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### Where Are They Now and What Are They Doing?

We proudly recognize the achievements of our alumni as they accomplish wonderful things around the globe. Within each issue of Avant-Garde, you will have the opportunity to find out what your fellow alumni have been doing not only professionally, but personally. Please [click here](#) to see the most recent list.

### CVAD Faculty Accomplishments

## 51st Annual Voertman Competition



Juried by Peter Doroshenko, Executive Director, Dallas Contemporary was held from April 12-20, 2011. The Annual Voertman Student Art Competition is synonymous with student excellence in the CVAD, featuring a

juried selection of must-see new works in a variety of media by undergraduate and graduate students in Design and Studio Arts. Guest juror Peter Doroshenko selected the finalists and award winners from more than 370 entries. Winners of this year's cash prizes were announced during the CVAD Annual Scholarship Ceremony on April 12. [Read More...](#)

## UNT runway show features fresh fashion designs



**What:** ArtWear 2011 – An annual runway show of works created by UNT fashion design seniors

**When:** 6 p.m. May 7 (Saturday)

**Where:** Silver Eagle Suite, University Union, one block west of Welch and West Prairie streets

**Cost:** \$25 general admission, \$10 with UNT student ID

**Contact:** Union information booth at 940-565-3805

## [CVAD Faculty Accomplishments](#)

CVAD is extremely lucky to have a fantastic group of faculty teaching here at UNT. Their accomplishments run the gamut from publications, shows, awards and speaking engagements. To see just a small example of what are faculty are accomplishing [click here](#).

## [CVAD Student Accomplishments](#)

CVAD is excited by what our current students are learning and doing while still studying here at UNT. Please [click here](#) to see the most recent list.

## [Gallery, Exhibits & Show Openings](#)

Our faculty, alumni and students have some fabulous shows happening all across the metroplex and the country. To see a list of those shows [click here](#).

## [Job Announcements, Internships and Freelance Work](#)

### [Contact Us!](#)

If you have any events that you would like us to include in our next newsletter, please send the to [elyce.franks@unt.edu](mailto:elyce.franks@unt.edu).

We welcome news about show openings, new jobs, exhibits, new companies, marriages, births and anything else that your fellow alumni and friends of CVAD would like to read about. Please [forward](#) this to others who may wish to receive it. We would like to build our readership!



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University of North Texas fashion design senior Jennifer Johnson created an entire collection of fashions based on a "vampire biker" concept – with chains, dark blue

denim, black leather, maroon silk, and pleats made to look like those inspiring tire treads. [Read More...](#)

## [TOMS Shoes founder Blake Mycoskiespoke at UNT](#)



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sister, Blake Mycoskie noticed that most of the children he saw did not have shoes to wear.

Mycoskie, a native of Arlington, Texas, who had previously started his first successful business while still in college, felt a need to help. In 2006, he founded TOMS Shoes with a goal of manufacturing unique shoes modeled after the rope-soled shoes worn by Argentine farmers for a century, and matching each pair sold with a pair donated to a child in need. [Read More...](#)



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## 51<sup>st</sup> Annual Voertman Competition



Juried by Peter Doroshenko, Executive Director, Dallas Contemporary

### April 12 - 30, 2011

The Annual Voertman Student Art Competition is synonymous with student excellence in the College of Visual Arts and Design, featuring a juried selection of must-see new works in a variety of media by undergraduate and graduate students in Design and Studio Arts. Guest juror Peter Doroshenko selected the finalists and award winners from more than 370 entries. Winners of this year's cash prizes were announced during the CVAD Annual Scholarship Ceremony on April 12.

Last year we celebrated the 50th anniversary of this time-honored competition, started by Mr. Paul Voertman in 1960 and continued today by Voertman's store, Denton, Texas.

### Awards

Cash prizes were sponsored by Voertman's store, the CVAD Studio Programs, and by private donors.

Clay Program Award: Martin Kruk, Ceramics

The Rob Erdle Watercolor Painting Award: Steve Garfield, Watercolor

51st Annual Voertman Award: Teresa Munisteri, Photography

51st Annual Voertman Award: Cecilia Shikle, Photography

51st Annual Voertman Award: Zachary White, Fashion Design

Peter Doroshenko is the Executive Director at the Dallas Contemporary, a contemporary art space in the Dallas Design District. Before his arrival in Dallas, Doroshenko served as President and Artistic Director of the Pinchuck Art Centre in Kiev, Ukraine. He has held director and curator positions over the past fifteen years, including at the Baltic Centre for Contemporary Art, Gateshead, England; SMAK-Stedelijk Museum voor Actuele Kunst, Ghent, Belgium; INOVA (Institute of Visual Arts), Milwaukee; Contemporary Arts Museum, Houston; and the Everson Museum of Art, Syracuse.



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## UNT runway show features fresh fashion designs

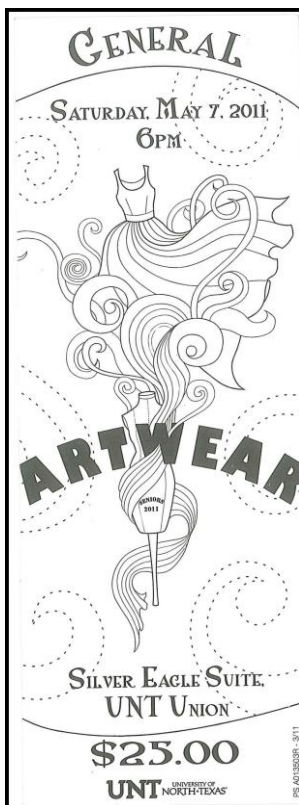
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University of North Texas fashion design senior Jennifer Johnson created an entire collection of fashions based on a “vampire biker” concept — with chains, dark blue denim, black leather, maroon silk, and pleats made to look like those inspiring tire treads.

Her collection — and original creations of several other UNT fashion design seniors — will be exhibited in an annual runway show, ArtWear 2011, at 6 p.m. May 7 (Saturday) in the Silver Eagle Suite in the University Union, one block west of Welch and West Prairie streets. Admission is \$25 for the general public or \$10 with UNT student ID. For tickets, call the Union information booth at 940-565-3805.



Considered clubwear or streetwear, Johnson’s collection includes jeans, dresses and a jacket, which she describes as fitting “someone who is much more edgy and isn’t afraid to be a little different.” Johnson, a 2007 graduate of Plano West Senior High School, said she chose to study at UNT because of the experience of the professors and the well-rounded educational plan. She plans to intern at Nicole Miller in New York after she graduates in May.

“The teachers here have a much better background than I have seen elsewhere,” she said. “They have been in the business, learned everything they could and really want to teach others what they learned in the industry. A lot of employers are really

happy to see someone coming from UNT because they know how much we learn in the program.”

Another UNT fashion design student, Kristen Jackson, found her inspiration in Byzantine art, 1920s fashion and today’s music of French musician Bob Sinclar. Her evening wear and cocktail gowns mimic the colors of Byzantine art in loose ‘20s silhouettes with a modern, edgy feel reminiscent of Sinclar’s music.



“Since the last day in December, I’ve been working on it every day, three or four hours at least — if not on the garments, then on illustrations, photo shoots, fittings,” said Jackson, a 2005 graduate of Norman North High School in Norman, Okla.

Jackson, who interned at Nicole Miller in New York last summer, plans to return to New York to seek work in the fashion design industry after she graduates this May. But first, she’s looking forward to seeing her hard work on the runway.

“It’s an accomplishment because you are there from stage one, from seeing it on the paper to production to seeing it walk down the runway,” Jackson said. “It’s really amazing to sit back and say, I did that, it looks amazing. It’s a relief. It’s a great feeling to see the finished product.”



Students have been exhibiting their fashion designs for more than 30 years in UNT’s ArtWear fashion show. The event has marked the debut of many successful designers who have gone on to work for companies such as Calvin Klein, Liz Claiborne, Fossil, Theory, Nicole Miller, Betsey Johnson, Kellwood, Neiman Marcus, Dillard’s, Haggar, JCPenney and Russell-Newman. Recognized alumni of the program include Michael Faircloth, Nicolas Villalba, Finley Moll, and most recently Shirin Askari of the television show “Project Runway.”

This year’s ArtWear judges are: Laura Beard, assistant professor in the UNT College of Visual Arts and Design; Moona Tarighi. Menswear designer for Dillard’s Store Services Inc.; Mat Nguyen, product development associate

for Haggar Clothing Company; Michael Solis, creative director store development for Neiman Marcus; Teresa Stewart, sales for Nordstrom; and Rosalie Scalise, design director for CID Resources.

**Seniors participating in this year's ArtWear fashion show are:** Mayra Alcantar, Xialu Chen, Michael Crigger, Brooke Higginbotham, Beverly Hill, Kristen Jackson, Jennifer Hope Johnson, Eunhye Kim, Claire Kosidowski, Watsana Kotchaphan, Kotomi Kumai, Ashley Kurtz, Katrina Lee, Ayumi Makita-Lee, Neil Marek, Manon McClure, Miesha Miller, Camille Molnar, Erica Pflughoft, Courtney Powers, Robert Richard, Carolina Salomon, Michelle Saunders, Haruka Shingai, Kirsten Shisko, Amy Silochan, Dejtia Snipes, Niki Sutton, Emmanuel Tobias, Christine Tran, Rhianna Updike, Coryn VanEgmond, Kelli Watts, Shannon Webster, Zachary White and Jordan Wiehle.



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## TOMS Shoes founder Blake Mycoskie spoke at UNT



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While competing on CBS-TV's *The Amazing Race* in Argentina with his sister, Blake Mycoskie noticed that most of the children he saw did not have shoes to wear.

Mycoskie, a native of Arlington, Texas, who had previously started his first successful business while still in college, felt a need to help. In 2006, he founded TOMS Shoes with a goal of manufacturing unique shoes modeled after the rope-soled shoes worn by Argentine

farmers for a century, and matching each pair sold with a pair donated to a child in need.

Mycoskie's lecture was scheduled to follow *One Day Without Shoes*, which is sponsored annually by TOMS Shoes. On *One Day Without Shoes*, which was April 5 this year, Americans were encouraged to go barefoot for all or part of the day, and to participate in walks and other activities barefoot.

Only six months after becoming the founder and "chief shoe giver" of TOMS Shoes, Mycoskie had sold 10,000 pairs of shoes from his apartment in Venice, Calif., and returned to Argentina with family members and friends to hand-deliver the same number of pairs of shoes to needy children. A year later, TOMS was honored with the People's Design Award from the Cooper-Hewitt National Design Museum of the Smithsonian Institution. Mycoskie was also presented with the U.S. Secretary of State's 2009 Award for Corporate Excellence, which celebrates a company's commitment to corporate social responsibility, innovation, exemplary practices and democratic values worldwide.

As of last September, TOMS had provided more than 1 million pairs of shoes to children in more than 20 countries throughout the world, and has giving





partners throughout the world that distribute the shoes as part of community development, education, health and hygiene programs.

In addition to creating TOMS Shoes, Mycoskie started EZ Laundry, a door-to-door laundry service for college students, when he was a student at Southern Methodist University. The business expanded to eight locations across the Southwest. After selling EZ Laundry, Mycoskie created an outdoor media company that provided larger-than-life billboards of country

stars in Nashville and Dallas and was purchased by Clear Channel. Mycoskie also started Reality 24/7, a cable TV channel dedicated to reality news and programs; DrivesEdDirect, a behind-the-wheel training school featuring hybrid cars; and a marketing firm specializing in brand development and viral marketing.

## TOMS Shoe Project

As a co-sponsor of TOMS shoe project, CVAD and the Fashion Design program supported a competition for design of TOMS shoes. TOMS shoe project created by Marian O'Rourke-Kaplan, each student was given one TOMS classic shoe to redesign as they saw fit. 39 shoe designs from Junior and Sophomore students were juried by the Fashion Design faculty members on April 7. Cash prizes were awarded to 1st, 2nd and 3rd place winners. Design winners were invited to attend Private reception for Blake Mycoskie at Golden Eagle Suit of Union on April 13. Congratulations to Junior student Cassie Bumpous for receiving 1st Place, Junior student Jelyn Hobson for 2nd Place, and Sophomore student Reagan Whitaker for 3rd Place (photo provided by Jelyn Hobson).







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## Where are they now? and What are they doing?

### Alumni Professional Updates

#### Victoria Bleakley

By Ellen Rossetti

**Victoria Bleakley's** ('07) interest in fashion began out of necessity. She lost her ATM card while living in Germany after high school and needed warm clothes in the November cold. Bleakley rummaged through bins of free thrift-store rejects and found outdated "mom jeans" and long-sleeved shirts. She ripped them apart and stitched them into chic garb.

"I was hand-sewing with needle and thread, and I didn't even know how to do anything," she says. "But then, I thought this might be something I could get into." She chose to study fashion design at UNT, saying "UNT was everything I wanted." Building on Bleakley's humble sewing roots, UNT gave her the skills she needed for a high-powered career in the nation's fashion capital. Now, she works as a pattern maker for prominent New York-based designer Nicole Miller.

At UNT, Bleakley learned how to sew, choose fabrics, and drape and fit garments. She got hooked on the New York fashion scene during a trip with faculty members. Straight out of college, she earned a three-week Nicole Miller internship that led to her full-time position.

"Being a pattern maker is like being a garment engineer," she says. "We are creating the pieces of the puzzle that will fit together to create the final garment."

Bleakley has helped create several tops that have debuted during New York Fashion Week — the semi-annual exhibition of the hottest up-and-coming fashion trends.

During one Fashion Week show, Miller herself wore a button-down shirt that Bleakley engineered. "It was great to see my work out there on this national stage," Bleakley says.

Knowing the solid work ethic of UNT graduates, Nicole Miller has recruited several UNT interns, Bleakley says. Those include **Dana Case** ('10), who — after her internship — earned a full-time spot as a production and pattern maker assistant working next to Bleakley.



## Finley Moll ('85)



**Finley Moll** ('85) built a business known nationwide for the iconic Finley Shirt, seen in the pages of *Redbook* and *O Magazine*.

At UNT, Moll found freedom to make fashions that stretched her creativity — including one memorable but perhaps too experimental dress made of metal. The model — still her friend today — loves to remind her that the dress “cut her to pieces,” Moll says.

“Being at North Texas in the '80s was really fun,” she says. “There was so much happening with music and fashion and art, it was kind of a microcosm of the art community that a lot of people didn’t know about — kind of like Austin before Austin got discovered.”

Today, Moll runs **Finley**, a successful Dallas-based company that sells to 500 retailers, including Nordstrom. She and business partner Heather McNeill began the sportswear company in 1995 before honing in on the success of their tailored white shirts for women.

“We took a hard look at what we were doing, and the shirts were by far outselling everything,” Moll says. “At the time, no one was doing a shirt with our aesthetic and our attitude.”

The company eventually added colored shirts and original prints designed by Moll. Today, she is proud the business stayed privately owned with loyal local employees while gaining national attention. She sees women of all ages wearing the Finley Shirt — from the Los Angeles airport to the streets of New York.

“Probably an ‘aha’ moment for me was when I was in New York seven or eight years ago, and I was walking through SoHo after market, and there was my shirt in a window in a store,” she says.

“I was surprised. To experience it and not be looking for it — it was just wonderful. It made it very real to me.”

**David Dang** ('01) worked with major retailers before moving on to start a new company. Dang says his UNT professors pushed his creativity while keeping him grounded in reality. (“Have you heard of gravity?” longtime fashion design faculty member Marian O’Rourke-Kaplan is known to ask students when she sees some of their designs on paper.)

After college, Dang worked as a designer for Dillard’s and a technical designer at Kellwood, making clothing lines for premier brands.

He later nabbed a position as designer, then senior designer and later account manager at sweater manufacturer KBL, working with such major retailers as L.L. Bean, Kohl’s and Target.

In 2010, Dang moved to Shanghai to become vice president of design and product branding for Full Linkage Corp. Dang is developing a business plan and marketing strategy to launch a line of brand-name golf apparel and accessories in China. In tackling this newest challenge, Dang still uses advice he received from O’Rourke-Kaplan, now an associate dean.

“She had a very strong technical background and showed me that as long as you have a strong foundation of knowledge and think clearly, you can build upon it,” Dang says. “I took that foundation with me to work, and I am applying all of that now.”

Others who studied in UNT’s fashion design program include **Shirin Askari** ('08), a *Project Runway* contestant who launched her own line; **Michael Faircloth** ('83), designer of the red presidential inauguration gown worn by former first lady Laura Bush; **Khanh Nguyen** ('08), who started her own elegant, edgy fashion label; and **Nicolas Villalba** ('96), who opened an atelier to make custom creations in 2002 and was appointed Stanley Korshak in-house designer in 2004.

## Khanh Nguyen (2008)

**Khanh Nguyen** is a fashion designer and founder of label Nhã Khanh, had work featured in Against the Grain's Fashion for a Passion in 2009 and 2010, raising money for international orphanages, scholarships and community outreach programs. She received the 2010 Brilliantly You fashion award from Women That Soar and her work has been featured on covers of *La Mode* and *D Magazine*.

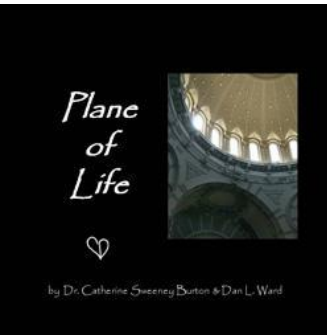
## Ashley Akers (1999)

**Ashley Akers**, Fort Worth :: showed her art work for the first time at the 39th annual Bayou City Art Festival Downtown in Houston in October. She was selected from more than 1,000 applicants to showcase her jewelry designs. Her current jewelry collection, the Pebble Series, was inspired by her work at a garden center.

## Danny Ward (1976)

**Danny Ward** ('77 M.A.), Oakton, Va. :: did the photography and image layout for a book of consolidated poetry and photography images. *The Plane of Life* collection was published by Blurb press and featured in a fall 2010 show at the Atrium Gallery

## Mark Wendell Hutchison (1983)



**Mark Wendell Hutchison** ('83), Kennesaw, Ga. :: He was the creative force behind Light Image and the Highlands Photographic Workshop. He enjoyed outdoor photography and received many photography accolades, including Fuji and Kodak specialty awards. He also enjoyed teaching and at his death was enrolled in Reformed Theological Seminary pursuing a master's in religion.

## John Bramblitt (2007)



By Megan Beck

*One of the last things John Bramblitt saw before losing his eyesight was the detail of Saturn's rings in a UNT astronomy lab. Then, he found a new way to explore the world. He began to paint.*

When **John Bramblitt** ('07) completely lost his vision during his freshman year at UNT in 2001, he turned to painting, sometimes spending 16 hours a day at a canvas in addition to attending classes.

"I started to understand the world a little better and think through the depression and frustration," says Bramblitt, who has battled epilepsy since he was a toddler and believes seizures destroyed his vision. "It forced me to step outside myself and start living in the moment."

The idea of drawing seemed ridiculous at first, he says, but expressing himself on a canvas was easier at the time than dealing with the three-dimensional world.

"When I paint, I can't think of anything else — not the next brushstroke, bills I have to pay or a seizure from that morning," he says.

Using white paint, Bramblitt first draws an outline, then feels his way across the raised edges to paint each color. Most of

his works are created with oil paint because each color texture varies in consistency — for instance, he says white is thicker and creamier than black.

“Every emotion I had and thing I touched started to have color because it reminded me of a color I painted with,” he says. Among his subjects are musicians, street scenes and animals. He says he drew a lot of dogs before getting his guide dog, Echo. He also once arranged a meeting with skateboarder **Tony Hawk** just to study his face for a painting.

“I see with my hands and am able to take in a lot more information,” Bramblitt says. “I think I have an advantage over sighted artists because I’m completely there, touching the model, asking questions and getting an emotional response.” During the past eight years, Bramblitt has created more than 100 paintings, which have sold in 20 countries. The 2008 CAP awards, a Dutch awards program honoring the achievements of individuals with disabilities, commissioned him to paint famous Dutch model Reni de Boer, and the prime minister honored his work.

Bramblitt and his wife, Jacqi Serie ('02), production director for the [North Texas Daily](#) campus newspaper, celebrated the birth of their first child, Jack, in March 2008. The family travels around the country, hosting and teaching workshops for blind and sighted children, adults and artists.

Bramblitt, whose once daily seizures have drastically reduced in number and severity, credits his perseverance to graduate to the staff in UNT’s Ronald E. McNair Post-baccalaureate Achievement Program. The program guides undergraduate students into graduate study.

“They are brilliant. If not for the constant encouragement of Diana Elrod (director) and Judy Morris (former director) when I was losing my sight, I would have dropped out of school,” he says.

Instead, Bramblitt is planning to return to UNT for graduate school. And he had his first flying lesson this summer as part of a long-term plan to use colored smoke to create abstract art in the air.

“I’m obsessed with painting,” he says. “In expressing myself, connecting with people, it’s become the way I see the world.”

## Daniel Fuhrer (2010)



Alumnus Daniel Fuhrer (BFA, '10) has been featured for these drop caps on *design work life*. He claims boredom is the reason he created this naughty set of four letters. I'd say it had more to do with skill. And wit of some kind! Nice work, Dan.



## Ben Barry

Born in Ada, Okla., but raised in Texas near Austin, **Ben Barry** is now in Silicon Valley working as a designer for Facebook, where his focus is on developing Facebook's online presence, voice and brand. "It's an exciting opportunity to be able to focus on developing such a young brand that millions of people all over the world already interact with on a daily basis,"

says Barry. "I am immensely interested in the massive potential that we have to influence social change by encouraging an atmosphere of openness and sharing."

Before taking on this challenge, Barry, a graduate of the University of North Texas, worked for the design firm and screen-printing shop The Decoder Ring in Austin. There he honed his skills with a range of clients, doing packaging, merchandising and a lot of screen-printed posters. He's also an alumni of John Bielenberg's experimental design education program, Project M, where he explored the role graphic designers can play in encouraging social change.

Barry's work often displays a pared-down sensibility. "Visually, more often than



not, my work is graphically simple with a limited palette of bright colors," he says. "It seems to work for me with my limited drawing ability, and I really admire the economy of one and two-color design work." UnderConsideration's Armin Vit appreciates Barry's approach. "Everything is perfectly crafted," Vit says. "[Barry's design work] is varied, and it has a very engaging vibrancy that I would deem as decidedly American—something I mean as a compliment, and reflected in his great use of typography and imagery."

In addition to his work with Facebook, Barry notes, "I'm also focusing more on personal projects again, and developing a series of screen-printed posters designed by my friends and me. I'm still running an online design community called

TheRoot42, and I want to focus on developing it even more over the next couple of years." Begun in 2001 by Barry and collaborator Ian Shannon, TheRoot42 was originally a public art and design forum. It is now a tight-knit private group—with members accepted by application—that serves the needs of a unique creative community of web and graphic designers, photographers, typographers, musicians, painters, animators, screen printers, bookbinders, illustrators, cartoonists and programmers.

As Vit notes, "Ben doesn't seem to sit back and wait for things to happen. He goes out and gets it. Whether starting TheRoot42, signing up for Project M or doing self-initiated posters, he has that design curiosity that makes for endless success."

"January/February 2009 STEP's Emerging Talents for 2009: Global, Authentic, Transformative" by Terry Lee Stone  
See Ben Barry's work at: [www.designforfun.com](http://www.designforfun.com)

### **Mark Wendell Hutchison (1983)**

**Mark Wendell Hutchison** ('83), Kennesaw, Ga. :: He was the creative force behind Light Image and the Highlands Photographic Workshop. He enjoyed outdoor photography and received many photography accolades, including Fuji and Kodak specialty awards. He also enjoyed teaching and at his death was enrolled in Reformed Theological Seminary pursuing a master's in religion.

### **Alumnus Wins Silver in the iDA Awards.**

Paul Booth (MFA, '06) won a silver medal in the Print Advertising for the iDA (International Design Awards). There were over 1000 entries from over 50 countries throughout the world. First, second and third places will be published in the 2010 IDA design book and sold at art museums around the world. IDA exists to recognize, celebrate and promote legendary design visionaries and to uncover emerging talent in architecture and interior, product, graphic, and fashion design. IDA aspires to draw attention to the iconoclasm of designers worldwide conceptualizing and producing smart solutions to design problems. It is rare and multidisciplinary by design: They align designers internationally with cross-disciplinary inspiration and dialogue.



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## FACULTY ACCOMPLISHMENTS

### ART EDUCATION/ART HISTORY

#### Denise Amy Baxter, associate professor and interim chair of the Department of Art Education and Art History



Architectural Space in Eighteenth-Century Europe: Constructing Identities and Interiors (Ashgate). Denise Amy Baxter, associate professor and interim chair of the Department of Art Education and Art History; and Meredith Martin, Wellesley College are the editors.

The book explores how a diverse group of patrons, including bankers, bishops, bluestockings and courtesans, used architectural space and décor to shape and express identity.

It addresses identity formation as it relates to ideas of gender, class and ethnicity, and it addresses the role that spatial environments played in producing identity at defining historical and cultural moments. Interiors covered by the book's contributors include palaces in Saint-Cloud and Würzburg, courtesans' homes and gentlemen's galleries in post-Napoleonic London.

#### Paul Niell, Art History Assistant Professor

Dr. Paul Niell, Art History Assistant Professor, has received a Junior Faculty Summer Research Fellowship that will allow him to complete his article, "Rhetorics of Identity in Havana's Early 19th Century Fountain Sculpture."

Paul Niell's book manuscript, *Buen Gusto and Classicism in Late Eighteenth and Nineteenth-Century Latin America*, which he co-edited with Stacie G. Widdifield of University of Arizona, has been accepted for publication by the University of New Mexico Press. This presents the culmination of a project that progressed from a session at College Art Association, to the Politics of Taste symposium that Paul Niell and Kelly Donahue-Wallace co-organized, to this book contract. He has also just been elected Secretary-Treasurer of the Association for Latin American Art.

#### Nadine Kalin, Art Education Assistant Professor

Dr. Nadine Kalin, Art Education Assistant Professor, and Art Education Ph.D. student Brent Hirak presented at the 2011 International Conference on Narrative, Arts-based and Post Approaches to Social Research held at Arizona State University.

## Kelly Donahue-Wallace, Art History Associate Professor

Kelly Donahue-Wallace's article, "Prints and the Circulation of Colonial Images," has just been published in the Oxford Bibliographies Online, a peer-reviewed reference resource published by Oxford University Press. The annotated bibliographies in this series are designed to help researchers identify the essential literature in a given field of inquiry. "Prints and the Circulation of Colonial Images" presents the history and theory of printmaking in colonial Latin America as well as European images picturing the Americas between 1500 and 1800.

## Mickey Abel, Art History Associate Professor



Mickey Abel's essay "Intellectual Projection, Liminal Penetration: Programmed Entry and the Tympanum-less Portals of Western France" has just appeared in *Push Me, Pull You: Imaginative and Emotional Interaction in Late Medieval and Renaissance Art* (Leiden: Brill, 2011). Congratulations!

## Nada Shabout, Art History Associate Professor

Nada Shabout has just returned from presenting a keynote address at the International Conference, Presenting "Islamic" Art in Contemporary Context at the Aula of the University of Amsterdam, Netherlands.

## D. Jack Davis, Art Education Professor

Dr. D. Jack Davis, a longtime professor of art and founding dean of the University of North Texas College of Visual Arts and Design, received the Lifetime Achievement Award from the Center for the Advancement and Study of Early Texas Art (CASETA).

The award, given for his contributions to the field, was presented at the 9th Annual Symposium on Early Texas Art and Texas Art Fair April 15 through 17 in Dallas.

Davis began his career at UNT as a professor of art in 1971. During his tenure, he has served as chair of the Department of Art from 1976 to 1983, UNT associate vice president for academic affairs from 1983 to 1985, UNT

vice provost from 1985 to 1993 and founding dean of the UNT School of Visual Arts (now the College of Visual Arts and Design) from 1993 until 2004. He now serves as professor of art and director of the university's North Texas Institute for Educators on the Visual Arts, which prepares arts leaders.

Before joining UNT, Davis served on the art faculty at Texas Tech University, University of Minnesota, Wayland Baptist University in Plainview and Baylor University. He also taught in the Waco public schools.

Davis is a life member and Distinguished Fellow of the National Art Education Association, which includes elementary, secondary, middle and high school art teachers and representatives from major art museums, state departments of education, arts councils and major colleges and universities. In 2005, he was named National Art Educator of the Year by the National Art Education Association.

For more information about the National Art Education Association, visit [www.naea-reston.org](http://www.naea-reston.org). Davis can be reached at [davis@unt.edu](mailto:davis@unt.edu).

## **Joni Boyd, Art Education Assistant Professor**

Congratulations go out to Joni Boyd, who will be joining us next year as an Assistant Professor of Art Education. She successfully defended her dissertation last week and is the recipient of the Ohio State University's Manuel Barkan Dissertation Fellowship Award.

## **STUDIO**

### **Harlan Butt, Metals Regent's Professor**

Butt stayed in the park's historic East Fork cabin, built in 1929 to support crews constructing the park road.

Regents Professor Harlan Butt, an internationally known metalsmith, was one of four artists chosen to participate in the 2010 Artist-in-Residence program at Denali National Park and Preserve in Alaska. Butt, whose enamel and silver vessels are inspired by a love of nature and poetry, stayed in a historic cabin and documented locations in the park through photographs, sketches and a journal of poetry and impressions.

He made a presentation for visitors during the residency in August and has donated a piece of artwork to the park's art collection inspired by his time there.

There are plans to exhibit his National Park Series pieces, including several inspired by Denali, at [UNT on the Square](#) in the fall.

Crowning the Alaska Range is Mt. McKinley, North America's highest peak. Called Denali, "The High One," by the Athabascan native people, it stands at 20,320 feet. The park is known for its diversity of wildlife. Other residents Butt encountered included grizzlies, caribou, wolves and dall sheep.

The piece inspired by Butt's time at Denali is now in the park's art collection.





...a about the Design Research

**DESIGN**

**Alex Egner, Communication Design Assistant Professor**

CVAD Communication Design faculty member Alex Egner has been selected as a winner in the international Brand New Awards competition, hosted by Under Consideration. Egner's entry, a logo design for the Denton Domino Hall, will be published in a printed book and iPad publication. He was notified of his acceptance on April 13, 2011.

## Michele Wong Kung Fong, Communication Design Assistant Professor

CVAD Assistant Professor of Communication Design Michele Wong Fung Kong's article "Audience/Online Information Interactions: New Research in Learning Preferences" has been published in *Visible Language* Volume 44.3, produced by the Rhode Island School of Design, Providence, RI.

## DEAN'S OFFICE

### Dean Robert Milnes - CVAD



CVAD Dean Robert Milnes won an Honorable Mention award for his sculpture "Searching" in the 2011 Best of Texas Clay exhibition. The exhibition runs this month at the Fort Worth Community Art Center. The reception will be held from 5-9 and award ceremony will be from 7-8 pm on Saturday, March 26.



DISCOVER THE POWER OF IDEAS

COLLEGE OF VISUAL ARTS AND DESIGN  
Office of the Dean

## Student Updates

### Surprise Engagement Thrills Kathryn Lamar, Art Education Senior

When Kathryn Lamar showed up to her Inquiry and Dialogue about Art class on Tuesday, May 2 she was expecting an interesting class, but not to get engaged. Kathryn's boyfriend, Shawn Miller, covertly coordinated with Professor Laura Evans an elaborate plan to surprise Kathryn during class with a proposal. Shawn drove from Houston that morning and popped the question to a surprised Kathryn. She said yes, and they are now planning a wedding next summer. Congratulations!



### Communication Design Student designers earn thousands at competitions

By Kaylah Baca & Ann Smajstrla / Interns –

<http://www.ntdaily.com/?p=54164>

Communication design students brought home thousands of dollars in scholarship money after winning several awards at three recent art competitions. Students competed in the Dallas Society of Visual Communications National Student Show, the Fort Worth and Dallas Addys, and the Creative Summit Awards.

“Winning was a real surprise,” said Emily Schwarting, a communication design senior. “There was good competition.” Schwarting won the Sponsored Award for Best Use of Copy at the seventh Dallas Society of Visual Communications National Student Show, something she said she was not expecting because copy writing was only one part of her whole submission. Schwarting’s winning project consisted of a brochure she made for a hypothetical vintage clothing company. She came up with a back story for the clothing company and an entire

video look-book for the campaign for her mock client. The project started off as an assignment for her advanced Graphic Design class, but at the urging of her professor she submitted it to the competition.

Schwarting was one of the 11 UNT student winners who brought back 15 of 31 awards handed out at the April 2 show for a total of \$7,875 in scholarship money. "My project took weeks to put together," she said. Because Schwarting is graduating this semester, she said she plans on using the \$500 cash winnings to help her move out of UNT and back home.

At the Fort Worth Addys, students took home 21 of 29 medals, including five gold and six silver medals. The competition took place Feb. 26 in Fort Worth.

Andrew Bui, a communication design senior, won a gold medal for Best Art Direction with his magazine campaign for Sandy Lakes, a small amusement park in Dallas. He said it took him months to come up with an idea and to put it into action. He made the advertisements using the programs Illustrator and Photoshop, but he also used some of his hand-drawn sketches. His campaign is now on its way to nationals. He also won the bronze medal for his other magazine campaign for Everlast, a sporting goods retailer, with the motto 'Training is Triumph.'

Three students won awards at the Dallas Addys Feb. 17, and five students received a total of \$5,625 at the Creative Summit competition.

David Heflin, a communication design senior, won two gold medals and one silver medal in the Fort Worth Addys for his submissions. One of his submissions that received a gold medal was an ad campaign he designed for the Mother Nature Network. It was a series of five posters meant to draw volunteers to help with efforts to clean up after last year's oil spill. Heflin, however, is not new to the Addys or winning. "I had submitted entries to these competitions before, and won a Bronze Addy at the Fort Worth Addys last year for an ad campaign I did for Selmer Woodwinds," he said.

UNT communication design students have been entering these competitions for years, and students have consistently been doing well, said Eric Ligon of the art design faculty. The winning, however, does not come easily.

"It's intense," Ligon said. "It is very demanding. But, it is a lot of fun. The students in the program are competitive and passionate."

Communication design students continue to do well as alumni. "We have alumni working in almost every major design firm in the DFW area, as well as in several cities nationally and internationally," Ligon said. "I feel immense pride for the students. And the faculty members feel like proud parents when their kids do well."

In 2010–2011 Communication design students have competed in a number of design competitions. So far, our students have brought home:

- 9 Best of Category awards
- 1 Judge's Award
- 2 Scholarship awards
- 2 Portfolio Awards
- 4 Ralph the Diving Pig Awards (a good thing, I promise)
- 1 Singing Cow Award (also a good thing)
- 1 Creative Passion Award
- 15 Brass Rings
- 10 local Bronze Addys
- 8 local Silver Addys

7 local Gold Addys  
1 Regional Bronze Addy  
3 Regional Silver Addys  
3 Regional Gold Addys  
2 Best of Category Addys  
3 Special Judges Award Addys  
1 Best of Show Addy  
1 Silver Cube at the national 90th Art Directors Club Award Show  
And \$13,500 in scholarships and awards!

For more information about the communication design department, and to see student works, visit <http://www.untcomdes.blogspot.com/>

## National Student Show Award Ceremony for Communication Design

CVAD rocked the house at the 7th Annual National Student Show Award Ceremony! 43 pieces out of 93 were accepted (that is a whopping 42% of the show).

Here are the awards winners:

### Best of Category Awards

Best of Logos: Anna Neiss (\$125)  
Best of Letterhead Package: Brendon Avalos (\$125)  
Best of Posters: Seungkyung Na (\$125)  
Best Magazine Covers/Spreads: Natalia Zinser (\$125)  
Best of Brochures & Catalogs: Jayme Davis (\$125)  
Best of Annual Reports: Josh Kitchens (\$125)  
Best Pro Bono Advertising: David Heflin (\$125)  
Best Interactive Design: Jennifer Jennings (\$125)  
Best of Illustration: Natalia Padillia (\$125)

### Judges Choice Awards

Yvette Wheeler of RBMM: Seungkyung Na for "Paper Back Writer" (\$250)

### Sponsored Awards

1400 Words Scholarship, Best Use of Copy: Emily Schwarting (\$500)  
Clampitt Paper Scholarship, Best Use of Paper: Paul Samples for "Herman Miller AR" (\$1,000)

### Scholarships/Portfolio Awards

DSVC Jump-Start Scholarship: Anna Neiss (\$2,000)  
Dick Sloane Portfolio Prize: Ashley Ayer (\$3,000)

**Golden Apple Award** for outstanding teaching (nominated by students)

Eric Ligon

Of the 31 awards given last night, UNT won 15 of them and a total prize of \$7,875 in awards and scholarships.

## Awards and Glory at Creative Summit 25 for Communication Design

The Creative Summit was founded by Chris Hill to further the knowledge and spirit of creativity in his students; he taught graduate students for 15 years at Southwest Texas State University (now Texas State University). Now in its 25th year, the Creative Summit has grown into a highly respected student competition and conference that is attended by students and professionals from all over the country.

A number of our UNT students made the trip down to the conference this year. Students who register for the conference are able to submit a portfolio of their work that a gathering of prestigious judges including Dana Arnett (designer), Marc Burchhardt (illustrator), Nick Cronan (industrial designer), Karin Hibma (a creative), Lance Letscher (artist), Michael O'Brien (photographer), and John Sabel (Designer at Disney) sort through in 4 to 5 rounds of judging. Below you'll find a list of the UNT work that was accepted for the show and the list of our students who won awards. The Ralph Award is named after the famous (infamous?) Ralph the Diving Pig at the Aquarena Water Park in San Marcos.

Our students brought home \$4,500 in awards, plus a \$5.00 bill that was used as a canvas for an illustration by the illustrator Gary Baseman and is said to be currently worth about \$300! Also, each piece of work that was accepted in the show won \$25. So, all in all, UNT students brought home a whopping total of \$5,625! Not bad at all for a fun weekend.

### **AWARDED**

Ryan Smith – Ralph Award – \$500

Ryan Smith – Singing Cow Award – \$1,000

Scott Spooner – Ralph Award – \$500

Paul Samples – Ralph Award – \$500

Maxim Barkhatov – Creative Passion Award – \$1,500

Maxim Barkhatov – Ralph Award – \$500

Ashley Ayer – \$5 bill that's been illustrated on and signed by Gary Baseman

### **SELECTED FOR THE SHOW**

Ashley Ayer - Pickup Line Generator, interactive – \$25

Macy Nguyen - Letter Spaces Poster, graphic design – \$25

Erin Mattingly -Raid, art direction – \$25

Eric Hoang -Poetica Type Specimen, graphic design – \$25

Scott Spooner-Dallas Public Libraries, art direction – \$25

Paul Samples-Herman Miller Annual Report, graphic design – \$25, Fast Company Magazine Spread, graphic design – \$25, Dali Museum Guide, graphic design – \$25

Alana Miller-Oil Spill Poster, graphic design – \$25

Tomonori Kanai-City Harvest, art direction – \$25 and Duofold by Parker, art direction – \$25

Jaclyn Williamson-AFI "Devotion" Poster, graphic design – \$25 and Perkin Elmer Annual Report, graphic design – \$25

Kyleene Palagar -Maine Conference, graphic design – \$25

Meghan Besinger-Move to Amend Posters & Video, graphic design and interactive – \$25 and Office Nomads Logo, graphic design – \$25

Manuel Jose-Feminist Press Logo, graphic design – \$25 and Noah and the Whale Logo, graphic design – \$25

Maxim Barkhatov-Shack Up Inn Posters & Website, graphic design – \$25, Endologix Annual Report – \$25, Medusa Wines Logo, graphic design – \$25, and ARPA Interface, interactive – \$25

Ryan Smith- National Park Service, art direction – \$25, 5 Hour Energy, art direction – \$25 and Your Music Will Find You, Pandora (Jay-Z) – \$25

## Fort Worth Addys – Communication Design

UNT students took home 21 of the 29 medals presented Feb. 26 at the 2011 Fort Worth Addys, sponsored by the Fort Worth Ad League. They were:

- Andrew Bui, senior:
  - Student Gold, & Student Best Art Direction, Magazine Campaign--Sandy Lake
  - Student Bronze, Magazine Campaign--Everlast Training is Triumph
- Nick Denman, senior:
  - Student Silver, Magazine Campaign--Bicycle Playing Cards Ad Campaign
  - Student Bronze, Magazine Campaign--LeCreuset Ad Campaign
- David Heflin, senior:
  - Student Gold, & Best of Show Addy, Non Traditional Advertising--Mother Nature Network
  - Student Gold, Brochure--Ball 2009 Annual Report
  - Student Silver, Packaging--Cabela's Fly Fishing Packaging
- Tomonori Kanai, senior:
  - Student Silver, Brochure
  - Student Bronze, Magazine Campaign--TicTac Ad Campaign
  - Student Bronze, Magazine Campaign--Duofold by Parker Pen
- Aaron Kotara, senior
  - Student Gold, & Student Best Copywriting, Magazine Campaign--Cabela's Outdoor Gear
- Brian Lu, senior
  - Student Silver, Stationery Package-- Tomboy Tools
- Erin Mattingly, senior
  - Student Gold, Magazine Campaign--Raid Killer in a Can
  - Student Bronze, Magazine Campaign--Not Mass Produced
  - Student Bronze, Magazine Campaign--What Your Beard Says
- Madison McDaniel, senior
  - Student Silver, & Student Special Judges Award, Magazine Campaign--Johnson & Johnson No Tear Baby Shampoo
  - Student Bronze, Mixed Media Campaign--Hungry Man Frozen Dinners
- Macy Nguyen, junior
  - Student Bronze, Magazine Campaign--Milwaukee Sawzall
- Kirby Sandifer, senior
  - Student Silver, & Special Judge's Award, Non Traditional Advertising--Milwaukee Sawzall
  - Student Bronze, Single Consumer/Trade Magazine--Simple Shoes

## Dallas Addys – Communication Design

The following UNT students earned awards at the Feb. 18 Addys show sponsored by the Dallas Ad League. They were:

- Kirby Sandifer, senior
  - Student Silver Addy, Non-traditional advertising -- Sawzall Ambient Campaign
  - Student Gold Addy, Consumer or trade publication, campaign -- Simple Shoes Campaign
- Nicholas Denman, senior
  - Student Silver Addy, Consumer or trade publication, campaign -- Le Creuset Campaign
  - Student Bronze Addy, Consumer or trade publication,, campaign -- Bicycle playing cards
- Scott Spooner, senior

- Student Bronze Addy, Consumer or Trade Publication, campaign -- Baume & Mercier (Diving Watches)

## Grad students sculpt mostly wood exhibit

By Dana Walker / Intern –

<http://www.ntdaily.com/?p=54138>



Carving through graduate school, sculpture students start to familiarize themselves with their own style technique. Some begin selling their work online and featuring it at local galleries. An exhibit at UNT on the Square, 'Mostly Wood,' showcases the work of nine sculpting graduate students studying with Don Schol of the visual arts and design faculty through Saturday. The primary element connecting all of the pieces is wood, which relates to the exhibit's name, said Ingrid Geisler, a studio art graduate student.

(Photo by Anam Bakali / Intern)

Because of a scheduling conflict, the gallery was left with a three-week spot to fill, so Schol talked to Herbert Holl, the director of the gallery, about his students' work.

"The grad students are ready for a show at any minute," Schol said.

UNT on the Square is open Monday through Friday from 8 a.m. to noon and 1 p.m. to 5 p.m., and Saturdays from 11 a.m. to 3 p.m.

Meredith Buie, the administrative coordinator for the gallery, said many people have come to see the exhibit. "People are really interested in sculpture," Buie said. "Passerbys will stop in, especially when the weather is nice." Usually during one semester, a graduate student will average about three finished pieces, but Geisler has made 14 finished pieces, Schol said.

Two of her creations are featured at the exhibit — "Looking Up," and "Peacock Horse," both a part of her Trojan horse series. The wood materials are usually bought in bulk so they will last a long time, she said. With these specific pieces, she used locally grown cedar wood for one and scrap redwood that her friend gave her for the other. "All of the horses are abstract horse-themed with a hidden compartment," Geisler said. Schol said that Geisler grew up around horses and knows a lot about them, and just by looking at her work it's apparent. Going along with her style, Geisler said that she uses different joint techniques to hold it all together.

"I make hand-made pegs to hold the different pieces together," she said. "It's easier to transport that way." Studio art graduate student Chris Engebretson also has art featured in the exhibit, and he uses a different technique to hold his art together — magnets.



He has two featured pieces. “Elements of Nature I,” a salmon fish made of lyptus wood, which is salmon colored, that can be taken apart. “Frailty” is a wall piece made from Aspen wood. “A lot of my work is about environmental issues and how we [humanity] manipulate nature,” Engebretson said.

Right now, he is working on a large sea turtle, which ties into the endangered species theme, Schol said. He said the things sculptors make have never been made before and can be very labor-intensive and sometimes difficult.

“If there is a hard way to do anything, the sculptor will find it,” he said with a smile.

## Art students bring monsters to life for second graders

<http://www.ntdaily.com/?p=53546>

By Kaylah Baca / Intern –



What started off as harmless pictures on paper with a little thread and imagination has manifested into 12-inch monsters with hairy arms and bug-eyed faces.

Students taking an introductory 3D art class made stuffed-animal monsters, based off sketches drawn by second grade students at Hodge Elementary School, as part of a dual-class assignment and outreach project called “Taming the World’s Monsters.”

“We wanted this project to raise awareness early in arts education for both UNT students and the much younger students in the Denton community,” said James Thurman of the art studio faculty.

This is the first time the College of Visual Arts and Design has done a community outreach project with elementary students like this, he said.

The goal of the assignment, for both the UNT students and the Hodge second graders, was to show how the process of a real-life art commission works. In this scenario, the second graders were the clients, Thurman said.

Their assignment began with a game called “Monster Math,” which consisted of rolling a die to determine the number of heads, arms and legs the monsters would have, said Isabel Cano, the second grade class’s teacher. “This really shows the kids that their original creations can materialize,” she said. “The resources for young bilingual students can be limited, so it’s exciting for them to see their ideas come true.”

The second graders also wrote narrative essays describing their monsters. They came up with stories that included favorite foods and things to do, and a brief explanation of what the second graders liked about their creatures.

The second graders were paired with 17 UNT art students, who used a variety of materials and methods to create the creatures, said Cecila Shikle, an art graduate student. Some students cut existing stuffed-animals and used

the remaining parts, while others started from scratch, using different types of soft fabrics such as felt and fleece, she said.

The UNT students also wrote a response letter to the second graders about how the stuffed-animal monsters were created.

Cano said Thurman approached her about having her class participate with the art project. The principal at Hodge Elementary saw the importance of having a creative collaboration with UNT, she said.

Thurman said he hopes this pilot program will grow to include other community members and more UNT art students.

“It’s not just about some grade,” said Thurman. “This project was useful for all the students involved because it showed the positive impact art has for a community.”

## **Diedrick Brackens and Sarah Zapata (Fibers Majors)**

CVAD Fibers majors, Diedrick Brackens and Sarah Zapata, received the 2011 Clare Hart DeGolyer Memorial Fund from the Dallas Museum of Art. Diedrick's award will fund travel to New York City to research African American culture at the Schomburg Center. Sarah received funds for the purchase of weaving equipment, including a loom. Congrats to both!

## **Chapter creates artistic potential**

<http://www.ntdaily.com/?p=52113>

**By Stephanie Allen / Intern –**

“Creating It and Teaching It,” designed by the North Texas chapter of the National Arts Education Association, allows the public to see the Art Education program’s talents. The group meets every second Monday to discuss future projects and events in the community in the Art Building. “This display is a great way to showcase that we are genuine artists,” said Leandra Buck, the president of the North Texas chapter and an art education senior.

The organization was founded in 1947 and is represented in all 50 states. Its mission is to advance visual arts education to fulfill each individual’s artistic potential and promote general understanding of the arts, according to the group’s website. “Art is a great way to communicate with others. It’s a great way to understand people and their culture,” said Geovanne Garcia, the vice president of the group and a studio art senior.

The group collaborates with the Greater Denton Arts Council, and is involved with festivals and activities for children. The program sponsors art nights, where the group loans materials to kids in the district who work with graduate students in the Art Education Program, Buck said.

“It’s a great opportunity to pass on what you know,” said Austin Mathews, an art education senior.

The organization creates murals for schools and sponsors showcases, Garcia said.

The mural on the side of Recycled Books in the Denton Square is one representation of how the art program is involved in the community. It was painted in 2009, she said.

Garcia said she enjoys working with the various schools. "Art is thought-provoking and a way to express your emotion," she said. "In working with the kids, you can't always ask them what they are thinking or feeling, but you see it in their art."

Jillian Richards, the treasurer for the program and a visual art studies senior, said the organization is well-rounded and can interest anyone. "The professors are really involved in keeping us connected to the professional world and not just in the student community," he said.

## Woman finds calling in jewelry

By Dana Walker / Intern –

<http://www.ntdaily.com/?p=53961>



For Lyndsey Rieple, what started out as making crafts out of bottle caps and old photographs as a child has turned into a future in jewelry making. Rieple, a jewelry and metal smithing senior, said she found her calling after she started creating jewelry out of leather scraps, buttons and lace when she worked at a costume shop in upstate New York. "I've always had a niche for making things," she said.

Lyndsey Rieple, a jewelry and metalsmithing senior, showcases some of the art pieces she has made through the jewelry and metalsmithing program.

After two years, she said she was bored with studying fine arts in New York, so she contacted Harlan Butt of the UNT visual arts and design faculty, one of the top enamellists in the world, for advice about pursuing a career in jewelry making.

"I wanted to come [to UNT] for the program. The professors are amazing," Rieple said.

### A history of creativity

Rieple gets most of her materials for free because she uses her father's scrap leather, wood materials and deer antlers to make earrings, necklaces, bracelets, belts, rings, hairpieces and brooches, she said. Her father also bought her all of the tools she would need to make jewelry, she said. "I think my dad was really proud because he's a craftsman and works with his hands constantly," Rieple said. "He sees wood kind of [like] how I see materials."

Her father, Dan, uses old firewood to make and design furniture, while her mother is an artist and teaches computer art to middle school students. "My mom is a fine artist and my dad is a furniture maker, so inevitably, I'm an artist," Rieple said. Lyndsey's stepmother, Susie, said there are many similarities between the way the father and daughter designers go about their art. "There is curiosity that's similar [between them]," Susie Rieple said. "I don't think they see it." He said one of the things he is most proud of is how she found herself in Denton. "Just in this last year, [Lyndsey has] really landed in a groove," he said. "[She's] really found [her] peace here."

## **Local venues support passion**

Lyndsey Rieple has displayed and sold some of her work at Art Six, the Denton Community Market, and has an Etsy site, she said.

Her jewelry was showcased in September and November, said Thomas Rose, the co-owner of Art Six. Rose said the coffee shop and art gallery's main focus is to help out other artists. "My only true requirement is that you are serious about your work," Rose said. "If you're serious about your work, then we'll let you show." Rose said that people like the jewelry because it wasn't made with typical materials and it was also priced well, ranging from around \$15 to \$30.

## **University Scholar's Day Winners**

University Scholar's Day was held in April. Art history student participants included: Briana Camp, Shana Thompson, Caitlin Hopkins, Erin England, Andrea Blanco, Kate DePetris, Cheryl Palyu, Paige Prater, and Julie Thompson. Jennifer Way chaired the iARTA session and served as a faculty mentor. Mickey Abel served as a faculty mentor. Kelly Donahue-Wallace chaired a session and served as a faculty mentor and three students whose work came out of Dr. Donahue-Wallace's courses, swept the Humanities awards: Andrea Blanco, Paige Prater, and Cheryl Palyu. Paige is currently a graduate student in the program and Cheryl will be beginning in the MA program in the Fall.

## **Honors Day on April 8, 2011**

Congratulations to Shannon Webster and Robert (Robbie) Richard for being recognized in the Honors Day at the Murchison Performing Arts Center, Winspear Hall, UNT Denton campus on April 08, 2011. Shannon received the award of "Highest Academic Achievement in Merchandising". Robbie received "Fashion Design Outstanding Senior Award". From the program of the event, the purpose of Honors Day is "to recognize students who have excelled in the general and specific pursuit of their educational goals, to honor individuals and groups who have made outstanding contributions to UNT, and to provide an opportunity for the university community to pay tribute to its deserving members."

## **Joe Hartman, UNT Art History Society**

Kudos to Joe Hartman, President of the UNT Art History Society, and to the symposium's organizing committee for putting together an event that I hope will become an annual tradition. The event ran smoothly, the student papers were strong, and the keynote address by Dr. Amy Buono from SMU was really nothing short of inspirational. It may have been a transformative experience for the students in attendance to realize the research processes – reading knowledge of seven language, archival research across Europe, textile research, field research in coastal Brazil, consultation with archeo-ornithologists....and the list goes on... that Dr. Buono deployed in order to contextualize the production and reception of Tupi feather work. For those of you who were in attendance, I'm sure that you share my sentiments. For those of you who were unable to attend, you really did miss something.

## **Nina Booth, Art Education Student Teacher Supervisor**

Nina Boothe, Art Education Student Teacher Supervisor, has been named the NAEA Texas Art Educator of the Year.

## **Casey Wilson, MA Art History Student**

Congratulations! Art History MA student Casey Wilson has just been awarded a summer internship in the School Programs division of the Education department at the Guggenheim.

## **Bao Tran at the Houston Career Day**



Junior student, Bao Tran, was recognized at the 2011 Houston Career Day Fashion Design Competition on February 28th for his red dress design. He received the honor of 3rd Place. Congratulations to Bao!!

## **Kathryn Hemmericks, Interdisciplinary Art and Design Studies Major**

Interdisciplinary Art and Design Studies majors have secured internships with local and national arts organizations this year. Kathryn Hemmerick is completing an internship at the Kimbell Art Museum; she will begin a paid position at the Dallas Contemporary upon graduating this spring.

## **Amy Bragg, Interdisciplinary Art and Design Studies Major**

Amy Bragg will complete an internship in the education department of the Tacoma Art Museum in Washington this summer.

## **Carolann Bonner, Interdisciplinary Art and Design Studies Major**

Carolann Bonner is finishing an internship with UNT's International Programs office this semester.

## **Allison Buchanan, Interdisciplinary Art and Design Studies Major**

Allison Buchanan interned with UNT's Theater and Dance Department making stage sets last semester and continues in a paid position there this semester.

## **Rachel Albright, Interdisciplinary Art and Design Studies Major**

IADS major Rachel Albright is finishing a research project in intermedia with UNT professor Dr. Susan Squires.

## Maxim Barkhatov – Senior Graphic Design Student



It's a proud moment when you look to your field (communication design) to see who is reacting to a tragedy like the quake and tsunami in Japan, and to see one of your own students displaying their heartfelt support so swiftly and decisively.

One of our senior graphic design students: [Maxim Barkhatov](#) felt the urgency to respond to the crisis himself. But, rather than stopping at donating his own funds, he created the above poster to share with us an immediate and effective avenue for action.

In his own words, "I was spurred by a tweet that mentioned that you can simply text REDCROSS to the number and instantly donate \$10, and I simply wanted to make something graphic to strengthen the message."

## IIDA Student Day Winners

Kaitlin Blasiar won the 1st place and Zach Weirich won the 2nd place on design charrette in IIDA Student Day on February 17 and 18 in Houston.



## Ryan Smith takes Silver at the ADC Show in New York!



Art Direction senior *Ryan Smith* won a silver award at the Art Directors Club 90th Annual Awards Presentation national competition in New York. He flies to the Big Apple during Finals week for the ceremony! The National Parks campaign was completed last Fall in Alex Egner's Advanced Campaigns course. Our congrats to him for his great work!

## Seniors Won Best Concept in DFW IIDA CRE8 Design Challenge and Fashion Show

UNT Interior Design seniors won Best Concept in the first annual DFW IIDA CRE8 Design Challenge and Fashion Show, April 15. IIDA Dallas Fort Worth City Center presented the 1st Annual CRE8 Design Challenge and Fashion Show benefiting Dress For Success. The challenge was to create a garment in 8 days. Not just any garment, but a garment that celebrates the connection between interior design and fashion. The theme this year was Color, inspired by the Sherwin Williams ColorMix 2011.

Each Design Team was randomly paired with one softgood and one hardgood manufacturer. They worked with the products the Garment Underwriters have ordered, and the final garment must noticeably contain each of the materials. All garments were constructed in 8 days from April 7 – April 15. They were showcased at the CRE8 Fashion Show on Friday, April 15, 2011.



*From left to right, seniors: Vanessa Weidner, Robyn Nicholson, Amanda Moss, Madiha latif, Amber Greenday, DeAnna Kennedy; and Greta Buehrle, grad student and IIDA sponsor*

The team of UNT Interior Design seniors received a light blue color from Sherwin Williams called "Breaktime." Their materials were Clarus glass tiles and Wolf Gordon Wallcovering which were this same blue color. 80 percent of our garment had to be constructed with the given materials. The team had 8 days to construct the garment that is seen in the picture. Their concept came from the robin's egg blue color that they received. They used gold accents, and created the models hair to look like a birds nest with a gold bird perched in it. They created all the

accessories: the clutch, bracelet, and belt from the tiles and wallcovering. At the end of the night the UNT Interior Design team received the award for best concept.

## 2011 Earthday Dallas Fashion Show

On Friday April 22, three Senior students were recognized at the Earthday Dallas Fashion Show for their recycled designs. Congratulations to Kirsten Shisko for receiving 1st Place, Neil Marek for receiving 2nd Place, and Courtney Powers for receiving 3rd Place!!



*In the photo, from left to right, Kirsten Shisko, Neil Marek, and Courtney Powers (photos provided by Kirsten Shisko).*

## UNT Winning Students at the 2011 Dallas Career Day Fashion Design Competition

- Winner of Neiman Marcus Willowbend Fashion Illustration Competition: Katrina Lee (Senior)
- DMC Little Red Dress Competition, sponsored by the Dallas Market Center  
2nd Place, Hannah Blalock (Junior)
- Winner of Lectra Award: Courtney Powers (Senior)
- Winner of Linda Segal Scholarship Fund: Jelyn Hobson (Junior)
- Winner of Paris Academy Scholarship: Courtney Powers (Senior)
- **Sponsored by the Fashion Group International of Dallas**  
Four Legged Fashion: Canine Meets Couture  
2nd Place, Robbie Richard (Senior)

### Casual Category

1st Place, Cesar Arzola (Junior)  
3rd Place Kirsten Shisko (Senior)

### Career/Outerwear Category

1st Place, Bao Tran (Junior)  
3rd Place, Elicia Wiltschko (Junior)

### Cocktail/Eveningwear Category

2nd Place, Kim Pham (Sophomore)  
3rd Place, Robbie Richard (Senior)

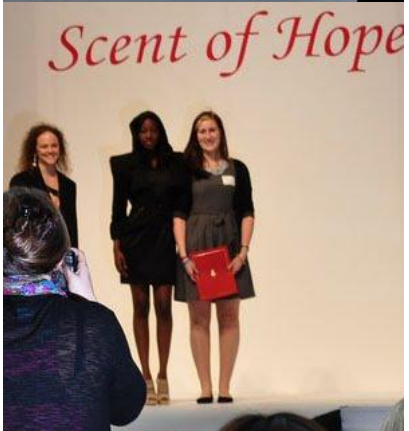
### **Sponsored by Texas Department of Agriculture**

#### Cotton Category

1st Place, Robbie Richard (Senior)  
2nd Place, Amy Huang (Junior)

Best of Show, Robbie Richard (Senior)





## Students share creative passion for watercolor

<http://www.ntdaily.com/?p=51994>

By Pablo Arauz / Intern –



Students with a passion for watercolor painting have the opportunity to reach others through their creativity.

The H2OHUE Watercolor Concentration consists of student artists pursuing the distinctive medium of watercolor painting. The group hosts events for members to gain experience in creating and selling art. Meetings are on Mondays at 5 p.m. in Hickory Hall 173.

“The goal of the group is to let watercolor students have a community of other painters to share ideas and experiences with,” said Bethany Eden, a studio art senior and member of the group.

Artwork by members of the H2OHUE Watercolor Concentration group is on display in the Art Building. The organization serves as a place for artists with common interests and introduces others to another form of art and painting.

Members participate in activities on and off campus, said Jaclyn Seidler, a studio art senior and president of the group. The club holds events throughout the school year, such as art shows and plein air painting days—on-the-spot improvised painting sessions, said Millie Giles, the group’s faculty advisor.

H2OHUE Watercolor Concentration hosts demonstrations on campus for other students to learn watercolor painting, she said. “Students can benefit by being in the group, because the student will learn more about watercolor as an art and different painting techniques that can be applied,” Seidler said.

Daryn Finney, a new media senior, said he would consider joining the club because it’s a good way to focus on painting.

Watercolor painting commands a soft touch, requiring a certain artistic skill, Eden said. “Watercolor is unique, because it has a mind of its own, creating shapes and values by its own will,” Eden said. “It has the ability to be very light and delicate.”

Watercolor is more transparent on the canvas compared to oil and acrylic painting, Seidler said.

The club allows members to network with professionals, because it’s important to make business connections in the art world, she said.

Although the group is made up primarily of art students, any student is eligible to join, Seidler said.

The organization provides a sense of home for artists, said Jonathan Herreros, a art studio senior and member of the group.

“In H2OHUE, I feel accepted and happy to follow a path where I can be creative as an artist,” he said.



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## GALLERY EVENTS/OPENINGS

### Mostly Wood: UNT Graduate Sculpture Exhibition

Apr 12, 2011 - Apr 30, 2011

@ UNT on the Square: 109 N Elm

UNT graduate students of CVAD Professor Don Schol are featured in an exhibition of sculpture, primarily in the medium of wood. Wall and pedestal pieces demonstrate the versatility and variety of artistic approaches and techniques.

Participants Include:

Chris Engebretson  
Michael Furrh  
Ingrid Geisler  
Robin Gordon  
Brandon Lee  
Fari Rahimi  
Ramiro Rosa  
Shelley Scott  
Jonathan Snow

Opening Reception April 20th, 5-7 pm.

### Nigerian-inspired fashions by UNT student merge traditional techniques with modern designs

**What:** Convergent Boundaries -- A University of North Texas College of Visual Arts and Design exhibition  
Designs by UNT student Zigwai Remy Odukomaiya

**When:** April 8 (Friday) -- June 10 (Friday)

Gallery hours: Noon to 5 p.m. Thursdays and Fridays

**Where:** UNT's Fashion on Main, 1901 Main St. at the UNT System Building in Dallas

**Cost:** Free

**Contact:** 940-565-2732 or 214-752-8151 or visit the [Texas Fashion Collection website](#)

DENTON (UNT), Texas -- A University of North Texas student is seeking to seamlessly blend traditional Nigerian crafts with her modern fashion designs.



These clothes are not just a fashion statement, but they spread a social message about the need to preserve a country's history, identity and culture. By incorporating local crafts in her designs, she aims to address the need to sustain the local economy of her family's native Nigeria and keep a cultural tradition alive.

Designs by UNT student **Zigwai Remy Odukumaiya** will be on display April 8 (Friday) through June 10 (Friday) in *Convergent Boundaries*, the latest exhibition at UNT's Fashion on Main at 1901 Main St. at the UNT System Building in Dallas. Gallery hours are noon to 5 p.m. Thursdays and Fridays.

"They are contemporary fashion designs that can be worn by anybody," Odukumaiya said. "They incorporate modern lines and modern silhouettes, but we see how traditional fabrics can work into it."

"Most of the materials I am using are all made in Nigeria," she said. "Some are industrially made, but most of them made by local craftspeople."

A two-piece white silk wedding dress is encrusted with coils of fabric made using traditional Nigerian basket-

making techniques. A "mean green" dress is crafted from silk and Nigerian-made cotton jacquard that is tie-dyed in various shades of green.

"The different shades of green in there speak to me not only as UNT Mean Green, but as the diversity within UNT," she said.

Born in Knoxville, Tenn., to Nigerian parents, Odukumaiya was exposed to arts at an early age. She spent several childhood years in the UNT area while her father -- a ceramist -- earned a doctoral degree from the university, and her mother -- a textile designer -- earned a bachelor's degree from UNT. The family returned in 1983 to Nigeria. Odukumaiya earned an undergraduate degree at Nigeria's Ahmadu Bello University and participated in local trade fair shows and learned traditional crafts. Later, she returned to UNT to study for a master of fine arts degree in fashion design. She met her husband at UNT's Willis Library. They now have twin boys, age 2, who were born while she was working on her master's degree at UNT. She plans to graduate May 13.

Odukumaiya is an adjunct faculty member at the Art Institute of Dallas and plans to continue teaching after graduation.

## Edge of Life



Please join us for [Edge of Life](#), a traveling exhibit originating at Stephen F. Austin State University and now showing at UNT's Eagle Exhibit Hall in the Environmental Education, Science and Technology (EESAT) building. The Edge of Life collaboration brings together the fields of forest pathology and art, exploring the place they meet. The exhibition features sixteen artists from Stephen F. Austin State University's School of Art and fifteen ecological artists from across the nation. The goals are to share science's ability to inspire culture through art, to present a wide range of innovative approaches to making art, and to educate about the field of forest pathology.

**Curators' Presentation:** Wednesday, April 20th from 2:30 – 3:30 p.m. in EESAT 110 followed by gallery talk in Eagle Exhibit Hall Michelle Rozic, exhibition curator and assistant professor, College of Fine Arts, SFASU Dr. David Kulhavy, assistant curator / forest pathology specialist and professor, Arthur Temple College of Forestry and Agriculture, SFASU

**Exhibiting Artists:** Peter Andrew, Marsha Blount, Elaine Bradford, Amy Chan, Neal Cox, Chad Curtis, Dornith Doherty, Chad Erpelding, Piero Fenci, Lari Gibbons, Maki Hajikano, Charles Jones, Corinne Jones, Kira Kalondy, Robert Kinsell, Aloma Marquis, Lauren McAdams, Gary Parker, Marguerite Perret, Joseph Philips, Amy Ross, Michelle Rozic, Scott Runnels, Jeff Schumki, Joshua Smith, Jim

Snyder, Matthew Sutherlin, Christopher Talbot, Jennifer Trask, Joni Youkins-Herzog, and Keith Yurdana.

**Organizers:** Michelle Rozic, exhibition curator and assistant professor, College of Fine Arts, SFASU Dr. David Kulhavy, assistant curator / forest pathology specialist and professor, Arthur Temple College of Forestry and Agriculture, SFASU Brian Wheeler, assistant director, Elm Fork Education Center and Natural Heritage Museum, SFASU Lari R. Gibbons, associate professor, College of Visual Arts and Design, UNT Dr. James H. Kennedy, director, Elm Fork Education Center and Natural Heritage Museum and professor, Department of Biological Sciences, College of Arts and Sciences, UNT

**Sponsors:** College of Fine Arts, Arthur Temple College of Forestry and Agriculture, and Office of Research and Sponsored Programs at Stephen F. Austin State University. This exhibition and related events also sponsored by University of North Texas' Elm Fork Education Center and the Natural Heritage Museum, the Department of Biological Sciences in the College of Arts and Sciences, and the Department of Studio in the College of Visual Arts and Design. Additional support is provided by the Texas Commission on the Arts.

**PUGILIST PRESS PRESENTS: "HAPPY DIVORCE", A NEW PIECE BY J. SEBASTIEN BONCY**



**April 5th, 2011 -- April 8th, 2011**

Cora Stafford Gallery  
University of North Texas

**Gallery hours:**

Tuesday - Friday 10am to 2pm  
or by appointment (940) 337 -  
7018

**Reception:**

April 7th, 2011  
5pm to 8pm

**UPCOMING EXHIBITION: "CURRENT"**



**April 4, 2011 -- April 8, 2011**

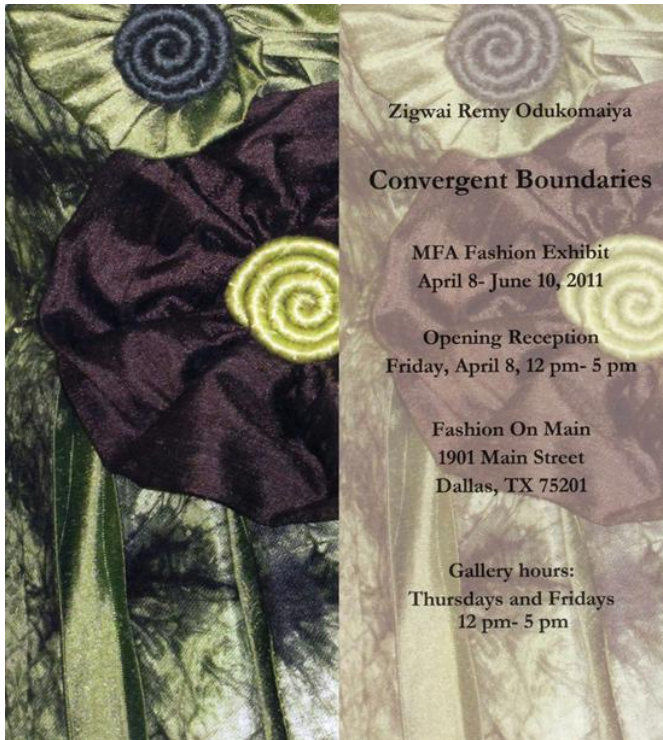
**Reception:** April 5th, 2011 from 6pm to 8pm

Eagle Exhibition Hall

Environmental Education, Science and Technology Building (ESSAT)

University of North Texas, 1704 W. Mulberry, Denton, TX 76201

## UPCOMING EXHIBITION: "CONVERGENT BOUNDRIES"



Callie Shevlin, MFA show

Genii Loci

March 25

5-7 pm

UNT on the Square



**WHEN:** MAY 7th, 2011

**WHAT:** Sketch and Learn Field trip to the Amon Carter Museum and the Botanical Gardens in Fort Worth.

**RSVP:** MAY 1st, 2011

**WHY:** Understanding humanity's earliest inspiration as a connection between science and the arts....Also, FUN!

**BRING:** A lunch (or money, lots of great restaurants in the area), sketch book, drawing materials, curiosity and questions!

We'll be viewing the exhibits Botanical Illustrations (running through May 29th) and Nature and the American Vision (running through June 11th) , enjoying lunch, and seeing the flora off-paper at the Fort Worth Botanical Gardens!

Brought to you by the Students Promoting and Environmentally Aware Campus (SEEDS Group at UNT)

Check us out at: <http://www.esa.org/seeds/>





## UPCOMING EXHIBITION: "VESTIGES OF CABAL"



### VESTIGES OF CABAL

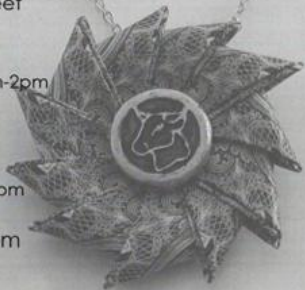
Deanna L. Ooley  
MFA Thesis Exhibition

April 12-15, 2011  
Cora Stafford Gallery  
University of North Texas  
1120 West Oak Street  
Denton, TX, 76203

Gallery Hours:  
Tuesday-Friday 10am-2pm  
or by appointment  
(214) 293-1527

**Opening Reception**  
Tuesday April 12, 5-8pm

[www.ooleyart.com](http://www.ooleyart.com)





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## Job Opportunities

### Dallas Museum of Art – Awards to Artists grants

The Dallas Museum of Art is now inviting applications for our annual Awards to Artists, a unique program in which we grant funds to worthy and promising artists to help further their work. Over the past three decades the Dallas Museum of Art has been privileged to give over \$440,000 to a range of outstanding artists. The Dallas Museum of Art considers this one of the fundamental ways in which we serve and support our artistic community in Texas and the southwest.

The program consists of three separate awards: The Clare Hart DeGolyer Memorial Fund award, The Arch and Anne Giles Kimbrough Fund award, and The Otis and Velma Davis Dozier Travel Grant. The Clare Hart DeGolyer Memorial Fund and The Arch and Anne Giles Kimbrough Fund were created in 1980 for the purpose of recognizing exceptional talent and potential in young visual artists.

Those wishing to apply for the **Clare Hart DeGolyer Memorial Fund** must

- (a) be between the ages of 15 and 25 years of age,
- (b) have lived in the southwestern part of the United States (Texas, Oklahoma, New Mexico, Arizona, or Colorado) for the past four years,
- (c) currently reside there.

Those interested in **The Arch and Anne Giles Kimbrough Fund** must

- (a) be under thirty years of age
- (b) have lived in Texas for the past three years, and (c) currently reside in Texas.

In 1990 **The Otis and Velma Davis Dozier Travel Grant** was launched to honor the memory of Dallas artists Otis and Velma Davis Dozier, who strongly believed in the enriching influence of travel on an artist's work. The grant seeks to recognize exceptional talent in professional artists who wish to expand their artistic horizons through domestic or foreign travel.

Those wishing to apply for the Dozier Travel Grant must

- (a) be practicing professionals
- (b) be 30 years of age or older
- (c) have lived in Texas for the past three years
- (d) currently reside in Texas.

Attached is the application/image list with instructions and stipulations for each award. **Applications for the 2011 program are being accepted now and MUST be postmarked no later than April 1, 2011.**

Do not hesitate to contact Erin Murphy, Curatorial Administrative Assistant with any inquiries about the DMA's Awards to Artists program via phone: (214) 922-1334, or email: [emurphy@dm-art.org](mailto:emurphy@dm-art.org).

Please forward this message on to those who might appreciate receiving it. We look forward to another year of serving our artist community with the Awards to Artists program, and we sincerely thank you for your help in circulating this information.

### **Dallas Museum of Art**

1717 North Harwood Street  
Dallas, Texas 75201  
T: 214-922-1200

## **International Photo Competition 2011**

The committee of International Photo Competition (IPC) 2011 would like to invite your students and everyone who is interested in photography to participate on an event called International Photo Competition (IPC) 2011. This is an annual event that is held by BiNus International University in collaboration with its School of Marketing. This year, we are honored to collaborate again with PannaFoto Institute as the photographic education partner. The details of this year IPC are as follows:

Theme "Prejudice"; IPC 2011 wants to raise an issue of injustice and discrimination with this theme and create awareness in our viewers about this pervasive issue through photographs. The image that the photographers capture may portray both positive and negative sides of prejudice.

Open Registration : March 25th, 2011 – May 9th, 2011

Awarding Ceremony : May 28th, 2011 at Grand Indonesia\*  
\*date is still tentative

We would be grateful to welcome you as a part of this prestigious event and join the competition. For further inquiries, feel free to e-mail us at [ipc.2011@yahoo.com](mailto:ipc.2011@yahoo.com) or visit our official website on [www.binus-ipc.com](http://www.binus-ipc.com).

Janet Agustin Gozali  
Project leader of IPC 2011

## **Internship Opportunity at Fossil**

The Apparel Technical Design Department is looking for an intern who has pattern experience, illustrator experience, has the ability to work at an extremely fast pace environment and is very organized.

Fossil is a wonderful place to work and gain experience. "Fossil is Modern Vintage. It's fusing the best of the past with the best of today. It's what we're all about. Fossil draws inspiration from Mid-Century modern design into everything we do. You could say we make vintage inspired product for authentic individuals. And now, that collection of vintage inspired products we daily concept, make and market includes everything from watches, men's and ladies leather accessories, sunwear and apparel extending our brand into over 2,000 retail locations throughout the United States in over 90 countries around the world."

If you are interested, please contact Jennifer Chessir, the Sr. women's Apparel Tech, Designer at [jcheshir@fossil.com](mailto:jcheshir@fossil.com) or call her at 972-629-2835.

## Internship Opportunity at ABI FERRIN

### Job Duties

Design: help check in fabrics/cuts, unpacking raw materials, cutting fabrics, organizing patterns, assisting with sourcing. This is a very hands-on job and will be working very close with the design team. Our design team is looking for students who are hard working, take initiative and have technical knowledge of patterns and cutting.

### Hours/Pay:

16 hours a week minimum

Unpaid

### Location:

SouthSide on Lamar

1409 S. Lamar Ste. #103

Dallas, TX 75215

Contact: [alison@abiferrin.com](mailto:alison@abiferrin.com)

Email resume if interested

## Internship Opportunity at Southern Methodist University "Summer Youth" Program

Bright, enthusiastic design/ art/merch/fashion majors needed for internship. Assist international arts instructor for Southern Methodist University 'Summer Youth' program.

This is an unpaid internship where you are welcomed to participate in and benefit from my instruction and assignments. You can also bring in and work on your own related projects & portfolio. Hard copy and online letter of reference opportunity.

(7) themed weeks to choose from. Choose any or all. Pick your own days & hours. Please indicate here your choices so I will know how many interns needed.

Week 1: June 6 - 10, 'Fashion Sketching.'

Week 2: June 13 - 17, 'Sewing Studio.'

Week 3: June 20 - 24, 'Fashion Design'

Week 4: June 27 - July 1, 'Studio Arts: Drawing & Painting.'

Week 5: July 11 - 15, 'Fashion Sketching'

Week 6: July 18 - 22, 'Fashion Design'

Week 7: July 25 - 29, 'Sewing Studio.'

Workshop descriptions here: <http://groups.yahoo.com/group/interns/message/61>

To Apply: 1st join Event: <http://www.facebook.com/event.php?eid=122892384406817>

Email interest in the internship: [padillapost@gmail.com](mailto:padillapost@gmail.com) Subject: Request for Interns. Indicate in email which week or weeks you are interested in. Mention any related training, hobbies or educational pursuits. Include your

personal contact information. If you were referred to this internship, indicate so.

References: (2) One should be a school admin or instructor contact.

Resume: Attach

Note: Double check all submitted contact info to be correct and up-to-date.

SMU-in-Legacy campus, is far out into Plano, TX so 'green up' and carpool in with another intern. I take the bus in,,,p/u is right out front!

--- Ms. Padilla, Fashion Illustration community at facebook: <http://www.facebook.com/FashionIII>

## Design Internship at Coach - Summer 2011

Code: 3112

Title: Design Internship - Summer 2011

Organization: Coach

Category: Category - Bags/Accessories

Function: Function - Design - Fashion

Region: NY Metro

Location: New York, NY

Description:

### DESIGN INTERNSHIP - SUMMER 2011

Coach, founded in 1941, is America's premier accessible luxury accessories brand and a leader in international markets. We are a designer and marketer of high quality, modern accessories that complement the diverse lifestyles of today's consumer.

Coach brings together strong, collaborative people in a dynamic culture of mutual respect, support, and passion for the brand and product. We believe innovation drives winning performance, and we constantly challenge ourselves to be the very best we can in every aspect of our business. You will be surrounded by some of the best and brightest people in the industry. At Coach, you will be in great company!

**PRIMARY PURPOSE:** Each summer, Coach offers a paid Internship Program in our New York City corporate headquarters. The program provides interns the opportunity to develop critical skill sets and gain hands-on experience in a fast paced environment while contributing to the performance of a high performing luxury accessories brand.

We will be offering internships in summer 2011 from June through August for current Bachelor's Degree students across a variety of functions.

Internships consist of day-to-day work within the intern's specific department, as well as learning sessions with top executives across the organization. Each intern works closely with a mentor who gives guidance and enhances the learning experience through feedback and coaching, and interns also attend social events where they have the opportunity to network with other interns and Coach employees.

### WHAT YOU WILL DO...

You will partner with the design team to learn all aspects of the design process, including assistance with design cards, presentation boards, meeting preparation, and sample management. You will be a part of a dynamic,

creative environment where you will collaborate with talented designers as well as partners in the business. You will have ownership over:

- \* Maintaining and tracking designs in our Product Lifecycle Management system
- \* Creating design flats and renderings using Adobe Illustrator
- \* Partnering with produce development in tracking samples
- \* Coordinating raw materials (leather, fabric, hardware) for sample development
- \* Completing hardware cards and color palettes for the design review process
- \* Organizing the design room and boards for presentation

#### QUALIFICATIONS YOU WILL NEED...

- \* Candidates should be pursuing or recent graduates of a fashion/accessories design degree
- \* Prior brand related internship experience
- \* Advanced proficiency and experience using Adobe Illustrator and Photoshop.
- \* Excellent interpersonal and communication skills, with the ability to interact with a diverse group at all levels
- \* Excellent organizational skills with attention to detail and follow-through
- \* Proven ability to sketch and spec
- \* Ability to work full-time, five days a week

Coach is an equal opportunity and affirmative action employer and we pride ourselves on hiring and developing the best people. All employment decisions (including recruitment, hiring, promotion, compensation, transfer, training, discipline and termination) are based on the applicant's or employee's qualifications as they relate to the requirements of the position under consideration. These decisions are made without regard to race, sex, national origin, color, age, disability, veteran status, pregnancy, sexual orientation, religion or any other basis prohibited by applicable law. Visit Coach at [www.coach.com](http://www.coach.com).

#### APPLICATION INSTRUCTIONS:

Apply for this opportunity directly at our website using the link below. Please select StyleCareers.com as the referring website.

You may apply directly to this job listing with the link below:

<https://www.coach.apply2jobs.com/ProfExt/index.cfm?fuseaction=mExternal.showJob&RID=3112&CurrentPage=1>

## Internship at Imaginaria Creative

We are looking for someone that can be here 5 days a week preferred but at least 3 days. Unfortunately it is not paid, however our interns get to do more than sweep the floors and file paperwork. Aside from helping on various projects, they will learn things that you can't learn in school such as press checks and setting up mechanical files.

Here's what we're looking for in applicants:

#### Responsibilities:

1. Search for and prepare images for layouts
2. Assist creative team in layouts
3. Prepare files for production
4. Participate in brainstorming

5. Create mockups and web pages as directed
6. Deliver creative concepts
7. Studio errands as assigned

Technical Requirements:

Strong design abilities and proficiency in software applications: Experience using Adobe Creative Suite, InDesign, Illustrator, Photoshop

Education:

Must have or is in the process of completing (junior or senior) a bachelor of fine arts.

Students will gain experience working in an award winning design studio.

Interested students should send a pdf portfolio (not more than 10mb) to Mark Travis at [mark@imaginariacreative.com](mailto:mark@imaginariacreative.com)

## UX/Research Paid Internship: Summer 2011

gotomedia ([gotomedia.com](http://gotomedia.com)) is a global leader in creating people-friendly, connected experiences. Our approach combines research, strategy and design into digital solutions. gotomedia is looking for an intern interested in multiple areas of UX design and research to work in our fast-paced, real-world environment. We currently have an open position for a paid internship at our office in San Francisco for a talented and motivated applicant.

*Note: Though our ideal is a mixed-experience internship, we will consider applicants interested exclusively in UX design OR research.*

### You

- Are personable, proactive and self-running, with a desire to learn and a passion for user experience and research
- Are completing or have finished a bachelor's or master's degree in HCI, digital design or related fields
- Take a problem and figure it out yourself—in unique and creative ways
- Have a strong portfolio and can demonstrate your style of visual thinking
- Have excellent verbal and written skills—and can type *really* fast!
- May have experience in human factors, cognitive psychology, or other
- May have coding or other technical experience

### Our working environment

gotomedia is located in San Francisco's eclectic Mission District. Our loft space is casual, inviting collaboration and creativity. We revel in our flexible environment and ability to work in the manner and location that yields the best outcome. We welcome you to visit!

### What you will be doing

The UX side of things demands attention to detail and a focus on real user experience strategies. You will learn task and behavior-oriented mapping and information architecture. Depending on your aptitude, you will participate in design reviews, working sessions and project meetings. Applicants who are more technically focused will have a chance to get deeper into the specifications and coding side of the solution. Design-focused applicants will participate in brand sessions, product and interaction deliverables, and more.

In the research portion of the internship, you will focus directly on projects ranging from usability to remote and in-person (contextual) studies. You will be asked to help with recruiting, testing, note taking, report writing and integration into results.

### Interested?

Please send a cover letter to **go2work (at) gotomedia (dot) com** in email format. Attach a current resume and link to online portfolio. (Exceptions can be made if you do not currently have an online portfolio.) We will prioritize applications received on or before **May 1, 2011**.

## Missing Q Press: Internship



Missing Q Press, a design + letterpress studio in Dallas, Texas is looking for a summer intern. The ideal candidate will have strong graphic design skills (design major preferred), a personal computer (MAC, laptop preferred) and will have some basic knowledge of printmaking. Interns will assist in various projects, including stationery/invitation design, letterpress printing, blog/Facebook updates, helping to organize paper samples, creating new retail letterpress products, styling/photographing samples for submission to online paper blogs and forums, and more! You will not be making coffee or picking up our lunch, but you will get inky, work in a fun environment and learn about how a stationery company runs from one of the hottest letterpress studios in

town. This is a non-paid internship. However, depending on the skill level and portfolio of the chosen candidate a stipend may be offered at the end of the summer based on your commitment and contribution during the internship. Qualified candidates will send a resume and cover letter, along with a PDF of 4-5 of your best design samples to [hello@missingqpress.com](mailto:hello@missingqpress.com) by May 15, 2011. No phone calls, please (we're too busy printing to gab on the phone.)

<http://www.missingqpress.com>

## Commercial Interior Design Firm in Dallas Seeking an Entry Level Designer

Jones Commercial Interiors in Dallas has a position available for an entry level designer. Interview process will start from April 11, 2011. Those who are interested in the position please contact Debra Hayner.

Debra Hayner, Partner, CEO

### **Jones Commercial Interiors**

5005 Greenville Avenue Suite 100, Dallas, Texas 75206

Main: 972-690-3400, Direct: 214-635-2834, Cell: 214-673-1939, Fax: 972-690-4122

[debra@ajci.com](mailto:debra@ajci.com)

<http://www.ajci.com/>



## **Commercial Interior Design Firm in Addison Seeks A Designer**

Interprise, a Commercial Interior Design Firm in Addison in Texas, is looking to fill an Entry-Level Designer position. Candidate must have already obtained a 4 year degree in Interior Design or equivalent subject matter. Please send resume to [kmartin@interprisedesign.com](mailto:kmartin@interprisedesign.com) No phone calls please!

Karyn Martin  
Director of HR & Corporate Administration  
<http://www.interprisedesign.com/>

## **A Receptionist/Sales Assistant Position Available**

Interior design showrooms located in the Dallas Design District are seeking a sales assistant who can work up to 29 hours a week. This person is responsible for qualifying all trade clients, helping the sales staff with sales tools, and maintaining all filing and phone calls. This is a paid position with amount to be determined based off prior experience. The corporate websites are <http://www.henredon.com/> and <http://www.hickorychair.com/>

Bridget Goyen  
[bgoyen@gmail.com](mailto:bgoyen@gmail.com)  
214-738-9767

## **Pallas Textiles Seeking A Sales Assistant**

Pallas Textiles is looking for a sales assistant that could work 2-3 times a week. It's an opportunity to get experience within the industry and learn more about textiles.

Vincelee Stevens  
[vincelee.stevens@pallastextiles.com](mailto:vincelee.stevens@pallastextiles.com)  
214-642-3112

## **Assistant Position Opportunities at Joint Base USA**

Joint Base USA is looking to hire an assistant designer and a production assistant. Joint Base USA is the sole licensee of the Zippo Apparel brand and also develops private label apparel. This is a fairly new, small company, so everyone does a little bit of everything. The successful candidate will be able to handle high stress and a fast paced work environment.

The assistant designer will work directly with the designer and main responsibilities will be specing samples and completing tech packs. Working knowledge of Photoshop and Illustrator is needed.

The production assistant will be helping mainly in keeping track of shipping and orders. Please submit your resume and contact Lisa Greene at [lisag@zippoapparel.com](mailto:lisag@zippoapparel.com) if you are interested.

## Side Project Opportunity at Pirata Della Strada

Pirata Della Strada is a new brand of men's apparel that is looking for a talented cut and sew pattern maker for several prototype projects. For information of the side project, please contact John Shallenberger, 817-233-3980. To find out more information about Pirata Della Strada, visit the website at [piratadellastrada.com](http://piratadellastrada.com).



# NOW CASTING

Are YOU the next big name in fashion??

*From the original producers of Project Runway comes an epic new fashion show on NBC*

Now casting style-savvy people with all levels of fashion experience to compete for an unprecedented grand prize – YOUR BRAND manufactured and sold through one of the largest retail stores in the country!

Looking for inspired designers at all levels - amateur, semi-professional, do-it-yourselfers, emerging designers, established retailers, folks who make their own clothes, sell online, work within the fashion industry or outside of it...

**FOR MORE INFORMATION:**  
on applications, video submissions and open calls in a city near you...Please email:  
[michelleredwine.casting@gmail.com](mailto:michelleredwine.casting@gmail.com)

Who knows where the next big name in fashion could come from??

**\*\*Produced by Emmy-Award winning Magical Elves, (original producers of Project Runway and Top Chef), Emmy-Award winning producer Ben Silverman, (Biggest Loser, The Office) and Emmy-Award winning producer Rick Ringbakk (The Amazing Race).**

## Job Opportunity at Dillards-Assistant Product Technician

Dillards Store Services, Inc.  
1600 Cantrell Road, Little Rock, AR 72201  
501-399-7398

Assistant Product Technician

Dillard Department Stores, Inc.,

One of the foremost names in Department Store retailing has exceptional career opportunities available for talented professionals to join our Product Development Team in Little Rock, Arkansas.

As an Assistant, you will be given the responsibility for translating concepts from our Product Development Coordinators by development of product specification packages for private brand merchandise. This includes size specifications, detailed drawing of garment, and minimum construction specifications that create an integrated set of product blueprints based on design concepts. You will provide technical evaluation for size, fit and construction detail for vendor's confirmation sample via fit sessions with a live fit model. You will learn to assign and insure enforcement of Dillard's Department Stores apparel specifications and standards required to reflect best fit and quality construction, while keeping current styling that is relative to private brand strategies.

To become a successful Product Technician you will be trained 2 years as an Assistant Product Technician. You must be knowledgeable of apparel construction and factory workflow, manufacturing techniques and process.

Candidate should have a professional attitude, strong communication and organizational skills and proficiency with Product Data Management systems, Microsoft Word and Excel.

Our dynamic organization offers a highly competitive salary and a comprehensive benefits package. Please email your resume to [Moona.Tarighi@dillards.com](mailto:Moona.Tarighi@dillards.com)

We will contact only those persons selected for further consideration. Dillard's is an Equal Opportunity Employer. No phone calls please.

## Position Opens at Dallas Cowboys Merchandising

**Dallas Cowboys Merchandising, Ltd.**

**Menswear Designer 2011**

Job Description: As a Menswear Designer, you will be researching and developing existing and emerging trends, creating illustrations in Adobe Illustrator, collaborating with associate designers on fit and spec, and communicating with overseas vendors. You will partner with in-house design, merchandising, and production team as well as outside vendors to facilitate the transition of apparel styles from design concept / first proto through production, utilizing extensive experience and knowledge of textiles, construction, and production.

Responsibilities:

- Research and present trends as inspiration for color, fabric, silhouette, and graphics.
- Work with Product Line Manager in developing styles for mass, mid-tier, and upstairs distribution channels.
- Sketch garment illustrations and present to merchandising and design team during line reviews.
- Work closely with graphic design through the development process.

- Provide timely resolution to all issues relating to the manufacture of the products.
- Comply with Product Design and Development processes, procedures and best methods to ensure efficiencies and speed to market.
- Work with Associate Designer to evaluate and approve product samples to ensure brand integrity is maintained.
- Provide product guidance and collaborate with vendors to ensure product designs are executable and meet set price points.

Start Date: Immediately

Hours: Full-Time

Wages: Salary

Requirements:

- 5 years apparel design experience, 2 of which in menswear
- Must be proficient in Microsoft Office and Adobe Suite
- Must have training and experience with garment construction, design, and textiles
- Must be a self starter and be able to take and follow direction
- Must be a good teammate and work well with others
- Must be responsible, organized, and motivated
- Must be able to gather information and make clear, well-reasoned decisions

### **Dallas Cowboys Merchandising, Ltd.**

#### **Associate Apparel Designer 2011**

Job Description: An Associate Apparel Designer has the ability to work well with the creative team, technically addressing fit, construction, design and fabrication. An ideal candidate will be comfortable in a fast-paced environment, very organized, and pay close attention to detail.

Responsibilities:

- Create garment technical packages in Excel based on designer's sketch and instruction.
- Track and organize production time-line through sampling and production process
- Maintain an organized filing system, sample room, and production calendar.
- Assist designer with submissions to and from vendors including strike-offs, lab dips, fit samples, prototypes, and production.
- Participate in fit process and send tech pack evaluations to vendors.
- Assist the designer to facilitate all aspects from concept to design and final development of a specific garment.

Start Date: Immediately

Hours: Full-Time

Wages: Salary

Requirements:

- Degree in Apparel Design
- Must have at least 2 years of technical design experience
- Must have strong background in pattern making and technical design in categories of men's, women's, and youth.
- Must be proficient in Microsoft Office and Adobe Suite
- Must have training and experience with garment construction, design, and textiles
- Must be a self starter and be able to take and follow direction
- Must be a good teammate and work well with others
- Must be responsible, organized, and motivated
- Must be able to gather information and make clear, well-reasoned decisions

**Dallas Cowboys Merchandising, Ltd.**  
**Youth Apparel Designer 2011**

Job Description: As a Youth Apparel Designer, you will be researching and developing existing and emerging trends, creating illustrations in Adobe Illustrator, collaborating with associate designers on fit and spec, and communicating with overseas vendors. You will partner with in-house design, merchandising, and production team as well as outside vendors to facilitate the transition of apparel styles from design concept / first proto through production, utilizing extensive experience and knowledge of textiles, construction, and production.

Responsibilities:

- Research and present trends as inspiration for color, fabric, silhouette, and graphics.
- Work with Product Line Manager in developing styles for mass, mid-tier, and upstairs distribution channels.
- Sketch garment illustrations and present to merchandising and design team during line reviews.
- Work closely with graphic design through the development process.
- Provide timely resolution to all issues relating to the manufacture of the products.
- Comply with Product Design and Development processes, procedures and best methods to ensure efficiencies and speed to market.
- Work with Associate Designer to evaluate and approve product samples to ensure brand integrity is maintained.
- Provide product guidance and collaborate with vendors to ensure product designs are executable, comply with CPSIA guidelines and meet set price points.

Start Date: Immediately

Hours: Full-Time

Wages: Salary

Requirements:

- 5 years apparel design experience, 2 of which in youth apparel.
- Must be proficient in Microsoft Office and Adobe Suite
- Must have training and experience with garment construction, design, and textiles
- Must be a self starter and be able to take and follow direction
- Must be a good teammate and work well with others
- Must be responsible, organized, and motivated
- Must be able to gather information and make clear, well-reasoned decisions

Please email your resume and portfolio to Jessica Duran,  
[JDuran@dallascowboys.net](mailto:JDuran@dallascowboys.net)

## **AGI/Autocad Designer - Architectural Lighting Associates**

Located in the Design District

Requirements: Bachelors or Associates Degree

**Architectural Lighting** is a full-service manufacturer's representative, currently representing over 80 of the lighting industry's top architectural and commodity lines. Our knowledgeable sales staff prides itself on providing the local A&D community, lighting solutions for any and all, indoor and outdoor, commercial and industrial applications. Architectural Lighting supports the IESNA.

Currently, we have an opening for an AGI/Autocad Designer.

#### ESSENTIAL FUNCTION OF THE JOB:

This is a technical and functional position whereby the Designer will work directly with the Sales Force and will be hands-on in the design and development of 3-D models which provide light calculations for projects.

#### Job Duties:

- Gather information from sales force, architects, and engineers to build 3D models in AGI 32 program.
- Perform calculations in AGI 32 to verify light levels for projects.
- Work with lighting designers/architects/engineers/distributors/contractors to revise layouts according to required parameters.
- Perform Comcheck reports for projects to ensure designs are compliant with energy codes.
- Work with AutoCAD program to create models and distribute calculations to clients.

#### Job requirements/qualifications:

- Proficient in AutoCAD.
- Ability to multitask and be proactive.
- Exceptional organizational, prioritization, time management skills with attention to details.
- Good interpersonal and people management skills. Ability to work closely with customers.
- Bachelors or Associates Degree, Engineering, CAD, or related discipline.
- Ability to work efficiently while enjoying the office atmosphere.

We offer a competitive salary that is commensurate with experience as well as excellent benefits, which include medical, dental. If you meet the minimum requirements of this job, please email your resume with salary history to: [skamat@ala-inc.net](mailto:skamat@ala-inc.net)

## Project Runway, Season 9 Now Casting

Tim & Heidi  
**want you!**

Do you have what it takes to be the next top fashion designer?  
Do you want a chance to show your designs at New York Fashion Week?  
Do you want to win \$100,000 to launch your own fashion line?  
Project Runway is looking for the next great fashion designer.

Don't miss...  
the chance of a lifetime!  
**Apply today!**

**project RUNWAY**

Applicants can apply at  
[www.bunim-murray.com/prcasting](http://www.bunim-murray.com/prcasting) or email us at [prcasting@bunim-murray.com](mailto:prcasting@bunim-murray.com)  
The deadline to receive applications is April 15th, 2011

## **project RUNWAY**

PROJECT RUNWAY SEASON 9 IS  
**CASTING NOW!!!**

Do you have what it takes to be  
the next **hot** fashion designer?

Always dreamed of showing  
**your work** on the runways of  
New York City's Fashion Week?  
This is **your opportunity!**

We are casting **now**, so contact  
us immediately before you miss  
out on the **chance of a lifetime!**

Check out

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or E-mail  
[prcasting@bunim-murray.com](mailto:prcasting@bunim-murray.com)

Submission details can be found on the website, [www.bunim-murray.com/prcasting](http://www.bunim-murray.com/prcasting)