



SUPPORT
CVAD



Where Are They Now and What Are They Doing?

We proudly recognize the achievements of our alumni as they accomplish wonderful things around the globe. Within each issue of Avant-Garde, you will have the opportunity to find out what your fellow alumni have been doing not only professionally, but personally. Please [click here](#) to see the most recent list.

CVAD Faculty Accomplishments

CVAD is extremely lucky to have a fantastic group of faculty teaching here at UNT. Their accomplishments run the gamut from publications, shows, awards and speaking engagements. To see just a small example of what are faculty are accomplishing [click here](#).

CVAD Student Accomplishments

CVAD is excited by what our current students are learning and doing while still studying here at UNT. Please [click here](#) to see the most recent list.

Gallery, Exhibits & Show Openings

Our faculty, alumni and students have some fabulous shows happening all across the metroplex and the country. To see a list of those shows [click here](#).

Job Announcements, Internships and Freelance Work

Contact Us!

Message from Dean Milnes



Welcome to the March edition of "Stories from the Avant-Garde." I hope you enjoy the articles and notes from our alumni, faculty, students, and programs.

Last week, my wife Karen and I attended the Armory Show in New York and were able to visit galleries and museums in the city. It was a chance to see the work of CVAD faculty member Vincent Falsetta at the Nancy Margolis Gallery and CVAD alum Jeff Elrod at the Marlborough Gallery in Chelsea.

Margolis Gallery and CVAD alum Jeff Elrod at the Marlborough Gallery in Chelsea.

While we were out of town, I just found out from Communications Design faculty member Eric Ligon that our CD students received 20 of the 25 student awards in the Fort Worth Addys!

Two weeks ago, CVAD was represented at four sponsored tables at the Emerald Ball in Dallas, where Karen and I joined our alumni, friends, and students honoring the accomplishment of the Emerald Scholars. Nearly 100 CVAD students are currently supported by this program. The festive occasion featured dresses from our Texas Fashion Collection.

As you will see in this issue, it's been an active month for the CVAD community in all fields. Please be sure to send us information about your activities, and share the URL with others.

We want all the members of the CVAD community to join us online so we can keep you abreast of the accomplishments of your friends, colleagues, and classmates.

And while you read about what's happening, please think of contributing to the College to help our students and faculty continue to excel. It's easy to do right from the "Support CVAD button" here or our website at art.unt.edu.

Alumnus' Passion Lives on in Art Shows



ArtLoveMagic creates live interactive experiences that bring artists and performers together with their communities in brilliant ways

CVAD alumni Mike Lagocki (BFA, Drawing & Painting, 1999) started the non-profit live art and

performance company, ArtLoveMagic in 2007 along with Justin Nygren, and David Rodriguez. <http://artlovemagic.com/main.html>

Their inspiration was the belief that a staggering amount of artistic talent in the DFW area was going unrecognized and/or underdeveloped. "We knew from personal experiences that artists, writers, and musicians thrive when they work together in creative environments. We decided to throw a live art and performance event," said Lagocki. [Read More...](#)

CVAD Opens Design Research Center in Dallas



A new University of North Texas Design Research Center (DRC) has opened in downtown Dallas to serve as an "urban laboratory" where graduate students and faculty members can spark and sustain design-driven solutions to pressing contemporary problems.

Contact Us:

If you have any events that you would like us to include in our next newsletter, please send the to elyce.franks@unt.edu.

We welcome news about show openings, new jobs, exhibits, new companies, marriages, births and anything else that your fellow alumni and friends of CVAD would like to read about. Please [forward](#) this to others who may wish to receive it. We would like to build our readership!



Construction began in December to renovate the 3,000-square-foot space — a former police substation — adjacent to the UNT System Building at 1908 Elm St.

The renovated space includes a conference room, student work stations and classrooms. At the DRC, interdisciplinary teams of faculty and students will work closely with nonprofit organizations, government agencies, and corporations in the community to address social, environmental, economic and public policy concerns. Classes began in the building on Jan. 18, 2011.

Owens said there are only a handful of universities across the country that are teaching and producing design research and UNT's center is the first of its kind in the state. [Read more...](#)

Designers Exhibit Bark Cloth



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The exhibition features more than 20 creative works such as wall coverings made of bark cloth, a bark-cloth dress used in contemporary Ugandan wedding ceremonies and shoes and purses.

Robertson, the founder of the Ugandan Bark Cloth Project, is curating this new exhibition from 9:30 a.m. to 8 p.m. Tuesdays and Wednesdays, and from 12 p.m. to 5 p.m. Thursday through Saturday in the UNT Art Building now until March 26. [Read more...](#)

Dr. David Darts Speaks at D. Jack Davis Endowed Lecture for Art Education



Dr. David Darts, Assistant Professor at NYU and Associate Director NYU Studio Art Program in Venice will be presenting a lecture titled "The Makers of Things: Art Education and Freedom in the Age of Digital DIY" on Wednesday, 9 March at UNT on the Square. UNT on the Square

is located at 109 N. Elm Street. The lecture will begin at 6pm and will be preceded by a reception at 5:30. [Read more...](#)

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DISCOVER THE POWER OF IDEAS

COLLEGE OF VISUAL ARTS AND DESIGN
Office of the Dean

UNT alumnus' passion lives on in art shows

ArtLoveMagic creates live interactive experiences that bring artists and performers together with their communities in brilliant ways



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Their inspiration was the belief that a staggering amount of artistic talent in the DFW area was going unrecognized and/or underdeveloped. "We knew from personal experiences that artists, writers, and musicians thrive when they work together in creative environments. We decided to throw a live art and performance event," said Lagocki.

"Our first event, REACH, in February of 2007 was a collective of about two dozen close friends performing on canvas and microphones. The key to the event was that it wasn't just about showing art- it was about creating it. Essentially we invited the audience into a "studio" environment. And we invited them to pick up a paintbrush as well," said Lagocki.

Very quickly, there was a large demand (from both artists and the audiences) for them to do more shows like REACH. Dozens of events followed, each one with a unique theme and a different lineup of artists and performers. Most creative people who gravitated toward ArtLoveMagic had friends who were artists or musicians as well. ArtLoveMagic grew, as it started, through relationships.

They also became more and more passionate about using these experiences not just to create and show art, but to teach it. "Early on, it was clear that ArtLoveMagic was becoming an incredible hub of knowledge, and a culture where people got excited about sharing it. We began to put together kid's workshops, open mics, hospital visits, and museum talks."

The "LOVE" that we put in the middle of our name from the beginning, really did become the center of the story," said Lagocki.





In order for ArtLoveMagic to grow, the leadership had to grow as well. They formed a board, began training up other producers, and started to take on the look of a "real" community organization. What started as three people's dream, began to look a little like a movement. "We are proud to say that we have an incredible leadership team, a supportive audience, and a path ahead that is very bright. We have just submitted the legal paperwork for our pursuit of 501c3 not-for-profit status," said Logocki.

Lagocki said it is important the events ArtLoveMagic creates have a diverse group of artists willing to interact with people who attend. "ArtLoveMagic is not just about high-profile artists," he said. "We're looking

for good people who want to do stuff to help others too. It goes beyond the paint you put on canvas."

An artist from Dallas that participated in one of the events, Martin Campos, said he was somewhat nervous to draw in front of people. He didn't know what to expect, but was happy to find that people were respectful and friendly.

Christopher Garcia, a comic book colorist for Marvel, said faith and spirituality inspire him to create his interactive anatomical figures that represent feelings and imagination. "I like engaging the viewer," he said.

Today ArtLoveMagic is nearing its 100th unique event and has worked with countless artists and performers in the DFW area. They participate in most of the major local festivals and have worked with dozens of local business, schools, and organizations to bring live art and music to the city.

Lagocki said, "Our events will always have two core philosophies: being highly creative, and intentionally positive. From there, anything is possible. It takes months of hard work to prepare for an event like "Underground," Lagocki said. "[It's] a labor of love, but worth it."

Lagocki said he gives credit to his time as a resident assistant at Clark Hall for teaching him the basics of how to set up events. One of the biggest challenges with ArtLoveMagic has been the fact that he and the other board members lack backgrounds in business, Lagocki said.

The goal is to one day be able to fully employ the staff, he said. Lagocki said he hopes ArtLoveMagic will continue to prosper. "I'll let fate decide," he said. "But this is way bigger than money or a professional thing - it's a giving thing."

<http://artlovemagic.com/main.html>



DISCOVER THE POWER OF IDEAS

COLLEGE OF VISUAL ARTS AND DESIGN

Office of the Dean

UNT opens Design Research Center in Dallas



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Owens said there are only a handful of universities across the country that are teaching and producing design research and UNT's center is the first of its kind in the state.

"This urban laboratory is helping the College of Visual Arts and Design answer the challenge for UNT to become a Tier One research university," said Keith Owens, director of the Design Research Center. "UNT has challenged itself to have more faculty producing research than before. This Design Research Center is the College of Visual Arts' way of answering that challenge."

The DRC is just a few blocks from the Dallas Arts District and near several major museums and galleries, the World Trade Center and businesses, so CVAD students will gain rich experience in the hub of Dallas.

Several research projects have already started. They include:

- Working with KERA-TV to create a best in class "Kids and Family" entertainment, learning and parenting portal and community website. UNT researchers and KERA staff will develop online experiences that build and enhance PBS children's programming and related KERA educational content.
- Collaborating with the nonprofit organization Downtown Dallas Inc. to help invent innovative solutions to unique challenges faced by distinct districts in downtown Dallas — starting with the Historic West End. Faculty led student researchers are investigating ideas for improving the economic vitality and quality of life in the West End and will seek to generalize these ideas for use by other Dallas districts, such as Deep Ellum and the Farmers Market.
- Helping employees of the World Factory corporation to become more innovative idea generators to develop new products.



The Design Research Center will support graduate students pursuing MFA and MA degrees in Innovation Studies in the College of Visual Arts and Design along with faculty members from the College of Visual Arts and Design, College of Business, College of Public Affairs and Community Service, School of Merchandising and Hospitality Management and College of Arts and Sciences.

The M.A. and M.F.A. programs at the center are comprised of different kinds of students, said Michael Gibson of the art design faculty. The M.A. program is offered to students that do not have a background in innovation and design and can come from many other disciplines taught at UNT. The M.F.A. program is for students who have a background in design. Gibson said the center is a place where both kinds of students can come together to share ideas and research solutions to contemporary problems.

“To teach and practice design research, you must have a dedicated space to support those activities,” Gibson said. “That’s what the design research center is.”

Gibson said that far too few universities in the country are teaching design research and innovation programs at the undergraduate level. The shortfall is becoming more apparent as businesses and institutions of higher learning are calling for more design research to be taught.

One of the center’s goals is to address the problem, Gibson said.

A grand opening for the Design Research Center is being planned for the spring. Researchers are expected to present preliminary results of some of their studies at that time.

“Most of our research partners are in that area,” Owens said. “The fact that they can drop by and see the work that we’re doing right there in Dallas is a huge benefit for us.”

<http://www.art.unt.edu/designresearchcenter/people>



Keith Owens, Design Research Center

The People Involved with Running the DRC

Professors Keith Owens, Michael R. Gibson, Eric Ligon, Alex Egner and Michèle Wong Kung Fong make up the core of the DRC's group of faculty researchers. Together they offer years of experience in design research, design education, granting and professional practice. Based on the unique requirements of any particular research project, this group works collaboratively with one another, with other faculty from within the College of Visual Design and Design (CVAD) and with faculty from across the University of North Texas (UNT) campus. This approach ensures that DRC research partners have access to and benefit from the entire spectrum of scholarly and institutional resources offered by CVAD and UNT. Biographical information and a synopsis of each member's research interests and expertise is listed below. More in-depth information about each of these faculty members can be found at the UNT Faculty Profile System.



Keith Owens

Director of the Design Research Center
Associate Professor, Communication Design

Associate Professor Keith Owens teaches communication and innovation design courses at the undergraduate and graduate levels and is the Director of the Design Research Center (DRC). Articles by him advocating and justifying the need for increased design responsibility and activism have appeared in *Design Principles and Practices*, *the International Journal of the Humanities, Industry and Higher Education*, *Design Philosophy Papers*, *Design Philosophy Politics* and *Visual Communications Quarterly*. Professor Owens has also taught at Texas Tech University and worked as a designer, design director and design firm owner in Houston, San Francisco and Dallas. In addition to teaching, Owens engages in socially focused design practice, most recently as a design volunteer in Haiti for *Partners of the Americas* in association with *USAID* and the *Association Nationale des Transformateurs de Fruits (ANATRAF)*.

Professor Owens' research investigates the many ways in which designers can:

- *work with NGOs, governmental agencies and municipalities to help generate positive foreign and domestic change, in particular how designers can create socio-political tools that enable individuals to participate in self-governance and public modes of personal empowerment;*
- *involve themselves in shaping and helping to implement public policy solutions to local, regional and national political disenfranchisement and civic apathy, in particular efforts guided by forms of deliberative democracy;*
- *educate their peers to create and work within practice systems that address the needs of the public rather than private sphere, in particular the ways designers can address civic needs to help facilitate a more equitable balance between the market, civil society and the public sphere.*



Michael R. Gibson,

Graduate Programs Coordinator: Design with a Concentration in Innovation Studies
Associate Professor, Communication Design

Associate Professor Michael R. Gibson teaches communication design studio courses, as well as design research, criticism, history, theory and interactive media at The University of North Texas College of Visual Arts and Design. He has managed a strategic design consultancy since 1987, which has afforded him several opportunities to attempt to bridge the divide between the practical demands of professional practice and the need to account for how the results of design processes affect and are affected by a broad spectrum of social, technological, economic, environmental and political issues. His original and applied research projects have addressed issues in freshwater conservation and management, the marriage of positivistic and aesthetic research

paradigms in interactive visual systems design, childrens' and women's health, media ethics, and the introduction of design pedagogy in select middle school settings.

Professor Gibson's research inquiries are guided by his interest in investigating conflicts that arise from how select groups qualify and define given endeavors as "successes" or "failures" in given social, technological, political and economic contexts. Much of his research is intentionally collaborative and interdisciplinary, and involves addressing:

- *how designers can most effectively utilize their unique skills as inventors, critical mediators, innovators, and aesthetically sensitive makers and distributors of form to instigate or manage positive social and economic change in and between groups who do not share belief systems;*
- *how various design processes and methods for inventing, implementing and measuring the efficacy of particular human - computer interface models can positively affect and effect changes in interactive visual systems that yield more positive user experiences;*
- *how designers can better affect the kinds of socio-cultural endeavors required to improve children's and women's health, education and general welfare, particularly among at-risk populations;*
- *how design processes and methods for mediating social and cultural perceptions should affect the content, mode and medium of delivery of visual communications in societies that tend to equate style with substance.*

Eric Ligon



Undergraduate Program Coordinator: Communication Design
Associate Professor, Communication Design

Associate Professor Eric Ligon is the program coordinator for the undergraduate communication design program at the University of North Texas. He teaches the full array of courses at the undergraduate levels and teaches in the DesignPedagogy sequence of courses at the graduate level. He is president and cofounder of BrailleInk, a non-profit organization that produces dual-use, braille and print children's books in his patented format that encourages sighted and blind individuals to share reading time. Additionally, he has worked with Professor Keith Owens to design/redesign the identity systems for the University of North Texas and the University of North Texas Dallas, and to strategically develop brands for the city of Anna, Texas, the UNT System, and the University of North Texas Health Science Center.

Professor Ligon's research interests include:

- *strategic problem solving through design and business, specifically regarding branding.*
- *design to increase early literacy, particularly among braille readers and their families;*
- *typographic exploration, education and development;*



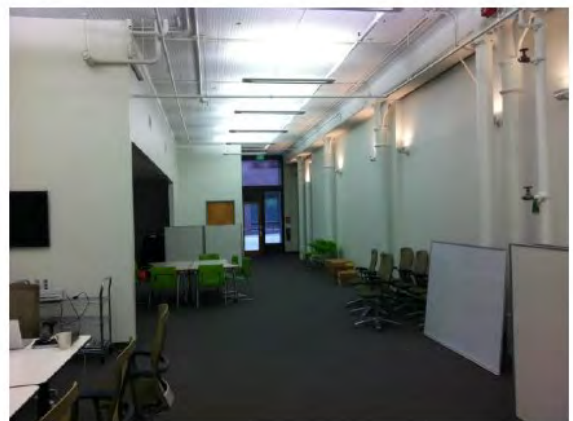
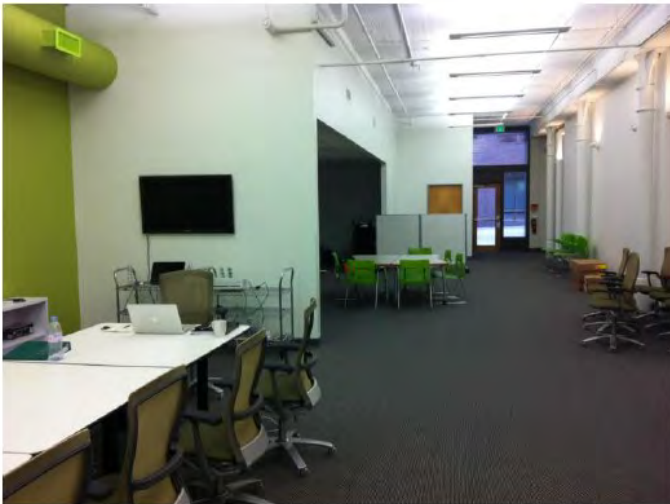
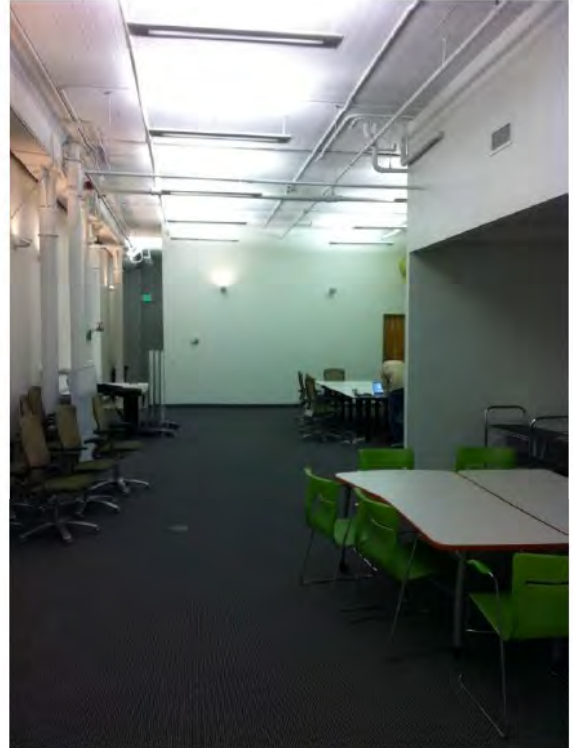
Michèle Wong Kung Fong
Assistant Professor, Communication Design

Assistant Professor Michèle Wong Kung Fong graduated with a Master's in Graphic Design from North Carolina State University where she investigated ways in which interactive tools for remote monitoring can support learning preferences of the concrete learner being remotely mentored by a college student. Her current applied research explores the potential to turn the web, which is currently an information acquisition tool into a cognitive tool that encourages meaningful learning for its users. It recommends a shift in the production of formal and behavioral characteristics of online information in order to accommodate the differing learning preferences of its audiences. It seeks to exploit the affordances/abilities of online interfaces by suggesting that the web not only promotes easy surface learning but also deep learning, revising search engines away from acquisition to meaning-making. Ms Wong's research explores the intersection of interactive media, information design, cognition, learning style theories and users. She is principally interested in understanding users and designing conditions for meaningful user/information experiences/interactions in

both online and offline environments.

Professor Wong Kung Fong's research interests include:

- *design for educational interaction systems—online information and users*
- *design of online environments that facilitate learning in k-12 environments*
- *design for data visualizations and management*
- *design for remote communications*
- *design for meaningful user-experience with a focus in learning theories/learning styles*





DISCOVER THE POWER OF IDEAS

COLLEGE OF VISUAL ARTS AND DESIGN
Office of the Dean

Designers exhibit bark cloth



The College of Visual Arts and Design at UNT is hosting the exhibition — titled *Material Evolution: Ugandan Bark Cloth* — which shows how bark cloth made from the Ugandan mutuba trees can be used to create commonplace items such as men's shoes, a jacket and a bark cloth-wrapped steering wheel.

The exhibition features more than 20 creative works such as wall

coverings made of bark cloth, a bark-cloth dress used in contemporary Ugandan wedding ceremonies and shoes and purses.

Robertson, the founder of the Ugandan Bark Cloth Project, is curating this new exhibition from 9:30 a.m. to 8 p.m. Tuesdays and Wednesdays, and from 12 p.m. to 5 p.m. Thursday through Saturday in the UNT Art Building now until March 26.

Robertson, who is a faculty fellow in UNT's Institute for the Advancement of the Arts, has traveled to Uganda several times in the last few years to study the process of making bark cloth. Also in the last few years, Robertson has organized various community projects to engage schoolchildren in Uganda and the United States in an exchange of artistic ideas. A mural created by those schoolchildren will be on display in the March exhibition.

This new exhibition at the University of North Texas features international artists and designers who create artistic works and everyday functional items from bark cloth, focusing on creating sustainable and environmentally friendly design solutions from a centuries-old process. Six international designers, including German designer Oliver Heintz and Ugandan designer Mary Barongo-Heintz are featured at the exhibition, Robertson said.

The idea of using bark cloth as an art medium would seem unusual to some students and staff, but to Lesli Robertson of the art studio faculty, it became a project. The process from bark to art includes stripping the bark from the mutaba trees of Uganda, Africa, and pounding it instead of weaving it to create a cloth with visible fibers, she said. The pieces feature manipulation techniques such as dyeing, bleaching, Sibori and felting, Robertson said.

"I think what's interesting is that it's very sustainable," Robertson said. "The tree doesn't die, so you can use it [for] 30-40 years."

Delaney Smith, a fiber graduate student, said she never used bark cloth until she attended a workshop where she tried the Sibori technique. Smith said Sibori is a Japanese process that uses folding as a resist, by putting stitches in the cloth and then pulling the strings.

“I think any new material is fun to experiment with, just to see what you can make out of it,” she said. Barongo-Heintz and Heintz said they both have worked with bark cloth since 1990.

Artists and designers in the March 1 – 26 exhibition are:

- Gloria Wavamunno, a London-trained and Uganda-based fashion designer whose label GloRia WavaMunno was launched in 2009 at Africa Fashion Week in Johannesburg, South Africa.
- Susana Duarte-Pinto, whose fashion design label Losgeloest is based in Friburg, Germany.
- Peter Boehm, whose company, Inform, specializes in custom designed furniture, cabinetry and more.
- Markus Werner, who creates shoes that combine ecological materials with unique design elements.
- Oliver Heintz and Mary Barongo Heintz, husband-and-wife business partners who formed the company BARK CLOTH® Europe, with offices and workshops in Uganda and Germany, to continue to push the limits of bark cloth by dyeing, gilding, rubberizing, bleaching and more.
- Sarah Nakisanze, Kampala-based designer and lecturer who has exhibited internationally.
- Sara Katebalirwe, owner and lead designer of Marie-Sar Agencies Limited based in Kampala, Uganda.
- Ivan Yakuze, who continues to explore the potential for bark cloth in the creation of works that have found their way into collections in the United States and Uganda.
- Renè Malcorps, owner and head designer at the company, Art Nature Design, based in Eindhoven, Netherlands, who creates bark cloth products under the brand Kingskin; selling special and sustainable products made of natural materials from Uganda.
- Emily Brewer, a UK-based designer who has been working with bark cloth for close to four years to create sustainable interior textile objects through her company, Decode Designs.





MATERIAL EVOLUTION: UGANDAN BARK CLOTH

Bark CC Image

March 1 through March 26, 2011





DISCOVER THE POWER OF IDEAS

COLLEGE OF VISUAL ARTS AND DESIGN

Office of the Dean

Dr. David Darts to speak at 4th annual D. Jack Davis Endowed Lecture for Art Education

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4TH ANNUAL
D. JACK DAVIS
ENDOWED LECTURE IN ART'S EDUCATION

*THE MAKERS OF THINGS: ART EDUCATION AND FREEDOM
IN THE AGE OF DIGITAL DIY*

PRESENTED BY

DR. DAVID DARTS
ASSISTANT PROFESSOR, NYU
ASSOCIATE DIRECTOR, NYU STUDIO ART PROGRAM, VENICE ITALY



UNT ON THE SQUARE

109 N. ELM STREET

WEDNESDAY MARCH 9, 2011

RECEPTION AT 5:30PM

LECTURE AT 6:00PM



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Where are they now? and What are they doing?

Alumni Professional Updates

Carissa Bleeker, Printmaking, BFA, 2009



This February, our Experimental Letterpress class visited Carissa Bleeker at Method Letterpress in Dallas, Texas.

"The idea for Method Letterpress started when I was a little girl. I have wanted to own and operate my own business for a long time, and always had an artistic, creative, and inquisitive side. Painting, screen-printing, and printmaking became a focus for me, and I decided to go to the University of North Texas to pursue Art. During college, I obtained an internship at Bell'Invito Letterpress Studio in the Design District of Downtown Dallas—an internship, oddly enough, that my future husband was able to get for me. "

"I later became their lead printer, printing all of their products, working within their design culture, and even training their future letterpress printmakers in the art of letterpress. After 3 years of working at this high-end Letterpress Studio, I decided that my two passions (being an entrepreneur and producing art) could be

melded into one business. My husband and I obtained our small business license, and Method Letterpress was born. We operate out of Dallas, Texas."

Matthew Metzger, Drawing & Painting, BFA, 2006

Matthew Metzger finished his MFA at the University of Chicago in 2009 and was accepted to the Skowhegan Residency Program for the summer of 2009. Upon finishing that he has been doing a few projects with artists that he met in Skowhegan as well as working on a few solo shows. He is now represented by Tony Wight Gallery in Chicago where he currently has a show.

Matthew is currently working on new paintings for a show with Arratia, Beer Gallery in Berlin as well as a solo show at the Museum of Contemporary Art in Chicago, both in May 2011.

From Matthew: "Things have been going well and I have been very busy. I think about [the faculty] often ... as I run through questions you brought up to me in critiques 7 years ago while working in my studio today! Again, Thank you."

Simon Walker, Communication Design, BFA, 1999



GrainEdit featured Simon Walker (BFA, '99) on Feb. 9, for his great typography. Pretty sweet work! The above (and below) typographic wizardry is brought to you by Simon Walker. I'm a total sucker for typographic compositions of this nature, and Simon has them in spades. Viewing his typographic and compositional skills paired with his bold, grungy take on Americana is an absolute delight.



Simon's Flickr page is a fascinating testament to his relentless output of experimental, personal and commercial work. Alongside some of these grungier, worn-out type treatments are a number of slick, sophisticated logos. While the typographic sensibilities remain within the identity work, I particularly like the tight illustration and clean lines.

Dana Tanamachi , Communication Design, BFA, 2007

The design and wedding blogs designworklife, 100 Layer Cake, Hello Lucky, Apartment Therapy, UnderConsideration, and Martha Stewart Weddings (just to name a few) have been posting the lovely chalk typographic work of Dana Tanamachi over the last few months and the blog listings featuring her work continues to grow daily (42 Google pages to date—but who's counting?). Nice to see the exquisite and well-crafted fruit of the "Success Equals Hard Work" Type 1 exercise! Dana is currently designing for Louise Fili Ltd. in New York. She's keeping great company and making us proud!

Jungeun Lee, Studio Arts, MFA, 2010

Jungeun Lee was born in South Korea and received a B.E. from Hoseo University in Korea. She earned an MFA in Photography from University of North Texas in 2010, and currently resides in Dallas, Texas.

In her project, "Silenced Suffering: The Comfort Women Project", Lee metaphorically portrays the approximately two hundred thousand women who were involved in sexual slavery during the Second World War. Since Japan's defeat, the comfort women have struggled through the physical and emotional consequences of their enslavement. Lee's work quietly and powerfully evokes their testimonies in order to explore these tragic historic memories.

"Jungeun Lee's ethereal photographs and meticulously hand-crafted objects eloquently document the experiences of the 'comfort women' from the second world war in a truly unique and personal manner."
—Darren Ching, Klompching Gallery, New York.

2010 Winners - Jungeun Lee was selected from among 63 photographers who attended the 2010 PhotoNOLA Portfolio Review. For one weekend photographers had one-on-one meetings with influential editors, curators and gallerists assembled from throughout the U.S. and abroad. After the portfolio reviews concluded, each reviewer was asked to select three outstanding projects. Jungeun Lee received the most votes, earning her the PhotoNOLA Review Prize, which includes a solo exhibition at the New Orleans Photo Alliance Gallery during the Sixth Annual PhotoNOLA (in December 2011), 50 copies of her own Blurb book and a cash award of \$1000. 2nd Place winner, Lori Vrba, and 3rd Place winner, Loli Kantor, are recognized with image galleries on the PhotoNOLA website.

Brandon Nichols, Studio Arts, Senior

<http://www.ntdaily.com/index.php?s=Photography+duo+offers+professional+experience>

By Ashley-Crystal Firstley and Drew Blackburn / Staff Writer and Intern –

He handles the artistic side. She handles the business side. Brandon Nichols and Kristiane Smith (Journalism, BA, 2010) have combined forces, creating a business company called He and She Photography.

“Together, we have an opportunity to catch candid photos and to create an organic process,” Nichols, a photography senior, said. Their company focuses on weddings, engagements and birthdays. Prices are flexible, giving a 15-20 percent discount to students, Smith said.

Prices range from \$100 for events such as anniversaries to \$150 for engagements, according to the company’s website. Smith, a UNT alumna, said their business is different because the photography is natural, capturing details and scenarios.

He and She Photography strives to provide a genuine experience, Nichols said. Nichols said he’s more into the aesthetics of the photography. Because Smith works with children, she’s more comfortable with customers, Nichols said. “I think they have a really current style of photography and great photo editing,” said Lizzie Smithson, a UNT alumna. “And they were really affordable.” Smithson said she was so impressed with their photography that she paid \$20 more than what she was charged.

The photography affair began at Bruce Hall during Nichols’ sophomore year and Smith’s junior year, Smith said. They both met through mutual friends and a strong relationship developed, Nichols said. He said he noticed one day something special about the way Smith took photos with her point-and-shoot camera. “She brings a joyful experience,” Nichols said.

He and She Photography is a side business and only active during the weekends and breaks, Nichols said. The duo said they enjoy photography because it’s a beneficial way for them to express their creativity.

Jun Itoi, Photography, MFA, 2001

Cantos Familia – a photography exhibition from January 16, 2010 until March 1
Ginza Nikon Salon, Tokyo

Jun lost his father last year. He committed suicide by hanging himself on a tree in a forest near his parents’ home. He did not realize his father was suffering that much from depression, but his mother found out about it when his father disappeared leaving a note behind. They searched five nights, and four days until they found him. From this experience, the existence of “forest” has become important to him.

The quality of light is very unique in Finland. From his experience, it is different from the diffused one in Japan, and from the sharp one in the States. In Buddhist thought, there is an imaginary river called “Sanzu”, which is supposed to divide the current world, and the world of dead.

In the forest of Finland, by looking at the light on the ground, the beam of light becomes a divider like the Sanzu River to him. He wandered in the forest to pick up the light rays falling on the ground - picking them up, and burning them on film.

“The “idea of forest”, connects to my own memories. The study of my own memory is the foundation of my image creation. Triggered by the sudden death of my father, the memory of my family flooded my mind. To me photography is poetry. One single picture is a word. These images are the words in the conversation between myself, my father, and the other family members.”

Jun Itoi is an independent photographic artist based in Tokyo, Japan. Through his photographic works, Itoi deals with issues such as self-identity, childhood memory, and boundary between public and private. The experience of living in foreign countries for one third of his life is the part of foundation in his image making. His current project is about the light in forest as a metaphor for the divider between life and death. After his father’s sudden death, he started photographing light in forest of Japan, and Finland. His works have been featured in more than 30 exhibitions internationally and are included in the collections of the Museum of Fine Arts, Houston, and the Houston Center for Photography.

He is a recipient of the Grant for Emerging Artists by the Japanese Ministry of Culture; artist residence of Fiskars, Finland; fellowship by Houston Center for Photography; and fellowship by National Graduate Seminar, American Photography Institute of New York. Itoi received a B.F.A. in Photography from Herron School of Art, and an M.F.A. in Photography from University of North Texas. He was a visiting assistant professor of Photography at Indiana University.
<http://www.junitoi.com>

Pamela Geiger Stephens, Art Education, PhD

Doctoral graduates, Pamela Geiger Stephens and Nancy Walkup (a former doctoral student who did not complete the degree) also have an article in this issue. It is entitled "A Curious Reality: Exploring the Paintings of Phillip C. Curtis," pp. 25-32. Pam is now Associate Professor of Art at Northern Arizona University and Nancy is an art specialist teacher at W.S. Ryan Elementary in Denton; she is also editor of *School Arts* magazine.



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FACULTY ACCOMPLISHMENTS

Studio

James Thurman, Studio

Congratulations James Thurman, Studio Arts for being award a Jr. Faculty Summer Fellowships

Vincent Falsetta, Studio

Drawing and Painting professor Vincent Falsetta is putting his Spring 2011 professional development leave to good use with the following activities:

- Artist-in-residence, The Bluecoat, Liverpool, UK, full month of March.
- Artist Talk, The Bluecoat
- "Abstraction", Nancy Margolis Gallery, NYC,
- Local painter shows series in Dallas gallery
- University of North Texas art and design faculty member Pam Burnley-Schol has a series of work in the Norwood Flynn Gallery in Dallas.

Pam Burnley-Schol, Studio



Burnley-Schol's latest series of paintings, "Earth and Ether," uses cloudscapes, landscape and still-life work. "My recent work focuses on the use of cloudscape and landscape as personal icon," Burnley-Schol writes in her artist statement. "I am especially interested in examining the iconic possibilities for the space between earth and sky, between the physical and the ethereal."

- The show runs through March 19 at Norwood Flynn Gallery, located at 3318 Shorecrest Drive. Gallery hours are noon to 5 p.m. Wednesday through Saturday.
- For more information, visit www.norwoodflynngallery.com.

Robert Jessup, Studio



Opening of Robert Jessup's exhibition of his recent work was on Saturday, February 19 at the conduitgallery located at 1626 C Hi Line Dr. Dallas, TX 75207 214.939.0064. The exhibition dates are from February 19 – March 26, 2011. www.conduitgallery.com

Art Education & Art History

Chris Bain, Art Education and Cindy Hasio, Art Education PhD student

Congratulations to Chris Bain and Cindy Hasio for their article in the most recent issue of *Art Education*, the official journal of the National Art Education Association. UNT is once again out front in the national arena of art education.

The title of the article is "Authentic Learning Experience Prepares Preservice Students to Teach Art to Children with Special Needs." The page numbers for the article are 33-39, and the volume and issue number are Volume 64, No. 2.

Paul Niell, Art History and Kelly Donahue-Wallace, Art History

Please join me in congratulating Paul Niell. His book manuscript, *Buen Gusto and Classicism in Late Eighteenth and Nineteenth-Century Latin America*, which he co-edited with Stacie G. Widdifield of University of Arizona, has been accepted for publication by the University of New Mexico Press. This presents the culmination of a project that progressed from a session at College Art Association, to the conference that Paul Niell and Kelly Donahue-Wallace co-organized at SMU, to this book contract. Also today, he was elected Secretary-Treasurer of the Association for Latin American Art. I'm so pleased to be able to forward along this exciting news!

Nadine Kalin and Terry Barrett, Art Education

In February Nadine Kalin and art education Ph.D. student Brent Hirak presented at the 2011 International Conference on Narrative, Arts-based, and Post Approaches to Social Research held at Arizona State University, at which Terry Barrett was also in attendance.

Then, when the new issue of NAEA News arrived in the mail we learned that our own Nina Boothe, student teacher supervisor extraordinaire, had been named NAEA Texas Art Educator of the Year. In the same issue, we were also pleased to see John Howell White give good mention of the Graduate Certificate in Arts Leadership Program and the scholarships available to those students in his Higher Education Division report.

Paul Niell, Art Education

Congratulations Paul Niell, Art Education for being award a Jr. Faculty Summer Fellowships

Denise Baxter, Art History (and Interim Chair)

Congratulations Denise Baxter, Art History for being award a Jr. Faculty Summer Fellowships

From Interim Chair of Art Education and Art History – Denise Baxter

Congratulations “Phillip” Park Jim Gyu, Interior Design for being award a Jr. Faculty Summer Fellowships

I just wanted to let you all know/remind you about a number of significant events that are happening next week and, in general, to let you all know some of the most recent accomplishments from the Department of Art Education and Art History.

Wednesday, 9 March is the 4th annual D. Jack Davis endowed lecture. Dr. David Darts, Assistant Professor at NYU and Associate Director NYU Studio Art Program in Venice will be presenting "The Makers of Things: Art Education and Freedom in the Age of Digital DIY." The lecture will take place at 6pm at UNT on the Square (109 N. Elm Street) and will be preceded by a reception at 5:30.

The Department of Art Education and Art History will be co-sponsoring a two day conference organized by CAMCSI (Contemporary Arab and Muslim Cultural Studies Institute) and entitled *Margins and Centers in South Asian Islam: An Interdisciplinary Inquiry*. The events will begin on Thursday with two lectures by Dr. Barbara Metcalf.

Dr. Metcalf, Professor Emeritus of History at the University of California-Davis and current president of the American Historical Association will be presenting a lunchtime lecture, “The Most Dangerous Place in the World? Historical Reflections on the Islamic Republic of Pakistan” in Wooten Hall 220 at 12:30. Her keynote address, “Islam, Islamists, and Democracy in India,” will take place at 5pm in Silver Eagle Suite A. A brief reception for all in attendance will follow immediately after the lecture and discussion.

Then, on Friday, the conference will continue with a full day of panels of original research on the theme of South Asian Islam through a variety of disciplinary perspectives from history, anthropology, and religious studies. Scholars from the University of Texas-Austin, the University of Colorado-Boulder, Concordia University, Southern Methodist University, Gettysburg College, and the University of Heidelberg will be presenting original research from 9 a.m. to 5 p.m. in Room 418 of the University Union.

This past week brought notice of Chris Bain and Cindy Hasio’s co-authored article, "Authentic Learning Experience Prepares Preservice Students to Teach Art to Children with Special Needs" in *Art Education* 64, no. 2 (March 2011): 33-39. Thanks so much to Jack Davis for bringing this to my attention earlier this week. My issue finally came in today’s mail. He also pointed out to me that one of our doctoral graduates, Pamela Geiger Stephens (now Associate Professor of Art at Northern Arizona University) and Nancy Walkup (also a former student, an art specialist teacher at W.S. Ryan Elementary in Denton, and the editor of *School Arts* magazine) have an article in the same issue, titled "A Curious Reality: Exploring the Paintings of Phillip C. Curtis."

When my issue of *School Arts* arrived, it was nice to again see Ph.D. student Cindy Hasio’s name in print with her reviews of *Taking Flight Standing Still a* and *Creating Cultural Art*.

Last week was also marked by Terry Barrett’s latest publication, “Photographs and Meanings,” in *Research Journal of the Iranian Academy of Arts*, (in English and Farsi) 15 (Winter 2010): 13-25.



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Student Updates

Attached is the announcement for the public release of the Modern Art Iraq Archive. We have one UNT grad student, Tiffany Floyd, on the project team, and three formal UNT students in the credits as they worked on the project at different times too.

Online Archive Educates and Encourages Public Participation to Trace Lost Works

The Modern Art Iraq Archive (MAIA), located at <http://artiraq.org/maia/>, was made public this week. MAIA started as the result of a long-term effort to document and preserve the modern artistic works from the Iraqi Museum of Modern Art in Baghdad, most of which were lost and damaged in the fires and looting during the aftermath of the 2003 US invasion of Iraq. As the site shows, very little is known about many of the works, including their current whereabouts and their original location in the Museum. The lack of documents about modern Iraqi art prompted the growth of the project to include supporting text. The site makes the works of art available as an open access database in order to raise public awareness of the many lost works and to encourage interested individuals to participate in helping to document the museum's original and/or lost holdings.

The MAIA site is the culmination of seven years of work by Project Director Nada Shabout, a professor of Art History and the Director of the Contemporary Arab and Muslim Cultural Studies Institute (CAMCSI), <http://www.art.unt.edu/camcsi.html>) at the University of North Texas. Since 2003, Shabout has been collecting any and all information on the lost works through intensive research, interviews with artists, museum personnel, and art gallery owners. Shabout received two fellowships from the American Academic Research Institute in Iraq (TAARII, <http://www.taarii.org/>) in 2006 and 2007 to conduct the first phase of data collection. In 2009, she teamed with colleagues at the Alexandria Archive Institute (<http://alexandriaarchive.org>), a California-based non-profit organization dedicated to opening up global cultural heritage for research, education, and creative works. The team won a Digital Humanities Start-Up Grant from the U.S. National Endowment for the Humanities (<http://neh.gov>) to create an open, comprehensive virtual archive of the works that were once housed in Museum's various galleries. These significant national treasures are displayed in an open format that invites worldwide use, including the Iraqi national and expatriate communities, and users are encouraged to help identify and further document individual pieces.

The aim of MAIA is to map out the modern art's development in Iraq during the twentieth century and be a research tool to scholars, students, authorities, and the general public, as well as raise awareness of the rich modern heritage of Iraq. Furthermore, the creation of an authoritative and public inventory of the collection will not only act as a reminder of their cultural value and thus hopefully hasten their return, but will help combat smuggling and black market dealings of the works.

For more information, please visit the site (<http://artiraq.org/maia/>) or contact the project (contact@artiraq.org).

Michael Bales, Watercolor, Senior

Community works for garden project together

<http://www.ntdaily.com/index.php?s=Community+works+for+garden+project+together>

By Kaylah Baca / Intern –

In the latest initiative for a greener campus, students, faculty and staff members are working on plans to turn an unused portion of the residential parking lot off West Mulberry Street into a community garden. The project has already gained support from the Student Government Association, but in order to move into the construction phase, a feasibility report must be submitted to and approved by the Capital Projects Council in the office of UNT President V. Lane Rawlins. “We’ve had really good support from the administration, but there is still some red tape to cross,” said Michael Bales, the main student coordinator for the project.

Bales, a watercolor senior, called the project “Greenspaces.” He said it has been one of the largest movements for a community garden at UNT, and he hopes to have the garden started by the end of the spring semester. Bales said he is trying to locate outside funding and businesses willing to donate materials.

Students passionate about the going-green movement have begun to sign up for volunteer time, Bales said. Faculty members from various departments have expressed interest in becoming involved with the planning and construction of the garden, he said. The garden’s proposed features will build around the area’s current Heritage Trees — trees that have been around for so long that the university decided they cannot be removed, Bales said.

The project plans to incorporate a rainwater retention pond that will use water run-off from the parking lot, he said. The community garden will try to use as many all-natural resources as possible, including walkways made out of eco-friendly materials, Bales said. Features such as raised garden beds for students and campus organizations are available to rent out in exchange for a semester-long commitment for upkeep, he said. “It’s important to have something like this to keep everyone connected to the UNT campus,” said Brandon Morton, the Office of Sustainability’s special projects coordinator for research initiatives. Morton said he is helping Bales with the paperwork needed to develop a detailed budget for the project.

Bales said he is partnering with the Silvey Society to continue conservation efforts with the duck pond across Interstate-35E. Lauren Helixon, the president of the Silvey Society and the Office of Sustainability’s special projects coordinator, said the environmental group plans to plant more trees and possibly add a pavilion. “This will provide a space where students, researchers and professors can come together as a community,” said Helixon, a philosophy graduate student. Helixon said the Office of Sustainability has provided the cohesion for these two garden initiatives to be approved as one project.

Jessica Ingle, Art History, Masters Candidate

Jessica Ingle was awarded a year-long, paid internship at the Nasher Sculpture Center, Dallas. She follows in the footsteps of other MA art history students, most recently, Wesley Chin and Kim McCarty.

Geovanne Garcia, Studio Art, Senior / Leandra Buck, Art Education, Senior / Austin Mathews, Art Education, Senior / Jillian Richards, Visual Art Studies, Senior

Chapter creates artistic potential

<http://www.ntdaily.com/index.php?s=Chapter+creates+artistic+potential>

By Stephanie Allen / Intern –

“Creating It and Teaching It,” designed by the North Texas chapter of the National Arts Education Association, allows the public to see the Art Education program’s talents. The association’s current display is open until Friday, located in the Art Building’s North Gallery. The group meets every second Monday to discuss future projects and events in the community in the Art Building. “This display is a great way to showcase that we are genuine artists,” said Leandra Buck, the president of the North Texas chapter and an art education senior.

The organization was founded in 1947 and is represented in all 50 states. Its mission is to advance visual arts education to fulfill each individual’s artistic potential and promote general understanding of the arts, according to the group’s website. “Art is a great way to communicate with others. It’s a great way to understand people and their culture,” said Geovanne Garcia, the vice president of the group and a studio art senior. The group collaborates with the Greater Denton Arts Council, and is involved with festivals and activities for children.

The program sponsors art nights, where the group loans materials to kids in the district who work with graduate students in the Art Education Program, Buck said. “It’s a great opportunity to pass on what you know,” said Austin Mathews, an art education senior. The organization creates murals for schools and sponsors showcases, Garcia said.

The mural on the side of Recycled Books in the Denton Square is one representation of how the art program is involved in the community. It was painted in 2009, she said. Garcia said she enjoys working with the various schools. “Art is thought-provoking and a way to express your emotion,” she said. “In working with the kids, you can’t always ask them what they are thinking or feeling, but you see it in their art.”

Jillian Richards, the treasurer for the program and a visual art studies senior, said the organization is well-rounded and can interest anyone. “The professors are really involved in keeping us connected to the professional world and not just in the student community,” he said.

Cat Snapp, and Matt Golden, Studio Art, Graduate Students

By Matthew Cardenas / Staff Writer –

<http://www.ntdaily.com/index.php?s=UNT+artists+compete+in+state+contest>

UNT artists compete in state contest - Competitors from 15 Texas colleges

Five UNT students are competing this week with 35 other artists from 15 colleges in the Rising Eyes of Texas exhibit held at the Rockport Center of the Arts. More than 60 artists submitted work digitally to the Rockport Center in September for judging. The undergraduate and graduate students who were selected shipped their work to Rockport to go on display in the Center. John Aasp is the visual arts director and curator at the Rockport Center. He said UNT has had success in the exhibit. “UNT usually has a strong showing,” Aasp said. “It speaks about the quality of UNT’s art department.”

Studio art graduate student Cat Snapp focuses on etchings and saw the exhibit as a way to get her work out to a new audience. “It’s always exciting to get into these shows,” Snapp said. Snapp said she is honored her work is

going to be displayed with other artists throughout Texas. "I submitted several of my prints," she said. "The print I am competing with is called 'Capacity to Nurture 12.'" Snapp said the print is part of a series she collaborated on with a friend.

Matt Golden, a studio art graduate student chosen for the exhibition, submitted some of his photography to be judged. "I'm trying to get more exposure," Golden said. "I submitted three of my photographs, and one got chosen." Golden said his photograph is of a cultural landscape taken on Highway 380. Golden said it is his first time competing in the Rising Eyes competition, and he plans on entering more competitions in the near future. An outside juror will judge the artwork and select the best three on Saturday.

"The first year, we had 26 entries," Aasp said. "We hope to break 100 entries in coming years." He said there was talk about making the exhibit traveling. The Rising Eyes of Texas is free and open to the public. The exhibit will be on display today until April 2.

Jelyn Hobson, Fashion Design, Junior



In the Go Red Luncheon/Style Show on February 11, Junior student, Jelyn Hobson, received First Place recognition from the judges for her red dress design. In addition, she received the most votes from the audience and won First Place of the People's Choice Awards. Congratulations to Jelyn Hobson for both honors. Go Red promotes awareness of women's battles with heart disease and stroke. The luncheon and style show supports the American Heart Association and Women of Denton.

Wesley Chin, Art History, Masters Candidate

Wesley Chin's paper, "Queering Jackson Pollock," was accepted for the international conference, Queering Paradigms III, at SUNY Oneonta 2011. The aim of this conference is to examine the present reality and future challenges in Queer Studies from a broad, trans-disciplinary perspective, including queeries of the discourse and paradigms of the inter-discipline.

Morehshin Allahyari, Studio Arts, Masters Candidate

Congratulations to New Media Grad Morehshin Allahyari who presented a paper on art in Tehran for the Great Art Cities panel.

Andy Rolfes, Studio Art, Sophomore and Candace Garcia, Visual Art Studies, Junior

Mural coming to Kerr Cafeteria

<http://www.ntdaily.com/index.php?s=Mural+coming+to+Kerr+Cafeteria>

By Shannon Moffatt / Contributing Writer –

New menu choices and new hours of operation aren't the only changes taking over Kerr Hall Cafeteria. Construction is expected to start over spring break. The cafeteria will be decorated with a mural as a reflection of life on campus. Residents from the art wing in Kerr will create the wall art, which will be spread across the four back walls. "Instead of just throwing up some paint, we wanted to do a modern rendition of the art in Bruce," said Peter Balabuch, the assistant director for residential dining. "I just let the creative people steer the ship."

Renovations done in Kerr Cafeteria over winter break inspired the idea for the mural, he said. To create the mural, three small watercolor paintings have been made, showcasing the background. Various figures and people have been painted on separate sheets. The paintings of the background and people will be scanned, combined together and then uploaded in Photoshop. The image will then be printed on wallpaper, said Bryant Canzoneri, a graphic designer. "The artists actually used people they knew in the wing as their people in the painting," he said.

Andy Rolfes, an art sophomore, painted the mural background, and Candace Garcia, a visual art studies junior, created the figures and students, said Carlynn Field, the art director for the project. Field said she feels the painting is personal and truly reflects life on campus. "The guy in the painting playing guitar really does sit in that spot on campus," she said. Details for the project are being worked out, Balabuch said. "Students are putting so much effort into this," he said. "We want to make sure the execution doesn't compromise any of the integrity of the work."

"It's going to look like they actually did the painting on the wall," said, Ken Botts, the special projects director of dining services. Before work can begin on the mural, workers have to prepare the wall. The texture on the wall must be a smooth, flat surface, Balabuch said. Planning for this project started in October, he said. Students like Ryan Shetler, an applied science senior, said the mural will add character to Kerr Hall. "A little art and personality can go a long way," he said.



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GALLERY EVENTS/OPENINGS

ARTsPARK

Find Your Artistic Spark at ARTsPARK!

Saturday, March 26

12:00 p.m. – 6:00 p.m.

NorthPark Center – Level One

Save the date for this 2nd annual, free, one-day event presented by NorthPark in partnership with Business Council for the Arts, featuring arts and cultural organizations throughout North Texas coming together to encourage citizens to make art a part of their everyday lives. There will be opportunities to learn a new creative skill, hone a talent, join a like-minded group, volunteer for a favorite organization and explore what makes North Texas a great place to live. Special live performances, programs, and demonstrations will take place throughout the event. For more information, visit www.northparkcenter.com.



UNT on the Square hosts Gallery Talk and Reception for Cosmic Suburbia will be held on Monday March 7, 4-6pm

Elaine Pawlowicz, UNT Assistant Professor of Drawing & Painting, will give a gallery talk followed by a closing reception at UNT on the Square. The Event is free and open to the public.

UNT on the Square and the Institute for the Advancement of the Arts are located at 109 North Elm, on the west side of the Denton Courthouse Square in downtown Denton, Texas. UNT on the Square is open Monday through Friday from 8am until noon and 1pm-5pm and until 8pm on Thursdays.

Christopher Melia had his MFA Exhibition in the Cora Stafford Gallery from March 1-4th.



Subtle Alterations
 March 1 - 4, 2011
 Cora Stafford Gallery
 University of North Texas
 1120 West Oak Street
 Tuesday - Friday
 10:00 AM - 2:00 PM

Closing Reception
 March 4, 2011
 6:30 PM - 9:00 PM

Online Showing
www.christopher-f-melia.com

Christopher Melia
 715-542-7888
christopher.f.melia@gmail.com

MCMURTREY GALLERY



Sarah Williams, *Route 377*, oil on canvas, 24" x 36", 2010

SARAH WILLIAMS

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February 19 - March 19, 2011

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Saturday, February 19, 6-8pm

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Tuesday - Friday 10:30 - 5

Saturday 11 - 5

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P.R.I.N.T. SNEAK PEAK



Sneak Peak

Jeff Elrod's newest edition

P.R.I.N.T. Press

DATE: Friday, March 4, 2011

TIME: 5-6pm

LOCATION: Oak St. Annex - UNT

1120 W. Oak, Denton TX

(corner of Ponder and Oak)

MORE: Drop by for an impromptu open house as we finish up this week's collaboration between Jeff Elrod and David Jones, master printer with Anchor Graphics.

Join Our Mailing List!

Visiting Artists David Jones and Jeff Elrod



CVAD welcomed visiting artists Jeff Elrod and David Jones, worked collaboratively at P.R.I.N.T. Press and gave a series of talks:

Artists' Biographies:

An alumnus of UNT, Jeff Elrod was born in 1966 and currently lives and works in Marfa, Texas. His work is represented in many prominent collections, including the Museum of Modern Art, New York; the Whitney Museum of American Art, New York; and the Walker Art Center, Minneapolis.

David Jones is master printer, founder and executive director of Anchor Graphics (1988 – present). In his own

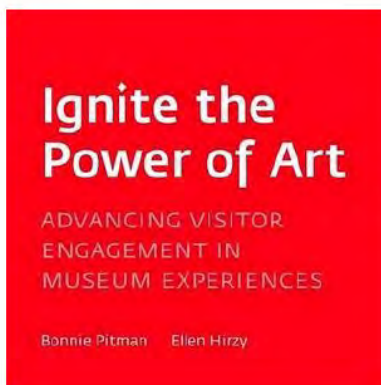
creative work, he integrates digital imaging with hand-pulled printmaking techniques and drawing. David's advocacy of printmaking extends to national-level professional organizations and print shops, and he serves on the advisory boards of Southern Graphics Council International and Highpoint Center for Printmaking (Minneapolis, Minnesota).



Laura Beard at Sherry Leedy Contemporary Art

Professor Laura Beard has a solo exhibition opening at the Sherry Leedy Contemporary Art gallery on March 4, 2011.

Lecturer Lesli Robertson featured in book



Lecturer Lesli Robertson featured in the book, *Ignite the Power of Art: Advancing Visitor Engagement in Museums*, by Bonnie Pitman and Ellen Hirzy, published by the Dallas Museum of Art and Yale University Press. Her community response project, *Woven Records*, is highlighted through a short story about the process of working in collaboration with the museum and community.



Robert Jessup at the Conduit Gallery

Drawing & Painting faculty member Robert Jessup has an opening this weekend at the Conduit Gallery:

Robert Jessup Recent Work

Also featured: previous faculty member Matt Clark *Manufactured Beauty*

Exhibition dates: February 19 - March 26, 2011

Welcome to Anywhere: Southern California Abstraction - Featuring Work by UNT Grad Jessica McCambly

Southwestern College Art Gallery presents: *Welcome to Anywhere: Southern California Abstraction*. The Southwestern College Art Gallery is located in Rm 710B, 900 Otay Lakes Rd, Chula Vista, CA 91910.

Featuring:

Margaret Griffith

Heather Gwen Martin

Jessica McCambly

Mariángeles Soto-Díaz

Curated by John Oliver Lewis

Exhibition Dates: 3.3.11- 3.30.11

Opening Receptions & Events 3.3.11

11-12 PM Gallery Reception

12-1 PM Panel Discussion featuring artists Jessica McCambly & Mariángeles Soto-Díaz

6-8 PM Evening Gallery Reception

The events are free to the public. There will be free parking in Lot J on the day of the opening.

Exhibition Statement:

Exploring the language of abstraction through formal elements and concerns, these four Southern California artists employ this vocabulary individually as a vehicle to organize, investigate and process themes of observation and experience. In a region with a rich artistic history of abstraction, this exhibition aims to provide a glimpse of four diverse approaches to abstraction in Southern California.

About the Artist

Jessica McCambly earned a B.F.A. and an M.F.A. in Painting and Drawing from the University of North Texas, College of Visual Arts and Design. McCambly lives and works in San Diego, CA.



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Job Opportunities

Sherwin-Williams STIR Student Design Contest

A student design competition, Sherwin-Williams STIR Student Design Contest, accepts entries from design students across North America, beginning March 1, 2011. The deadline of the completion is April 15, 2011.

The contest has two categories: residential design and commercial design. The winners will receive a cash prize and published in our award - winning STIR magazine.

Olaf Harris Seeks for Interior Designers

Mr. Harris is searching recent graduates or students who would have the time to work with him for about 8 weeks on an immediate project. Mr. Harris anticipates adding about 6-8 people to his staff in the coming months. If you are interested in, please contact Olaf Harris.

Olaf Harris
olafh@hd-dfw.com
214.675.9726 (cell)

THE COLLECTIONS VOL.1
SATURDAY APRIL 9TH, 2011
FASHION SHOW

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FEATURING THE HOTTEST AMERICAN & AFRICAN CULTURAL DESIGNERS & TAILORS

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DESIGNER COORDINATOR - MORGAN LAROCHELLE (409)589.6457
SPONSORSHIP & VENDOR INQUIRIES - LEILANI OGUJOFOR (817)715.2939

THE COLLECTIONS VOL.1
SATURDAY APRIL 9TH, 2011
/ TRACKLISTING

FASHION MODEL CASTING CALL/
SATURDAY, JANUARY 15TH AT 1PM
MALEKPHOTO.COM
280 COMMERCE STREET SUITE #145
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WILL BE PROVIDED TO THE DESIGNERS

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Description:
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IFDA Student Scholarships Available

The International Furnishings and Design Association Educational Foundation (IFDA) is offering 6 undergraduate and 1 graduate Scholarships in 2011. Awards range from \$1500 to \$3000, and categories support community service, sustainable design, part-time enrollment, marketing and furniture design. Application requirements include work that you already have in your portfolio. Deadline for entries is March 31. Please see <http://www.ifdaef.org/> for application information.

Internship Opportunity at Lavalune

Lavalune is a dancewear and yoga-inspired activewear apparel manufacturing business. The company is a small business selling wholesale and e-commerce retail, but the plan is to further expand into new wholesale markets in 2011. The internship will involve design, pattern-making, cutting, sewing samples, and possibly contract sewing. Heavier emphasis will be on pattern-making, design, and cutting. The intern may also be able to participate in occasional wholesale sales meetings, tradeshow, or attend the apparel mart.

Qualifications

Must have good pattern-making skills and good understanding of fit

Be able to offer new design ideas

Must have good sewing skills

Be detail-oriented

Be available immediately and ideally be able to continue through the summer (time commitment is usually a few hours a week but there could be some busier weeks)

Fabric knowledge helpful – especially pertaining to drape and stretch capability

Have real samples of your own work (that you've sewn) ready to show

Work from home is OK, so hours are flexible, but be willing to meet about once per week or as needed (Lewisville area near I-35).

Please submit a resume and 3 pictures of clothing/samples you've made. Plan to bring these when we meet. I will be calling to interview starting immediately.

Compensation: This is predominantly an unpaid internship, but you will receive course credit toward your degree. There may be a small fee paid for certain functions. More details given during interview.

Contact: Naomi Lyons

817-657-7900

nlyons@lavalune.com

Internship Opportunity at Worn

Worn (www.wornforpeace.com) is a new brand that is seeking two interns who want to change the world through fashion. This project's goal is to provide a supplemental income to refugee women living in the United States by paying them a living wage to hand knit different accessories such as a circle or cowl scarf. Worn is project sponsored by Catholic Charities, thus those who are interested in being part of a new brand that is seeking to transform the lives of a refugee women, we would love for you to be a part of this new team. We are a small company so you will be interacting with multiple departments and given important and varied responsibilities. Working here, a lot will be expected of you – originality, creativity, consistency – but it's all for a great cause, and you will certainly learn a lot. Our interns have a very hands-on role in the day-to-day operations of our company, and they get to bring a lot of fresh ideas to the table.

Requirements for the Retail Intern

As an intern, you will be focusing on creating assets for all things retail. We create a steady stream of in-store displays, window displays, installations, and invites. These range from seasonal campaigns, specific product pushes, to unique celebrations and everything in between. Intern will also assist in managing in-store marketing programs, creating in-store displays and planning and executing retail events, all with the goal of helping retailers sell-through their product.

We want to hear from you if you are • A Graphic Design Major or Environmental Design Major or Fashion Merchandising

- Familiar with Adobe Illustrator and Photoshop
- Strong with typography and layout skills
- Experience designing 3D mock-ups and renderings or a quick learner
- Illustration/drafting and construction skills are a plus
- Excellent visual, oral and written communication skills
- Highly organized, detail-oriented, and possess outstanding follow through skills, with the ability to manage multiple responsibilities
- Self-starter with a strong sense of urgency
- Must be able to maintain confidentiality
- Ability to multi-task
- Interested in learning and contributing ideas
- Resourceful Problem Solver
- Experience in Microsoft Office Suite including Word, Excel, and PowerPoint

Please forward resumes and inquires to Rueben Gonzales (rgonzales@ccdofw.org).

Dynamic, Creative and Resourceful Interior Design Intern Needed

I am searching for an interior design intern/assistant with strong communication skills to support various interior design, graphic design and marketing projects. Intern will support owner with client meetings, maintaining the company eblast/blog, and supporting business development efforts such as prospecting to and reaching out to potential new clients.

Position is a non paid internship. However assistant designer will receive a generous commission for every interior design contract secured. Not all work is design related. Graphic skills such as Photoshop strongly desired. Owner is looking for a confident, creative fast Learner in the field of interior design.

Responsibilities:

- Meet with clients and assess needs, take detailed measurements/notes, and provide color scheme consultations
- Construct color boards or inspiration boards for clients
- Create simple hand drawn renderings with color pencil when required
- Develop design plan and story board or inspiration after meeting with client to pitch business
- Source vendors, fabrics, accessories
- Manage vendor relationships such as custom upholstery shop or drapery maker
- Produce electronic design schemes
- Assistant will also be responsible for reaching out to contractors and other vendors to introduce business and other small administrative.

Work Hours:

Must commit to 8 hours a week intern hours.

If interested, please email resume and portfolio if on line to;

Michelle Rider
inspiredredesign@gmail.com
<http://www.inspiredredesign.com/>
972-345-6400

TracyLocke Internship



Dallas ad agency TracyLocke is currently looking for Art Direction interns. To apply, go to tracylocke.com and submit your application by the Friday, April 29th deadline. See the attached ad for details.

Public House Contest

My name's Jacquelyn and I'm an advertising executive at the NT Daily newspaper. Public House Bar and Grill is holding an "Arts, Beats, and Eats Festival" in May and we're creating a magazine to advertise the event. The Public House owners and managers want to hold a contest for the art students (to promote the art department) to design ads for the magazine. I was wondering if there would be any way I could meet with the Dean to discuss contest ideas/the ads/promotion around the school. Please get back to me with your thoughts/concerns and we can set up a meeting.

