

COLLEGE OF
VISUAL ARTS
+ DESIGN

STORIES FROM THE
AVANT-GARDE

Spotlight on Ceramics

Undergraduate Program

The BFA concentration in Ceramics is designed to assist the undergraduate student to achieve excellence in his or her personal direction in the medium. The curriculum is structured

to challenge the student both conceptually and technically through a series of progressively more intense assignments and experiences. Early emphasis is placed on a common foundation in basic fabrication and decorating techniques and is followed by opportunities to expand those skills in up-

per level courses.

While primarily oriented around the functional vessel, a wide variety of approaches to clay are recognized and encouraged, including sculp-



tural and conceptual pursuits. The ceramics area familiarizes students with the terminology of the field, and teaches use of the ceramic equipment, including the potter's wheel, slab roller, extruder, clay mixers, and both electric and gas kilns. Students are expected to achieve

continued on page 2...

MESSAGE FROM CVAD DEAN ROBERT MILNES



Welcome to the latest edition of "Stories From the Avant-Garde," the electronic newsletter of the College of Visual Arts and Design at the University of North Texas. This edition focuses on the ceramics program in the Department of Studio Art in the lead articles, but be sure to see information about the activities of faculty, students, and alumni as well! CVAD faculty are active internationally and collaborate across disciplines to bring exciting new opportunities to our students. You'll even see about how we have moved into the dormitories to help as well! The upcoming events gallery calendar and the announcement of the Medieval Symposium next spring reflect an active program of visiting scholars and exhibitions. I think you will be impressed. On page 11, you will also find a new opportunity for you to be involved in supporting our programs and students. Join the Inspiration Circle and help us continue to expand outstanding opportunities for our students.



Spotlight on Ceramics

Continued from page 1...

an acceptable level of mastery of a number of these skills including clay construction, object decoration, and kiln firing.

It is the goal that students leaving the program be prepared for success in either graduate school, employment within a ceramic studio, or self employment in a ceramic production business.

A portfolio is not necessary for admission into the program but showing one may be helpful to place transfer students in the proper course.

Graduate Program

The graduate program in Ceramics is a 60-hour professional degree and generally takes three years to complete. There are opportunities for teaching in the foundation drawing and/or design classes and the area has one



graduate assistantship and one hourly wage position as well.

Graduate students undergo a review of artwork each semester until passed by committee and mount an MFA show at the end of their coursework.

CVAD Ceramics Faculty

CVAD has two full time faculty members that teach Ceramics. Regents Professor Elmer Taylor is in his 38th year at UNT. He earned his MFA from Arizona State University and apprenticed with Master Potter Michael Leach in England. Taylor design his pottery "to satisfy the needs of kitchen and table," continually refining a specifically finite set of forms for daily use.

Associate Professor Jerry Austin spent eleven years as the chair of the Department of Studio Art. Austin has directed the Clay program for twenty-two of the twenty-five years that he has been at UNT, taking it from a modest regional facility into a major clay laboratory recognized nationwide. Both a potter and a ceramic sculptor, Austin says of his work: "I simply like making functional pots that will bring beauty and pleasure to the user— it is very satisfying, and it is an amazingly challenging endeavor to do it well."



Ceramic Talk: Q&A with Jerry Austin



What makes the ceramics program at CVAD unique from other CVAD programs?

We are unique because we deal exclusively with clay and glaze and encourage our students to actively become involved with not only fabrication processes, but mixing clay and glazes and firing a wide variety of kilns.

Why do you enjoy teaching and what made you decide to become a teacher?

I was a C student as an undergrad. I was really sure what I wanted to be or do. I tried architecture, painting, print-making and communication design, but didn't really like them. I finally got into a clay class my senior year and discovered I really liked working with my hands to make objects. I basically lived in the clay lab that year and made over two hundred really ugly, heavy pots. But I also made about 50 pretty good ones; so they invited me to join the clay guild. The processes were

mesmerizing and I felt I had to learn them all. I am a giver. I like to teach and give my time to help others excel.

What is the most exciting thing in the ceramics program?

The firing process. The kilns can reach 2300 degrees F and when firing, you are trying to wrangle this seemingly uncontrollable firing breathing beast. It can be scary as heck and dangerous as hell. Common sense and intelligence to ask questions and take advice gets most of us through it with only singed hair and burnt fingers (and toes) sometimes. The other really exciting part is opening the kiln and discovering the wealth of beauty inside.

How would you describe your work?

I work in clay because it appeals to me. I've always been intrigued with ships and I like making clay objects in their likeness. Ships are a lot like people, they are the ultimate

vessel aesthetic.

What traits, in your opinion, make a successful ceramicist?

Perseverance to keep at it until you know what you are doing; intelligence to figure out why things went "sour" after all the time spent making and firing things and having them fail; willingness to make it again, and make it better next time; good hand-eye coordination, and experience in carpentry, pipe fitting and electrical wiring....and craziness. You have to be crazy to want to be a clay artist!



Magi Calhoun Featured in Two International Exhibitions



tional Biennale Artists Exhibition was held at the LMNT Gallery in Miami, FL in June.

The National Sculpture Society scholarships are awarded annually through a national competition.

CVAD Ceramics MFA student Magi Calhoun had works featured in two international exhibitions this summer and has just received a \$2000 scholarship from the National Sculpture Society to help her with tuition next fall. The first exhibition, the Parallax Art Fair, was held at Chelsea Town Hall, King's Road, London in May.

The second, the Interna-

“My work deals with the



inner world of emotions and dreams. I like to tell stories with clay—stories with universal symbols that elicit different responses in different viewers, depending on their own sensibilities, emotions and past experiences. The virtually edgeless quality of clay forms, unconstrained by preexist-



isting boundaries, to fascinates me. It allows me to create my clay narratives free-form. With clay, an edge is not automatically predefined, as with a canvas, which has inherent limitations on conventional preexisting shapes.

Calhoun went on to say, “Clay allows me to play with the tension between two-dimensional and three-dimensional boundaries of both mediums, blur the interfaces, and create narratives that flow from one to the other.”

Dickerson Recognized for Interior Design Success

UNT Interior Design senior, Kimberly Dickerson has been selected as a *2012 HKS Design Fellow* and will be joining two of her peers from other Universities to participate in a design charrette with 9 design professionals at the HKS international headquarters in Dallas this November. The charrette will start on Friday and finish up Monday evening – November 9th through November



12th. HKS initiated the design fellowship in 2006 in order to cultivate emerging design talent; excite and stimulate new design approaches; and simultaneously provide a service to benefit the communities we serve.

Dickerson was also awarded the ASID Student Scholarship for \$1500 by the Texas Chapter Student Scholarship Committee. The winners were based on their application, merit and images of their design work.

Ligon Family moves to Honors Hall

Erika Lambreton / Staff Photographer

The aroma of basil, oregano and fresh parsley simmering in olive oil filled the corridors of Honors Hall as Eric and Leslie Ligon prepared dinner for the fourth floor's residents.

"I love cooking at the end of the day," Eric Ligon said. "It's a form of relaxation."

Eric Ligon is an associate dean and distinguished university professor for the College of Visual Arts and Design. He has worked at the university for more than 20 years.

He, his wife Leslie, a braille jewelry designer, their two sons Ethan, 15, who is blind, and Nick, 14, and their family dog Hunter recently moved into a two-bedroom apartment on the first floor of Honors Hall.

Eric Ligon will be the faculty-in-residence for the next two years.

"My wife and I were living in a 2800-square-foot home," Eric Ligon said. "We just decided that it just wasn't working for us [anymore.]"

The family sold their four-bedroom home once the faculty-in-residence opportunity became available.

"We were tired of being owned by our home," Eric Ligon said.

The family packed up what furniture they cared for and decided to sell the rest of their belongings, Leslie Ligon said. "We were very ready to be done with the [suburbs,]" she said.

The family moved in about three months ago and was able to redecorate the apartment, using every square inch to make it feel like home.

The apartment previously hosted only single residents since the program began in 2008, Honors College dean Gloria Cox said.



Because the family sold their home, Cox said that they had a lot of items they wanted to bring with them, and settled on storing the existing decorations and furniture at a storage facility.

"It's beautiful," Cox said. "It looks like home."

Sunday's dinner, which the family elected to host for each individual floor, served as an informal meet-and-greet for the residents and the family to get to know each other.

"It's good to have a home-cooked meal," said elementary education sophomore Shannon Moore, a fourth floor resident assistant, as she helped prepare the salad for about 30 hungry students.

Residents of the hall could be seen enjoying the Sunday night football game, helping

set tables, cleaning dishes and organizing the dinner.

Many of the students heard about the dinner via the hall's Facebook page.

"The kids around here are bright and nice," Leslie Ligon said. "They are incredibly civil and kind."

However, the bring-your-own-drink dinner comes at a slight cost.

Students are required to introduce themselves during dinner and say at least one interesting fact about themselves.

"I am the judge," Eric Ligon said. "That is just the way the rules are if I'm feeding you."

The family, including the two sons who both attend Ryan High School, hopes to act as a surrogate family to the students, minus the baggage, joked Eric Ligon.

He said they want to make a difference in the lives of the halls' residents.

"We have an open door policy," Leslie Ligon said. "Our being here could change someone's life for the better."

Irish Kisses Her Way to Fame

Marlene Gonzalez / Senior Staff Writer/NT Daily

She glides her lips across the blank canvas, blending and pecking the coarse material until the face she is working on is complete. Natalie Irish, a former metalsmithing student, has a hard time explaining to people that she makes out with a canvas for a living. However, the 29-year-old said she enjoys taking something normal things and finding new uses for them.

FIRST KISS

In 2001, right before she transferred to UNT, Irish was applying red lipstick to go to a concert. She doesn't remember what bands were playing that night because she skipped out on the show, intrigued by the stain her lips left on the tissue when she blotted on them. She recalled people finger-painting and creating art with thumbprints and thought, "Why not try the same thing with lips?"

"I didn't go to the show that night, I stayed in and made out with my canvas to see what shapes I could make," Irish said. Afterward she typed "lipstick painting" into Google trying to find out more about this technique, but there wasn't much. "I couldn't find it," she said. "That's what intrigued me so much more – the problem-solving."

During her time at UNT, while she was pursuing a degree in metalsmithing, Irish continued trying to



execute the craft of lip-painting in her spare time.

MAKE ART SESSION

Today, Irish uses her lips full time to create portraits of recognizable people.

She researches them, finds documentaries on them and plays their music as she paints them. After familiarizing herself with the person as much as possible, Irish sketches out her composition and uses it as a reference when her lips start kissing the canvas. "Kissing someone's face is an intimate process," she said. "Not in a sexual way. I do portraits of people who have led tragic or meaningful lives."

Irish has shoeboxes and suitcases that are filled with lipsticks of various colors, ranging from boutique brands to \$1 tubes to ones used for theater makeup. As a child, Irish wanted to work in the Crayola factory to create her own colors. Instead, she now blends lipsticks together to get the tint, sheer and exact color she feels works best for a specific individual when an existing one doesn't work.

"I have more lipsticks than anyone should own in a lifetime," she said. "I like the ones

that are not your normal lipstick colors." To help keep her lips in prime pecking condition, Irish keeps tubs of Vaseline, Chap Stick and lip moisturizers on hand. One of her first lipstick portraits was of Marilyn Monroe,

Continued on page 9



© YouTube

Continued from page 8

which she created with a red Rimmel lipstick called "Scream." Jimi Hendrix and Kurt Cobain have also felt her lips. She listened to Nirvana as she worked on the latter portrait.

Business has increased in the last year and a half after her husband, Dennis Bateman, got the idea to post a YouTube video of Irish kissing her Marilyn Monroe portrait onto a canvas. It was posted November 20, 2010, but it wasn't until last year that views starting springing up quickly. The video now has almost 600,000 views. "Ripley's Believe It or Not!" tracked Irish down after watching her



YouTube video.

Edward Meyers, vice president of exhibits and archives for Ripley's, said the company initially wanted to buy the Monroe portrait, but it had already been sold, so they asked for anything else she was working on. "We had never seen anyone do this before, so we bought it," Meyers said.

"We felt it would fit with the whole Ripley's aspect. If she had 50 portraits, and we could afford them, we'd buy all 50."

The franchise bought Irish's Kate Middleton portrait, which is displayed in its museum in London. An Elizabeth Taylor portrait done with black lipstick will ei-

ther be exhibited in Panama or Florida by the end of September, Meyers said.

Different media outlets have also spoken and written about Irish's work, such as "Good Morning America," the Huffington Post, the Houston Press and Time.

PAINTING THROUGH IT

Art is not the only thing Irish is passionate about. She is also associated with the Juvenile Diabetes Research Foundation.

Irish has Type 1 diabetes, an autoimmune disease that destroys cells in her pancreas, so she never produces insulin on her own, no matter how much she exercises or eats right.

Although it doesn't prevent her from lip-painting, there are days when fatigue hits her hard and she must lie down for a while. She has a pink insulin pump attached to her body 24/7, rotating it every three days.

"I need insulin to live," she said. "If I were on a road trip and our car was to break down and I didn't have any food or my medication, within 24 hours I would go in a coma. There is an organ in my body that doesn't work. There are a lot of misconceptions about it."

After a friend introduced her to screen prints, Irish began creating lip prints for those who can't afford her actual canvases. Each print is part of a limited edition collection so they are still exclusive.

"All I want to do is make art," Irish said. "If someone appreciates my work, I want them to have it."

To take a closer look at Irish's artwork visit www.natalieirish.com.



Alumni Accomplishments

Bill Neale

Neale (1953, M.A.) was inducted into the Southwest Advertising Hall of Fame last fall by the American Advertising Federation 10th District for outstanding contributions to the advertising industry and community. He was president and CEO of Point Communications and at TracyLocke, he was art director, vice president, manager of the creative department and member of the board.

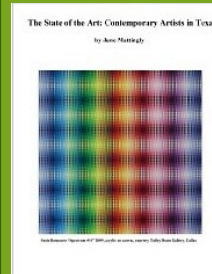
Cat Snapp

Snapp (2012, MFA, Printmaking) was the Visiting Emerging Printmaker at the University of Akron in Ohio in October. Snapp gave an artist lecture, presented her work and other examples of artist books and prints, led a workshop on the drum leaf binding and met with printmaking students for individual critiques.

Julie Thompson

Thompson (2010, BA, Art History) has received a 5000 GBP Departmental Overseas MA studentship in History of Art from the University of York, where she has commenced her graduate studies, focusing on medieval art, this fall.

Mimi White



White (2010, MFA, Drawing & Painting) is featured as one of the artists in the book, *The State of the Art: Contemporary Artists In Texas* just released on Amazon.

Ken Simpson

Simpson (1976) is the founder and CEO of Skin 2 Skin, a line of non-toxic cleansers, creams, serums and masks that have won numerous beauty awards and is PETA-certified as cruelty-free and vegan. He began developing his line when radiation treatments for his brain tumor left his skin damaged. He says UNT holds fond memories for him and Betty Mattil, with who he worked as a fashion student in the Texas Fashion Collection.

Sam Ivie

Ivie (1997, BFA, Drawing & Painting) won Best of Show, People's Choice and the Works on Paper (Professional) category at the *On My Own Time* exhibition, an annual competition which artists in the North Texas region can show off the work they create away from their jobs. Ivie is a UNT library specialist and created a series of dots that turned into an award-winning portrait. Ivie's piece competed against 58 other pieces that were submitted.

Gretchen Schermerhorn

Schermerhorn (1999, BFA, Printmaking) is a 2012 recipient of a Maryland State Arts Council Individual Artist Award. She is a printmaker and a papermaker who serves as artistic director at Pyramid Atlantic Art Center in the Washington D.C. area. She took her first printmaking class with Judy Youngblood at UNT in 1997 and says it changed her life — and her major.

Schermerhorn also taught a Multi-pass Monotype workshop at P.R.I.N.T. Press at UNT in October. She received her MFA in Printmaking from Arizona State in 2004. Her prints, installations and works on paper works have been exhibited in New York, Boston and Washington D.C. and her work is in national and international collections.

Institute Promotes Education, Awareness of Islamic Culture

Nadia Hill / Senior Staff Writer/NT Daily

Three dolls, outfitted in black abayas – loose overgarments – and colorful saris sit encased and unopened in art history and education professor Nada Shabout's office, flanked by world maps, travel memorabilia and an entire wall of books dedicated to Islamic art and culture.

Created in 2008, UNT's Contemporary Arab and Muslim Cultural Studies Institute is the only collegiate organization dedicated to contemporary Muslim art. The institute provides a sounding board for students and an outlet for professors to preserve Arab and Muslim culture.

"The community expressed a desire and need for a center to mediate and promote knowledge about the Middle Eastern world," CAMSCI Director Shabout said. "That region is always in the news for one reason or another, mostly negative, and there was a feeling, a need for an entity to explain things in a different way."

The idea for the institute grew from a scholarship given out through CVAD to students studying Middle Eastern and Islamic art.

Shabout, among other faculty members, formed the institute, which is dedicated to promoting and preserving Arab and Muslim culture by hosting events,

sponsoring discussions and fielding questions from the community.

"The study of Arab art is so new, and there's so much to do there," said CAMSCI Coordinator Tiffany Floyd, a UNT alumna. "It's easy to get detached in academia, and this puts humanity back into a very relevant topic. It gives people an identity and face. We have cultural events that we want to educate and combat a political view and create a dialogue."

Each member of the institute teaches various classes in all departments across the university but with a contemporary focus on culture, international affairs or art.

This year, CAMSCI will host its second Peace Conference, an event dedicated to learning about and discussing a certain region. This year's focus is on the Middle East.



Faculty Participates in 2012 BEPS Conference

CVAD faculty members Lari Gibbons, Lesli Robertson, and James Thurman participated in the 2012 BEPS (BioEnvironmental Polymers Society) Conference at UNT.

Poster presentations detailed their work with fibers, polymers, and recycled materials in



the production of artworks. During the conference, participants were invited to an open house at PRINT to see applications of polymer plates in the printing process.

CVAD helped sponsor the conference to further research and partnerships in materials science and art.



— Call for Papers —

7th ANNUAL NORTH TEXAS MEDIEVAL GRADUATE STUDENT SYMPOSIUM

April 11th-13th 2013

KEYNOTE SPEAKERS

Dr. Janet Snyder,
Art Historian,
West Virginia University

Dr. Susan Boynton,
Medieval Musicologist,
Columbia University



THIS YEAR'S THEME
TO MOVE OR BE MOVED:
PHYSICAL AND PSYCHOLOGICAL
TRANSFORMATION AND
TRANSPORTATION OF THE
MIDDLE AGES.



SUBMISSION INFORMATION

Abstracts of 300 words should be sent by December 1, 2012.

e-mail to: Mickey.Abel@unt.edu
or mail to: Dr. Mickey Abel,
Art History Department,
University of North Texas,
1155 Union Circle, #305100,
Denton, TX 76203-5017

New Opportunity Available to Donate to CVAD

INSPIRATION CIRCLE

Art has been a vital part of UNT since it was first taught in 1894, just four years after the institution was founded. Today the College of Visual Arts and Design is a thriving community of more than 2,300 talented students, who receive superior training in an environment where imagination, creativity and individual expression are nurtured.

CVAD depends upon financial support from individuals, businesses, foundations and other organizations for scholarships, visiting artists, faculty enrichment and program support for each of the departments and hallmark institutes.

With your gift of \$500 or more, you become a member of CVAD's Inspiration Circle, an annual giving program in which you can make gifts to the area of your choice, or wherever the need is greatest. Members will receive invitations to limited-attendance special events and recognition on the CVAD website.

Annual Gift Levels are:

Enthusiast \$500-\$999

Dreamer \$1,000-\$2,499

Muse \$2,500-\$4,999

Visionary \$5,000 and above

To become a part of this exciting circle, please contact Susan Sanders at 940-565-4026 or by email at susan.sanders@unt.edu. You may also visit our website at www.art.unt.edu and donate online under the Support CVAD tab.

Gallery Exhibitions

UNT galleries

“Regents Professor Elmer Taylor: A Retrospective”



“Welcome to My World, 1979-2012”

Presented in the College of Visual Arts and Design tradition to honor Regents professors. Oct. 9 (Tuesday) – Nov. 10 (Saturday),

Annual Faculty and Staff Exhibition

Nov. 27 (Tuesday) – Dec. 15 (Saturday)
Opening Reception: 5 – 7 p.m. Nov. 29 (Thursday) The Annual Faculty and Staff Exhibition showcases artworks in all media by the accomplished artists working in the College of Visual Arts and Design, one of the most comprehensive university art programs in the nation.

Reflecting the CVAD mission, the spirit of the region, and the dynamic growth of UNT and CVAD, this exhibition's ever-expanding inclusiveness affords continuing opportunities for students and others to see and learn from all that CVAD offers.

53rd Annual Voertman Juried Competition

Opening reception on Tuesday, April 10. Show runs from April 9-April 27, 2013.

Cora Stafford Gallery at Oak Street Hall

October 20-November 2. P.A.N.T.S.—the printmaking Association of North Texas Students hosts a group show highlighting art works in various printmaking techniques.

November 6–November 9—Professional Practices Studio Graduate Students Group Exhibition—the semi-annual exhibition highlighting

art work made by graduate-level students enrolled in the Professional Practices course.

Lightwell Gallery in the Art Bldg

Sculpture Collective Group Show from November 5-9, 2012

Professional Practices Undergrad Section from November 12-16

CVAD Visiting Artist Scholars for Fall

November 5
Michael Byron, a professor at Washington University will speak about painting at Sage hall at UNT. For additional information about any of these lectures, please go to www.art.unt.edu.

UNT on the Square

The following exhibitions will be at UNT on the Square, 109 N. Elm St. in downtown Denton.

Exhibition from Universidad Autónoma del Estado de México (UAEM)

Oct. 10 (Wednesday) – Nov. 7 (Wednesday)

My Night – Your

Day from Nov. 15 (Thursday) – Nov. 27 (Tuesday)

In conjunction with UNT's Contemporary Arab and Muslim Cultural Studies Institute (CAMSCI) and the UNT Peace Conference

David Blow – Retrospective from Nov. 30 – Feb. 6

Union Gallery

The following exhibitions will be in the Union Gallery, located on Level 3 of the University Union,

Nov. 5 (Monday) – Nov. 15 (Thursday)
Payton Lower, Ryan Piper, Thomas Rodgers
Reception: 7 – 9 p.m. Nov. 6 (Tuesday)
Printmaking

Nov. 19 (Monday) – Dec. 16 (Sunday)
Alisa Otto. Reception: 7 – 9 p.m. Nov. 27 (Tuesday)
Fashion design

Gallery Exhibitions

The following exhibitions will be displayed on the outside wall of the Union Gallery.

Oct. 22 (Monday) –
Nov. 8 (Thursday)
Rebekah Gomez
Reception: 7 – 9 p.m.
Oct. 23 (Tuesday)
Photography

Nov. 12 (Monday) –
Nov. 29 (Thursday)
Laura Drapac and Adam Rowlett
Reception: 7 – 9 p.m.
Nov. 13 (Tuesday)
Printmaking

Other Exhibitions & Gallery Openings

Contemporary Art Dealers of Dallas— Art Bus Tour on Saturday, November 10 from 9:30am-4:00pm. CADD has partnered with CVAD for a unique bus tour opportunity. Meet at Cohn Drennan Contemporary at 9:30am. PRINT Demo, and tour of workshop and print collection. Elmer Taylor Retrospective and Lunch at UNT Art Gallery, then to the Studi-

os of Annette Lawrence, Vincent Falsetta and Robert Jessup. Tickets are \$50. To make reservation contact Cathy or Cohn at 214-708-8051 or email at cohn@cohndrennancontemporary.com

Contemporary Art Dealers of Dallas & UNT

PRINT present Impressionable: Printmaking Techniques and Innovation on Thursday, November 8 from 6:30p-8:30p. The educational lecture and panel discussion will be held at the Business Council for the Arts and Gallery at NorthPark Center in Dallas. The event begins at 6:30pm with a reception and exhibition of selections from UNT's PRINT. The lecture by UNT visiting artist Beauvais Lyons and panel discussion begins at 7:15pm. The event is free but seating is limited. RSVP to cohn@cohndrennancontemporary.com

Brazos Gallery at Richland College in Dallas

Richland College presents *Stitched: Subculture/Subtext* featuring Marshall Thompson and Joy Ode from October 19-November 2. Curated by CVAD's Annette Lawrence and Victoria DeCuir. *Stitched* examines the subversion of traditional handcraft techniques to express signifiers of subculture through image and text. Ude's work includes embroidered and silk-screened panels that investigate the displacement, misspelling and dispelling of racially ambiguous language.

Looking for Heaven at the Norwood Flynn Gallery from October 13-November 3 featuring Pam Burnley-Schol from CVAD.

Museum of Art in Santa Fe, NM features CVAD alum Rosemary Meza (BFA, 1988, drawing & painting) show "Art on

the Edge" from January 18,-April 15, 2013.

Laura Drapac in National Exhibition - Drapac's work is featured in *Small Matters of Great Importance* at the Edward Hopper House Art Center in Nyack, NY. The exhibition runs from October 27-December 23.

500X Presents: Four Into One from November 3-25. Featuring artists Bruce Monroe, Michael Francis, Bernardo Cantu and John Alexander Taylor. Opening reception on November 3 from 7-10 pm

Holiday Sale The UNT Clay Guild presents their annual Holiday Sale on October 31 and November 1 from 8:00am-5pm in the Union Courtyard. Handmade potter and sculpture by UNT students will be available.

Available Positions and Internships



Crow Collection of Asian Art Spring Internship

The Crow Collection has three unpaid, part-time internship opportunities that they are looking to fill during the Spring semester. Send a resume, two letters of reference, a letter of intent. Email to education@crowcollection.org. Deadline is November 15.

Tenure Track Art Education Position at Valdosta State

Deadline for application is December 1, 2012 and an online application should be submitted at <https://valdosta.peopleadmin.com/postings/991>

Museum Coordinator for the Pomona College Museum of Art

Salary is \$21.73 per hour. Regular, full-time, 12 month position. Please submit a Pomona College application and resume to Pomona College, Attn: HR/P1930, 150 E. Eighth St., Claremont, CA 91711. Documents may also be submitted via email to staffjobs@pomona.edu or by fax at (909)607-1726.

Tenure Track Art Education Position at Temple in Philadelphia

Tyler School of Art/ Temple University has an assistant/associate professor position available. Application review will commence November 15 and continue until position is filled. artedart@temple.edu. Include application, CV, three references. Subject line Tyler Art Position—Applicant Last name.

Tenure Track Art Education Position at University of Illinois at Urbana-Champaign

Applications must be received by November 25, 2012. Please create your candidate profile at <http://jobs.illinois.edu>

Fall Internship at Cover Clothing LLC

Most of the work will be done from home and on location at contractors studios in Lakewood, Dallas and Arlington. No set hours/week, average maybe 5 hours per week.

www.coverclothing.com or mail CV to 8214 Westchester Dr, Suite 800, Dallas, TX 75225

Advertising Designer

Design Work Studio, Inc. is hiring Advertising Designer, Levels I, II and III. Please email resume, portfolio and salary requirements to mbui@designworks.net

Advocate Design Position at Advocate Magazine

Looking for a designer/art director needed. To apply go to <http://www.linkedin.coms/jobs?viewjob=&jobId=3254586>

Irving ISD Elementary Art Position

Late opening position for Visual Arts Studies alumnus and current (and already certified) Art Education Graduate students have a late opportunity., Contact Gayla Lawrence, Coordinator of Elementary Art and Music, Irving ISD, 972-600-5000.

Junior Graphic Designer

Commerce House, an award winning boutique agency in Dallas is looking for a designer with breakthrough conceptual skills. To apply, send resume and portfolio link to Stephanie@commercehouse.com