has also signed a book contract with University of New Mexico Press to publish *Jerónimo Antonio Gil*, the first monograph on the founder of the first art academy in the Americas.

This work has been funded by Spain's Program for Cultural Cooperation and the University of North Texas. Her article, "Spinning the King: Prints, Imprinting and the Equestrian Portrait of Charles IV," appears in the December 2012 issue of *Print Quarterly*, the leading international journal of print historians.

Finally, on November 2, Donahue-Wallace presented "La corte vestida de gala: The Royal Academy of San Carlos and the Spectacle of Colonial Life" at the Denver Art Museum's annual Mayer Symposium of Latin American art. The paper will be published in *Festivals and Daily Life in the Arts of Colonial Latin America*, edited by Donna Pierce.

Chang Awarded Award for Sustainable Design



"Eco-Pop" created by Faculty member, Li-Fen Anny Chang, was recognized in the International Textile and Apparel Association annual conference in Hawaii on November 16, 2012. Anny received the award

of "Sustainable Design - Professional Level" sponsored by the Educators for Socially Responsible Apparel Business (ESRAB).

The dress was started in March, 2011 and finished in February, 2012. The purpose of the design was to promote environmental awareness by creating a modern wearable dress using recyclables.



Gallery Exhibitions



Annual Faculty & Staff Exhibition

UNT ART Gallery from Nov. 27-Dec. 15

The Annual Faculty and Staff Exhibition showcases artworks in all media by the accomplished artists working in at CVAD. Reflecting the CVAD mission, the spirit of the region, and the dynamic growth of UNT and CVAD, this exhibition's ever-expanding inclusiveness affords continuing opportunities for students and others to see and learn from all that CVAD offers.

Collections, Cultures and Collaborations

The Joy Losee Collection: Art and Dress along the Silk Road

UNT ART Gallery from Jan. 15—Feb. 9, 2013

The UNT Art Gallery presents the 6th annual *Collections, Cultures, and Collaborations* exhibition, featuring non-western traditional cul-

tural garments from The Joy Losee Collection, recently donated to the Texas Fashion Collection. Garments in this exhibition come from Thailand, Philippines, Korea, Japan, China, India, Turkey, Egypt, Nubia, Saudi Arabia, Afghanistan and Uzbekistan. **Opening Reception:** Thursday, 1/17, 5 - 7 pm



Cora Stafford Gallery at Oak Street Hall

Photography Seniors: Senior Level Photography Exhibition

Dec. 4—Dec. 7
Semi-annual exhibition highlighting student work made by Seniors in the Department of Studio in Photography.

Drawing & Painting Seniors: Senior Level Drawing & Painting

Dec. 11-14
Semi-annual exhibition

highlighting student work made by Seniors in the Dept of Studio in Drawing and Painting.

Lightwell Gallery in the Art Bldg

Sculpture Graduate Students: Studio Graduate Students Group Exhibition
Dec. 3—Dec 7

Communication Design Seniors: Senior Level Communication Design
Dec. 10—Dec. 14

All Level Watercolor, A 2 Gallery Exhibition
Jan. 14-Jan. 18, 2013

Core Drawing Exhibition Drawing Core
Jan. 21-Jan. 25, 2013

North Gallery in the Art Bldg

Cody Clinton: BFA Ceramics
Dec. 3-Dec. 7

New Media Show
Dec. 10- Dec 14

UNT on the Square

David Blow Retrospective

Nov 30 2012 - Feb 9 2013

Retired UNT Professor of Design David Blow is featured in an extensive exhibition covering three decades of his career UNT in the College of Visual Arts and Design. The show features serigraphs from the Word & Americana series and digital prints from his Nature series. Reception: Dec. 7 from 4:30 pm—7:00pm



Union Gallery

Alissa Otto
Nov. 19—Dec. 16
Alissa started hand sewing at the young age of five, which is why she finds the most enjoyment out of hand work and concentrating on the details of my designs. Her ultimate goal is to tell a story through her designs the way quilters tell stories



Gallery Exhibitions

Other Exhibitions & Gallery Openings

500 X Gallery
 500 Exposition Ave, Dallas, TX 75226
 214-828-1111
 Hours: Saturday & Sunday—noon to 5pm
 Weekday by appointment

Elaine Pawlowicz



Dec. 1, 2012—Jan. 6, 2013

In the Downstairs Main Gallery

A series of oil paintings by

Elaine Pawlowicz reinterpreting images found in nature located the bottom of the world and responding to the phenomena of gravity, attachment, suspension, and vertigo.

Irby Pace

Dec. 1, 2012—Jan. 6, 2013
 In the Downstairs Main Gallery



POP! With *Pop!* I am creating a new way to view the traditional landscape through photography. I am painting the sky with clouds of colored smoke which are released via canisters that I am levitating into the physical space.

White Lie, Benjamin Terry

Dec. 1, 2012—Jan. 6, 2013
 In the Upstairs Gallery

All in All, Jonathan Snow

Dec. 1, 2012—Jan. 6, 2013
 In the Project Space, Downstairs

Project_Space_Runway, M. Clark, C. Hurt, T. Wolf

Dec. 1, 2012—Jan. 6, 2013
 In the Project Space, Upstairs

LIVE

thursday night

music. drinks. masterpieces.

mix to taste.



» **Jazz in the Atrium**
6:00—8:00 p.m.

December 6	The Rob Holbert Group
December 13	Mario Cruz Quintet
December 20	Len Barnett and Friends
December 27	The Legendary Buster Brown Band

» **Love Music?**

Then you'll want to be a part of **ENCORE!**, a benefit for Museum members current at the \$125 Sustainer level or higher.



» **Artistic Encounters**

December 6
6:30–8:30 p.m., Art Studio
Think Creatively with Magdalena Grohman

December 13
6:30–8:30 p.m., Art Studio
Relief Casting with Rene Muhl





» **Lectures & Conversations**

Selected Thursdays, Horchow Auditorium

Join renowned authors, scholars, and artists for thought-provoking talks exploring artworks from across time and around the world.

DALLAS MUSEUM OF ART DallasMuseumofArt.org

Thursday Night Live at the Dallas Museum of Art is supported by the Andrea Brenner-McMullen Endowment Fund and a leadership gift from Marguerite Steed Hoffman.

Available Positions and Internships



TENURE-TRACK ASST PROFESSOR OF ARTS ADMINISTRATION

The faculty member will teach courses within the core curriculum of the Arts Administration Program, pursue a research agenda in the Arts Administration field, and hold administrative/service responsibilities for the Arts Administration Program. Go to <http://www.uky.edu/HR/working/> to apply online using job # SM543464.

TENURE-TRACK ASSISTANT PROFESSOR OF ART EDUCATION

Mississippi University for Women is seeking an assistant professor beginning August 2013. Applicants should submit a letter of interest, vita, teaching philosophy, official transcripts of undergraduate and graduate study, and three current letters of recommendation to hrinfo@hr.muw.edu. Review of applications will begin February 28, 2013.

TENURE-TRACK ASSISTANT PROFESSOR OF SCULPTURE

The School of Art at the University of Tennessee, Knoxville is searching to fill a tenure-track position in sculpture. For information on the School of Art please view our website: <http://art.utk.edu>. Direct questions to Debbie Cooper at cooperd@utk.edu or search chair, Emily Bivens, at ebivens@utk.edu.

PROFESSOR & DEPARTMENT HEAD OF ARTS

The Department of the Arts in the School of Humanities, Arts, and Social Sciences (HASS) at Rensselaer Polytechnic Institute in Troy, NY invites applications, expressions of interest, and nominations for the position of Professor and Department Head of Arts. Screening of applications will begin immediately and will continue

until the position is filled. To apply, please submit a letter of interest, curriculum vitae, and the names and contact information for five (5) professional references to: Dean's Office: School of Humanities, Arts & Social Sciences, Attn: Kimberley Osburn
Search: Dept Head, Arts Department
Rensselaer Polytechnic Institute
110 8th Street
Troy, NY 12180 <http://www.hass.rpi.edu/pl/2012-job-announcement-arts-department>

ENTRY LEVEL DESIGN/ADMIN ASST

Dallas Design Group-Interiors is offering a full-time entry level design/administrative assistant position. Dallas Design Group-Interior is a leading high-end residential interior design firm with great potential for growth. Interior design degree required. Proficiency in Microsoft Office required with emphasis on Excel spreadsheets and Word documents for construction administration; will coordinate various types of scheduling and installations as well as general administrative duties. For those who are interested in the position, please send resume via email to [Tamra Canoe](mailto:Tamra.Canoe@dallassdesign-group.com) at orders@dallassdesign-group.com

JUNIOR INTERIOR DESIGNER

The Army Design Office located at Fort Sam Houston, TX (San Antonio) is seeking a junior interior designer. The Army Design Office works on hospitality projects at Army Installations all over the world. (lodging, clubs, bowling centers, golf clubs). A candidate with good AutoCAD skills is desired. For more information please visit online at <https://www.usajobs.gov/getjob/viewdetails/330826300>

Mary Ann Miller, IIDA
Chief Interior and Foodservice Design/Deputy Facilities
Email: Mary.a.miller262.naf@mail.mil

SCHOLARSHIP—\$2500 FOR UNDERGRAD OR GRAD STUDENTS FOR 2013

College Improvement.org will be awarding four \$2500 college scholarships to use on any documented related expenses while pursuing your education. Go to <http://www.collegeimprovement.org/collegescholarship.html> for information. Deadline is December 15, 2012.