

COLLEGE OF
VISUAL ARTS
+ DESIGN

STORIES FROM THE
AVANT-GARDE

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NORTH TEXAS
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Where Are They Now and What Are They Doing?

We proudly recognize the achievements of our alumni as they accomplish wonderful things around the globe. Within each issue of Avant-Garde, you will have the opportunity to find out what your fellow alumni have been doing not only professionally, but personally. Please [click here](#) to see the most recent list.

Message from Dean Milnes



While it is not officially summer yet, it already feels like it here in Denton, in terms of temperature and activity levels. Along with being hot, summer is the time the University regroups and rebuilds for the coming year and that's exactly what we are doing in CVAD.

We will quickly be taking over new facilities on the third floor of Curry Hall, the eighth building we occupy on campus. Curry Hall will house our New Media Arts program and facilities for design research as well as provide faculty offices.

Due to a number of resignations and in response to increasing demand, we have searches going on right now for permanent faculty in Art Education and visiting faculty in core drawing, new media art, and part time faculty in all fields.

Computer labs will be refreshed with new equipment later this summer and we will prepare to welcome new permanent faculty in communication design and art education when school starts in August.

CVAD's summer exhibition program features more shows than ever. The Communication Design student awards show is in the Lightwell Gallery, an exhibition of MFA works curated by Tracee Robertson and Victoria DeCuir in the UNT Art Galleries, and another exhibition featuring all night videos curated by Michael Little in the North Gallery.

We are sharing our Cora Stafford Gallery with the artists from VAST (the Visual Art Society of Texas) where they are hosting their annual membership show. Fashion on Main in Dallas is featuring the MFA show of Fashion Design graduate Zigwai Remy Odukomaiya. Be sure to visit the gallery website for information.

CVAD Faculty Accomplishments

CVAD is extremely lucky to have a fantastic group of faculty teaching here at UNT. Their accomplishments run the gamut from publications, shows, awards and speaking engagements. To see just a small example of what are faculty are accomplishing [click here](#).

CVAD Student Accomplishments

CVAD is excited by what our current students are learning and doing while still studying here at UNT. Please [click here](#) to see the most recent list.

Gallery, Exhibits & Show Openings

Our faculty, alumni and students have some fabulous shows happening all across the metroplex and the country. To see a list of those shows [click here](#).

Job Announcements, Internships and Freelance Work

Contact Us!

If you have any events that you would like us to include in our next newsletter, please send the to elyce.franks@unt.edu.

We welcome news about show openings, new jobs, exhibits, new companies, marriages, births and anything else that your fellow alumni and friends of CVAD would like to read about. Please [forward](#) this to others who may wish to receive it. We would like to build our readership!

Our programs are in very high demand and this summer we are initiating new admission requirements that will take effect in Fall 2012 for all undergraduates. The new higher standards will be posted on our website soon and in all university publications.

We are also increasing the accessibility of our programs by initiating regular CVAD tours for prospective students and group advisement sessions sponsored by our Student Services Center.

In this edition of *"Stories from the Avant-Garde"* you will find internships, jobs, fellowships, and exhibition opportunities for students and alumni along with details about the award winning activities of our faculty, students, and graduates.

Many of the faculty and students are taking the opportunity for extended travel and research, which we will be able to share in upcoming editions of this newsletter. Please stay in touch, support CVAD however you can, and let us know what you are doing so we can share that information with our CVAD family.

Have a great summer!

DESIGN: Fashion Students Clean Up at Competitions



Senior students, Neil Marek and Robbie Richard, were chosen as the finalists of the Young Designer Showcase by the Fashionistas. On the day of the event, monetary awards, sponsored by Heidi Dillon, were

given.

Neil received 2nd Place with a scholarship of \$1,500, and Robbie received 1st Place with scholarship of \$3,000.



In addition on May 10, Senior student Neil Marek's black dress was recognized in the Neal Hamil Modeling Agency's "The Little Black Dress Contest".

Neil received 2nd Place with a scholarship of \$1,500.

Dresses were collected on March 2 at FGI Houston Career Day and were presented in a fashion show to a panel of celebrity judges. [Read more...](#)

ART EDUCATION & ART HISTORY: Students Awarded Internships

Please join me in extending even more congratulations for all of the hard work and dedication of our students who have procured internships for this summer and/or academic year.

As we all know, an internship can be a very competitive thing and my hat is off to these ladies for creating these connections and experiences.

In the fall, we will have an informal symposium about everyone's summer internship experience. The community will be invited for those interested and I will send word.

So, a big cheer for all of these talented women below....

**Alexis Ettinger
Mary Jordan
Mary Nangah
Jessica Nelson
Laurel Benson
Adriana D'Alba
Nicole Newland
Kristi Reese
Lynda Wilbur
Holly York**

[Read More...](#)

STUDIO: Naomi Adams wins Quilting Award



UNT CVAD graduate student Naomi S. Adams earned an award for Most Innovative Use of the Medium at the Quilt National 2011, a biennial exhibition of art quilts from artists in 22 states in the U.S. and 13 countries. Her quilt was one of 85 juried into the exhibition out of more than 1000 entries.

Her award-winning quilt, Greek, was created from multiple quilts with shades of green dyed batting in the interior, she said. She cut the quilts into pieces, bent and folded the pieces to make letter shapes, and used adhesive to attach them to the backing quilt. [Read](#)

[More...](#)

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Fashion Students Walk Away with Prizes

Neil Marek in the Little Black Dress Contest



On May 10, Senior student Neil Marek's black dress was recognized in the Neal Hamil Modeling Agency's "The Little Black Dress Contest".

Neil received 2nd Place with a scholarship of \$1,500.

Dresses were collected on March 2 at FGI Houston Career Day and were presented in a fashion show to a panel of celebrity judges.

The top ten finalists were videoed during the event and footage played at a fundraising reception at the House of Blues in Downtown Houston.

The Little Black Dress is one of the fashion icons of our time, inspiring designers from the moment it was introduced by Chanel in 1926, through Givenchy's 1961 creation for Audrey

Hepburn in *Breakfast at Tiffany's*, to the myriad current fashion designers the world over.

It is in this sartorial spirit that they invited students to design, create and submit their version of the Little Black Dress to the Fashion Group Foundation's Career Day that was held on **Monday, March 7** in Houston.

UNT Young Designer Showcase by the Fashionistas



Senior students, Neil Marek and Robbie Richard, were chosen as the finalists of the Young Designer Showcase by the Fashionistas.

On the day of the event, monetary awards, sponsored by Heidi Dillon, were given.

Neil received 2nd Place with a scholarship of \$1,500, and Robbie received 1st Place with scholarship of \$3,000.

THE FASHIONISTAS hosted the award ceremony for their student design competition Young Designer Showcase; a fashion event designed to reward, support, motivate and inspire on May 12, 2011.

Finalists in the competition presented 3 looks in a fashion presentation and were vying for scholarships from THE FASHIONISTAS Board Scholarship

Fund. THE FASHIONISTAS were honored to host such talented designers and thrilled to present awards to:

Robert T. Richard ~ University of North Texas

First Place ~ \$3,000 scholarship & feature on THE FASHIONISTAS website

Originally from a small town west of San Antonio, Robbie Richard's desire to become a fashion designer grew out of a love for art and various jobs in clothing retail. Richard studied briefly at UTSA, but soon moved to the Dallas area to pursue a fashion degree at the University of North Texas. During his time in the fashion program he developed a fondness for menswear and went on to win several awards for his designs. These consist of numerous awards from the Fashion Group International Dallas Career Day fashion competition including two best of show awards, second place in the HACU/Gap Design Your Future contest, and Best Collection and Innovative Accessory award.

Neil Marek ~ University of North Texas

Second Place ~ \$1,000 scholarship & feature on THE FASHIONISTAS website

Neil Marek has always had the urge to be creative. From the very start he found great joy in pursuing artistic endeavors and excelled in studio art classes throughout his primary and secondary education. Marek's love for art and his grandmother's love for sewing developed into an adoration for design and the world of fashion. His passion for apparel soon led him to pursue a degree in fashion design at the University of North Texas where he soon discovered the Dallas fashion scene and all that it had to offer. Marek is currently in the final semester of the UNT fashion program where he recently received a Best Collection award for his senior fashion line along with an award for the accompanying accessories. He is excited by the endless possibilities that lay before him in the fashion industry.



Heidi Dillon and Neil Marek (award presented by Heidi Dillon)



Heidi Dillon and Robbie Richard (award presented by Heidi Dillon)







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ART EDUCATION & ART HISTORY STUDENTS AWARDED INTERNSHIPS

Please join me in extending even more congratulations for all of the hard work and dedication of our students who have procured internships for this summer and/or academic year. As we all know, an internship can be a very competitive thing and my hat is off to these ladies for creating these connections and experiences.

In the fall, we will have an informal symposium about everyone's summer internship experience. The community will be invited for those interested and I will send word.

So, a big cheer for all of these talented women below....

Alexis Ettinger - McDermott Fellow; Adult Programming; Dallas Museum of Art. She was selected as the Education Intern for Adult Programming. She holds a B.A. in Art History, with a minor in Political Science, from the University of Arizona, and currently is completing graduate work in Art History at the University of North Texas (UNT). She has served as a Gallery Assistant at the UNT Art Gallery and was an intern in the Family Programming department at the Museum of Fine Arts Houston in 2010.

Mary Jordan - McDermott Fellow; Family Intern; Dallas Museum of Art. She will be the Education Intern for Family Experiences. She holds a B.A. from Indiana University as well as an M.A. from The Johns Hopkins School of Medicine, both in Medical and Biological Illustration. She currently is pursuing her master's degree in Art Museum Education at the University of North Texas. Mary previously was a summer intern for the DMA's Family Experiences and Access Programs department in 2010.

Ph.D. student **Mary Nangah** - working with Thomas Feulmer as an intern at the Rachofsky House in Dallas

Art Education MA student **Jessica Nelson** - working with Thomas Feulmer as an intern at the Rachofsky House in Dallas

Laurel Benson – Trammel & Margaret Crow Collection of Asian Art

Adriana D'Alba - Dallas Museum of Art (finishing)

Nicole Newland - The Dallas Museum of Art

Kristi Reese - The Meadows Museum

Lynda Wilbur - The Nasher Sculpture Center

Holly York - The Dallas Museum of Art



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Naomi Adams (MFA student – Studio Art/Fibers) Wins Most Innovative Use of Medium Award



University of North Texas College of Visual Arts and Design graduate student Naomi S. Adams earned an award for Most Innovative Use of the Medium at the Quilt National 2011, a biennial exhibition of art quilts from artists in 22 states in the U.S. and 13 countries. Her quilt was one of 85 juried into the exhibition out of more than 1000 entries.

Her award-winning quilt, Greek, was created from multiple quilts with shades of green dyed batting in the interior, she said. She cut the quilts into pieces, bent and folded the pieces to make letter shapes, and used adhesive to attach them to the backing quilt.

“Greek speaks to my fascination with communication struggles in relationships,” she wrote in her artist’s statement. “Our individual and shared experiences and influences affect how we understand and convey meaning. I am interested in exploring how constant change in our lives influences how we emotionally process emphasis, content, and context. I am intrigued with the process of creating, deconstructing, and then redefining a new composition from the parts of the whole to communicate the depth of our complex and evolving relationships.”

She earned an \$850 prize sponsored by Friends of Fiberart International. Her quilt will be on view through Sept. 5 at the Dairy Barn Arts Center in

Athens, Ohio. Adams is seeking a master of fine arts degree from UNT. Learn more about her work at <http://killerbeedesigns.com>

Naomi has been sewing since she was quite small. She remembers sitting for hours under the dining room table with her sisters, surrounded by fabric scraps, making clothes for her doll. These works had a limited life span, as she would immediately rip them apart as soon as she created them in order to make something new!



Naomi began quilting in 1996 and has since convinced her super-amazing spouse to give up their master bedroom for her studio. She graduated in 1999 with a Bachelor of Arts degree in Interior Design, magna cum laude, from Washington State University. Naomi was awarded the Yale R. Burge National Portfolio award from the American Society of Interior Designers. Naomi has recently started graduate school in order to pursue an M.F.A. in Studio Arts Fibers at the University of North Texas.

Pearls of Wisdom, Austin Area Quilt Guild, Austin, Texas, 2008.

The Sky's the Limit, Houston International Quilt Festival, Quilts, Inc., Traveling exhibition, 2008-2011.

AQS Quilt Show and Contest, American Quilter's Society, Paducah, Kentucky, 2008.

Celebrate Spring!, Chicago International Quilt Festival, Quilts, Inc., 2008.

Eye of the Needle, Quattro Gallery, Austin, Texas, 2007-2008.

Tactile Architecture 2007, Houston International Quilt Festival, Quilts, Inc., Traveling exhibition, 2007-2008.

Journal Quilts 2007: A Page from my Book, Houston International Quilt Festival, Quilts, Inc., Traveling exhibition, 2007-2008.

Alzheimer's Forgetting Piece by Piece, Alzheimer's Art Quilt Initiative, Traveling exhibition, 2006-2010.

In a Quilter's Garden, Austin Area Quilt Guild, Austin, Texas, 2006.

Post- Postcard show, Outpost for Contemporary Art, Los Angeles, California, 2006.

Put a Roof Over Our Head, Alliance for American Quilts, Traveling exhibition, 2006-2007.

Wish You Were Here, Tohono Chul Park, Tucson, Arizona, 2006.

PUBLICATIONS

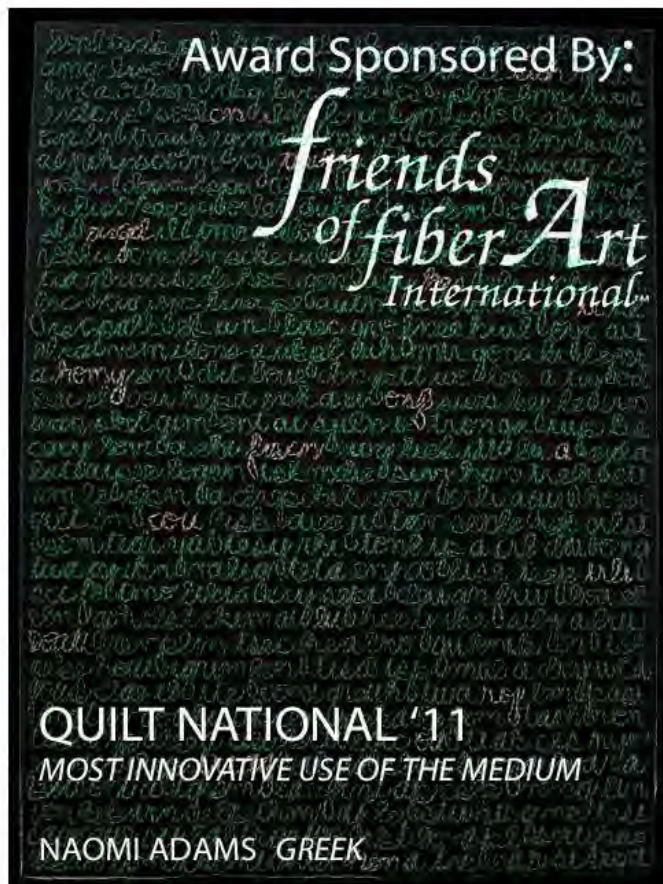
Surface Design Journal, 2010.

Quilts Japan magazine, 2008.

Quilter's Newsletter magazine, November 2008.

American Quilter magazine, July 2008.

Alzheimer's: Forgetting Piece by Piece, Ami Simms, Mallery Press, 2006.



Awards

Future of Quilting Award, Quilts: A World of Beauty, Houston International Quilt Festival, 2010.

Outstanding Graduate Student in Studio Art, University of North Texas, 2010.

2nd Place, VAST National Exhibition, Visual Arts Society of Texas, Denton, Texas, 2010.

Juror's Award, Rivers on the Edge, Waterways 2010, Denton, Texas, 2010.

Olfa Young Designer's Okada Award, AQS Quilt Show and Contest, American Quilter's Society, Paducah, Kentucky, 2008.

SOLO EXHIBITIONS

Naomi S. Adams, Round Rock Library, Round Rock, Texas, 2009.

SELECTED EXHIBITIONS

Quilt National '11, Dairy Barn Cultural Arts Center, Athens, Ohio, 2011.

Quilts: A World of Beauty, Houston International Quilt Festival, Quilts, Inc., 2010.

AQS Quilt Show and Contest, American Quilter's Society, Paducah, Kentucky, 2010.

VAST National Exhibition, Visual Arts Society of Texas, Denton, Texas, 2010.

Rivers on the Edge, Waterways 2010, Denton, Texas, 2010.

Materials Hard and Soft, Greater Denton Arts Council, Denton, Texas, 2009.

AQS Quilt Show and Contest, American Quilter's Society, Paducah, Kentucky, 2009.

2009 People's Gallery Exhibition, Austin City Hall, Austin, Texas, 2009-2010.

It's not a quilt...or is it?, Copper Shade Tree Gallery, RoundTop, Texas, 2009.

AQS Quilt Expo and Contest, American Quilter's Society, Des Moines, Iowa, 2008.

Quilts: A World of Beauty, Houston International Quilt Festival, Quilts, Inc., 2008.



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Where are they now? and What are they doing?

Alumni Professional Updates

John Thompson, Drawing & Painting, BFA 1994 and Art Education MA 2005



Discipline, practice and awareness of self and others. The same three ingredients that drive John Thompson to master his aikido practice in a downtown Denton dojo are also part of his day job — teaching visual arts to Calhoun Middle School students. Thompson, 35, of Denton, has practiced aikido for 15 years. He is the *dojo cho*, or chief instructor, at Aikido of Denton.

Aikido is a martial art that uses the body's natural motions and rhythms to repel attacks. While other martial arts, such as karate and kung fu, are known for their high-flying, acrobatic kicks and punches, aikido looks less flashy and more like a graceful form of wrestling. Punches are pulled toward the ground, and an attacker's kicks are pinned into the would-be victim's body. In aikido, Thompson says, there are no kicks. All aggressive motion is deflected through the use of the arm, wrist or leg. Watching students practice, one gets a sense

of the fluidity and smoothness involved with the martial art.

To Thompson, aikido depends on a person's ethics as well as practical skill. "I have trained in aikido since I was 20, and find strong connections to its philosophical and ethical stance on conflict and life overall," he said. Before becoming *dojo cho*, Thompson was a student at Denton's aikido studio himself. He tried it out after spotting a flier in the Art Building at the University of North Texas.

"I went once a week, then I went twice a week, then I was going three or four times a week," he said. "I'd always wanted to do a martial art as a kid. I did an aikido/judo class for about six months in Kingsville before I came to Denton."

Thompson grew up in South Texas. He was born in Corpus Christi and lived there for 11 years. His family then moved to Kingsville, where he and his older brother went to middle and high school. Thompson developed a love of comic books early, and said he still has boxes full of them in his home. That love led Thompson to illustrate his own graphic novels as a teenager.

Thompson moved to Denton to attend college. He said he wanted to turn his passion for art into a career, and enrolled in UNT's painting and drawing program. "My high school art teacher, who I was really close to, said that the [College of Visual Arts and Design] was the best art program in the state," he said.

Just as he put hours into the art studio, Thompson put in hours — and sweat — into aikido at the dojo. Aikido taught him to be more open and has boosted his self-confidence by training him to think before he speaks and making him slower to anger, he said. He kept training and received a third-degree black belt in aikido.

In aikido, there are two levels of knowledge and skill. The first is *kyu*, which promotes students through a series of grades. The second is *dan*, which promotes through degrees. Students who are considered of kyu skill are given a white belt and those of dan skill are given a black belt. It took Thompson six years to test for his first dan.

A committed student can earn up to 10 degrees of dan. Thompson is a third-degree dan, and he also holds the title of *fukushido*, which allows him to test his students and give them their belts.

"It was very hard to achieve, and all these tests were great moments of accomplishment in my life," Thompson said. "There is a polishing practice that one must create to be successful. I was already used to training diligently, but every time I had to push myself more and more. I would go to Aikido of Dallas and have my teacher, Bob Mason, put me through the wringer. For my last test, there were times I was just downright afraid of what my teacher was going to do to me to prepare me. But him putting me in those situations made the test easier.

"Sometimes you need to be given questions without answers so that you understand what it means to fail. Then you learn how to succeed in the face of the inevitably unknown." The requirements for students to gain higher ranks vary from dojo to dojo. Thompson's students must accrue a certain amount of days of practice and their teacher's approval.

"As one goes up the ranks, the tests are way more open-ended, and the tester may call for any technique," he said. Also, a student might have to show a more open-ended set of techniques, he said. After graduation, Thompson began working as an art teacher at McMath Middle School, while working on a master's degree in art education at UNT. He takes his role as an art teacher as seriously as he takes his aikido teaching, he said. He sees it as an opportunity to broaden and strengthen young minds. His approach to teaching his students "focuses on production and criticism rooted in more modern aspects of fine art," he said. Ultimately, Thompson means to help his students question what art is and how it operates in their daily lives.

Art and the power and influence it can have are important to him, he said. "I don't have real words or explanations to describe the moments that are completely transfixed in time when I am creating" art, he said.

Thompson's favorite disciplines — from drawing and painting to his practice of both aikido and Brazilian jiu-jitsu — are about learning how to express himself creatively and then putting that theory into practice.

Aikido has helped him understand that force is not always the right response to conflict, and that knowing the moves of aikido does not always mean using them. Aikido can be practiced by anyone willing to learn. Thompson teaches a children's class at the dojo on Tuesdays, Thursdays and Saturdays. Anyone can watch and join the classes. On a given day, an observer can watch a beginning student flip Thompson. The dojo is, above all, a place of learning, he said.

"I'm basically there to keep it honest, to keep a connection to the organization and keep the lineage," he said. "I think the essence of our art is to keep the connection between you and your partner, and since we play both roles, the attacker and the person who performs the technique, the connection goes both ways. The thing that sets it apart from any other martial art is that it has the highest ethic of any martial art," he said.

Visual and martial art are of a piece, Thompson said. The visual arts spur discovery between artist and audience. The martial arts urge discovery through defusing physical confrontation using a tradition of meaningful techniques and mindfulness.

"The [Japanese] character do in aikido translates as 'art,' or 'a way of life,' so, yes, I consider aikido a living art," he said. "[It's] living in the fact that it is still progressing and growing. While we have a lexicon of technique, everyone's expression of those techniques is unique to who they are as a person. This appeals to my artistic inclinations because I enjoy forms that allow me to discover personal matters through a communal form."

Art and aikido teacher John Thompson didn't put comic books on the back burner. He's working with Daryl Loomis on a 330-page graphic novel, titled *Jewel of the Dragon Queens*. Thompson designs the layout and illustrates each page — Loomis writes the plot and dialogue. They will shop it to publishers at the end of summer.

AIKIDO OF DENTON

What: a nonprofit teaching the techniques and ethics of the ancient Japanese martial art

Where: 307 S. Locust St.

Hours: Classes are in the evening on Mondays, Tuesdays and Thursdays. Morning and afternoon classes are offered on Saturdays. For the most recent schedule, visit www.aikidoofdenton.org.

Cost: \$10 for adult introductory membership. For information on unrestricted adult and student memberships, call the dojo.

Contact: 940-591-9104

Online: www.aikidoofdenton.org

Taylor McClure (BFA 2010, Printmaking)



Taylor McClure (BFA 2010, Printmaking) will have a new piece featured in a book of poems by Karla K. Morton, 2010 Texas Poet Laureate. Taylor is among 25 visual artists who were chosen to make visual responses to the poetry and be published in the book sponsored by the City of Denton Public Art Projects.

Kristine Joy Mallari (BFA 2011, Printmaking)

Congratulations to UNT Printmaking alumna Kristine Joy Mallari ('11), whose work is included in the 85th Annual International Competition: Printmaking at The Print Center in Philadelphia.

The Print Center's 85th Annual International Competition: Printmaking will feature new works by several of the finest contemporary artists from around the world. The Print Center's annual international competition is one of the most prestigious exhibitions of its kind and is the oldest juried exhibition for printmaking and photography in the United States.

When: June 4 - July 30, 2011

Where: The Print Center, 1614 Latimer Street, Philadelphia, PA 19103

Paul Booth (MFA 2006, Communication Design)



Paul Booth (MFA, '06) won a silver medal in the Print Advertising for the iDA (International Design Awards).

Over 1000 entries from over 50 countries throughout the world. First, second and third places will be published in the 2010 IDA design book and sold at art museums around the world. IDA exists to recognize, celebrate and promote legendary design visionaries and to uncover emerging talent in architecture and interior, product, graphic, and fashion design. IDA aspires to draw attention to the iconoclasm of designers worldwide conceptualizing and producing smart solutions to design problems. It is rare and multidisciplinary by design: They align designers internationally with cross-disciplinary inspiration and dialogue.

Here is the link off all winners. Here is the link to Paul's work.

Congrats on the award, Paul. Thanks for making us proud.

Cheri Bohn (BFA 2003, Visual Arts Studies)



Cheri Bohn's artwork has really taken off.

She is currently exhibited at the Fayetteville underground at www.fayettevilleunderground.org.

Her sculptures are stained glass and tree roots combined. Check it out at www.cheribohn.org

Cheri Bohn is a 39-year-old mother of three. She has been interested in the arts since the first grade when she learned about Van Gogh's ear.

Cheri grew up in Texas and graduated from the University of North Texas with a bachelor's in fine arts. Cheri and her family moved back to the Ozark mountains in 1999. She had grown up on 20 acres and it was great getting back to nature. Cheri has been working with stained glass for 16 years



"In 2002, I was inspired to add glass to the unique tree roots that were on our land. I give the tree respect and preserve its beauty. The hearts of the tree, the roots are rarely seen. Like the human spirit, these masterpieces are often overlooked.

After being introduced to Andy Goldsworthy's work in 1997, he has been an inspiration for my work. I recycle dead tree roots that would normally be burned or rot away. As an artist, I surrender most of the design principles to the tree – the natural designs in the wood are so amazing. Some of the roots take the shape of something like dragons or butterflies.

My work has been evolving over the years, and my passion for the arts has continued to grow. It expresses the fusion between humans and nature, the balance we need to have. Nature has greatly affected me and should be respected in every way. My sculptures express the communion we need to have with nature, to work as one."



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FACULTY ACCOMPLISHMENTS

FOUR SENIOR CVAD FACULTY PARTICIPATE IN THE VOLUNTARY SEPARATION PROGRAM

This spring, in response to the budget crunch facing the university, created a Voluntary Separation Program, which, this year (and maybe only this year) provided senior faculty at the institution with the opportunity to leave full time teaching with the institution and pursue other options.

Four esteemed senior faculty in CVAD will be leaving this year:

Associate Professor David Blow joined the faculty of the College of Visual Arts and Design in 1980. He has taught illustration, graphic design, screenprinting, and computers in art at the University. Always at the edge of merging technologies and printed images, he ran Fine Line Press for UNT for many years, providing a creative printing service to the campus and community before the University set up Design Works, and providing an opportunity for the finest student designers to work on actual, client-based projects. He is still active in producing tee shirts and collateral for schools and non-profit agencies in the area. Most recently, David has served the last three years as Director of PRINT, the Print Research Institute of North Texas, helping to move the organization into self-sufficiency through his efforts at lining up workshops and community use of the facility. His leadership has helped sustain this unique program for UNT and to make it available to community artists. Hampered by ill health in recent years, David Blow nevertheless has maintained an active exhibition record and a strong service and teaching record for the College, and a fine record of service to the community.

Professor D. Jack Davis began his teaching career at UNT in 1971. Jack is truly a giant in the art education field, and in the history of the college and university. On a personal note, while I started my university teaching career in 1974, I cannot remember a time since then that I did not know about Jack Davis. His leadership role in the Department of Art and as the founding dean of the School of Visual arts were absolutely legendary in the national arts organizations of which we were both participants, such as the National Council of Art Administrators, and had long lasting impacts on the nature of the organization and the perception of leadership in the field. His work with the Getty Institute was pivotal in shaping the debate around the nature of art education in the 80s and 90s, while his ongoing leadership of NTIEVA and visionary work with the Marcus and Priddy Foundations helped propel UNT into the national spotlight in arts leadership in music and art. During his time at UNT, he has been directly responsible for raising over \$7 million in support of the graduate students and research in art education. Jack is also extremely active in scholarly work around early Texas art and the history and role of the arts in Denton. We all look forward to the show and lecture he is curating about the early faculty at UNT for UNT on the Square this coming year and to his ongoing work with NTIEVA. You can read more about Dr. Davis in the article below.

Professor Brent Phelps has been the main stay of the photography program, more recently working along side colleagues Dornith Doherty and Paho Mann. Brent is a nationally recognized photographer whose work explores the landscape in ways particularly sensitive to the changes to the environment brought about by human intervention, and at the same time committed to revealing beauty in the isolated scene. The years that Professor Phelps has taught and worked at UNT have been fascinating ones for the field of photography, with the entire field appearing

for the first time in university art programs in the 1960s and 1970s and, in the past decade, transforming in popular and many art environments into a new digital technology. As one who works in a field whose fundamental processes and aesthetics have not overwhelmingly changed in hundreds of years, the changes in photography are breathtaking. Maybe they are for people in that field, too, but Professor Phelps has helped his students and colleagues manage that change and embrace it. The photography area is one of our most popular fields and one of the most successful – students and alumni of the program are regularly singled out for awards in regional competitions, and placed in the strongest graduate programs nationally. Professor Phelps has left a mighty legacy.

Professor Don Schol began teaching at UNT in 1969 after returning from duty in Vietnam. I have had the pleasure of working with Don for the past five and a half years, during which he served as Associate Dean for the College and most recently, returning to full time teaching in sculpture. Don's attention to the students and facilities were evident in both roles. The sculpture program has gained remarkably since his return, with high student satisfaction, more ambitious projects, and overwhelming enrollments. He is clearly a catalytic teacher. At the same time, his return to teaching has freed the artist inside. Don's woodcuts and sculptures have been exhibited regionally and nationally, and his works used to grace the cover of a book on the Vietnam War, a pivotal period in his own and the nation's history. Don served in the war, and most recently, he has been "drafted" to serve the armed services once gain, this time as a consultant on a long planned veteran's memorial in Angel Fire in New Mexico, and to help with an exhibition being curated in Washington, DC. A deeply committed artist, faculty member, and administrator, Don is responsible for much of the successful expansion of the CVAD facilities over the past decade, and the growth of the teaching assistant program in the college as well. You can read more about Professor Schol's recent work in the article below.

ART EDUCATION/ART HISTORY

D. Jack Davis, Art Education Professor

DENTON (UNT), Texas -- Dr. D. Jack Davis, a longtime professor of art and founding dean of the University of North Texas College of Visual Arts and Design, received the Lifetime Achievement Award from the Center for the Advancement and Study of Early Texas Art (CASETA).

The award, given for his contributions to the field, was presented at the 9th Annual Symposium on Early Texas Art and Texas Art Fair April 15 through 17 in Dallas.

Davis began his career at UNT as a professor of art in 1971. During his tenure, he has served as chair of the Department of Art from 1976 to 1983, UNT associate vice president for academic affairs from 1983 to 1985, UNT vice provost from 1985 to 1993 and founding dean of the UNT School of Visual Arts (now the College of Visual Arts and Design) from 1993 until 2004. He now serves as professor of art and director of the university's North Texas Institute for Educators on the Visual Arts, which prepares arts leaders.

Before joining UNT, Davis served on the art faculty at Texas Tech University, University of Minnesota, Wayland Baptist University in Plainview and Baylor University. He also taught in the Waco public schools.

Davis is a life member and Distinguished Fellow of the National Art Education Association, which includes elementary, secondary, middle and high school art teachers and representatives from major art museums, state

departments of education, arts councils and major colleges and universities. In 2005, he was named National Art Educator of the Year by the National Art Education Association.

Terry Barrett, Art Education Professor

Terry Barrett's book *Criticizing Photographs: An Introduction to Understanding Images* is now on its fifth edition. His article, "Experiencing Art with the Ill, the Elderly, and their Caregivers" has also just been published in *Teaching Artist Journal* 9, no. 2 (2011): 90-100.

Joni Boyd, Art Education Assistant Professor

Congratulations go out to Joni Boyd, who will be joining us next year as an Assistant Professor of Art Education. She successfully defended her dissertation last week and is the recipient of the Ohio State University's Manuel Barkan Dissertation Fellowship Award.

Congratulations Dr. Boyd and we look forward to seeing her here in Denton in the Fall!

STUDIO

Don Schol, Studio Professor



Woodcut prints by University of North Texas art professor Don Schol are part of a series developed from his military service as an official combat artist for the Army. The woodcuts lend a mythic sort of feeling to a very human conflict.

Schol, a longtime faculty member in the University of North Texas College of Visual Arts and Design, will soon release his book *War Cuts*. In advance of the book release, Schol will exhibit a series of black-and-white woodcuts from his service as a U.S. Army combat artist. The exhibit opens this weekend at UNT on the Square, with special Memorial Day weekend hours: 11 a.m. to 3 p.m. Saturday and 1 to 4 p.m. Monday.

Work by Schol's wife, artist Pam Burnley-Schol, is also in the gallery. Her recent work concentrates on cloudscape and landscape as a personal icon.

Paintings from this recent body of work have been on exhibit at the Norwood Flynn Gallery in Dallas. Burnley-Schol's eye for realism takes on a more meaningful flavor when the artist frames vistas of the sky and the landscape with a goldleaf-like paint usually found on religious icons.

Regular gallery hours are: 9 a.m. to noon and 1 to 5 p.m. Monday through Wednesday and Friday; 9 a.m. to noon and 1 to 8 p.m. Thursday; and 11 a.m. to 3 p.m. Saturday.

Lesli Robertson, Studio Lecturer

Lesli Robertson has recently become a contributor to an online journal of art out of Uganda and would like to have others know about it! The Start Journal of Arts and Culture has launched a new online publication that highlights the art and design of Uganda. This is a wonderful window into a culture's art practices. The most recent issue has former CVAD visiting artist, Fred Mutebi, as the featured artist. I have also written a review of his recent exhibition in Kampala.

Here is the link - <http://startjournal.org/2011/06/food-for-thought-recent-work-by-fred-mutebi/>.

DESIGN

Eric Ligon, Communication Design Professor

The DSVC hosted its 43rd annual Dallas Show this past weekend, so I wanted to pass along a quick update on what was a good evening for UNT. Eric and Leslie Ligon were in attendance representing BrailleInk, which was chosen as the recipient for the event's casino fundraiser. We also had a large contingent of Communication Design students present who volunteered to set up and dismantle the show and they were thanked publicly for their efforts. Though I don't have an exact count, I recognized a number of alumni who won awards, including two gold medals that I received for my Denton Domino Hall and Death Is Not Justice poster designs. All in all, UNT was very well-represented at the event.

Eric Ligon, Communication Design Professor



Congratulations to Eric Ligon on the design of the new sign for UNT on the Square, and to Herbert Holl and Tracee Robertson for all of their work on the scheduling of shows for the space. UNT on the Square regularly features exhibitions of UNT faculty and alumni, and on Thursday nights, they regularly feature jazz and other music performances. Great acoustics! If you get a chance, visit and send friends!

Alex Egner, Communication Design Assistant Professor

At the DSVC, Assistant Professor Alex Egner won not one but TWO gold awards for his posters. The first Gold Lightbulb was awarded for a series for the Denton Domino Hall. The second Gold Lightbulb was awarded for "Death Is Not Justice." The client for this poster was Poster 4 Tomorrow.



These are all really terrific works for which Alex did both the design and the illustrations.

Additionally, Alex had a logo, Denton Domino Hall, accepted for the show as well.



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Office of the Dean

Student Updates

UNT artists win museum awards

Four artists with connections to the University of North Texas College of Visual Arts and Design were among winners of awards recently bestowed by the Dallas Museum of Art. The museum gave four artists the 2011 Clare Hart DeGolyer Memorial Fund Award. Three UNT-trained artists were among them:

- **Diedrick Brackens**, who is pursuing a Bachelor of Fine Arts degree at UNT, views himself as a hybrid of an artist and anthropologist. He dedicates a bulk of his practice to research and documentation. His current body of work explores black culture, particularly handmade objects around the home. Brackens will use the award funds to travel to New York's Schomburg Center for Research in Black Culture to conduct research on black life in America.
- **Kasumi Chow** uses photography to capture women's perceptions of their surroundings. Her photographs show women frozen in suspended animation in otherwise ordinary, everyday scenes. A graduate of UNT's photography program, Chow will use the DeGolyer Award to purchase a large-format camera and additional equipment so that she can continue creating her photographs.
- **Sarah Zapata** graduated in May with a bachelor's degree in fibers. She explores traditional weaving and how conventional techniques can be used to create contemporary works of art. With the funds, Zapata will purchase a loom that will allow her to continue her practice and share the skills that she has learned. The museum gave three artists the 2011 Arch and Anne Giles Kimbrough Fund Award. One has connections to UNT:
- **Edward Setina**, who studied painting at UNT, is a Dallas-based installation artist. The funds will help him continue with a body of work he began two years ago as a performance piece that was presented as part of a group show at Dallas' McKinney Avenue Contemporary. He will spend 24 hours in an 8-foot illuminated Plexiglas cube.

Students present art on predicted day of rapture

Following a man's forecast that the world would end, a few dozen student artists and art enthusiasts decided the best way to spend their last potential moments together was to organize an art exhibition.

Titled "Artapocalypse," the show took place at the Xue Art Gallery in Dallas Saturday and was based on predictions made by radio evangelist Harold Camping that the rapture would happen at 6 p.m. Saturday, May 21.

Painting and drawing junior Alice Won said the excitement about the rapture created an opportunity to hold the exhibit.



“There was a lot of hype about this rapture thing,” she said. “If everything really were to blow up, I thought it was a good idea for everyone to at least come together.” The gallery’s two large rooms were filled with about 40 to 50 paintings and sculptures, mostly created by students. To complement the art, there was music, food and refreshments, and the event was free. Won said the intention of the show was building the networks of local artists and for them to support each other’s work.

Organizing an exhibit for the first time, Won said she wanted to bring together the best art from the two schools she attended — Brookhaven College and UNT. After having some of her artwork on display at the event, she said she would like to host more exhibitions in the future. The show’s centerpiece was a colorful yarn tree hanging in the back room created by Won and textiles junior Brooke Chaney .

“It’s not like we’re walking around looking at prestigious, pretentious art, but they’re just students. It’s just a bunch of young artists putting out their stuff,” Chaney said. She said the exhibition may have been the most notable show the gallery has been a part of and she was glad all those attending weren’t just students. Other artists on display included printmaking senior Payton Lower and art history senior Lillian Paige Walton. Bill Manicom, a local art collector and architect, said he often comes to the gallery to view and purchase art he enjoys.

“The quality of the artwork here is excellent for students. It’s very nice,” he said. “Some of these artists have a future in art, and I think they will continue to progress at a high level.”

Student Help restore CVAD Letter Presses



Thank you to everyone who helped restore UNT's letterpresses! Here's what they accomplished:

- They gave P.R.I.N.T. Press' Craftsmen tabletop an overhaul and printed their first job on it.
- They rebuilt a 140-year-old clamshell Gordon press, and once our new rollers arrive, we'll start printing!
- They also made great progress on the Washington and Reliance hand iron presses at P.R.I.N.T. Press.
- They're planning their first exhibition of letterpress-inspired prints by Laura Drapac, Linda Santana, Cat Snapp and Christopher Wallace. Entitled *Second Edition*, it will take place in conjunction with "Print Houston 2011," a month-long celebration of traditional and non-traditional printmaking.
- P.R.I.N.T. Press' Craftsmen tabletop press is now fully restored! Thanks to graduate students Cat Snapp, Christopher Wallace, Laura Drapac and Linda Santana for all their hard work.

Marcia Keogh

A well-deserved and heartfelt congratulations to Marcia Keogh, who successfully defended her MA project, "Reversing the Attrition Rate of Novice Art Educators: A.K.A. What's in Your Toolbox?", just recently.

Bravo, Marcia! We are all so proud of you, and I know your family and children are too!

Chienchi Hung

A heartfelt and well-deserved congratulations to Chienchi Hung, who successfully defended her MA project, "Yellowface: Misrepresentation of Chinese in Hollywood Films", just recently.

Chienchi has plans to submit her project for publication, and plans to resume her art education career in Taiwan. Well done, Chien-Chi! You have represented our department so well during your time at UNT, and we are all very proud of you!

Natalia Zinser (Junior, Communication Design)



Natalia Zinser just completed her junior year in our program. In her Graphic Design II class she redesigned the Kong Harald beer line and did a beautiful job. So beautiful, in fact, that the Dieline.com people have featured her work. <http://www.thedieline.com/blog/2011/6/1/student-spotlight-kong-harald-beer.html>

Communication Design Students Work on Plastic Project



Nine dedicated students chose to spend the past three weeks researching the environmental embarrassment known as the Plastic Island of the Pacific or sometimes called the Great Pacific Garbage Patch.

Because of the direction and path of ocean currents, any plastic or garbage that has been dumped in the Pacific Ocean (since 1950!) will continue to circle and gather more plastic becoming trapped in an ever growing stew of trash (now estimated to be the size of the continental US) killing many thousands of birds and sea life each year.



After researching the problem, students then began to experiment with analog mark making using traditional printmaking tools and techniques, as well as stamping, monoprinting, painting, and drawing. This work was then scanned and incorporated as visual solutions in illustrations to be integrated in poster and cotton bag designs.

Students were encouraged to create work that might continue to raise awareness, promote new solutions or expose some of the biggest trash offenders in the Pacific. Final poster layouts and typography are being tweaked over the summer and will be part of a presentation in the fall.

Katie Rifkin, Senior Art Education Major



CVAD senior Art education major Katie Rifkin from Plano, TX was named Student Outreach Coordinator for the National Art Education Association.

She learned of the position opening at the 2011 NAEA convention which she attended in Seattle this spring and applied with a recommendation from Professor Chris Bain. As a Student Outreach Coordinator, she will identify universities with art education programs that do not have student chapters, and established chapters that are not registered with national chapter.

Her job will be to obtain contact information from faculty and collegiate members from schools in this region and pass it along to the Presidential team. She will be able to help other universities around the country develop strong NAEA student chapters, she states, "...so other art education students would have the same opportunities I've been given here at UNT with my chapter."

Katie Rifkin has had similar leadership positions through the Delta Gamma sorority that require constant communication with regional and national consultants.

Melissa Stammer, Junior Communication Design

I wanted to share the news that the motion graphics piece by Melissa Stammer, CDES Junior, made it to the semi-finals of the 2011 Adobe Design Achievement Awards! Her video can be viewed on our vimeo page: <http://vimeo.com/17072099>.

This is our second year being represented at an international design competition after competing with design schools from around the world.

Texas Arts and Crafts Show Winners

At the Texas Arts and Crafts Fair over Memorial Day Jason Hyde won runner up to the top Emerging Artist award and won \$2500. Weesun Song and Geryn Roche won \$1000 emerging artist scholarships. All are MFA Clay. The top Emerging Artist this year was one of our undergrads, Jessica Battes. She is now in the grad clay program at UT San Antonio.

North American Goldsmith Winners

At the Society of North American Goldsmiths annual conference there was a juried student exhibition. We are pleased and proud to report that UNT will be well represented:

- 284 students from North America submitted 1170 images for consideration.
- 40 pieces (by 40 students) were selected for the SNAG Juried Student Exhibition 'State of Flux.' The 40 students represent 31 Universities. Just a handful of schools have more than one representative.

We are pleased to announce that we have two students whose work was chosen: **Alan Johnson and Robin Gordon.**

Maymester ADES 4590 Fashion Design Studio

Maymester 2011 - ADES 4590 Fashion Design Studio

Topic: Personal Fitting and Design

The fashion design students were busy at work creating during this Maymester. Here are some examples of their work.





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Office of the Dean

GALLERY EVENTS/OPENINGS

WAR CUTS

**Artist Reception
and Book Signing
Flag Day
Tuesday, June 14
6-8 pm**

UNT on the Square
109 N. Elm Street, Denton, TX
940.369.8257

Please join us to celebrate the first release of *War Cuts*, Don Schol's new book of woodcut prints from the acclaimed *Vietnam Suite*, with commentary and foreword by Senator John Kerry



Either, Or. 2008

**"Vietnam
Remembrance"
Suite of Prints
By Don R. Schol**

UNT on the Square – Institute for the Advancement of the Arts

June 2011 e-Newsletter

June at a glance...

- June 1 - 16 *War Cuts* by Don Schol and *Ether* by Pamela Burnley-Schol open for viewing
- June 3 First Friday, open until 9pm
- June 14 Reception and Book Signing for Don Schol's *War Cuts*, 6-8pm
- June 16 Final day to view *War Cuts* and *Ether*
- June 20 – Gallery closed for maintenance and exhibition installation (IAA office will remain open)
- July 7

See www.untonthesquare.unt.edu for more information



UNTSQ has a new look!

Reception and Book Signing for *Vietnam Remembrance*

By Don Schol



Ether - Or (2009)

**Artist Reception
and Book Signing
Flag Day
Tuesday, June 14
6-8pm**

Event is free and open
to the public

Lots of Summer Music at UNT

There are dozens of concerts and recitals at the College of Music this summer. Most are open to the public and free of charge. Check the calendar to stay informed.

www.music.unt.edu/calendar

Announcing the 2011-2012 IAA Fellows

Mark Ford, Coordinator of Percussion, and Corey Marks, Associate Professor of English, have been named faculty fellows in the UNT's Institute for the Advancement of the Arts for the 2011-12 academic year. The fellows program grants faculty members release from their regular duties to concentrate on creative research endeavors full time for a semester. Ford plans to compose a concerto for wind ensemble and percussion soloist, and Marks will write a book of poetry. Congratulations to both!

See www.iaa.unt.edu for more information.

untonthesquare.unt.edu iaa.unt.edu 940.369.8257

Help us reach more people by sharing this newsletter with your friends and colleagues!

UNT
UNIVERSITY OF NORTH TEXAS
Discover the power of ideas.

In-house exhibit brings artists and community together

By Corrisa Jackson / Senior Staff Writer -

Thanks to a group of art lovers, a Denton home became a display of sculptures, drawings, mixed media and digital art Saturday. Local art collective Tex Gallery hosted an exhibit called "Textinction," demonstrating a variety of art forms, in a small house on Egan Street.

The show featured an array of media from photography to abstract paintings and drawings. It also included a poetry reading and discussion, dance and music performances, and an after party.



Andrew Miller, a general studies senior, said he began volunteering for Tex Gallery about a year and a half ago.

To prepare for the show, members contacted artists, chose what pieces they wanted to feature and set up the house, he said. Miller said working on the Tex Gallery shows exposed him to other media and artists.

"I've learned a lot about different genres of art, and met a lot of people from around the nation and world," he said. The money made from selling the pieces goes to supporting artists, providing food for the next show or buying supplies, he said.

Colin Winnette, a former UNT student and member of Tex Gallery, returned to Denton from Chicago, Illinois, to help with the show. Saturday's show was the last one to be held in this location, which was the inspiration behind calling the exhibit "Textinction," Winnette said.

The different forms of art presented at the show allowed people to come for a handful of reasons. Dallas resident Alyssa Jordan said she heard about the show from Miller and wanted to attend the poetry reading led by Haj Ross of the UNT linguistics department.

"I like poetry because you can have a little or a lot of knowledge of the language and still create something beautiful," she said. Sean Murphy, an Austin resident, said he heard about the art show from his roommate, and wanted to help the Tex Gallery members set up the exhibit.

Murphy said he arrived Thursday to move furniture and paint the walls. "You make it work the best you can and hope people enjoy it," he said. "It doesn't take too many resources besides a living room and friends to help out."

Winnette said the members of Tex Gallery want to become a mobile art collective that showcases artists from a specific region. "We're putting on the kind of shows that I'd like to see," Winnette said. "And maybe that's selfish. But it's something I'm really excited to see happen."



Disruption: Truth and Fables

Work by Printmaking graduate student Linda Santana will appear in *Disruption: Truths and Fables*, the annual CVAD MFA exhibition at the UNT Art Gallery.



The show will also include work by Chelsea Bell, Michael Blair, Sebastien Boncy, Matthew Golden, Shuhei Igarashi, Marseille Moon, Shayne Murphy, Weasun Song, Liana Tomchesson, Giovanni Valderas and Cheslea Williams.

CVAD MFA Exhibition

May 17 - August 6, 2011

Opening Reception

May 17 4:30 pm - 6:00 pm
UNT Art Gallery

A Summer tradition at the UNT Art Gallery, this exhibition features recent works in various media by artists enrolled in the graduate Studio Art and Design programs at the College of Visual Arts and Design. Curated by gallery staff and focused on process, criticism, and ideology, the exhibition presents an open environment in which to consider works by emerging artists

Exhibit dates, May 17, 2011 through Aug 6, 2011



bruno david **gallery**

3721 washington boulevard
saint louis, missouri 63108-3611
1.314.531.3030
info@brunodavidgallery.com
brunodavidgallery.com

LAURA BEARD | Thick and Smooth

Bruno David invites you to meet the artists, and preview the exhibition on Friday, May 20, from 6 to 9 pm

Project Room | **Charles P. Reay** : *Recent Sculptures*

Front Room | **Charles P. Reay** : *Metamorphosis*

Media Room | **Ben Weiner** : $Na + (aq) + C_5H_8NO \rightarrow (aq) NaC_5H_8NO_4(s)$

Exhibition on view: May 20 - July 2, 2011

ARTWALK IN GRAND CENTER: Friday, May 20, from 5 to 9 pm

(front image) Laura Beard, *TS Tempest*, 2011
Oil on Canvas, 40 x 60 inches (101.6 x 152.40 cm)

If you would like to be a part of our email contact list,
kindly send us an email to: info@brunodavidgallery.com

Become a fan on Facebook: facebook.com/bruno.david.gallery
Purchase our art catalogs at lulu.com and amazon.com
Visit our blog: goodartnews.blogspot.com

Open free to the public Wednesday thru Saturday, 10 am - 5 pm.
The gallery is located in the heart of Midtown - Grand Center arts district, directly opposite the Pulitzer Foundation for the Arts and the Contemporary Art Museum St. Louis.

A Summer Sampler

CVAD Highlights

May 17 - July 22, 2011

Opening Reception

May 17 4:30 pm - 6:00 pm

North Gallery, UNT Art Building

Along with the summer exhibition of the Senior Communication Design students and the CVAD MFA exhibition, this North Gallery exhibition serves to showcase a sampling of new and recent artworks by current students and graduating CVAD students.

Communication Design Senior Exhibition

Portfolios and Selected works

May 9 - Aug 6, 2011

Lightwell Gallery, UNT Art Building

The BFA degree in Communication Design is structured to help students who complete the program become effective conceptual thinkers and, most importantly, effective problem solvers. Students emerge from this program with the ability to generate original, creative messages and ideas, and the skills necessary to visually communicate them to specific audiences. This annual exhibition showcases senior students' research-based final projects throughout the late spring and summer at CVAD.

VAST Annual Membership Exhibition

Organized by the Visual Arts Society of Texas

June 12 - July 28, 2011

Opening Reception

Friday, June 3 2:00 pm - 4:00 pm

Cora Stafford Gallery, Oak Street Hall

A juried exhibition for Visual Arts Society of Texas members, this exhibit provides an excellent venue for the North Texas Community to see and appreciate the high quality and diverse nature of art produced by area artists.

VISUAL RESOURCES COLLECTION

COLLEGE OF
VISUAL ARTS
+ DESIGN

Location: UNT Art Building, Room 214B + 214C

Hours: Monday - Thursday 7:30am - 6pm + Fridays 8am - 12pm ; 1-5pm

Phone: 940.565.4019

Contact:

Ann Graham, Curator, Ann.Graham@unt.edu

Jasmine Rose, Assistant Curator, Jasmine.Rose@unt.edu

The Visual Resources Collection maintains a searchable database of over 63,000 images!

Explore the film collection

We house over a 1,000 films for check-out!*

Just bring your UNT I.D

*College of Visual Arts + Design students only

Visit the **UNT Digital Library** for **ARTsource**
+ additional image collections.



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EXHIBITION: Frank Reaugh: Master of Pastels and the Plains of Texas

EVENT DATE

July 8 – October 1, 2011

July 8, 2011 *special opening reception, not publicized*

UNT on the Square

EVENT URL

cas.unt.edu/frankreaugh

SPONSORS

- University of North Texas College of Arts and Sciences
- Texas State Historical Association
- The Torch Collection
- Institute for the Advancement of the Arts

CONTRIBUTORS TO THE COLLECTION

- The Torch Collection
- The Dallas Museum of Art
- Harry Ransom Humanities Research Center, University of Texas
- National Ranching Heritage Center, Texas Tech
- Panhandle Plains Museum of Art, Canyon, Texas

Group Watercolor Exhibition: "Neo-Surrealism"



Luminarte Gallery in Dallas

1727 E. Levee st. Dallas, TX 75207

Friday, May 20th at 8:00.



Amy Schnoll: portrait –Tattoo at 35.jpg

1st Place Winner

43rd Annual Visual Arts Exhibition, 2011 Visual Arts Society of Texas

Thursday, April 28 – June 3, 2011

400 East Hickory St.

Denton, TX 76202



The Watercolor Concentration Exhibition

Jaclyn Seidler



Lindsey Goodman



Derrick Aldridge



Ashley Sherman



Bethany Eden



Heather Alley



Kristine Joy Mallari (BFA 2011, Printmaking)

Congratulations to UNT Printmaking alumna Kristine Joy Mallari ('11), whose work is included in the 85th Annual International Competition: Printmaking at The Print Center in Philadelphia.

The Print Center's 85th Annual International Competition: Printmaking will feature new works by several of the finest contemporary artists from around the world. The Print Center's annual international competition is one of the most prestigious exhibitions of its kind and is the oldest juried exhibition for printmaking and photography in the United States.

When: June 4 - July 30, 2011

Where: The Print Center, 1614 Latimer Street, Philadelphia, PA 19103



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Office of the Dean

Job Opportunities/Internships/Competitions

Request for Fashion Interns

Time Monday, June 6 at 9:00am - July 29 at 4:00pm

Southern Methodist University, SMU- in- Legacy campus

Location 5236 Tennyson Parkway, 75024

Plano, TX

Created By Fashion Illustration

Topic: Request for Fashion Interns

Bright, enthusiastic design/ art/merch/fashion majors. Assist international arts instructor for Southern Methodist University 'Summer Youth' program.

More Info This is an unpaid internship where you are welcomed to participate in and benefit from my instruction and assignments. You can also bring in and work on your own related projects & portfolio. Hard copy and online letter of reference opportunity.

email at: padillapost@gmail.com

Elizabeth Foundation for the Arts Project Space - Call for Summer Interns

The Elizabeth Foundation for the Arts Project Space in New York, New York is currently looking for summer interns to begin late May/early June and remain through mid to late August. Interns work closely with the Program Director, assisting with research, development, administration and marketing for the exhibitions, ongoing programs and events. Interns will also have the opportunity to work with EFA's other major programs, including the EFA Studio Program and Robert Blackburn Printmaking Workshop.

See the <http://www.efanyc.org/project-space-opportunities/2011/4/27/call-for-summer-interns.html> for details

Studio Assistant Opportunity / Spudnik Press

The Studio Assistant will work closely with the Executive Director, supporting all programming, including marketing, outreach, shop maintenance, education and fundraising. The studio assistant will be expected to seek new revenue resources, mainly through creating a marketing plan and materials for consignment printing. The studio assistant will provide support for artists using the studio as well as administrative support. This is a part-time position for 15 hours per week. Day-to-day job duties include the following:

Manage physical space, cleanliness and safety. Maintain inventory and supplies.

Monitor Open Studio sessions as needed. Coordinate monitor schedules and training. Provide support, feedback, and additional training to monitors as needed.

Work with Director to advertise and organize upcoming events, including coordination of volunteers, installation of artwork, distribution of press releases, and communication with participating artists

Assist with implementation of marketing and advertising, including design and printing of marketing materials, web marketing, distribution of materials, and occasional participation in area events.

Create and initiate a marketing plan for consignment printing.

Regular website maintenance and frequent updates of content.

Work with interns and volunteers to assist with Studio Assistant responsibilities.

Director
Spudnik Press
1821 W Hubbard, Suite 302
Chicago, IL 60622
www.spudnikpress.com
312-563-0302

Rich Color Improvements in Lewisville - Designer Positions Available

Rich Color Improvements in Lewisville is looking for designers for home renovation and remodeling. The positions would be on a project by project basis. Those who are interested in the positions please contact the following:

Beth
Tel: (469) 948-0074
Email: rich@richcolorimprovements.com
Website: <http://richcolorimprovements.com/>

Murray Lighting & Appliance in Denton - Part Time Position Available

Murray Lighting and Appliance in Denton is seeking students who are interested in summer work or part time work. Please contact Wendy for an interview.

Wendy Pierce

Design Consultant/ALA Lighting Specialist

940-387-9571 (phone)

940-387-7431 (fax)

wendy@murrayappliance.com

Internship Opportunity at Elizabeth Anyaa

Seeking Fashion, Retail, and Social Media/Website interns
contact smchudej@hotmail.com

Designer Elizabeth Anyaa felts her own fabric and uses it to create clothing, accessories and home furnishings. We are preparing a show for buyers for the Resort season and are looking to bring on interns wanting experience in and exposure to creating and marketing to major high-end retailers. The internships are unpaid, but you will walk away with knowledge money could not buy. Liz's workspace and retail store (up to this point Liz has sold her own designs) are in the Southside on Lamar just south of downtown Dallas.

1409 S Lamar St
Dallas, TX, 75215

Info on Liz: <http://www.elizabethanyaa.com/>

Info on Stephen: <http://www.sanmarcoscostume.com/>

<http://www.imdb.com/name/nm0160994/>

Internship Opportunity at Vintage Couture, Inc

Internship Opportunity at children's wear company, Vintage Couture, Inc

Please send resume to Jessica Wiswall via email, jessica@vintagecoutureinc.com if you're interested.

Vintage Couture, Inc.

921 North Redbud Blvd

Suite 200

McKinney, TX 75069

<http://www.vintagecoutureinc.com/>

Uproar seeking entry level designers



UPROAR!, an Omnicom owned agency in Downtown Dallas, is looking for two entry-level designers to work on youth-oriented marketing for brands such as Hasbro, Electronic Arts, and Hawaiian Punch.

For more information, visit www.uproar.us.com or follow UPROAR! on twitter at <http://www.twitter.com/omnicomdallas>.

kspace
CONTEMPORARY

415 D Starr Street, Corpus Christi, Texas 78401
www.kspacecontemporary.org
361.887.6834
Hours: Wed. - Sat. 11 am to 5 pm

Non-Profit
Organization
U.S. Postage Paid
Corpus Christi, TX
Permit No. 44

||| third coast NATIONAL

K Space Contemporary is accepting entries for the 5th Annual 3rd Coast National, a juried non-thematic exhibition of contemporary art. Artists age 18+ living in the US are eligible.

Deadline: **August 1, 2011**

Entry Fee: **\$35** Non-members (\$30 Members) for 1-3 works of art, additional entries \$5 each.

Exhibition Dates: Sept. 24-Nov 18, 2011

\$2500 in Cash Awards

FMI and to Enter Online:

www.kspacecontemporary.org

||| third coast NATIONAL

Deadline: August 1st





Grandparents University®

A Family-Filled Learning Adventure

Returns to UNT June 22-23, 2011

The popular Grandparents University is returning to the University of North Texas campus June 22-23. Grandparents (or other special adults) and grandchildren (ages 7-12) can earn a Grandparents University® degree by “majoring” in two of 10 topics. Participants have the opportunity to spend the night in a UNT dorm and to experience college life.

This is a terrific program! College becomes real when kids are physically present on a campus, especially overnight.
Terri Muldoon, grandparent

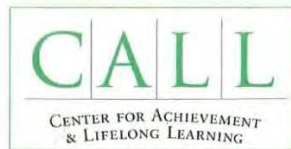
This was one of the best things I have done with my grandparents in my whole life. I can't wait to come next year.
Brian, age 10

This experience was above all our expectations!
Lynda Taylor, grandparent

It was a great time and it was fun!
Katie, age 11

Majors Include:

- Apparel Merchandising
- Astronomy
- Computer Animation and Games
- Lights Action Act It!
- So You Want to be a Vet?
- Saving the Environment: Cooking with the Sun
- Making Metal Memories
- Puppetry: Hand Puppets That Tell Our Story
- Robotics
- The Magic of Chemistry and Colors
- Disasters Throughout the World: Prepare and Respond



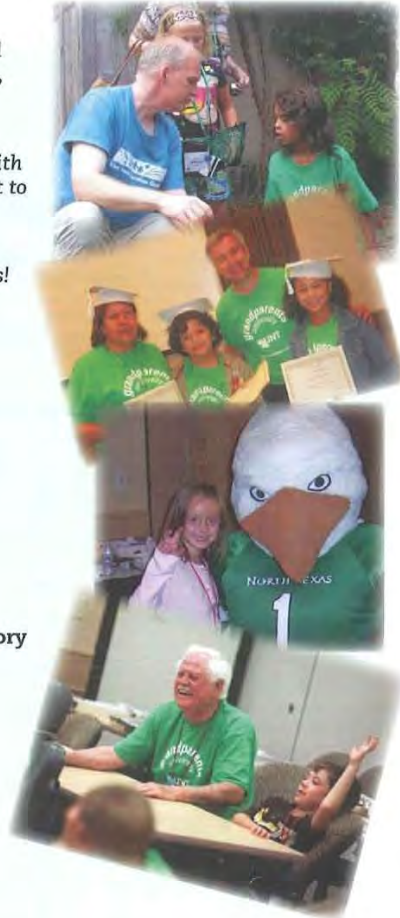
Learn More at

<http://call.unt.edu/lifelonglearning>

940.565.3481

Email:

mary.boydston@unt.edu



The term Grandparents University® is a registered trademark of the United States Patent Office and is used with permission. Grandparents University® at the University of North Texas is based on the program which originated in 2001 at the University of Wisconsin-Madison.

Registration Form

\$350 for housing and event (one grandchild, one grandparent), \$315 for event only (one grandchild, one grandparent)
\$450 for housing and event (3 people), \$375 for event only (3 people).*

Register Online at www.unt.edu/call. If registering by mail or via fax, please return entire panel to
Center for Achievement and Lifelong Learning, 1155 Union Circle #310560, Denton, TX 76203-5017.
Phone 940.369.7293, Fax 940.940.565.3801

- \$350 for housing and event (one pair)
- \$315 for event only NO housing (one pair)
- \$450 for housing and event (3 people)
- \$375 for event only NO housing (3 people)
- If you enroll for astronomy, please add \$5 per person
- \$15 per person / Sharkarosa event on Wednesday night (subject to cancellation if not enough people register)
- \$12.00 per T-shirt (please indicate quantity below)
 _____ Youth Small _____ Youth Medium _____ Youth Large _____ Adult Small
 _____ Adult Medium _____ Adult Large _____ Adult X-Large
- \$15.00 per T-shirt for Adult 2X Large (please indicate quantity below)
 _____ Adult 2X-Large

Total amount enclosed \$ _____

Paying by: Check (payable to UNT) or VISA MasterCard American Express Discover

Card # _____

Expiration Date _____

Signature _____

Grandparent's Name _____

Grandchild's Name _____

Third Person's Name* _____

Address _____

City / State / Zip _____

Phone _____

E-mail _____

Special Dietary Requirements _____

ADA Requirements _____

Please select one major from the Major 1 group, and one major from the Major 2 group. All registrations are subject to a first-come, first-served policy. In the event that one of your majors is not available, please select an alternate.

Major Group 1

- Computer Animation and Games
- So You Want to Be a Vet?
- Lights Action Act It!
- Astronomy
- Saving the Environment: Cooking with the Sun
- Apparel Merchandising

Major Group 2

- Robotics
- Making Metal Memories
- Puppetry: Hand Puppets That Tell Our Story
- The Magic of Chemistry and Colors
- Disasters Throughout the World: Prepare and Respond

Should you not be able to enroll in subject of choice, please list alternate: _____

Terms and Conditions: Please note that the following applies to all registrants, whether pre-paid or invoiced. A participant may receive a full refund by cancelling no later than June 8. No refunds will be granted after June 8.

Conditions: Always bring a sweater or jacket to ensure comfort when in meeting rooms. Smoking is prohibited.

Please let us know how you heard about Grandparents University®

- Flyer
- Newspaper Ad
- Heard About It From a Friend
- Online
- Other (please explain) _____

SKOWHEGAN

**SKOWHEGAN SCHOOL OF
PAINTING & SCULPTURE**

**A RESIDENCY PROGRAM FOR
EMERGING VISUAL ARTISTS**

JUNE 11–AUGUST 13, 2011

SKOWHEGAN, an intensive nine-week summer residency program for emerging visual artists located in Maine, seeks each year to bring together a gifted and diverse group of individuals to create the most stimulating and rigorous environment possible for a concentrated period of artistic creation, interaction, and growth.

LEARN MORE ONLINE
www.skowheganart.org

RESIDENT FACULTY

**DANIEL BOZHKOV
CHERYL DONEGAN
MARLENE McCARTY
DAVE McKENZIE
MICHAEL SMITH**

VISITING FACULTY

**VITO ACCONCI
WALEAD BESHTY
SUZAN FRECON
CHRIS OFILI
JUDY PFAFF**

DAVID LANG

PAUL MELLON DISTINGUISHED FELLOW

APPLY ONLINE AT
www.skowheganart.org

DEADLINE
FEBRUARY 1, 2011

Skowhegan has an online application process, available at www.skowheganart.org. All applications must be submitted online by February 1, 2011. Late applications are not accepted for any reason.

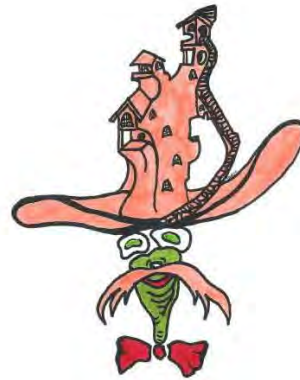
If disability prevents the submission of an electronic application, or if the internet is not available within a 30-mile radius of your location, you must request a waiver in writing. Your request for a waiver must be received (not postmarked) at Skowhegan's New York office by January 11, 2011.



Presented by the Abilene Cultural Affairs Council:

SEUSS INSPIRED SCULPTURE COMPETITION

2011 Registration Form



Dr. Seuss used several of his books to comment on social situations and the environment:

One of Dr. Seuss's wonderfully rich stories is the unforgettable tale of The Sneetches - some with stars on their bellies and some without. It is this star, or the lack of it, that brilliantly teaches children about social injustice and the senselessness of discrimination.

Yertle the Turtle is one of Dr. Seuss's more philosophical stories, dealing with the King of the turtles who sees all the other turtles as just minions to pander to his every whim. Eventually, his narcissism and empire-building prove to be his downfall as the turtle at the bottom of the stack brings him down in this classic tale of how the lowliest of beings can affect even the most seemingly distant of situations.

The Lorax is an endearing Dr. Seuss story about a mossy old hermit who lives in a psychedelic forest that abounds with bizarre wildlife until greedy capitalists, personified by the evil Once-ler, descend upon the forest and start to fall the beautiful Truffula Trees in order to turn their foliage into a completely useless clothing item: Thneeds.

We welcome artists to interpret one of these, or any of the ten books listed in the call for entries, into a 3-D work of art!

SEUSS INSPIRED SCULPTURE COMPETITION

The Abilene Cultural Affairs Council is now accepting Seuss-inspired sculptures from professional and collegiate artists to be exhibited at indoor locations throughout Abilene and the Downtown Cultural District October 15, 2011 - July 30, 2012. The selected works will also be featured during the Seuss-Fest in June of 2012!

TO ENTER:

Create a child appropriate sculpture (creature, vehicle, or environmental element) inspired by one of the following Dr. Seuss Books:

- The Lorax
- The Cat in The Hat
- If I Ran the Zoo
- Green Eggs and Ham
- Oh, The Places You'll Go
- One Fish, Two Fish, Red Fish, Blue Fish
- Horton Hears a Who
- The Sneetches
- Yertle the Turtle
- How the Grinch Stole Christmas

DIMENSIONS:

Not to exceed 3'x 3'x 4'

SUBMISSIONS:

Send three high quality (300dpi) digital (on CD preferably) images (JPEG files) of your piece(s), the completed registration form, and your \$25 entry fee (up to three pieces) by August 31, 2011 to:

Seuss Sculpture Competition
1101 North 1st Street
Abilene, Texas 79601

ENTRY FEE:

\$25 for up to three entries.

NOTIFICATION / PRIZES:

Artists will be notified by September 30, 2011 if their piece is selected. The Abilene Cultural Affairs Council will arrange for the transportation of work during the first few weeks of October.

All selected work will be exhibited at indoor locations throughout Abilene and the Downtown Cultural District October 15, 2011 - July 30, 2012. The selected works will also be featured at Seuss-Fest in June of 2012! Up to ten winning pieces will be purchased by the Abilene Cultural Affairs Council with purchase awards totalling \$6,000.00. A Best of Show will be selected for both collegiate and professional entries.

The Best of Show overall winner will appear on the cover of the Abilene 2012 "AT&T Real Yellow Pages."

JURORS:

Judy Deaton,
Chief Curator, The Grace Museum
Linda Fawcett,
Professor at Hardin-Simmons University &
Past President, Texas Association of Schools of Art

IMPORTANT DATES

August 31, 2011:
DEADLINE for submissions

September 15 - 30, 2011:
Notification of selections and arrangement of transportation of work(s).

October 15, 2011 - July 30, 2012
Selected works displayed in Abilene's Downtown Cultural District.

July 31 - August 15, 2012
Selected works returned

Registration Form
(Complete on per entry)

Name: _____

Phone Number: _____

Mailing Address: _____

City: _____ State: _____

Name of piece: _____

Media: _____

Dimensions: _____

My work was inspired by (please refer to Seuss book as listed): _____

Email address: _____

State: _____

Sale price: \$ _____

*All works must be for sale. Up to ten Purchase Awards totalling \$6,000

For questions call: (325) 677-1161
or email: aca@abilene.com



CAA Professional-Development Fellowships in the Visual Arts 2012 MFA Application Form

About the Fellowships

CAA's Professional-Development Fellowships support graduate students in visual art and art history. Fellows are honored with a one-time grant to help them with various aspects of their work, whether it be for job-search expenses or purchasing materials for the studio. CAA believes a grant of this kind, without contingencies, can best facilitate the transition between graduate studies and professional careers.

Fellows also receive a free one-year CAA membership and complimentary registration to the Annual Conference. Honorable mentions, given at the discretion of the jury, also earn a free one-year CAA membership and complimentary conference registration.

In 2012, five recipients will each receive a one-time award of \$5,000.

Are You Eligible?

CAA seeks applications from MFA students who:

- Are members of CAA
- Are citizens or permanent residents of the United States
- Will receive their MFA degree in the 2012 calendar year
- Have outstanding capabilities and experience and demonstrate distinction in approach, technique, or perspective in their contribution to the visual arts

About CAA

Founded in 1911, the College Art Association serves the needs and interests of 13,000 individual and 2,000 institutional members. It publishes two scholarly journals in art history, an online reviews journal for books and exhibitions, a weekly email newsletter, and a website with news about the organization, its members, and the larger art and academic worlds. CAA also hosts an Annual Conference for 4,000 to 6,000 artists, art historians, and students, provides career counseling, and advocates for national issues in the visual arts.

In all areas of employment, education, exhibitions, publications, and programs, CAA actively encourages the inclusion of individuals representing diversity of race, religion, gender, age, class, national origin, sexual orientation, and disability. The organization also discourages discrimination based on the same.

How to Apply

Please review the application specifications and complete the form on the following pages. If you have questions about the process, please contact Michael Fahlund, CAA deputy director, at 212-691-1051, ext. 201, or mfahlund@collegeart.org.

Portions of the 2012 application, as indicated on the application form, must be submitted on CD or DVD.

CAA's address is changing effective August 1, 2011.

Before August 1, mail your application materials to:

College Art Association
Professional-Development Fellowships in the Visual Arts
275 Seventh Avenue, 18th Floor
New York, NY 10001

After August 1, mail your application materials to:

College Art Association
Professional-Development Fellowships in the Visual Arts
50 Broadway, 21st Floor
New York, NY 10004

All application materials must be postmarked by Friday, September 30, 2011.

CAA will mail award notifications by January 2012.



**CAA Professional-Development Fellowships in the Visual Arts
2012 MFA Application Form**

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Fax: _____

Email: _____

School: _____

Program or Department: _____

Graduation Date (please check one): ___ Spring 2012 ___ Summer 2012 ___ Fall 2012

1. Please include the following as separate Word documents on CD only (not hard copy):

- A personal essay of no more than four standard, double-spaced pages. Please use Times New Roman font and 12-point size. The essay must be in narrative form. Essays that do not follow these specifications will be disqualified. Please include:
 - A complete description of your work and your development as an artist
 - A complete description of your proposed MFA exhibition with a timetable and schedule for implementation
- Your current artist's résumé

2. Please include the following on CD or DVD only:

- Visual documentation of work completed within the past two years. Include no more than six digital images with a resolution of 72 dpi. For video submissions, the total running time should not exceed five minutes. CDs and DVDs should be clearly labeled and formatted for both Macintosh and PC. For DVDs, formats must be either QuickTime (.mov) or Windows Media (.wmv). All other formats will not be accepted. Please check your disc for proper functionality before mailing

- A slide list corresponding with the number or title of each work, or a brief video outline or description, limited to one page. For the slide list, provide the following information: your name, title of work, date, medium, and dimensions (height x width x depth, if applicable). For videos, include similarly relevant information in your outline or description

3. Please include the following in hard copy:

- A completed 2012 MFA Application Form
- Two letters of recommendation from faculty members, one of which must be from a member of your graduate advisory committee. Letters may be included in your packet or mailed separately by faculty. If mailed separately, letters must be postmarked by September 30, 2011. All letters of recommendation must be on official, institutional letterhead and signed by the author
- An official copy of your current graduate transcript. If mailed separately by your institution, the transcript must be postmarked by September 30, 2011
- A copy of your birth certificate or driver's license as proof of permanent US citizenship or residency
- An SASE for the return of CD or DVD, if necessary

Mailing Instructions

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College Art Association
Professional-Development Fellowships in the Visual Arts
275 Seventh Avenue, 18th Floor
New York, NY 10001

After August 1, 2011, mail your application materials to:

College Art Association
Professional-Development Fellowships in the Visual Arts
50 Broadway, 21st Floor
New York, NY 10004

Include only the material requested.

All application materials must be postmarked by Friday, September 30, 2011.

How to Apply

Please review the application specifications and complete the form on the following pages. If you have questions about the process, please contact Michael Fahlund, CAA deputy director, at 212-691-1051, ext. 201, or mfahlund@collegeart.org.

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Professional-Development Fellowships in Art History
275 Seventh Avenue, 18th Floor
New York, NY 10001

After August 1, mail your application materials to:

College Art Association
Professional-Development Fellowships in Art History
50 Broadway, 21st Floor
New York, NY 10004

All application materials must be postmarked by Friday, September 30, 2011.

CAA will mail award notifications by January 2012.



CAA Professional-Development Fellowship in Art History 2012 PhD Application Form

About the Program

CAA's Professional-Development Fellowships support graduate students in visual art and art history. Fellows are honored with a one-time grant to help them with various aspects of their work, whether it be for job-search expenses or purchasing materials for the studio. CAA believes a grant of this kind, without contingencies, can best facilitate the transition between graduate studies and professional careers.

Fellows also receive a free one-year CAA membership and complimentary registration to the Annual Conference. Honorable mentions, given at the discretion of the jury, also earn a free one-year CAA membership and complimentary conference registration.

In 2012, two recipients will receive a one-time award of \$5,000 each.

Are You Eligible?

CAA seeks applications from PhD students in art history who:

- Are members of CAA
- Are citizens or permanent residents of the United States
- Will complete their dissertation and receive their PhD degree in the 2012 calendar year
- Have outstanding capabilities and experience and demonstrate distinction in approach, technique, or perspective in their contribution to art history

About CAA

Founded in 1911, the College Art Association serves the needs and interests of 13,000 individual and 2,000 institutional members. It publishes two scholarly journals in art history, an online reviews journal for books and exhibitions, a weekly email newsletter, and a website with news about the organization, its members, and the larger art and academic worlds. CAA also hosts an Annual Conference for 4,000 to 6,000 artists, art historians, and students, provides career counseling, and advocates for national issues in the visual arts.

In all areas of employment, education, exhibitions, publications, and programs, CAA actively encourages the inclusion of individuals representing diversity of race, religion, gender, age, class, national origin, sexual orientation, and disability. The organization also discourages discrimination based on the same.



**Professional-Development Fellowship in Art History
2012 PhD Application Form**

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Fax: _____

Email: _____

School: _____

Program or Department: _____

Graduation Date (please check one): ___ Spring 2012 ___ Summer 2012 ___ Fall 2012

1. Please include the following as separate Word documents on CD only (not hard copy):

- A personal essay in a Word file of no more than four standard, double-spaced pages. Please use Times New Roman font and 12-point size. The essay must be in narrative form. Essays that do not follow these specifications will be disqualified. Please include:
 - A description of your educational background and current work
 - An outline of your career goals, relating how this fellowship's emphasis on professional development fits into your future plans
- Your current CV
- Dissertation prospectus
- Sample completed chapter
- Timetable for dissertation completion

2. Please include the following in hard copy:

- A completed 2012 PhD Application Form
- Two letters of recommendation from faculty members, including one from your academic adviser. Letters may be included in your packet or mailed separately by

faculty. If mailed separately, letters must be postmarked by September 30, 2011. All letters of recommendation must be on official, institutional letterhead and signed by the author

- An official copy of your current graduate transcript. If mailed separately by your institution, the transcript must be postmarked by September 30, 2011
- A copy of your birth certificate or driver's license as proof of permanent US citizenship or residency

Mailing Instructions

Before August 1, 2011, mail your application materials to:

College Art Association
Professional-Development Fellowships in the Visual Arts
275 Seventh Avenue, 18th Floor
New York, NY 10001

After August 1, 2011, mail your application materials to:

College Art Association
Professional-Development Fellowships in the Visual Arts
50 Broadway, 21st Floor
New York, NY 10004

Include only the material requested.

All application materials must be postmarked by Friday, September 30, 2011.

PAVE's 2011 Student Design Competition

The Planning and Visual Education Partnership (PAVE)'s 17th Annual Student Design Competition, sponsored by Sephora, is open to college-level students who are involved in retail planning, visual merchandising, store design, and branding programs. Note that this competition is not open to graduate students. Entries must be received at Sephora by Friday, Nov. 11, 2011.

Sephora

PAVE Entries Attn: Paul Loux & Hillary Washington
525 Market Street, 32nd Floor
San Francisco, CA 94105

Student winners receive:

- First place: \$5,000
- Second place: \$2,500
- Third place: \$1,500
- Honorable mention (up to a total of six to be awarded): \$500

For more information please visit the website: http://www.paveinfo.org/competition/comp_2011.cfm

Margaret & Trammel Crow Collection of Asian Art

Fall Internships: All applications and materials are due July 15

Part-time, unpaid internships are available during the fall, spring, and summer semesters at the Crow Collection of Asian Art in the following departments.

Education Internships

The Crow Collection of Asian Art offers part-time internships in the Education Department during the Fall, Spring, and Summer semesters, Tuesday through Friday 10am-4pm, as well as some nights and weekends for special events.

Internship positions and responsibilities include:

Learning Partnerships Internships

- Assists the members of the Education Department in daily clerical work, processing payment requests, recording attendance numbers, maintaining accounts payable records, and creating monthly departmental reports.
- Assists in answering departmental inquiries via the telephone and e-mail, taking reservations for selected programs, and updating promotional information on the website.
- Assists in the implementation of all public, school, and special events.
- Assists in facilitating tours when needed.
- Creates his/her own special project as decided in collaboration with the Education Department.
- All other duties as assigned.

Public Programs Internships

- Assists members of the Education Department in the planning, creation, and implementation of all public programming, including regular events such as *Crow Collection After Dark* and *AdventureAsia: Family Days at the Crow*.

- Assists in the procuring of performers, artists, and other special guests for public programs.
- Assists in the implementation of all public, school, and special events.
- Assists in the facilitation of tours when needed.
- Creates his/her own special project as decided in collaboration with the Education Department.
- All other duties as assigned.

Membership Internships

The Crow Collection of Asian Art offers selected part-time internships in the Membership Department. Responsibilities include:

- Work with current membership database
- Create new methods for growing membership
- Assist in the planning of all membership events
- Attend education/membership events as membership representative

Marketing/PR Internships

The Crow Collection of Asian Art offers selected part-time internships in the Marketing Department. Responsibilities include:

- Review current advertising outlets and assess marketing strategy
- Assist with the creation of press releases and media alerts
- Maintain calendar portion of the website
- Work closely with the museum database
- Create an ideal marketing plan with given budget that fits the needs of the museum.

How to Apply

If you are interested in applying for an internship at the Crow Collection of Asian Art, please send a resume, 3 references, and a letter of intent (with internship preference) stating your professional goals and how you will benefit from an internship at the Crow Collection of Asian Art.

Please address all complete required materials and any inquiries regarding internships in the Education Department to education@crowcollection.org; and all complete required materials and any inquiries regarding internships in the Membership and Marketing/PR Department to eroath@crowcollection.org.

Deadlines:

Fall Internships: All applications and materials are due July 15